**PUSH Artist Film Commissions**

**Tips for making a video / audio application**

If you feel you would prefer to answer the questions in video or audio, you can email your video / audio applications to [**PUSH@homemcr.org**](mailto:PUSH@homemcr.org)  via Vimeo, YouTube or WeTransfer. Simply record yourself answering each question; we've listed some prompts below with the maximum length your answers should be.

**Making a link to a video / audio file.**

You could upload your file to Vimeo or YouTube (both are free to join). You can  make your film password protected on Vimeo or  unlisted on YouTube (please don’t make them private as the video will need to be watched by several people whose email addresses you won’t have).

You can also use services like [WeTransfer](https://wetransfer.com/) where you can upload several files. Choose the option “send as a link” and send it to yourself – this is the link to add to the form.

These are only suggestions, there are plenty of alternatives, the only things you need to remember are

* Several people will be listening / watching it so access to your file must not be linked to a specific email address
* The people watching / listening need to be able to access to it without signing in to a service.
* If you are sending a video/audio application, each answer must not be longer than 5 minutes.

**Expression of Interest – your expression should cover the following**

**About You *( 3 minutes / 250 words max)***

*Remember the main applicant must be currently living in the North West (Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside)*

*Please tell us a bit about yourself and the work you make, it would be great if you could include a brief overview of relevant film experience and links to recent works. If your project is a group / collective project please tell us a bit more about the other people involved*

**About Your Project**

**What is your idea? (5 minutes / 500 words max)**

*Remember people who will be reading this don’t know anything about your project, its story and background. How will you give them a sense of what you want to achieve? How will people picture your film. On top of a summary, you might want to add some visual aids you feel would help us understand your concept, give a sense of the film style and its final shape. This could be a mood board, a short film extract, some imagery that inspires you, a full treatment or anything that will give someone external a sense of what you are trying to achieve.*

**Why you feel your film project sits within Artist Film? (5 minutes / 500 words max)**

*Don’t worry if you don’t consider yourself an artist, we consider all makers in the creative field as artists. We want to know why you think your film sits outside of mainstream cinema and what is particularly innovative and experimental about your proposal. If you have an idea for a film that is not artist film we recommend you check out the BFI Network funding streams.*