

HOME Arches open bookings form / list of questions

All fields marked with an asterisk (*) are required

- **First Name ***
- **Last Name ***
- **Company / Group Name (if applicable)**
- **Email Address ***
- **Phone Number ***
- **Street Address**

Remember, this opportunity is open to artists currently living in the North West. The North West comprises of Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside. You can check if you are in the North West on [this map](#).

- **Do you confirm that you and all members of your group are over the age of 18 and not currently in full-time education?**
- **What dates would you like to use the HOME Arches? ***

Pick up to 5 dates on the calendar. They can be consecutive or scattered across the three months that are

- **Which arch would you like to book for? ***

You can choose Arch 1, Arch 3 or either of them.

If you are unsure, you can find more details about what type of space each arch is, as well as what equipment is available, on the [Open Bookings web page](#) or the Tech Spec document.

- **What is the minimum number of days an Arches booking would be useful for? ***

We ask this in case some of the days you would like to book are already taken but you would still like to use whatever days are free.

For example, if you applied for 5 days but 2 are already in use, would you still like to book the remaining 3 days?

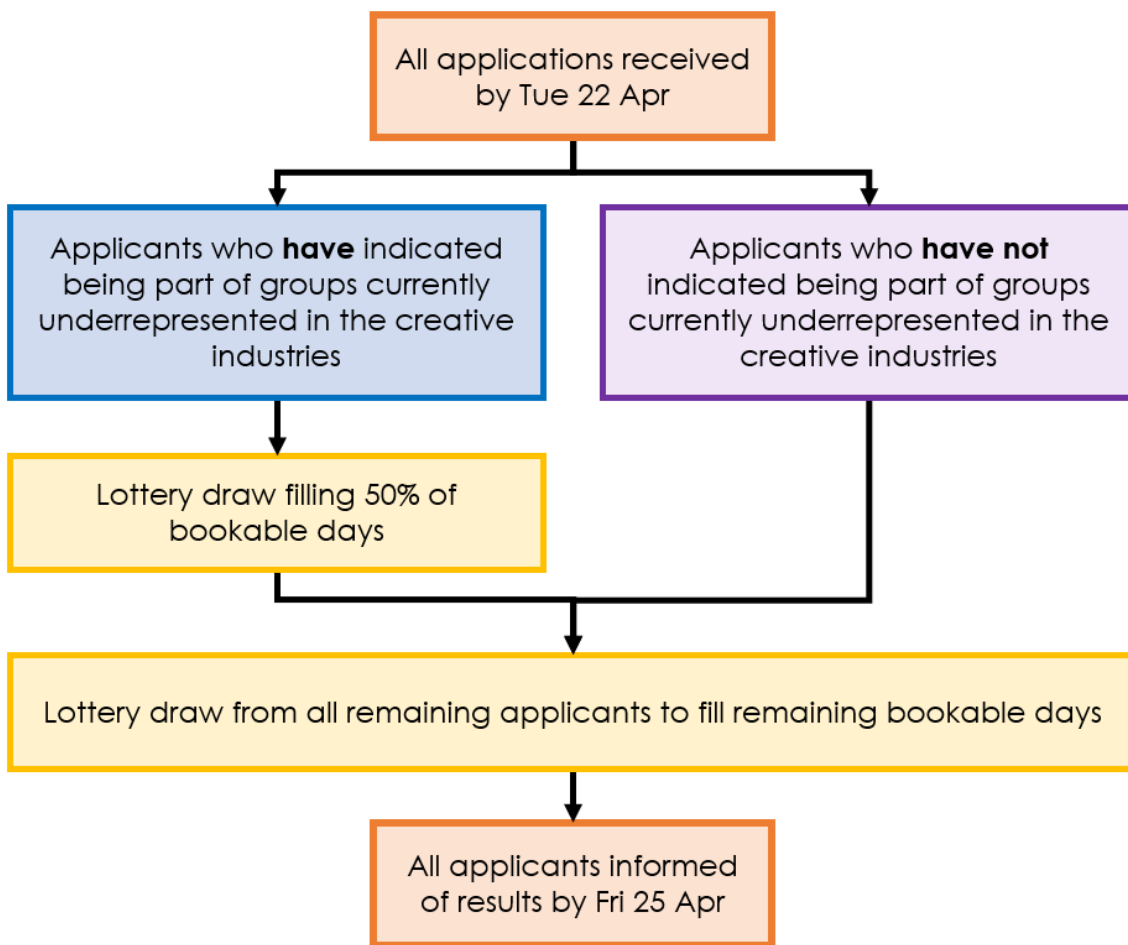
If you have requested 5 days and you need 5 days or nothing, then indicate 5 in that section.

- **Please provide up to two ranges of secondary dates that would be useful if your initial dates were already booked.**

If you are flexible with your dates, you can indicate up to two alternative range of date. If the dates you have indicated in the section above are the only dates you can do, leave it blank.

- **HOME Arches are dedicated to providing at least 50% of our studio time to those who have faced barriers to entry during their practice and are currently underrepresented in the creative industries, including members of the Global Majority, deaf, disabled and/or neurodivergent (DDN) artists, and artists from lower socio-economic backgrounds. Do you feel that this applies to you?**

We will first allocate 50% of the time to people who have faced barriers to the industry. If you are not part of these group, you will still be part of the space allocation draw. You can see how we will administer the draw in the chart below.



Detailed Information Section

Answers to those questions have no bearing in the lottery. They will only be used for our own monitoring, planning and distribution of resources.

In your own words, please give an indication of what you plan on using the space for, including any equipment use or technical support you may need during your time in the Arches.

Please also indicate the approximate number of people who will be using the space, specifying whether they will be collaborators or people attending a sharing. *

- **Which artforms will you be working across? ***

Choose as many as applied to what you want to do with your space in the HOME Arches.

Options are: Film / Visual Arts / Theatre / Digital / Other

- **Do you have any access requirements to help you make the most of your time in the Arches? ***

Use this space to let us know about any additional needs you may have to be able to make the most of your time in the spaces.

This could include any specific access requirement, educational needs, financial barriers or anything else you think we should know about you or members of your group in that respect.

- **Any other comments or information you would like to share with us**