

A collage of diverse people and scenes in circular and triangular frames. The frames overlap and are set against a light pink background. The scenes include: a man in a blue shirt looking thoughtful; a woman in a pink jacket; a woman with colorful makeup and a blue top; a woman in a grey hijab and denim jacket smiling; a woman in a white shirt pointing; and a man in a blue shirt in a pool.

STORIES FROM HOME

2016
2017

"A STUNNING DESTINATION FOR CULTURAL PERFORMANCES AND A HUB FOR EVERYDAY LOCAL ACTIVITY." RICS

"HOME IS A HIGHLIGHT. IT FEELS LIKE A MOVIEDROME, WHERE PEOPLE CARE ABOUT CINEMA. THERE'S A BUZZ ABOUT THE PLACE. I LOVED SHOWING MY FILM 'I AM BELFAST' THERE." MARK COUSINS, DIRECTOR

"HOME AND MANCHESTER ARE SYNONYMOUS. THERE IS AN EXCITEMENT ABOUT ALL MOVING TOGETHER TO CREATE AN ARTISTIC AND CULTURAL PROGRAMME IN THE CITY SO THAT THERE REALLY IS SOMETHING FOR EVERYONE – IT FEELS LIKE A COLLECTIVE MOVEMENT AND IS REFRESHINGLY INCLUSIVE." TARA ROBINSON, THE CONKER GROUP

"IF I COULD DESCRIBE MY TIME HERE IN ONE WORD IT WOULD BE 'INCLUSIVE'. IT MAKES EVERYONE FEEL INVOLVED." AYAH, HOME VOLUNTEER

"MY RELATIONSHIP WITH THE CURATORIAL TEAM AT HOME, AN INSTITUTION WHICH OFFERS SUCH OPPORTUNITIES FOR ARTISTS, REMAINS STRONG, AND I HOPE WILL CONTINUE." ARTIST SOPHIA AL MARIA

"THIS BUILDING DELIVERS A HUGE CULTURAL ASSET FOR THE CITY AND REGION AND IS AN EXCELLENT EXAMPLE OF HOW SOMETHING SO COMPLEX CAN BE MADE TO LOOK EFFORTLESS." RIBA

AN EXTRA-ORDINARY YEAR

JONTY CLAYPOLE, Chair of HOME's trustees, reviews the impact of HOME's work in a year dominated by global change and political upheaval.

Since opening our doors in spring 2015, HOME has been making its mark local, nationally – and globally too. So, of all the stories we have to tell of the last year, perhaps the most dominant is that of a world-class arts organisation, rooted in local voices and talent, working with others in the city and beyond to shift the axis of cultural influence somewhere north of the capital.

Bourgeois & Maurice Photo by Christa Holka



GROUNDBREAKING

We have seen this evolution through a string of groundbreaking shows and events which have begun at HOME, or with our talent, and travelled onwards. A handful of highlights: Walter Meierjohann's *The Emperor*, which opened to terrific reviews at the Young Vic in London; Bryony Kimmings' *The Pacifist's Guide to the War on Cancer* with the National Theatre; on 59 Productions' *City of Glass* with the Lyric, Hammersmith.

In our visual arts programme, Rachel Maclean's *Wot u :-:) about?* was commissioned by HOME but showed also at Tate Britain. Crime: Hong Kong Style, our thrilling film season, toured nationwide to great success. (And, as a resident of Tower Hamlets in London, it is with no small degree of pride that when I now visit my local arts centre, RichMix, it is to see films programmed by our team at HOME.)

It's not just about our national footprint. We are equally proud of those 'catch it here or miss it forever' moments: Niamh Cusack's spellbinding performance in Polly Findlay's adaptation of Ibsen's *Ghosts*; or *On Corporation Street*, which led audiences through the back corridors of our building to tell the story of the IRA attack on Manchester in 1996; or the string of film directors, including Barry Jenkins, Gurindar Chada, Danny Boyle and Ken Loach, that come to HOME to share their work.



Rachel Maclean: *Wot u :-:) about?*
Photo by Simon Liddiard



Moonlight



The Emperor Photo by Simon Annand

ART OF TOMORROW

Two of the most significant developments have been the launch of our second theatre space and Made at HOME, our talent development programme enabling theatre makers and artists to experiment free from the pressure of public performance. This provision of both space and expertise has served to support emerging talents like Eggs Collective, Liz Richardson and Tara Robinson, A Mighty Heart Theatre and Yusra Warsama and to showcase the 'live arts' experiences associated with the Edinburgh Fringe or Battersea Arts Centre, in particular via our Orbit and Push Festivals. Such work generates both the theatre and theatre-makers of tomorrow, and Manchester has long needed more venues to support it.

But, of course, the last year has also been extraordinary for reasons beyond the activity inside our walls. As old certainties are swept away and the future feels more up-for-grabs than it has in a generation, the role of an arts centre in a city like Manchester takes on a new importance.

Arts centres are safe civic spaces where alternative viewpoints and visions of society can be shared and tested. This happens through the art we show,

but also through the way our audiences participate in it. And during periods of fraught, hard politics, when much seems to be at stake, this becomes more, rather than less, important. When you add these intrinsic qualities, true to arts centres everywhere, to a city like Manchester with its unrivalled history for leading social and political change, the potential is enormous.

BEYOND BOUNDARIES

As we head into our third year, we take this civic responsibility seriously. HOME will be proudly global in outlook, a nexus where different cultures and voices interact and understand one another, and where we can redefine our own role in the world. We will be unapologetically political, but looking beyond the day-to-day business and spats of party politics to the core question of what makes a just society – and to what extent that is mirrored by the one we live in. And as the benefactors of public spending in a city that has an unrivalled commitment to culture, we will use that privileged position to produce work that pushes the boundaries of form and technology, engaging new as well as existing audiences.

For artists and audiences alike, HOME will not just be a place to see great work, but a laboratory for new experiences in the arts. In August, we are handing over the building to a collective of artists aged 18 to 25 who will present *This Is Human*, a distinctive and ambitious series of installations and events that will challenge your expectations of HOME. In the words of collective member Joshua Woods, *This is Human* is for everyone, and it will challenge the way we view art and how it is presented. We're also thrilled to announce that award-winning satirical cabaret stars Bourgeois & Maurice are the recipients of HOME's T1 Commission 2019, a pilot two-year residency, leading to the commission of a full-length piece of work for our Theatre 1 stage.

On behalf of the Board of Trustees, I would like to thank our patrons and supporters, our artistic partners and performers, and most of all our audiences, for their continued commitment to HOME's work – for allowing us to continue to take risks, to open borders, to share experiences and to explore what it means to be human today. HOME is a place for discovery, diversity and discussion. There's nowhere else quite like it, and there's nowhere else we'd rather be.

REFLECTING, CHALLENGING, RESONATING

JO CROWLEY, Producer of the groundbreaking 1927 theatre company, shares her perspective on a year of theatre at HOME.



Mighty Heart Theatre Company



A Pacifists Guide to the War on Cancer
Photo by Mark Douet



Liz Richardson in Gutted

Reflecting, challenging, resonating. These are words that echo across every conversation I have with every theatre artist, company and collective I meet who has worked at HOME. And they are words that ring true every time I step into HOME as a Producer, as a company and as an audience member.

Over the course of 2016-2017, HOME continued to carve a unique, vital and necessary space within the Manchester and UK theatre ecology – welcoming a breadth of artists through commissioning, developing and presenting a programme of

ground-breaking, contemporary local, national and international work.

Through a dynamic and eclectic programme, ranging from UK and international plays, adaptations and new translations to independent 'made' theatre pushing at form and developing audiences experience of the contemporary performance landscape – HOME's theatre programme succeeded in being brilliantly inclusive, whilst reflecting upon, challenging, and resonating with the communities and the world we now live in.

ROOTED IN MANCHESTER, BUT GLOBALLY CONNECTED

January's Push Festival provided opportunities for local artists and creatives to meet industry professionals, share ideas and develop skills across a broad range of topics alongside a brilliant programme of theatre by locally-based artists including Square Peg Theatre, Yusra Warsama, People Zoo and Louise Wallwein.

Manchester-based Eggs Collective, whose show *Late Night Love* was presented in June 2016, reflected on how 'HOME give us visibility, endorsement and commitment... they are always on our side', that 'the team goes out of its way to ensure programming is local. You see them out and about in Manchester and elsewhere – they are as much a part of the audience in Manchester as they are programmers... it makes you feel trusted and part of a community... part of a peer community... HOME is the Manchester scene'.

TALENT DEVELOPMENT

During 2016-2017, HOME not only pursued its commitment to nurturing and developing emerging and mid-career talent, but it raised the bar. Talent Development was placed at the very heart of the organisation's artistic programme, setting an important example that truly supports and empowers artists, develops the sector and enriches the offer for participants and audiences. The ways in which it achieved this included:

Investing in talented artists transitioning from being actors to theatre makers, providing guidance, resource, support and opportunities. Liz Richardson and Tara Robinson, creators of *Gutted* (developed in partnership with HOME), reflected upon the 'honesty, integrity, trust and leap of faith made in us and our potential as artists... it was empowering as independent artists, moving forwards onto the next stage of our creative journey'.

Lisa Hctor, Co-Artistic Director of HOME Associate Company Mighty Heart echoed this, describing how as they began making work, they felt 'vulnerable with our creativity and taking risks, so it was great to have someone looking out for us... (HOME said) we will hold your hand until you no longer need it... it strengthened our transition to make work as HOME invested energy, time, money and resource to completely build us up and really helped us to become really empowered theatre makers'.

HOME continued to support a new generation of talented young UK companies and artists at the very start of their careers. Billy Barrett of Breach Theatre reflected on how vital the partnership with HOME has been to their journey and growth as an emerging company, supporting their transition from a company making 'fragile unresourced fringe productions, to shows with high production values' and developing audiences through the opportunity to present multiple night runs' and a commitment to future regional engagement through commissioning and residencies to develop their next production. HOME's trust, commitment and long term investment in artists and companies at an early stage of their trajectories is vital for a flourishing future landscape of artist-led work made by a broad and inclusive spectrum of artists.

During the year HOME continued to blaze a trail of recognition for independent artists and companies, taking risks and pushing at boundaries to create innovative contemporary theatre and performance. The inaugural Orbit Festival, which ran in early Autumn, featured work by some of the UK's most exciting artists and theatre companies including Jamal Harwood, RashDash, Jamie Wood, Sh!t Theatre, Sleepwalk Collective, Pajama Men, Rhum and Clay and Walrus Theatre. The programming of these Fringe Festival Award winners, sold out and acclaimed shows ensured Manchester audiences saw some of the UK's most visionary artists and cutting edge contemporary work, whilst a programme of workshops from leading theatre makers offered insight and skills development to support contemporary practitioners and the next generation to flourish.

SECTOR DEVELOPMENT

In 2016-2017 HOME continued to take a lead in addressing key sector needs, demonstrating its commitment to ensuring a flourishing future performance landscape.

Throughout the year, HOME supported artists by providing commissions, co-production resource and fees. In speaking with artists who presented work in HOME during the year it was refreshing to hear them reflect that HOME 'have raised the bar, because they pay the bar', to 'have been invested in my practice and position as North West based artist and mother' and 'it is the first time I have made a living as an artist'. At a time of increased competition for funds, where the transfer of risk has moved to independent companies and artists, HOME's commitment to properly paying, resourcing and supporting theatre artists should be celebrated, as it is vital to a future inclusive ecology where anyone from any background can participate, create, facilitate and experience theatre.

In the same year that the Arts Council analysis of theatre in England was published and identified a challenge in mid-scale touring, it was a breath of fresh air to see HOME address the barriers many established and mid-career artists creating contemporary work face. From reimagining the use of the Theatre 1, by seating the audience on stage right next to the action to watch work such as Emma Frankland's *Don Quijote*; to the launch of the T1 Commission, a two-year supported residency.

HOME has actively taken a lead in kickstarting a proactive programme of support, mentoring, development, training, R&D and vitally commissioning for a generation of mid-career artists and companies who have not yet had access to UK main and mid-scale stages. This will enable them to develop new, larger scale work; to maximise reach; and ultimately to ensure groundbreaking, contemporary work, which reflects, challenges and resonates with the world we live in, can continue to be created.

"HOME REALLY IS A HOME FROM HOME."
LIZ RICHARDSON,
CREATOR OF GUTTED

THE HEART OF HOME

HOME couldn't exist or operate to its full capacity without our amazing volunteers, who come from all parts of the community and are aged from 18+. We brought two of our volunteers, Allan and Ayah, together to talk about their experiences at HOME with Abz and Dominic, who are involved in Project X: an ambitious creative project for 18-25 year artists and creatives, which will take over our building in August 2017. Written by SUZY PRINCE.

So, how did you all get involved with HOME?

Allan: I applied when the volunteer programme first opened. I didn't get on at first because it was oversubscribed and was then approached to come along and I've been here ever since. I'm retired and it keeps me involved rather than just hanging around doing nothing, as well as feeling connected to the arts.

Abz: I finished university, and I was volunteering at Reform Radio and then Rosie and Kate from HOME came along to talk to us. I was a bit apprehensive about coming to HOME at first – I thought the building was too big for me, and not really a place for me – but then I thought "yeah I'll just give it a go", and as soon as you get inside then you do feel at home.

Dominic: I was at Venture Arts first (an organisation that supports people who have a learning disability to play a valued role within the contemporary arts world). This was my first time here, and I said "wow this is awesome", and I've got lots of friends here now.

Ayah: I was volunteering at the Museum of Science & Industry at first, and then I thought "well, I like going to HOME; let's see if they have a volunteering programme". As long as you show your enthusiasm they'll be happy to take you on board. I don't have any friends who are into the same kind of things as me, so it was like "why don't I try to branch out and make friends who have the same sorts of interests as me: that like-mindedness?" You get really interesting people here constantly and it's just good to engage with them.

What do you do during your time here? How do you find it?

Allan: I work mainly on theatre. Most of it is helping front of house, selling programmes, helping people who are new to the building to find their way around, as well as special events.

Ayah: If I could describe my time here in one word it would be 'inclusive'. It makes everyone feel involved.

Allan: It's the atmosphere between management and paid staff and volunteers. There are no barriers: everybody's equal. Everybody gets on.

Ella (HOME's Volunteer and Work Based Training Manager): That's been one of the nice things: nobody really knew each other beforehand. But everyone's really bonded haven't they? People come from different backgrounds, work in different disciplines, have different tastes... everybody really complements each other.

Abz: Just seeing all our (Project X) ideas come together now: it looks sick. It feels amazing. My mum's really happy about it because being involved has improved my confidence like so much. I honestly wish every young person could come here and do this.

Dominic: I've been making a video game for Project X. All the characters have different disabilities, and they're all superheroes.

Rosie (HOME's Young People's Programme Producer): Dom's working alongside other artists from Venture Arts to develop a narrative for the game, which will then be developed by a professional gaming company.

Are you all hoping that these efforts will ultimately lead to a career in the arts, or are you doing it for different reasons?

Ayah: My background's in science, and obviously a lab is a different environment, so for me it's more of a creative outlet. I'm happy doing it, but at the moment I'm also happy where I am.

Allan: I'm interested in more volunteering. I have a meeting with Manchester International Festival and I would expect after that to be volunteering at the Manchester Jazz Festival.

Abz: It would be great to get a related job because previously I worked with The Prince's Trust. I love engaging with the community. I love meeting new people and interacting with them, and this is all part of that.

Dominic: I want to be a filmmaker, an actor and a wrestler. I like being here.

And what have been the most positive parts of the experience?

Abz: I've done things like go to Liverpool Biennial and other places as part of the project. And it's really helped me to deal with my anxiety. The team are really great with supporting me; I normally walk out of projects, if I'm not feeling it. But this one I've stayed for.

Allan: The diversity of some of the spin-off stuff you can get involved in can be really interesting. For example, recently I ended up dancing on stage as part of the ¡Viva! Festival. It was great fun, and certainly not something I'd normally do.

Are there any changes or improvements that anyone would like to see as part of the volunteer programmes?

Abz: When I first came to HOME, I took part in the Inspire scheme where tickets were £1, and that was really key for me. That one thing was probably the main key to me feeling able to come here, and as part of my outreach work I'm telling other young people about that. I'd like to see more of that.

Allan: They do seem here to be very much involved with the community and good at pulling in groups from the community.

Ayah: One nice thing is that we have feedback sessions and we openly give our opinions, and we've been helping to develop a new volunteer role, all about welcoming people who come to HOME as part of the Inspire Ticket scheme. (HOME's scheme to share £1 theatre tickets with local communities, funded by the Oglesby Charitable Trust.)

Ella: One thing that's happening now is that new volunteers will be supported and welcomed by existing volunteers, so they'll now be involved in the recruitment process.

There's a palpable sense of pride and enthusiasm when our volunteers and Project X creatives talk about their experiences with HOME, and in turn we're both proud and grateful for what people can achieve through their work with us. We are firmly committed to keeping both our volunteer programme and creative projects as vibrant, flexible and life enhancing as they are now. Now, bring on Project X!

A HOME FOR EVERYONE IN 2016-2017

201 VOLUNTEERS ENGAGED, CONTRIBUTING:

 **9,828** volunteer hours

 **159** community groups engaged

 **1,142** Inspire tickets used

HOME SCHOOLS & COLLEGES PROGRAMME:

 **4,633** pupils engaged from **127** schools and colleges

 **8** Audio Described, **7** Caption Subtitled & **10** BSL interpreted theatre performances

29,725 PEOPLE INCLUDING **3,560** YOUNG PEOPLE AGED **15-25** TAKING PART IN **657** TALKS, TOURS, WORKSHOPS AND ENGAGEMENT EVENTS



15 RELAXED THEATRE AND FILM EVENTS ATTENDED BY **589** PEOPLE

 **4** BSL interpreted or BSL led exhibition tours

 **3,244** Audio Described and **235** Caption Subtitled film screenings

We hosted 12 Mothers Who Make sessions – part of a growing child-friendly national network aimed at supporting mothers who are artists, working in any discipline and at any stage of their careers.

Over 1,000 people attended our baby friendly and family friendly film screenings.



Photo by Chris Payne

"I HONESTLY WISH EVERY YOUNG PERSON COULD COME HERE AND DO THIS." ABZ, PROJECT X CREATIVE



L-R Dom, Ayah, Allan, Abz Photo by Chris Payne

WE ARE HERE, WE ARE NOW

Reaching outwards to further understand ourselves, looking back to better contextualise our present, roaming virtual worlds to process our reality – writer and creative GREG THORPE reviews 2016-2017 in our galleries.



Rachel Maclean: Wot u :-:) about?
Photo by Simon Liddiard

BRINGING WORK TO ITS AUDIENCE

The year in visual arts at HOME has been a veritable call and response across time, geography and artistic discipline, always homing in on questions of *what, where and who are we?* It is, after all, the job of a contemporary gallery to bring work to its audiences in which they may witness themselves and the world they inhabit from keen new angles, revealing something previously overlooked, unimagined or under-explored.

Sarah Perks, Artist Director of Visual Art, delights in this role and the challenges it brings, neatly summarising the scope of curation at HOME:

"Our challenge is to cultivate an international, interdisciplinary leading contemporary visual art programme, outside of a capital city or biennial budget, with a strong focus on commissioning and producing new work, and engaging multiple audiences with socio-political issues."

Imitation of Life: Melodrama and Race in the 21st Century began the season in April 2016 as a successful response to that challenge, curated by Perks with guest international curation from Omar Kholeif.

"HOME IS BRILLIANT AT MAKING ARTISTS FEEL EMPOWERED."
PUSH FESTIVAL PARTICIPANT

Named for the 1959 Douglas Sirk melodrama, with its rich insights into the performative nature of race relations, the exhibition collated those concerns for a 21st Century audience, resulting, as Perks describes, in "an exploration of how contemporary visual artists are using performative techniques to look at those same issues today."

The collection was international in scope, gathering work from Larry Achiampong, Michael Armitage, Kevin Beasley, Jordan Casteel, Loulou Cherinet, Loretta Fahrenholz, Lauren Halsey, Tony Lewis, Jayson Musson, Jacolby Satterwhite and Martine Syms, and commissioning new work from Sophia Al-Maria.

INVESTING IN ARTISTS

Al-Maria's ongoing relationship with HOME attests to another key strand of the Visual Arts programme – investment in artists. Says Al-Maria of her work with HOME:

"I was happy to be included in the vital work done in the Imitation of Life exhibition and its accompanying publication, Fear Eats the Soul. My career as an artist was essentially launched at Cornerhouse, which gave me a platform and a voice when I had no recourse to either. My relationship with the curatorial team at HOME, an institution that offers

such opportunities for artists, remains strong and I hope will continue."

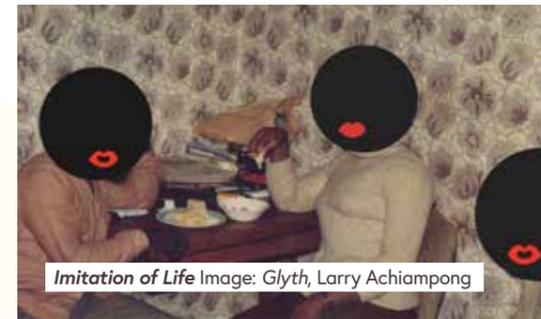
Bren O'Callaghan, Visual Art Programme Manager, expands on this commitment to artistic development:

"Rachel Maclean, who will represent Scotland at the 2017 Venice Biennale, was an artist we followed and hugely admired, and everything came into alignment for us to be able to offer her a first major UK solo show featuring all new work."

Selecting solo artists is a conversation that engages both quality of work and the development of individual artists themselves, as Bren explains:

"We focus on emerging or mid-career artists, and we want to both support and challenge them to do something new. With Rachel Maclean we were able to produce brand new film material – Rachel's film work is already extremely collectible – but we also commissioned her to produce new sculptural work, something the artist had never done before."

The Maclean show, *Wot u :-:) about?* launched in October and saw the creation of an immersive and unsettling multi-media experience in which the surreal met the hyperreal and the innocent merged with the sinister to exaggerate/deconstruct the relatable contemporary experience of mass internet consumption. It became a huge talking point across the city.



Imitation of Life Image: Glyth, Larry Achiampong



John Hyatt: Rock Art Photo by Lee Baxter

"IT'S A CREATIVE AND INTENSE PROGRAMME THAT PUSHES YOU TO MAKE THE MOST OF YOUR TALENTS AND EXPAND THE HORIZONS OF YOUR FILMMAKING." ARTIST & FILMMAKER STEFANOS TSIVOPOULOS ON FEATURE EXPANDED

CROSS DISCIPLINES

The long gestation of the Maclean show, the opportunity given to the artist for experimentation, and the ability of HOME to act as a supportive production house – including off-shoots such as the co-publication of the first monograph focussing on Maclean's work, and the later relocation of her sculptural work to the Walker Art Gallery – exemplifies the unique ways a solo show at HOME might significantly build an artist's legacy.

Bren gives further context to this cross-disciplinary 'production house' approach:

"Our move to HOME has really brought into focus the 'multi-disciplinary', what it means to be truly multi-platform, and how to break down those silos of individual practice – theatre, film, art – and that has really come to the fore in the work we commission now."

Sarah Perks expands on this:

"Often the curatorial role might feel like a supporting one, when it's actually more like the conductor of a large orchestra. It's also something that can break beyond the gallery walls, into debate, publications and legacy."

The forerunner for this approach was undoubtedly Cornerhouse Artist Film, now flourishing as HOME Artist Film, as Perks explains:

"HOME Artist Film has built an international reputation over time as an holistic project across production, distribution, exhibition, training, and academia. We've garnered particular

attention for Feature Expanded, which is co-directed with Lo schermo dell'arte in Florence. It's the first training programme for visual artists who are making feature films intended for the cinema."

The first Feature Expanded productions are nearing completion and the programme is seeing record numbers of new applicants. One of the current crop of supported artists, Stefanos Tsivopoulos – whose work *Kindness* has been selected for the prestigious annual ART:FILM selection at the International Film Festival Rotterdam – describes how the programme has impacted his work:

"Feature Expanded has introduced me to the multiplicity and complexity of the different stages of film development, production, distribution and sales. Everything from pitching an idea in 10 minutes to the numerous possibilities of international co-production."

"I've been able to work closely with dedicated and established film professionals. The programme has great scope and vision for artists and filmmakers who want to utilise new methods of filmmaking. It's a creative and intense programme that pushes you to make the most of your talents and expand the horizons of your filmmaking."

FREEING EXPECTATIONS

Elsewhere at HOME, the two Granada Foundation Galleries have housed the ongoing HOME Projects, six to eight exhibitions a year focusing largely on



11 EXHIBITIONS



94 ARTISTS FROM 14 COUNTRIES

work from the North West of England. The spaces have offered huge audience footfalls for work that might never normally be seen in a gallery setting – design, works in progress, video and photography, a discipline with no dedicated space in the city. The open unmediated nature of the Galleries has also freed audiences from the conscious or unconscious expectations of a regular gallery experience, and encourages the buying of affordable art too.

Looking at her overview of the year in art, Sarah Perks states:

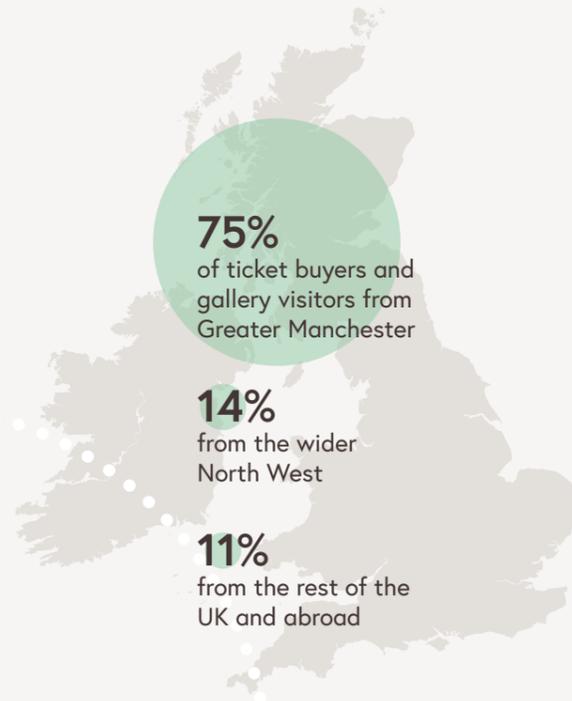
"For me, it is a hugely important job to curate using research and extensive networks on issues of importance and relevance to us here in Manchester, but issues that are universal too, and to find accessible ways to counter the toxic narratives of our times."

As HOME moves into a new year of programming, a brief survey of current and future projects is enticing in its breadth, including: current exhibition *La Movida*, bridging post-Franco Spain and our own contemporary political crises with furious imagination and work from artists living, dead and fictive; international developments supporting the collaborations of Noor Afshan Mirza and Brad Butler; new and varied peer-to-peer arts learning opportunities; new productive interactions between art and science; a blossoming of participatory/audience-activated artworks; new ways to foster an art-buying public and explore the production/value of the creative act... the list goes on, the future is complex and colourful. We'll see you there.

FROM 1 APRIL 2016 TO 31 MARCH 2017



VISITS



53,993
visits to our exhibitions

222,038
tickets sold

£10
9,589
theatre tickets for £10 or less (21% of all theatre tickets)

£5
17,237
£5 student tickets issued

4,207
children's tickets sold



1,721,013
visits to the HOME website (+44%)

37,121
Twitter followers (+27%)

401,215
views for HOME trailers, behind the scenes films, and online Q&As



167
film events, intros, Q&As and panels with writers, directors, producers and actors

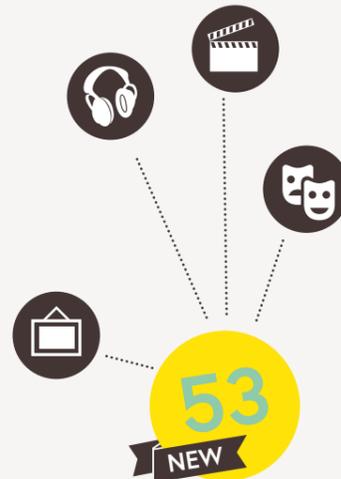


CREATIVITY



11 theatre premieres

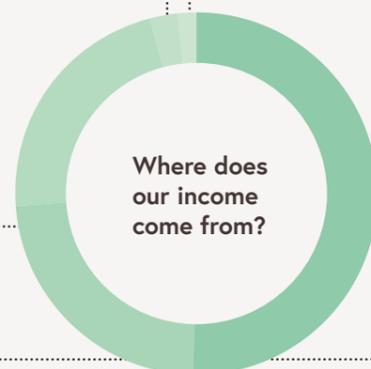
9 Manchester School of Theatre performances featuring **145** students, presented in HOME's Theatre 2 space



2.4% AGMA 1.7% BFI

22.3% Arts Council England

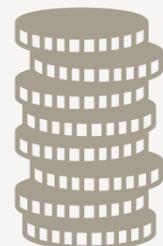
23.5% Manchester City Council



ECONOMIC IMPACT

50.1% Box Office, Earned Income and Fundraising

£6m
total income



Between 1 Jan & 31 Dec 2015, HOME was the third most visited attraction in Greater Manchester

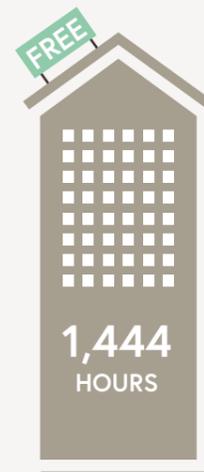
Source: Marketing Manchester Intelligence Factsheet: Tourism – its value to the local economy.

£30.4m
GVA

generated for the Greater Manchester economy, supporting the equivalent of **183** full-time jobs in the region



194 jobs created for technicians, directors, actors and writers, **345** work experience attendances, **1** apprentice and **2** paid interns



145 local creatives showcased

worth of free rehearsal space provided to **138** theatre creatives, worth over **£72,000** at commercial hire rates

GOING FOR GREEN: OUR SUSTAINABLE HOME

Renewable energy, environmental awareness and green awards, it's been a great two years of sustainable action at HOME. Environmental and Sustainability Administrator ALISON CRIDDLE looks at the successes so far, and the buzz in the air for what's still to come.

OUR SUSTAINABLE BUILDING

Emulating our environmental success at Cornerhouse, we've settled into our new building at HOME and continued to build on our efforts to further establishing our green culture. This year we achieved Platinum in Groundwork's Environmental Business Pledge, an award that recognises our commitment to best sustainable practice in our workplace and beyond – from supply chains and purchasing, to energy and waste monitoring, as well as staff training and engagement.

-  HOME uses a 100% renewable energy provider
-  Our Building Management System (BMS) monitors usage to prevent waste
-  Energy efficient Combined Heat and Power (CHP) plant
-  Zero-to-landfill waste policy



HOME staff take part in carbon literacy workshop

LOW CARBON TRAVEL

We've continued to advocate sustainable travel practices, and HOME has been awarded Gold in Transport for Greater Manchester's (TfGM) inaugural Travel Choices Accreditation Awards.

-  Cycle2work scheme successfully launched
-  Cycle stands, lockers and showers for staff commuting by bike or on foot
-  Pool bikes allow staff to cycle across the city on work-related travel
-  Bike maintenance workshops, cycle training and security marking sessions to increase skills and grow confidence
-  89% of visits made by bike or public transport

CARBON LITERACY

HOME is an active member of MAST (Manchester Arts Sustainability Team) – a group of over 30 arts organisations who meet to share best practice and develop new joint initiatives. This year we led the way in Carbon Literacy training.

MAST Chair Simon Curtis (Royal Exchange) explains further: "HOME and MAST successfully partnered with Manchester Metropolitan University and Cooler Projects to develop cultural sector-specific carbon literacy training. HOME's pilot delivery of this across the organisation has provided the cultural sector of the city with great learning. HOME's continued commitment to MAST and reducing its environmental impact is key to our city's ambitions to reduce its impact on climate change." The actions pledged by staff in their training will help to shape our future Climate Change Action Plan, and each of us plays a key role in sharing knowledge with one another, our volunteers, visitors and stakeholders.

-  4 IN-HOUSE TRAINERS
-  15 WORKSHOPS HELD
-  100% STAFF TRAINED IN CARBON LITERACY
-  600+ ACTIONS PLEDGED

THE BEE TOUR

In April 2017 a group of staff undertook a sponsored walk visiting bee-related sites and hives all across Manchester, successfully raising and matching funds to install honeybee hives on the roof of our building. Plans are well underway for habitat creation, and we have two staff members who have been trained by Manchester Beekeepers' Association and who are eager to don their suits as our resident beekeepers.

"I'M REALLY PROUD OF HOW THE WHOLE TEAM AT HOME HAS PULLED TOGETHER WITH ALL OF THE GREEN AGENDAS THAT WE'VE SET OUT TO ACHIEVE OVER THE LAST TWO YEARS."
DEBBIE BELL, HOME BUILDING MANAGER

STAFF ACTIONS

So, what's next? We're looking forward to continuing to build our sustainable future – installing the bees on the roof; drawing up our Climate Change Action Plan; and continuing to reduce our carbon impact by spreading awareness and knowledge with one other, our visitors, and our city.

- Environment and Sustainability Group meet bi-monthly to share ideas and develop initiatives.
- Our office uses 'Follow-you' black and white double-sided printing as standard.
- Box Office use digital banking – 800 pages saved in the first two months of change.
- Lunchtime walks every Monday for staff health and wellbeing.

For more information on HOME's sustainability projects visit: homemcr.org/policies/sustainability



Jen Ingram, HOME's Box Office Systems Administrator and member of our Green Group

2016-2017 PROGRAMME HIGHLIGHTS

APR 16

- CROSS-ARTFORM/FESTIVAL**
¡Viva! Festival 2016 (including staged reading of *Chamaco* by Abel González Melo)
- DANCE**
ZooNation and Sadler's Wells: Into the Hoods: Remixed
- FILM**
Preview/ Love and Friendship + Q&A with Whit Stillman
- FILM**
Season/ Pilot Light TV Festival
- FILM**
Season/ Poutfest
- FILM**
Season/ Sexuality Summer School: Love and its Others
- HOME YOUNG CREATIVES**
Creative Careers Week for 15-18 year olds
- TALENT DEVELOPMENT**
ANU: 100 Testimonies
- TALENT DEVELOPMENT**
Launch: Mothers who Make
- FILM**
Season/ Son Of Saul + With A Little Patience
- FILM**
David Vaughan: Black On Canvas + Q&A
- FILM**
Season/ Crime: Hong Kong Style
- HOME YOUNG CREATIVES**
ZooNation: Into the Hoods Curtain Raiser
- HOME YOUNG CREATIVES**
Young Identity
- SCHOOLS**
NT Connections Festival
- TALENT DEVELOPMENT**
World Stages Project: Cuba Now



Ghosts
Photo by Jonathan Keenan

JUN 16

- TALENT DEVELOPMENT**
World Stages Project: Cuba Now
- THEATRE**
National Theatre Connections 500
- VISUAL ART**
Imitation of Life: Melodrama and Race in the 21st Century
- VISUAL ART**
HOME Projects/ Designs for Living: Claire Dorsett and Cherry Tenneson
- FILM**
Season/ Love and Friendship + Q&A with Whit Stillman
- FILM**
Season/ Pilot Light TV Festival
- FILM**
Season/ Poutfest
- FILM**
Season/ Sexuality Summer School: Love and its Others
- HOME YOUNG CREATIVES**
Creative Careers Week for 15-18 year olds
- TALENT DEVELOPMENT**
ANU: 100 Testimonies
- TALENT DEVELOPMENT**
Launch: Mothers who Make
- THEATRE**
Peeping Tom: 32 Rue Vandenbranden
- THEATRE**
Analogue: Stowaway
- THEATRE**
Filter Theatre: Twelfth Night
- THEATRE**
Conker Group & HOME: Guttud
- THEATRE**
Eggs Collective: Late Night Love

MAY 16

- ART & BOOKS**
HOME Publications/ Fear Eats The Soul
- EVENT**
In Conversation/ George Monbiot
- EVENT**
Manchester Literature Festival Presents Marlon James
- EVENT**
Make Mend & Do: At the End of Everything Else
- FILM**
The Neon Demon + Q&A with Nicolas Winding Refn
- FILM**
Season/ Nicolas Winding Refn presents
- FILM**
Season/ Sculpting Time: Andrei Tarkovsky
- FILM**
Season/ Shakespeare on Screen
- FILM**
Call and Response: Susan Pui San Lok

- FILM**
7 Letters + Q&A with Royston Tan
- MUSIC & FILM**
The Membranes: Dark Matter/ Dark Energy
- TALENT DEVELOPMENT**
JMK Residency: Director Training
- THEATRE**
ANU Productions & HOME present: *World Premiere/ On Corporation Street*
- VISUAL ART**
Home Projects/ Instigate Arts Present Ambition & Identity
- VISUAL ART/TALENT DEVELOPMENT**
HOME and Lo schermo dell'arte Film Festival: Feature Expanded
- CREATIVES**
Bafta Crew Masterclass
- EVENT**
Tony Garnett in Conversation
- FILM**
Season/ Jazz on Film
- FILM**
Season/ Brazilian Weekender
- FILM**
Season/ Science Friction
- FILM**
Club Des Femmes Presents: Bringing Greenham Home

JUL 16

- CREATIVES**
Bafta Crew Masterclass
- EVENT**
Tony Garnett in Conversation
- FILM**
Season/ Jazz on Film
- FILM**
Season/ Brazilian Weekender
- FILM**
Season/ Science Friction
- FILM**
Club Des Femmes Presents: Bringing Greenham Home

- HOME YOUNG CREATIVES**
Random Acts Residential
- THEATRE**
Bootworks Theatre: Now Listen to Me Very Carefully
- THEATRE**
Alexander Zeldin and Company: Beyond Caring
- THEATRE**
Bootworks Theatre: The Many Doors Of Frank Feelbad
- VISUAL ART**
Behind The Sun: Prêmio Marcantonio Vilaça Cni Sesi Senai
- HOME YOUNG CREATIVES**
Project X talent development project
- HOME YOUNG CREATIVES**
Summer workshops

AUG 16

- FILM**
Season/ Studio Ghibli Forever And Ever And Ever...
- FILM**
Season/ Roald Dahl on Film
- FILM**
Season/ Soundtrack
- FILM**
Lost Highway + Q&A with Barry Adamson
- FILM**
Season/ Poutfest
- FILM**
Season/ African Hopes, Beats And Dreams
- FILM**
Season/ The Black Atlantic Cinema Club
- FILM**
Season/ Beyond the Scorched Earth Of Counter-Cinema
- HOME YOUNG CREATIVES**
Random Acts Residential
- THEATRE**
Bootworks Theatre: Now Listen to Me Very Carefully
- THEATRE**
Alexander Zeldin and Company: Beyond Caring
- THEATRE**
Bootworks Theatre: The Many Doors Of Frank Feelbad
- VISUAL ART**
Behind The Sun: Prêmio Marcantonio Vilaça Cni Sesi Senai
- HOME YOUNG CREATIVES**
Project X talent development project
- HOME YOUNG CREATIVES**
Summer workshops

SEP 16

- FILM**
Season/ Punk At 40 Years
- FILM**
Highsmith
- FILM**
Gary Numan: Android in La La Land + Q&A
- FILM**
Season/ Chinese Film Forum UK Presents: China Now: Independent Visions
- TALENT DEVELOPMENT**
Launch of HOME Theatre Talent Development programme
- TALENT DEVELOPMENT**
Stage Directions Course – intensive training for early career directors
- THEATRE**
HOME: The Emperor



HOME Artist Film Weekender



Alexander Geist: Swansong

- THEATRE**
Complicite Associates, National Theatre Co-Production in association with HOME: *World Premiere/ A Pacifist's Guide to the War on Cancer*
- THEATRE**
Orbit 2016
- VISUAL ART/FILM**
Artist Film Weekender with guests Luther Price & Sergio Caballero
- VISUAL ART**
HOME Projects/ Jeroen Erosie: Yuck Print House
- FILM**
Season/ DM16: Design City
- FILM**
Season/ HOME and Film4 Present: Film Fear
- FILM**
Set the Thames On Fire + Q&A
- FILM**
Season/ Manchester Science Festival Presents: Scanning the Horizon
- HOME YOUNG CREATIVES**
BFI Film Academy
- SCHOOLS**
HOME Schools & Colleges Programme
- TALENT DEVELOPMENT**
Berlin Now: Director's residency with Lily Sykes
- VISUAL ART**
Rachel Maclean: Wot U :-) About?
- CROSS-ARTFORM/FESTIVAL**
Journeys Festival International Events
- FILM**
Season/ Rebel With a Camera: The Cinema of Ousmane Sembène

OCT 2016

- ART & BOOKS**
HOME Publications/ Rachel Maclean: Wot u :-) about?
- CROSS-ARTFORM/FESTIVAL**
Journeys Festival International Events
- FILM**
Season/ Rebel With a Camera: The Cinema of Ousmane Sembène

NOV 2016

- CROSS-ARTFORM**
Daydreaming in the City
- CROSS-ARTFORM/FESTIVAL**
Berlin Now
- FILM**
Season/ Black British Breakthroughs

- FILM**
Season/ Queer Media Festival
- FILM**
Season/ 20th UK International Jewish Film Festival
- FILM**
French Film Festival
- FILM**
Homeless Film Festival
- FILM**
Manchester Animation Festival
- FILM**
Season/ The London Korean Film Festival 2016
- FILM**
Season/ The Irish Film Institute Presents: George Best: Football as Never Before + Live Accompaniment
- HOME YOUNG CREATIVES**
Community Arts North West partnership theatre project
- TALENT DEVELOPMENT**
Made at HOME: Fuel and Andy Smith, Yusra Warsama
- THEATRE**
HOME: Ghosts
- VISUAL ART**
HOME Projects/ Mark Leeming: Bearded Brutes

DEC 2016

- COURSE**
Women in Spanish Cinema
- FILM**
Season/ A Very 80s Christmas plus the Enchantment Under the Sea Dance
- FILM**
Season/ Granada @ 60
- FILM**
Season/ Phil's Films Celebrating HOME Projectionist Phil Henshall's momentous 50 years in the profession
- OUTREACH**
Young people's project with Wythenshawe Community Housing Group
- TALENT DEVELOPMENT**
Made at HOME: Zoe Svendsen
- THEATRE**
Box Of Tricks: Narvik
- THEATRE**
Little Angel Theatre Presents *Theatre/ Wow! Said The Owl*
- THEATRE**
David Hoyle, Bourgeois & Maurice And Jonny Woo: Yule Be Sorry – A Christmas Cabaret

- FILM**
Free Fire + Q&A with Ben Wheatley
- FILM**
Asunder + Q&A with Esther Johnson
- MUSIC**
Manchester Camerata: Upclose – The Next Generation
- HOME YOUNG CREATIVES**
Creative Careers Week for 15-18 year olds
- TALENT DEVELOPMENT**
Made at HOME: Quarantine, Take Back Theatre
- VISUAL ART/MUSIC**
John Hyatt: Rock Art + Club Big

FEB 2017

- ARTIST FILM**
HOME Artist Film presents at CPH:DOX
- CROSS ARTFORM/FESTIVAL**
¡Viva! Festival 2017: La Transición
- EVENT**
Paul Auster In Conversation
- EVENT**
Community Arts North West Learning Lab
- FILM**
Season/ Paul Auster: Man Of Cinema
- FILM**
Season/ Forgotten Television Drama
- FILM**
Season/ Phil's Films Celebrating HOME Projectionist Phil Henshall's momentous 50 years in the profession
- TALENT DEVELOPMENT**
T1 Commission awarded to Bourgeois & Maurice
- TALENT DEVELOPMENT**
JMK Residency: Working with Actors
- THEATRE**
59 Productions, HOME & Lyric Hammersmith: Paul Auster's City Of Glass



Pen:Chant at PUSH Festival 2017

OUR PLACE IN THE WORLD

A key philosophy of HOME from its inception is that it is not only of Manchester but also of the world. Two years into our lifespan and this central tenet is of even greater import considering the increasingly uncertain and hostile social and political climate in which we find ourselves. The politics of the Far Right are gaining traction across Europe; the UK voted to exit the European Union and the US elected Donald Trump as its President. Artistic Director: Film, JASON WOOD reviews how HOME's programme has reflected these world events and headlines and provides a space for debate, discourse and, where necessary, opposition.



Danny Boyle in conversation with HOME's Artistic Director: Film Jason Wood

EMPOWERING AUDIENCES

A number of our film seasons in 2016-2017 were committed to the above in both a contemporary and historical sense. Equally, we continue to forge new relationships with like-minded organisations. Human Rights Watch, one of the world's leading independent organisations dedicated to defending and protecting human rights is just one example. Collaborating with their Human Rights Watch Film Festival, we bear witness to human rights violations and create a forum for courageous individuals on both sides of the lens to empower audiences with the knowledge that personal commitment can make a difference.

What I wish to concentrate on here, however, are a select number of new release titles (and partnership

initiatives) to which we have given extended exposure in 2016-2017. These titles, from all corners of the globe and from multiple disparate filmmaking voices, bear witness to world events and offer evidence of how filmmakers and audiences can connect in order to better understand and, where necessary, question the environment which we co-exist and the challenges we face as universal citizens.

HEART, PASSION, HONESTY

Since HOME first opened to the public in May 2015 a number of the first-run features we have screened have met with huge critical and commercial success. Not just here of course, but at other cinemas across the country. However, I speak on behalf of the entire

film team when I outline our pride at the fact that Ken Loach's *I, Daniel Blake* has not only been the longest running title but also the film that has achieved the highest domestic gross at our venue. Loach's second Palme d'Or winner is a coruscating portrait of a contemporary Britain in which the working class continue to suffer deprivation and the indignity of a Tory government that treats them as scrounging criminals worthy of mistrust and contempt. Focusing on an aged, ailing handyman's battle to survive after being denied his government health allowance and the relationship he strikes up with a young single mother also being shoved around by the vagaries of the benefits system, *I, Daniel Blake* is a film of heart, passion and brutal honesty. It's a savage indictment of Britain that Loach, working with regular scriptwriter Paul Laverty, was forced to come out of retirement to make. The film drew an emotive response from Manchester audiences, many of whom had suffered first-hand similar circumstances to those Loach depicts. On a number of occasions, cinema staff provided comfort to those overcome by the memories and emotions the film stirred. Word of this reached Loach and his long-term producer Rebecca O'Brien, who personally thanked us for our support and the consideration of our staff and volunteers.

PART OF THE DEBATE

If Loach's *I, Daniel Blake* contributed to the debate around economic diversity, two stand out titles shed new light on issues of racial and sexual multiplicity and the need for this to be authentically replicated on screen. It isn't just the stories that are told, but who gets to tell them. It's a bold claim, but it's already hard to envision a more potent film in recent times than *Moonlight*, the second feature from writer-director Barry Jenkins (*Medicine for Melancholy*). The film follows a young black male from childhood to adulthood as he navigates the dangers of drugs and violence in his economically depressed Florida neighbourhood. All the while he is forced to suppress his physical attraction toward his male best friend. An impeccably crafted study that offers a new perspective on African-American masculinity, *Moonlight* establishes Jenkins as a vital creative voice in contemporary cinema. A film that helped us re-map how we respond to and process stories relating to the lived black experience, it went on to gain numerous prestigious festival awards and was even recognised by the American Academy. No small feat given their poor track record of honouring black filmmaking talent. Barry Jenkins visited HOME to talk about the film and, in an instant, became one of our most popular and respected guests with his graciousness and humility.

DISTINCTIVE VOICES

Working in partnership with the BFI and other cinemas in the Film Audience Network, HOME played an active part in bringing *Certain Women*, the latest work from Kelly Reichardt to UK audiences. An extraordinary director

of actors, Reichardt is at the vanguard of female directors at work today, and with a filmography including *Wendy and Lucy* and *Meek's Cutoff* tells female centric stories that are admired for their authenticity and their minimalist visual aesthetic. Based on short stories from Maile Meloy's collection *Both Ways is the Only Way I Want It*, *Certain Women* is a tripartite portrait of striving, independent women (Laura Dern, Kristen Stewart, Michelle Williams, Lily Gladstone) whose lives intersect in suggestive and powerful ways. Eschewing narrative closure, Reichardt connects her characters less through plot than through place and various illustrations of one of the film's main themes: deferred desire. Shot against the stunning backdrop of Montana's mountains and pastoral, big-skied landscapes in ravishing 16mm and using an archive soundtrack, Reichardt's latest is an elegant and moving work. HOME presented the film as part of an ongoing collaboration with Birds Eye View, an agency for change that seeks to agitate, elevate and celebrate films by and about women to all audiences. Their aim, as is ours, is to effect real change for women in film and to highlight distinctive female voices.

As reported earlier by Alison, sustainability runs through the core of HOME. Having worked with the UK Green Festival we feel it is important to also give a platform to *An Inconvenient Sequel: Truth to Power*. A decade after *An Inconvenient Truth* brought climate

"HOME OCCUPIES A PIVOTAL SPACE IN FILM EXHIBITION IN THE UK – THE CURATION IS BOLD AND ECLECTIC, AND TAKES RISKS IN A TIME WHEN SO MANY OTHER VENUES CAN'T OR WON'T." MIA BAYS, DIRECTOR-AT-LARGE, BIRDS EYE VIEW FILM

change into the heart of popular culture comes a riveting follow-up that shows just how close we are to a real energy revolution. Al Gore continues his tireless fight, travelling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes – in moments both private and public, funny and poignant – as he pursues the inspirational idea that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion.

Having screened Gianfranco Rosi's striking *Fire at Sea* documentary in 16/17 as part of our wider Refugee Week activities, we continue to look at the pressing and increasingly vital subject of asylum and immigration with the presentation of Finnish auteur Aki Kaurismäki's *The Other Side of Hope*. The dual tale of Khaled, a Syrian refugee-seeking asylum in Helsinki and Wikström, a former shirt salesman, poker player and restaurateur, the pair find their paths crossing through unexpected circumstances and with unforeseen results. Funny, tender and astute in its ability to tackle major political issues without didacticism, the film also has grace and subtlety. The second in the director's port trilogy, with *La Havre* also having dealt with the theme of displacement, *The Other Side of Hope* is a powerful, deeply humanist work that demonstrates that the world could, and should, be a better place.



Certain Women



Ken Loach and Andy Willis, HOME Senior Visiting Curator: Film

AWARDS 2016-2017

Manchester Theatre Awards Best New Play: *The Emperor*

Manchester Theatre Awards Best Newcomer: Norah Lopez Holden in *Ghosts*

2017 Civic Trust Selwyn Goldsmith Award for Universal Design: Winner

2017 Civic Trust Awards: Winner

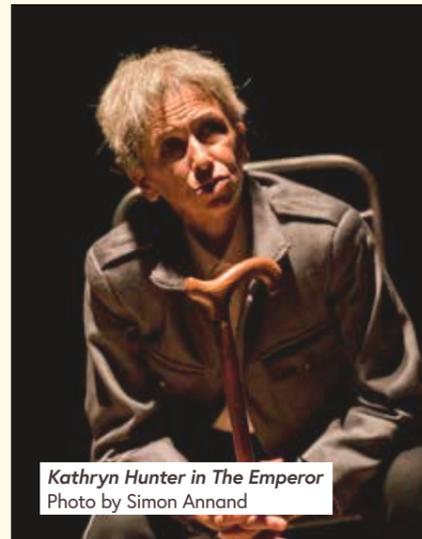
Royal Institute of British Architects (RIBA) 2016 North West Award: Winner

RIBA 2016 National Award: Winner

RIBA 2016 Regional Special Award: Client of the Year: Winner

2016 RICS Awards, North West Tourism & Leisure category: Winner

"HOME IS A MAGNIFICENT EXAMPLE OF A CITY-CENTRE CULTURAL AND RECREATIONAL HUB. THE CITY NOW HAS AN EXEMPLARY VENUE FOR LIVE PERFORMING ARTS, WHICH REPRESENTS ALL THAT IS MEANT BY 'UNIVERSAL DESIGN' IN ITS CONCEPTS AND REALISATION." BECKY GOLDSMITH, SELWYN GOLDSMITH AWARD PANEL MEMBER



Kathryn Hunter in *The Emperor*
Photo by Simon Annand



Norah Lopez Holden in *Ghosts*
Photo by Jonathan Keenan



HOME Photo by Paul Karalius

SPOTLIGHT ON OUR SUPPORTERS

VIRGIN MEDIA BUSINESS: SUPPORTING OUR DIGITAL STRATEGY

When HOME opened in May 2015, we set out to create a highly functioning technical space. We had an opportunity to use technology to push the boundaries of the way we create and present art. With the help of Virgin Media Business as our technology partner, we have been able to present HOME Digital – a new channel for audiences to experience a deeper engagement with our programme. HOME Digital offers an online space to share, engage and inspire. With the help and support of Virgin Media Business, we've created engaging podcasts, videos and blogs and created a legacy for our work that reaches far beyond the walls of our building.

virginmediabusiness.co.uk
homemcr.org/digital-channel

MEG AND PETER COOPER: PART OF THE HOME FAMILY

Meg and Peter were moved to become involved with HOME after seeing the inaugural HOME Theatre Production *Romeo & Juliet* at Victoria Baths in 2014, directed by HOME Artistic Director: Theatre, Walter Meierjohann. Since then, they have supported HOME financially by becoming Founding Patrons and also became volunteers, helping us to create a friendly and welcoming atmosphere for our visitors. In particular, Meg and Peter have been particularly impressed with HOME's accessibility, as Peter is a wheelchair user.

homemcr.org/support

"WE ARE VERY IMPRESSED WITH THE GREAT CARE AND CONCERN SHOWN BY HOME STAFF WHO MAKE SURE WE HAVE A TROUBLE-FREE VISIT. IT MAKES VISITS AN EVEN GREATER PLEASURE." MEG & PETER COOPER

RICHARD SMITH BESPOKE: A CORPORATE MEMBER WITH A DIFFERENCE

Bespoke tailor Richard Smith clearly understands the value of a perfect fit – and joined HOME as a Corporate Member in 2015. Since then, he and his clients have enjoyed many HOME theatre productions and special events. Richard has used HOME as a location for a photoshoot for the company. Thanks to Richard, we also have the best-dressed Front of House team in the country, as they joined the ranks of his illustrious clients when he made bespoke suits for them earlier this year.

richardsmithbespoke.co.uk
homemcr.org/support/corporate-sponsorship

B&M RETAIL LTD: SUPPORTING OUR FILM PROGRAMME

In June 2017, we will be presenting a weekend of cinematic representations and responses to mark the 70th anniversary of the Partition of India and the creation of Pakistan, and later Bangladesh.

With support of B&M Retail, we are delighted to dedicate a whole weekend to a range of activities to enhance the understanding of Partition, its momentous impact and legacy on the world we live in today.

Simon and Shalni Arora are a key part of helping HOME tell this story.

Partition takes place at HOME 9-11 Jun 2017.

homemcr.org/partition
bandmretail.com

"THIS FESTIVAL AT HOME IS IMPORTANT AS IT PROVIDES THE CONTEXT OF THE ISSUES SURROUNDING PARTITION IN 1947, ITS LEGACY ON THE WORLD TODAY AND A REMINDER THAT WE HAVE THE OPPORTUNITY TO LEARN FROM HISTORY. THANK YOU TO HOME FOR HELPING US TELL THIS VERY IMPORTANT STORY AND REMINDING US OF THE HUMAN STORIES ABOVE THE POLITICS." SIMON ARORA

WITH THANKS TO OUR SUPPORTERS

FOUNDING PATRONS

Arnold and Brenda Bradshaw
Ben Caldwell
Meg and Peter Cooper
John and Penny Early
Jonathan and Carolyn Moore
Stephen and Jane Sorrell

Jill Lovecy
Derek Munday
Brendan Pittaway
Ann Quaife
Anthony Seitler
Andrew Thompson
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Sally Cabrini
Stuart Dick
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Karl Jackson

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Relief Fund for the Victims of the Loss of Flight 4U9525
JMK Trust
Rycroft Children's Fund
Savannah Wisdom
Zurich Community Trust (UK)

PROJECT SUPPORTERS

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BFI
CBRE
Confucius Institute at the University of Manchester
Creative Europe MEDIA
Embassy of Spain – Office for Cultural and Scientific Affairs
Film Hub North West Central Film4
First Street
German Embassy, London
Goethe-Institut London
Hong Kong Economic and Trade Office, London
Girando por Salas
Instituto Cervantes
One Manchester
Palax
Places for People
The University of Manchester
The University of Leeds

THEATRE 2 CAMPAIGN

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The Fenton Arts Trust
The Foyle Foundation
The Garrick Charitable Trust
The Harold Hyam
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Andy Beaden
Richard and Joanna Bircher
Arnold and Brenda Bradshaw
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creativeconcern.com

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FOUNDING SUPPORTERS



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CYA@HOME perform *The Snow Dragons* as part of National Theatre Connections 2017



City of Glass Photo by Jonathan Keenan

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HOMEMCR.ORG
0161 200 1500

"THERE'S ALWAYS SOMETHING HERE FOR EVERYONE.

I'M ALWAYS TWEETING AND SNAPCHATTING ABOUT EVERYTHING HERE, THEATRE, CINEMA, ART OR PROJECTS AND PEOPLE ASK ME, 'WHY ARE YOU ALWAYS AT HOME' AND I SAY, 'YOU SHOULD COME, HOME CARES ABOUT PEOPLE – THE STAFF ARE FRIENDLY AND THEY SAY HI WHEN THEY RECOGNISE YOU'.

HOME IS WAY MORE DIVERSE THAN OTHER PLACES. I THINK THAT HELPS UNITE PEOPLE."

ABZ, YOUNG CREATIVE AND HOME PROJECT X ARTIST