

HOME

Greater Manchester Arts Centre Ltd

Supply & Installation of Cinema Equipment

Information Memorandum

22nd August 2014

1.0 Introduction

In 2015, HOME, a new multi-art form organisation will open in Manchester. HOME will occupy a new 6,000m² building that is currently under construction, the project is being delivered by Manchester City Council as part of the wider First Street Masterplan in the centre of Manchester. The project is supported by Arts Council England Lottery Funding and when complete HOME will be operated by Greater Manchester Arts Centre (GMAC).

2.0 Background

2.1 The Building

HOME is the result of a merger between Cornerhouse and the Library Theatre Company (LTC). Combining theatre, cinema, visual arts and social spaces the vision for the organisation is much greater than the sum of its parts – stretching beyond the idea of a traditional arts centre to explore the concept of a making place, which will produce new and truly innovative work, reaching out and connect with new communities and be fully open and genuinely collaborative.

Work began on constructing the building for HOME in summer 2013, located at First Street North, off Whitworth Street West, in the centre of Manchester. Further information can be found at: www.homemcr.org

HOME will include:

Ground floor:

- Box office and foyer area including bookshop
- Theatre 1 – 500 seat theatre (stalls entrance)
- A large 500m² flexible gallery space
- Café and bar with seating for 100-150; including an outdoor seating area
- Back of house areas – dressing rooms, offices etc.

First floor:

- Theatre 1 – 500 seat theatre (upper circle entrance)
- Theatre 2 – 150 seat flexible studio space
- Café and bar with seating for 150-200
- Back of house areas – dressing rooms, rehearsal space, offices etc.

Second floor:

- 5no. cinema screens (250 seat / 150 seat / 60 seat / 45 seat / 40 seat)
- Small bar area
- Members room / event space including outdoor terrace

The plans for the new building along with indicative CGIs are attached in the appendix for information.

2.2 Work already undertaken

There is a full design in place for the building which is currently under construction by the appointed main contractor, Wates Construction; through Wates there is a full design team appointed.

Stage Electrics have been appointed as the specialist sub-contractor (through the main contractor) installing the Theatre infrastructure and equipment. Due to the interconnectivity of the spaces they are also installing the cabling infrastructure to the cinemas to ensure there is a 'joined up' infrastructure through the building.

3.0 Scope

A performance specification will form part of the tender information for those parties successful in the PQQ stage of the tender exercise.

The points below outline of the current scope for the cinemas in HOME, the finalised scope will be determined by the budget available.

The supply and installation of:

- 5 digital 4k cinema projectors Series 2 DCI compliant
- Digital content servers
- 1 of the cinemas to be 3-D enabled
- Audio equipment to allow 7.1 audio in 5 screens
- Screens and screen masking in all 5 screens
- Satellite feed into all 5 screens (for live broadcast, live streaming Q&As etc)
- Theatre Management Systems
- Ability for simple switch between DCP content and multiple alternative content units (Blu-ray / DigiBeta / HDCam / satellite etc)
- Alternative content monitoring and CCTV auditorium monitoring within Projection Booths (to monitor live streams and events)
- Potential for further Series 2 DCI –compliant system installed in Theatre 1
- Consideration for implications of future ATMOS / Auro install in cinemas (or other audio spec as/when it becomes cost effective)

4.0 PQQ Submission

Tenderers should complete the attached Pre-Qualification Questionnaire (PQQ) in the first instance. Those successful in this stage will receive in Invitation to Tender (ITT) along with supporting documentation.

4.1 Submission

PQQ Submission

Please submit your questionnaire electronically via email by **12pm on 25th September 2014.**

Pat Raikes - Operations Director, Cornerhouse

cinematender@homemcr.org

4.2 Evaluation

Evaluation of the tenders will be undertaken by representatives of GMAC and their consultants. It is anticipated that successful parties will be invited to tender for the contract on 1st October 2014.

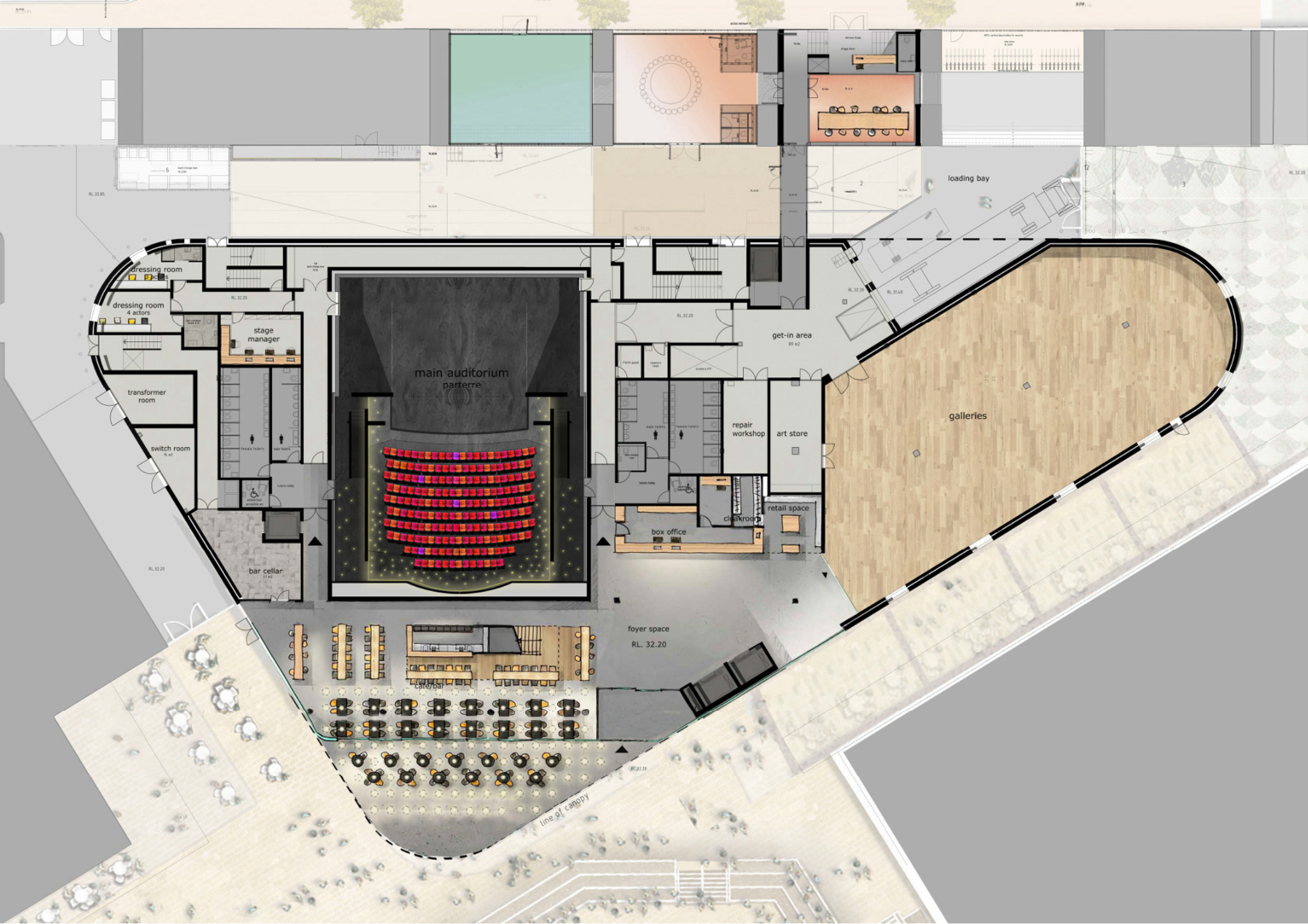
The questions included in Section L of the PQQ will be assessed against the following criteria:

Score Scoring Principles

- 9-10 **Outstanding:** Meets all requirements - Full supporting evidence demonstrating excellent fit with requirements
- 7-8 **Very Good:** Meets majority of requirements - Good amount of supporting evidence demonstrating good fit with requirements
- 4-6 **Acceptable:** Reasonable amount of supporting evidence demonstrating a reasonable fit with requirements
- 1-3 **Limited:** Meets only some requirements - Supporting evidence demonstrating some fit with requirements
- 0 **Deficient:** Fails in all aspects to meet requirements - Little supporting evidence to demonstrate a fit with requirements

5.0 Appendices

- Pre-Qualification Questionnaire (PQQ)
- Building Plans & CGIs



main auditorium
parterre

loading bay

galleries

get-in area
B5 #2

box office

repair workshop

art store

retail space

foyer space
RL. 32.20

cafe/bar

bar cellar
31 #2

switch room
16 #2

transformer room

stage manager

dressing room
4 actors

dressing room

line of canopy

