RECRUITMENT PACK

Lighting Sound and Stage Technician

June 2025



WELCOME

Thank you for your interest in the role of Lighting, Sound and Stage Technician at HOME.

HOME is Greater Manchester's vibrant cross art form centre. We commission, create and present contemporary theatre, visual art and film and provide a space for experimentation where art forms meet and interconnect.

HOME first opened its doors in May 2015: a new, £25m multi-art form venue for Manchester, operated by Greater Manchester Arts Centre (GMAC). Since opening, we have welcomed over 3 million visitors and contributed over £101 million to the Greater Manchester economy.

We became one of the few UK organisations to produce new work across theatre, visual art and cinema, achieving local, national and international artistic recognition.

Our programme is presented across:

- Five state-of-the-art cinemas, presenting one of the UK's most celebrated programmes of independent film
- Two theatres c.500 seat proscenium arch T1 and c.130 seat flexible studio theatre T2 – presenting HOME-produced productions
- 500m² contemporary visual art space
- Digital platforms
- Talent development and engagement spaces
- In the communities of Manchester

HOME also relies on trading and secondary income to support the charity, including two bars, a restaurant, event spaces and retail space.

If you require a large print version of this recruitment pack, or any reasonable adjustments to apply for this position, please contact recruitment@homemcr.org.

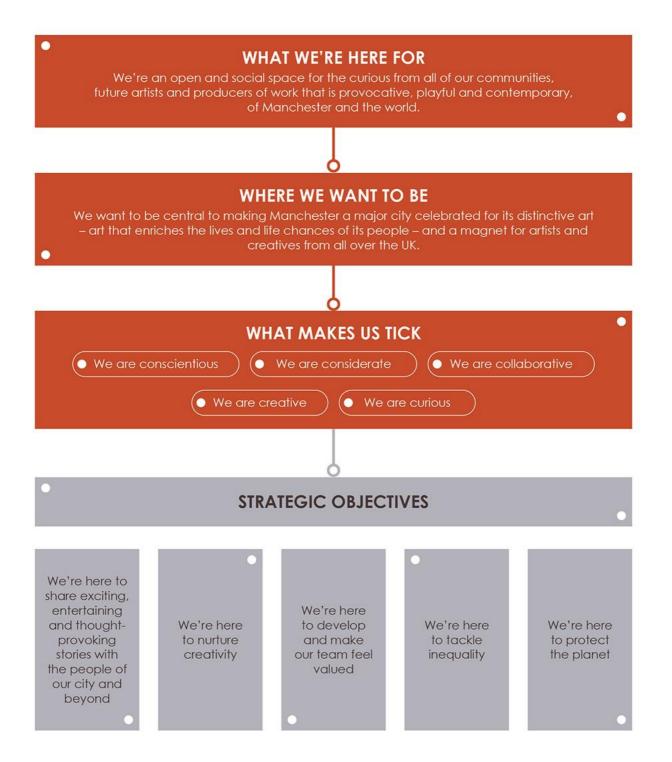








OUR VISION & MISSION

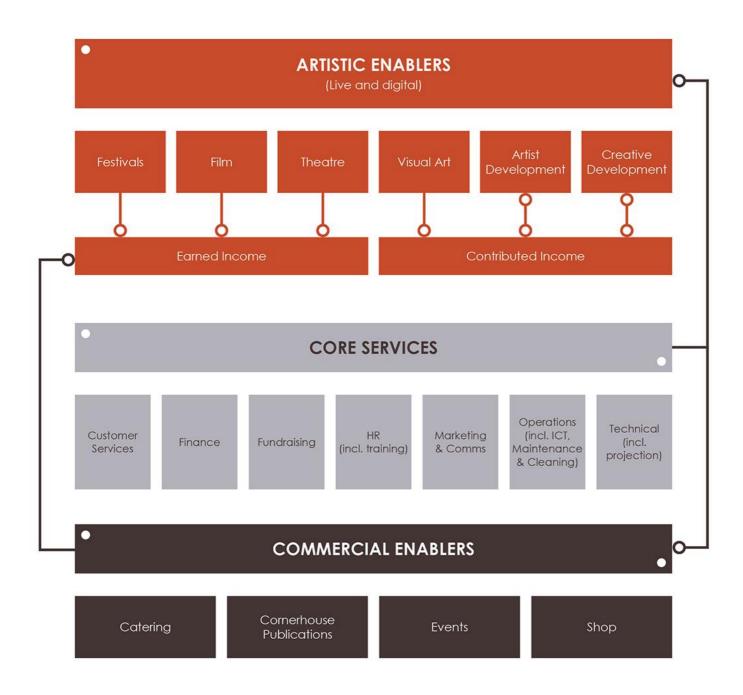








HOW WE WORK













Equality at HOME

HOME is an inclusive employer, and we are committed to championing anti-racism, equality and diversity through the way we work, and the work we make and present.

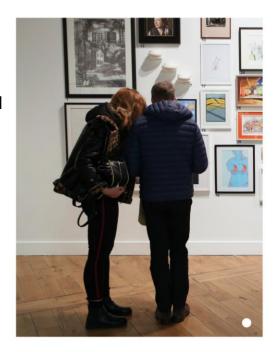
We want our workforce to reflect the diverse communities of Greater Manchester and we welcome candidates from all backgrounds. We actively encourage and support applications from groups who are currently underrepresented across the arts sector, including members of the Global Majority, d/Deaf and disabled applicants and individuals from lower socio-economic backgrounds.

HOME is a Disability Confident Employer, and a Supporter of the Greater Manchester Good Employment Charter.

















THE ROLE

You will be a self-motivated technical art professional, who has direct experience of working on the delivery of projects and productions in a theatre, arts or events venue.

You will have a proven track record, with experience of delivering technical support to a high standard with a keen eye for detail.

We welcome candidates who have a broad range of technical theatre skills and are comfortable working across disciplines.

This is an exciting and challenging role in a landmark building in Manchester.



You will be part of an exciting forward-looking organisation working with a wide range of artists, partners, audiences, and stakeholders.

Our Technical team is enthusiastic, motivated, and engaged so expect to be challenged! If you can share our ambition and have the skills, knowledge, and experience to do the job, this is a great and unique opportunity.









KEY INFORMATION

Salary	$\pounds 26,208$ per annum (additional hours worked paid in line with the BECTU/UK Theatres agreement)
Contract	This post is FULL TIME based in Manchester
Hours of work	40 hours, inclusive of meal breaks Exact hours of work as required by the job, working evenings and weekends as appropriate.
Holidays	25 days per annum, plus statutory holidays – rising to 30 days after 5 years' service
Pension	GMAC Ltd operates a company pension scheme with a 3% company contribution, that is available to all staff
Other benefits	Discounted cinema tickets Discounted theatre tickets Cycle to work scheme Employee Assistance scheme Generous holidays and option to purchase additional leave
Probationary period	6 months
Notice period	1 month



JOB DESCRIPTION

Purpose

As a member of the Lighting, Sound & Stage team you will work with the Technical Manager and alongside the wider team to deliver the technical requiements of a modern multi artform building, while maintaining the required high standards of production, maintenance and safety of HOME spaces and equipment.

Team Technical

Reports to Technical Manager and Head of Technical Theatre and Film

Responsible for Casual Technicians

Main duties

- 1. Actively engage with HOME's Vision, Mission and Values in all areas of work
- 2. Work closely alongside the Technical Department in delivery of all productions and projects across HOME
- 3. Work as part of the team with responsibility for the professional building wide delivery of lighting, sound & stage services to all stage performances, gallery events, public events, conferences and related activities within agreed schedules and budgets
- 4. Act as Duty Technician on productions, events and projects as required
- 5. Working closely with freelance Production Managers and Creative Teams on lighting sound & stage requirements, during the pre-production and production periods of our own produced, co-produced and visiting productions
- 6. Ensuring that a high technical standard is sustained for every performance and event building wide
- 7. Working on shows in performance, events and projects when necessary
- 8. Be part of a team responsible for the safe and efficient fitting-up, rigging, operation and getting-out of all HOME produced, co-produced and visiting company productions
- Be part of a team responsible for the safe and efficient use of lighting, sound & stage
 equipment and any other mechanical equipment installed in the building whether
 permanent or temporary
- 10. Support the cinema and gallery teams in the delivery of their event programme as and when required







Additional duties

- 1. Be part of a team responsible for the safe and efficient use of the HOME storage areas, including the workshop and offsite storage, ensuring that these are kept in good order and repair
- 2. Work closely with the Operations Team to ensure the smooth working of our building
- 3. Cover for other members of the team during periods of annual leave and sickness
- 4. Contribute to the technical team as a proactive member
- 5. Carry out any other duties deemed relevant to the post
- 6. Working in other venues on HOME produced productions & projects as and when required







PERSON SPECIFICATION

Essential skills & experience

- Good understanding of theatre sound, lighting and video systems
- Experience working in a professional theatre environment
- Knowledge of theatre rigging and understanding of counterweight flying
- Experience/understanding of -Programming ETC Lighting Consoles, using moving lights and other DMX controlled fixtures
- Mixing of live music and theatre sound on digital sound consoles
- Setting up and use of radio microphones
- Operation and programming of Qlab for Sound and Video
- Set up and operation of video projection systems
- Maintenance, repair and service of lighting, sound, stage and video equipment
- Health & Safety at Work and Electricity at Work regulations
- Health & Safety practice including Risk Assessments
- UK theatre technical practice









Desirable skills & experience

- Recognised qualification in technical theatre or events
- Experience using digital sound desks (SSL, Midas and Digico)
- Manual Handling training qualification or equivalent practical experience
- Working at Height training qualification or equivalent practical experience
- Current valid First Aid training
- Current valid IPAF Card for category 3a
- An electrical and/or PAT testing qualification
- •
- Experience of working on both produced and visiting productions
- The making of practical electrical props to a high standard
- Ability to read and understand technical drawings, plans and schematics
- Good IT skills with a working knowledge of Microsoft Office
- Current UK driving license
- Knowledge of legislation relating to copyright, data capture
 & data protection







HOW TO APPLY

The deadline for applications is Monday 16 June 2025, 10am

Application format: submit by email an up-to-date CV together with a supporting statement of no more than 2 A4 pages. Please ensure you provide examples of how you meet the essential criteria within the Person Specification and the main responsibilities for this role in your supporting statement.

Email your CV and written supporting statement or this can be a short video/audio response no more than 10 minutes long to recruitment@homemcr.org and complete the link here to the Equal Opportunities Form

We will interview all candidates who meet the essential criteria in the person specification. Support is available at every stage of the process please email recruitment@homemcr.org if you have any questions related to support requirements.

Interviews will take place in person on Thursday 26 June 2025

HOME strives to be an equal opportunity employer, committed to diversity and inclusion in the workplace.

Please note Due to the high volume of applications we are unable to respond to all applicants individually. If you have not heard from us before the interview date, unfortunately, you have not been shortlisted on this occasion. Regrettably, we are unable to provide feedback at the application stage for those not selected for interview.

Thank you for your interest in this post.











FUNDED BY











FOUNDING SUPPORTERS





The Granada Foundation









