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HOME'S CREATIVE PATRONS

DANNY BOYLE
ROSA BARBA
PHIL COLLINS
SURANNE JONES
NICHOLAS HYTNER
ASIF KAPADIA
JACKIE KAY MBE
MEERA SYAL CBE

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BE THE HEART OF HOME. BECOME A FRIEND

You can become a Member from just £30 a year. You'll receive priority booking on selected theatre shows and film events, as well as a 10% discount on food in our restaurant and 10% off in the bookshop.

Or, from just £7.50 a month, you can become a HOME Friend and help us to produce and share new art. Why not upgrade your membership to support our work with young people and communities and help us to develop Manchester's next generation of creative talent?

Find out more. Call 0161 200 1500 or visit homemcr.org/friends.

MUSIC THAT LEAPS FROM LAHORE
TO LONGSIGHT. BOUNDARY-BREAKING
THEATRE FRESH FROM THE FRINGE.
ORCHESTRAL DREAMS COME TRUE,
AND OTHERS SHATTERED BY
REVOLUTION. NEW COMMISSIONS
ROOTED IN INDIA, HONG KONG AND
TURKEY - ART, IN FACT, IN ALL ITS
DIVERSITY AND VIBRANCY.

We begin with Orbit, as it returns with a programme of international theatre, much of it direct from Edinburgh (p11), and we also give room to other world voices via the Journeys Festival International (p14). Its line-up features refugee stories alongside a rare dramatic reading by acclaimed poet, Lemn Sissay.

We also take inspiration from the East. The centenary of the Russian Revolution – its energy and optimism, the dreams of a brave new nation – is played out across a season of theatre (including Chekhov's *Uncle Vanya*), new visual art commissions, spoken word and film (p19). Elsewhere, Israeli choreographer Hofesh Shechter stages his *Grand Finale* in Theatre 1 (p30), while film seasons feature both Hong Kong cinema (p15) and showcase India's independent film scene (p8).

Much as we look outwards for inspiration, we also look to Manchester. This autumn, Manchester Camerata brings two exceptional, intimate performances to HOME (p9 and p14). In September, the orchestra melds pop and visuals with the help of producer Sven Helbig (a Pet Shop Boys and Snoop Dog favourite), while in October it collaborates with Stone Roses

guitarist Aziz Ibrahim – to reimagine his acclaimed album, *From Lahore to Longsight*.

As always, we nurture local talent. *This is Human* is a series of events put together by a group of local emerging artists - who are as passionate about bringing new audiences to HOME as we are (p7). Later, PUSH 2018 showcases the newest theatre, art and film being produced in the region (p31), while HOME also hosts the first Manchester Folk Festival. Read our interview with Bellowhead singer Jon Boden on page 18 to get a flavour of what to expect.

While the world in which we live feels increasingly uncertain, the artists at HOME are stepping up to the challenges that lie ahead – taking ideas both from home and abroad, and daring to imagine a different, creative future. So, perhaps we were wrong when we said our season could be summed up in one word. It should really be summed up in two. Global *and* local. The best of all worlds, here at HOME this coming autumn and winter.

Dave Moutrey, Director and Chief Executive Sheena Wrigley, Executive Director

COVER IMAGE: KATIE WEST AS SONYA IN UNCLE VANYA

QUICK GUIDE TO THE SEASON

Here are some of our highlights from September 2017 to February 2018.

Check back on homemor.org regularly for all the latest information, including the latest confirmed titles in our weekly programme of UK and international independent films, talks, tours and events.

KEY

RED = PREMIERE
*PRESENTED BY HOME

ART

*This is Human	Thu 3 - Thu 31 Aug	Theatre 1, Gallery, Cinema, Foyer	P7
Festival / Journeys Festival International	Mon 2 - Sun 15 Oct	Various locations	P14
Preview / The Return of Memory	Fri 20 Oct	Gallery	P20
*The Return of Memory	Sat 21 Oct - Sun 7 Jan	Gallery	P20
HOME Projects / Manchester Animation Festival	Fri 3 Nov - Sun 7 Jan	Granada Foundation Gallery	P24
Queer Media Festival 2017	Sat 18 Nov	Various locations	P24
BSL Led Exhibition tour / The Return of Memory	Sat 25 Nov	Gallery	P20
Artist Film Weekender	Fri 1 - Sun 3 Dec	Cinemas	P25
*PUSH 2018	Sat 13 - Sat 27 Jan	Various locations	P31
Preview / Noor Afshan Mirza & Brad Butler: The Scar	Fri 9 Feb	Gallery	P31
*Noor Afshan Mirza & Brad Butler: The Scar	Sat 10 Feb - Sat 31 Mar	Gallery	P31

THEATRE & DANCE

National Theatre River Stage	Fri 4 - Sun 6 Aug	National Theatre, London	P7
*This is Human	Thu 3 - Thu 31 Aug	Theatre 1, Gallery, Cinema, Foyer	P7
Robert Webb	Fri 1 Sep	Theatre 1	P8
The Wedding	Tue 12 - Sat 16 Sep	Theatre 1	P9
Letters to Morrissey	Tue 12 - Sat 16 Sep	Theatre 2	P10
*People, Places & Things	Fri 22 Sep - Sat 7 Oct	Theatre 1	P10
*Orbit 2017	Thu 28 Sep - Sun 15 Oct	Theatre 1, Theatre 2, Q Park, outside HOME & The Briton's Protection	P11
Festival / Journeys Festival International	Mon 2 - Sun 15 Oct	Various locations	P14
Charge	Tue 17 & Wed 18 Oct	Theatre 1	P15
*Uncle Vanya	Fri 3 - Sat 25 Nov	Theatre 1	P19
The Suicide	27 Oct - 4 Nov	Theatre 2	P21
Underground	Thu 23 – Sat 25 Nov	Theatre 2	P21
Pen:Chant	Fri 24 – Sat 25 Nov	Theatre 2	P21
Real Magic	Wed 29 Nov - Fri 1 Dec	Theatre 1	P25
Meow Meow	Wed 6 Dec	Theatre 1	P28
Tiger Lillies	Thu 7 Dec	Theatre 1	P28
Family / Red Riding Hood and the Wolf	Thu 7 - Sat 30 Dec	Theatre 2	P29
Hot Brown Honey	Tue 12 - Sat 23 Dec	Theatre 1	P29
*PUSH 2018	Sat 13 - Sat 27 Jan	Various locations	P31
Grand Finale	Wed 31 Jan - Sat 3 Feb	Theatre 1	P30
*Circle Mirror Transformation	Fri 9 - Sat 24 Mar	Theatre 1	P33

FILM

Sunday Family Film Screenings	Last Sunday	······································
Sunday Fulling Fillin Screenings	of the month	
*Season / Road Movies	Sat 22 Jul - Wed 23 Aug	P7
*This is Human	Thu 3 - Thu 31 Aug	P7
*Season / Melville: Essays in Existentialism	Throughout Aug & Sep	P8
*Season / Not Just Bollywood	Throughout Sep	P8
*Festival / Journeys Festival International	Mon 2 - Sun 15 Oct	P14
*Season / The Revolution Betrayed	Thu 12 - Sun 15 Oct	P19
*Season / Creative Visions: Hong Kong Cinema 1997 – 2017 including Herman Yau	Tue 17 Oct - Thu 2 Nov	P15
*Season / FilmFear	Thu 26 - Tue 31 Oct	P16
*Season / Spike is 60	Throughout Nov	P24
Queer Media Festival	Sat 18 Nov	P24
Manchester Animation Festival	Tue 14 - Thu 16 Nov	P24
*Artist Film Weekender	Fri 1 - Sun 3 Dec	P25
Season / Disability Film Season	Mon 4 & Wed 6 Dec	P25
Christmas / Tim Burton Trio	From Fri 8 Dec	P27
Christmas/ Meet Me in St Louis	Mon 11 Dec & Sat 23 Dec	P27
Christmas/ It's a Wonderful Life	From Sat 9 Dec	P27
Christmas/ The Muppet Christmas Carol	Sun 17 Dec & Thu 21 Dec	P27
*Season / Jack Rosenthal on Jack Rosenthal Street	Throughout Jan	P30
*PUSH 2018	Sat 13 - Sat 27 Jan Various locations	P31

MUSIC

UPCLOSE Manchester Camerata at HOME / Sven Helbig: Pocket Symphonies	Sat 9 Oct	Gallery	P9
UPCLOSE Manchester Camerata at HOME / Aziz Ibrahim: From Lahore to Longsight	Wed 11 Oct	Theatre 1	P14
Manchester Folk Festival	Thu 19 - Sun 22 Oct	Various locations	P16

THEATRE BROADCASTS

RSC Live: Coriolanus	Wed 11 Oct
RSC Live: Twelfth Night	Wed 14 Feb

More live theatre broadcasts to be announced. For details, visit homemcr.org



THE TAKEOVER

On 4 August 2017, HOME will be taken over in spectacular style by a major new mixed-artform project, This is Human, developed by Project X. Member Joshua Wilkinson tells us more about the team and what to expect.

Project X is a collective of artists from across Greater Manchester, aged between 18 - 25. The collective is made up of filmmakers, dancers, spoken word artists, performers, visual artists, photographers, musicians and a scientist. Over the last year, we've developed an innovative artistic vision that now guides us as we begin to curate, commission and produce a unique experience for HOME - *This is Human*.

We first came together in August 2016, when we began our residency with a 3-week research and development period. We took part in workshops with industry professionals from different artistic disciplines, as well as visiting and viewing many different exhibitions and performances so we could experience and learn about art forms other than our own and allow a joint vision to form within the collective. We've developed skills in production, programming, curation, outreach, digital media and much more and we're continually supported by HOME throughout our residency.

The initial concept for *This is Human* came from our joint desire to strip back the pretense that can come with the presentation of certain arts events. We want to look at what really interests us as humans and put aside labels and class whilst speaking directly to the audience and offering them an opportunity to immerse themselves within the work we create. *This is Human* will showcase HOME as you've never seen it before. Project X is well and truly taking over the place, every nook and cranny. From the theatre to the gallery this large scale multidisciplinary event will challenge the way we view art and how it is presented. Just imagine walking into a theatre with no ticket to find, once in the auditorium, there are no actors on stage, what happens next? Or entering a gallery with nothing on the walls but a large spectacle in the centre of the room, what do you look at and is it art? *This is Human* is for everyone, old and young.

As a collective we made a decision early on in the process that we wanted to bring new audiences to HOME. Whilst HOME offers great theatre, art and cinema all year round with programming that is unique to the city, the collective believe that not many local people from surrounding communities or younger people visit regularly. Project X asks the question 'why?'.

Why is it that not everyone feels comfortable in the building that each one of the Project X team has become so comfortable in? This is Human is an opportunity for you to come down and experience first-hand a variety of different art forms at their best. We aren't just creating another exhibition or piece of theatre, we are creating an opportunity for you to experience HOME like never before through interactive installations and special events. HOME has offered a group of emerging artists, not only a space, but a whole venue as a platform for their work. We are also actively collaborating with a variety of local artists, who will work alongside us in producing our event.

In my opinion there is no better place than Manchester for young emerging artists at the moment. From spoken word nights to dance events, Manchester has a lot to offer. We are privileged to live and work in such a diverse and cultured city where opportunities arise within a safe creative environment. This sort of environment helps artists to make their ideas a reality. HOME have offered that opportunity to us, the Project X collective, and we will not disappoint!

Personally, the most valuable thing that I have taken from being part of Project X so far is the support I've received from the rest of the group and the skills that we've now shared. Working closely with the others and being able to collaborate and share the passions we have for what we create has been enlightening and loads of fun. Having somewhere like HOME to meet regularly has been fantastic. Being surrounded by the artwork, films and theatre programmed at HOME has been very influential to me. All of the different events and being able to pop into the gallery when we have a spare five minutes has been a great help when pushing me through the process. It has reminded me that what I want to do isn't that far away and that there is always someone that can help you along the way, you just have to ask them. Project X has also been a great opportunity for me to explore different areas within the industry. I joined the project as an actor and within the year I have had the opportunity to present fortnightly vlogs and produce an interactive installation for our main event in August. I hope that the work we've produced will challenge your mind and help you see things from a

See page 7 for more about This is Human.

EVENT/PREMIERE



THIS IS HUMAN

THU 3 - THU 31 AUG In the Gallery, Theatre 1, Box Office, Cinemas

This distinctive and ambitious series of events will challenge your expectations of HOME through a programme of unique and unusual happenings in our galleries, cinemas and theatres through the month of August.

Taking inspiration from the brain and the four main areas controlling emotion, movement, biological rhythm and sense, this innovative project will combine sensory installations, live performances, interactive experiences and celebrations.

This is a fresh approach to experiencing art, curated, produced and commissioned by a group of 18 of Manchester's emerging creatives, a collective formed through HOME's Project X, featuring work from local artists and community groups.

Read more about Project X and the team in our feature on page 6

homemcr.org/this-is-human

"THIS IS HUMAN WILL FLING THE DOORS OF HOME WIDE OPEN AND WELCOME NEW AUDIENCES FROM ACROSS OUR VIBRANT CITY."

FILM SEASON



ROAD MOVIES

SAT 22 JUL - WED 23 AUG

From the earliest days of cinema, the road movie has been synonymous with American culture and the image the country has presented both to itself and to the world, ranking amongst the country's most enduring gifts to contemporary film.

Throughout July and August, we present a season of international road movies that challenge and explore issues of sexuality, gender, class, race and nationhood, from directors including Wim Wenders, Richard Sarafian, Theo Angelopoulos and Aki Kaurismäki.

homemcr.org/road-movies

THEATRE



HOME WEEKEND: NATIONAL THEATRE'S RIVER STAGE FESTIVAL

FRI 4 - SUN 6 AUG

River Stage returns to London's National Theatre in Summer 2017, for five long weekends of live music, dance, performances DJs and workshops on the outdoor stage.

HOME takes over the stage from 4-6 August, bringing an eclectic line-up of performers and music, showing London the best of what Manchester (and beyond) has to offer. Featuring sequin-clad satirical weirdos Bourgeois & Maurice, superb theatre from Bootworks, In Bed With My Brother, A Mighty Heart and Little Soldier, thrilling dance from Boy Blue's Young Companies and House of Ghetto, sparkling spoken word and comedy from Pen:Chant and fantastic music from Josephine Oniyama, Mr Wilson's Second Liners, The Beat Chics and Dave Haslam.

We'll see you there!

Full line up available from nationaltheatre.org.uk/shows /river-stage-2017

FILM SEASON

NOT JUST BOLLYWOOD

THROUGHOUT SEPTEMBER

Not Just Bollywood, a season of Indian films hits our screens this autumn. In 2014, The Lunchbox was the only independent Indianfilm released anywhere in the UK. An endearing tale of love, loneliness and the ritual of eating, it was an unlikely international success, a 'crossover' Indian film that suggested the consolidation of the 'Hindie' (Hindi + Indie) new wave.

Independent Indian cinema including
New Waves in Tamil and Malayalam has
flourished over the past decade, producing
edgy, alternative works such as Ankhon
Dekhi (2013), Ship of Theseus (2013),
Court (2014) and Thithi (2015). However,
many of these films have not made it onto
UK cinema screens. With such energy and
change in Indian film, this new season at
HOME makes for essential viewing. It plugs
audiences into a vibrant independent scene
– and fills an until-now overlooked gap in
British film programming.



This project is supported by Film Hub North West Central, proud to be a member of the BFI Film Audience Network.

homemcr.org/not-just-bollywood

FILM SEASON

MELVILLE - ESSAYS IN EXISTENTIALISM

THROUGHOUT AUGUST & SEPTEMBER

Taking in a career that encompassed wartime dramas - Melville fought in the French army and then in the Resistance - and a Cocteau collaboration, Jean–Pierre Melville is one of the most admired figures in post-war French cinema.

Briefly a figurehead for the French
New Wave before deciding to go his own
way, Melville maintained an incredible
independence by establishing his own
studios. An admirer of American popular
culture, he is perhaps best remembered
for the superlative, meticulously executed,
existential crime dramas he produced in
the 1960s. The season, in collaboration with
BFI Southbank, will offer new restorations
of many of the filmmaker's finest works.

homemcr.org/melville



THEATRE



ROBERT WEBB

FRI 1 SEP, 19:30

Robert Webb joins us to talk about his heartbreakingly funny new book, How Not to be a Boy. Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (Cambridge Footlights, Peep Show), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life.

The evening will be followed by a book signing.

Theatre 1 homemcr.org/robert-webb Tickets £15 - £10 (conc. available)

EPTEMBER

MUSIC/PREMIERE

UPCLOSE: MANCHESTER CAMERATA AT HOME

Manchester Camerata bring their hugely successful Upclose series to HOME. Upclose brings performances by exceptional performers and ensembles to new spaces, creating intimate and magical music.

SVEN HELBIG: POCKET SYMPHONIES

SAT 9 OCT, 19:30 Gallery

Join us in the gallery to hear some pop classical perfection. Sven Helbig loves contemporary music and knows what it takes to make a great pop song. An awardwinning producer of the titans of popular music, including Pet Shop Boys and Snoop Dog, Helbig uses his know-how to perfectly distil the grandiosity of classical music into pocket symphonies. Visual artist Chris Paul Daniels provides exhilarating motion graphics to compliment the music of the night in our ground floor gallery.

See page 14 for the next concert in the Upclose series.



THEATRE

GECKO PRESENTS THE WEDDING

TUE 12 - SAT 16 SEP, 19:30

The creator of Institute, Amit Lahav, returns to HOME with his latest creation, inspired by the complexities of human nature: the struggle between love and anger, creation and destruction, community and isolation. In a blur of wedding dresses and contractual obligations, Gecko's extraordinary ensemble of international performers guides audiences through a dystopian world in which we are all brides. wedded to society. Combining movement, imagery and provocative narratives in Gecko's trademark style, the company's seventh touring production brings these contracts into question with an emotionally charged and spectacular performance. We all want to believe in our journey, but where are we heading? Is it too late to stop, to go back, to fall in love to start again?

Theatre 1 homemcr.org/the-wedding Tickets £24 - £10 (conc. available)



Gecko can offer in-school workshops for up to 20 pupils as part of this production. Visit www.geckotheatre.com or email pippa@geckotheatre.com for more information.

Supported by Arts Council England and Ipswich Borough Council. Co-commissioned by DanceEast and New Wolsey Theatre Ipswich, Northern Stage, HOME Manchester, and Beijing 707 N-Theatre Co. Ltd (Edinburgh Fringe Showcase in China), in association with Lighthouse, Poole and Warwick Arts Centre, supported by The Point, Eastleigh.

"SINEWY AND
SENSUOUS, FRESH
AND EVER-FLUID...
MESMERISING TO
WATCH... COMPELLING,
POWERFUL AND
EVOCATIVE."

THE REVIEWS HUB

THEATRE



PEOPLE, PLACES & THINGS

Headlong, National Theatre. HOME & Exeter Northcott present

PEOPLE. **PLACES** & THINGS

FRI 22 SEP - SAT 7 OCT, 19:30 SAT 30 SEP, WED 4 & SAT 7 OCT, 14:00

By Duncan Macmillan Directed by Jeremy Herrin

"IT SLAMS DOWN WITH THAT **CHARACTERISTIC HEADLONG RUSH."**

OBSERVER

"A THRILLING. **PROVOCATIVE EVENING.**"

EVENING STANDARD

An intoxicating play about surviving in the modern world.

Following a critically-acclaimed, soldout season at the National Theatre and in London's West End, People, Places & Things begins a UK tour at HOME this autumn, with a new cast to be announced.

Written by Duncan Macmillan (City of Glass, 1984, Every Brilliant Thing, Lungs) and directed by Headlong Artistic Director Jeremy Herrin (This House, The Nether, Wolf Hall/Bring Up the Bodies), People, Places & Things is designed by Olivier and Tony Award winning designer Bunny Christie (The Curious Incident of the Dog in the Night-Time.)

Emma was having the time of her life. Now she's in rehab

Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

homemcr.org/people-places-things

Tickets £26.50 - £10 (conc. available) Previews Fri 10 Sep £10; Sat 23, Mon 25, Tue 26 Sep £12.50 On stage seats £10 (conc. available)

CAP Caption Subtitled performance: Tue 3 October, 19:30 BSL Interpreted performance:

Audio Described Touch Tour: Sat 7 October, 13:00

Wed 4 October, 19:30

Audio Described performance: Sat 7 October, 14:00

THEATRE



Gary McNair

LETTERS TO MORRISSEY

TUE 12 - SAT 16 SEP. 19:45

It's 1997. You're 11. You're sad, lonely and scared of doing anything that could get you singled out by the hopeless, angry people in your home town.

One day you see a man on telly. He's mumbling, yet electrifying. He sings: "I am human and I need to be loved, just like everybody else does."

This guy gets it.

You become obsessed with him. Later, when you need someone, you write to him.

It's 2017. You find those letters and ask yourself: "Has the world changed, or have I changed?"

Created by Gary McNair and Gareth Nicholls, returning to HOME after their award-winning sell-out show A Gambler's Guide to Dying, Letters to Morrissey is about confronting the worst thing you've done - and hoping that you can still be good person.

homemcr.org/letters-to-morissey Tickets £12.50 (conc. available)

THEATRE



THU 28 SEP - SAT 15 OCT

Orbit 2017 brings together innovative new work from theatre makers across the globe who want to explore our place in the world. Many of these shows come straight from the Edinburgh Festival Fringe, exploring our relationship with the past, how we remember, the stories we tell ourselves and what it is that makes us who we are.

How do we navigate today's world, forging and challenging our economic, political and social circumstance? What about our plans for the future and the threats to our ideals and aspirations we hold dear and hope will keep us safe?

Join us on a journey through what it means to be human in these unstable times.

This year ORBIT is teaming up with Journeys Festival International to present some extra special events to run alongside the Festival line-up. See page 14 for programme information.

Scottee

BRAVADO

THU 28, FRI 29, SAT 30 SEP, 19:00 The Briton's Protection

Scottee grew up around strong, brave and violent men and boys. Bravado is his memoir of working class masculinity from 1991 to 1999 as seen by a sheep in wolf's clothing. *Bravado* explores the graphic nature of maleness and the extent it will go to succeed. Blood, spit and tears are set against the drunken backdrop of aggressive sensitivity and Oasis songs. This show is not for the weak hearted it includes graphic accounts of violence, abuse, assault and sex.

This performa over 18s only

"BRAVADO IS AN ASTONISHING SHOW. IT'S AN OPEN WOUND THAT **BLEEDS PAINFUL TRUTHS."** The Stage



Greg Wohead

HURTLING

SAT 30 SEP, SHOWS BETWEEN 12.00-18.00 HOME Roof Terrace

"I have a message for you from the past." Ok, it's a message from this morning, so it may be the recent past. But it's still the past. This is an invitation to remember a previous version of yourself, to imagine a future version and to wonder who that makes you now.

Hurtling is an outdoor performance for one with a cassette player and headphones that is re-made for each location in which it is performed. It's a glimpse of a fleeting moment as it zooms past; an attempt to grasp at a slippery present.

Tickets £5

"ONE OF THE BEST EXPERIENCES I'VE HAD AT THIS YEAR'S FRINGE." Lyn Gardner, The Guardian



Greg Wohead

THE BACKSEAT OF MY CAR (AND OTHER SAFE PLACES)

SAT 30 SEP, SHOWS BETWEEN 19.30 - 22.00 Top level of Q Park

The Backseat of My Car (and other safe places) is an interactive true storytelling piece for one audience member at a time that takes place somewhere off by ourselves. It's about being a teenager and those moments when you're on the verge of something exciting. It's just me and you, and it kinda feels like something could happen.

Tickets £5

"A TRULY INTIMATE ONE-ON-ONE **COMING OF AGE JOURNEY WHOSE GENTLE AND RICHLY EVOCATIVE** NARRATIVE BRINGS AUDIENCE AND PERFORMER INTO GENUINE EMOTIONAL AS WELL AS PHYSICAL CLOSENESS." Total Theatre







Betrand Lesca & Nasi Voutsas, co-produced by Fellswoop Theatre

EUROHOUSE

MON 2 & TUE 3 OCT, 19:00

"Bienvenue. Kalosórisma. Welcome. We are so happy to see you all here. Some of you we know rather well, some of you we don't."

Two performers – one Greek, one French – dance and shout, cry and sing, agree and disagree, about life in the *Eurohouse*.

A darkly comic look at the EU's founding ideals and what got lost along the way.

Made in transit between Greece and the UK, *Eurohouse* was nominated for a Total Theatre Award at the 2016 Edinburgh Festival Fringe.

"THIS WONDERFULLY PLAYFUL.
INTIMATE AND ULTIMATELY
MOVING SHOW ... CONSTANTLY
PITS IDEALISM AGAINST SELFINTEREST AND PRAGMATISM."
The Guardian



Betrand Lesca & Nasi Voutsas

PALMYRA

TUE 3 OCT, 21:00 & WED 4 OCT, 19:00

"This show has been really difficult to make. I don't want to make a big deal or anything... But he's been really difficult."

Following the success of *Eurohouse*, Bert & Nasi return with *Palmyra*, an exploration of revenge, the politics of destruction and what we consider to be barbarian.

Palmyra invites people to step back from the news, looking at what lies beneath – and beyond – civilisation.

An essential piece of political drama mixing fact and fiction, *Palmyra* premieres at ORBIT 2017.

"LESCA AND VOUTSAS ARE THE PERFECT DOUBLE ACT." The Stage



ARC

DANIEL BYE: INSTRUCTIONS FOR BORDER CROSSING

THU 5 & FRI 6 OCT, 19:00 SAT 7 OCT, 19:00

A twelve-year-old girl sneaks across the border of her own country. Her parents watch her on a computer screen. The works of a half-forgotten performance artist seem to hold the key to bringing down a brutal system operating on our behalf and under our noses. Do you join in? Or do you look the other way? Blending storytelling with a series of live interventions from the audience (don't worry, you don't have to do anything you don't want to!), the show itself is as unstable as the world it describes.

"A WORK OF GENIUS." Daily Telegraph Selina Thompson

SALT

FRI 6 OCT, 19:00, SAT 7 OCT, 21:00

A journey to the bottom of the Atlantic Ocean. Selina Thompson's new show is about grief, ancestry, home, forgetting and colonialism. It's about being part of a diaspora. In February, two artists got on a cargo ship, and retraced one of the routes of the Transatlantic Slave Triangle – from the UK to Ghana to Jamaica, and back. Their memories, their questions and their grief took them along the bottom of the Atlantic and through the figurative realm of an imaginary past. It was a long journey backwards, in order to go forwards. This show is what they brought back.



Javaad Alipoor

THE BELIEVERS ARE BUT BROTHERS

MON 9, TUE 10, WED 11 OCT, 19:00 THU 12 OCT, 21:00

We live in a time where old orders are collapsing: from the postcolonial nation states of the Middle East, to the EU and the American election. Through it all, tech savvy and extremist groups rip through twentieth century political certainties. Amidst this, a generation of young men find themselves burning with resentment; without the money, power and sex they think they deserve. This crisis of masculinity leads them into an online world of fantasy, violence and reality.

Writer and theatre maker Javaad Alipoor spent time in this digital realm, exploring the blurry and complex world of extremists spies, journalists and fantasists. This bold show weaves together their stories.



The Paper Birds

MOBILE

WED 11 -SUN 15 OCT, BETWEEN 10.00-20.15 Outside HOME

An ordinary looking caravan. An extraordinary experience. A treasure trove of magical theatre and digital wizardry.

Step into our mobile home, a familiar place of childhood songs and family portraits, where the wallpaper projects faded memories. A magical place where the radio sings lullabies and inanimate objects live and breathe. A place where we remember who we are and where we have come from, as we shape who we want to be. Made for audiences of up to eight people at a time, this is an inmate 40-minute theatre show set in a caravan, based on interviews conducted in communities across the UK.



BOURGEOIS & MAURICE: HOW TO SAVE THE WORLD WITHOUT REALLY TRYING

TUE 10 & WED 11 OCT, 21:00

Returning after the Christmas extravaganza *Yule Be Sorry*, Bourgeois & Maurice return to HOME to deliver their most hilarious, scathing and joyfully cynical show yet. Digging their shellac nails deep into our post-modern, post-gender, post-Brexit world, riotous original songs meet hyper surreal, high fashion, in this provocative, thought-provoking and hysterical catwalk through the quagmire of current affairs.

Tickets £15 (conc. available)

* * * * * *

"CLEVER, SPIKY AND HUMANE."

The Scotsman

In Bed With My Brother

WE ARE IAN

THU 12 OCT, 19:00, FRI 13 OCT, 20:00 SAT 14 OCT, 21:00

1989. Manchester. The year that everything changed from black and white into crazy technicolour. A frenzy of drugs, beats and bucket hats. Illegal raves. Acid parties. Just jumping up and down in a field and throwing two fingers to Thatcher... Remember it?

Because we don't. We weren't even born. But Ian was. And Ian does remember.

So, we're going back to 1989. We're gonna get off our peanuts. We're gonna bounce around like idiots. And lan's going to show us how. We're mad fer it. And you will be too. Let's party.

We Are lan is about our mate lan, who was our age in the late 80s and early 90s acid house scene in Manchester. The show is made from recordings of conversations we've had with lan, and scored by his favourite tracks from the era.

* * * * *

"BE IAN. BE YOU. BUT REALLY.

JUST BE IN THIS AUDIENCE."

A Younger Theatre

POST SHOW DJ DARRYL MARSDEN IN THE BAR SPINNING HACIENDA CLASSICS. FRI 13 OCT, 21:00



Presented by HOME and Journeys Festival International.

LEMN SISSAY: SOMETHING DARK FRIDAY 13 OCTOBER, 19:30 Theatre 1

A rare chance to see a dramatic reading of the acclaimed one-man play by celebrated performance poet, Lemn Sissay.

Something Dark tells the story of Lemn Sissay's upbringing in children's homes and foster care, and the search for his family and true identity. Originally directed by John McGrath (National Theatre of Wales / MIF), Something Dark has been performed throughout the world to great critical acclaim.

Tickets £15 (conc. available)

"IT WOULD BE IMPOSSIBLE TO COME AWAY FROM THIS SHOW UNMOVED AND UNINSPIRED."

Metro



HOW TO WIN AGAINST HISTORY

SATURDAY 14 OCT, 19:00 SUNDAY 15 OCT, 17:00

The 5th Marquis of Anglesey burned brightly, briefly and transvestitely at the end of the 19th Century, blowing his family's colossal fortune on diamond frocks, lilac-dyed poodles and putting on simply amazing plays to which nobody came. After he died at 29, his family burned every record of him, and carried on as though he never was.

A hilarious, ripped-up new extravaganza by Seiriol Davies about being too weird for the world, but desperately not wanting it to forget you.

"THIS MUSICAL ABOUT A CROSSDRESSING MARQUESS IS A WORK
OF GENIUS."
The Daily Telegraph



THEATRE/FILM



JOURNEYS FESTIVAL INTERNATIONAL

MON 2 - SUN 15 OCT

MOHAMAD KHAYATA: STITCHING MY SYRIA BACK

Returning for a second year, Journeys Festival International is back at HOME celebrating the creative talent of exceptional refugee and asylum seeker artists, and sharing refugee experiences through great art and culture.

With Journeys Festival International popping up from Portsmouth to Palermo in 2017, this year's #JFIMcr festival will be bigger than ever with more opportunities to get involved in workshops, discussions and Coffee Shop Conversations. Join us as we share and celebrate the incredible talent and stories of refugee and asylum seeker artists who now call Manchester home.

www.journeysfestival.com #JFIMcr @JourneysFest



FESTIVAL LINE-UP:

REKREI VR INSTALLATION

MON 2 - WED 4 OCT, 12:00 - 21:00 Ground Floor Foyer

Rekrei is a crowdsourced project to collect photographs of monuments, museums, and artefacts damaged by natural disasters or human intervention, and to use those data to create 3D representations and help to preserve our global, shared, human heritage. Using VR and photogrammetric techniques this innovative installation allows viewers to explore recreated three-dimensional representations of heritage that has been lost around the globe.

Free / Rekrei.org

FILM

IN ANOTHER LIFE (CTBA) + Q&A

TUE 3 OCT, 18:00 (EXACT TIME TBC)

Dir Jason Wingard / GB 2016 / 95 mins (approx.) / English, French, Arabic wEng subtitles

Elie Haddad, Toyah Frantzen, Yousef Jubeh, Biniyam Biruk Theshome

The first feature film from Manchesterbased director Jason Wingard, In Another Life is a bold mix of documentary and fictional drama, shot over a year in the Calais Jungle. Adnan (Elie Haddad) and Bana (Toyah Frantzen) have left war-torn Syria in order to reach the UK. Travelling through Europe with money running low, they are forced into the notorious Calais Jungle.

Faced with the prospect of a risky illegal entry to the UK or the squalor of the camp they decide to take their chances on the trucks and ferry in a desperate bid to make it to the UK.

This screening will include a post-screening Q&A with director, Jason Wingard.

PALMYRA POST-SHOW

DISCUSSION WED 4 OCT, 20:00

Join us for a post-show discussion about the destruction of cultural heritage in the Middle East following Betrand and Nasi's Palmyra, showing as part of Orbit 2017. The company will be in conversation alongside Dr Gemma Sou (University of Manchester, Director MSc International Disaster Management / Humanitarian Video Games) and Matthew Vincent (creator of Rekrei).

See page 12 for information on Palymra.

TELLING THE HISTORY OF JOURNEYS

SAT 7 OCT, 16:30 Cinema Bar at HOME

Join artist and performer Selina Thompson and Historian Dr Peter Gatrell (Humanitarian and Conflict Response Institute, University of Manchester) to discuss the history of journeys, and how we can authentically and artistically retell these stories. Opening with an extract of Selina Thompson's salt (see p14).

LEMN SISSAY: SOMETHING DARK

FRI 13 OCT, 19:30 – 21:00

See Page 13 for detail

MUSIC/UPCLOSE



AZIZ IBRAHIM: FROM LAHORE TO LONGSIGHT

WED 11 OCT, 19:30 Theatre 1

Theatre 1 will be home to the pioneering Desi-guitar sound of Aziz Ibrahim, backed by the Camerata and featuring South East Asian musicians. The night offers a radical orchestral interpretation of Aziz's 2012 album From Lahore to Longsight, that charted the inspirational journey of his father from Pakistan to Manchester as well as new compositions. Aziz is a master collaborator, working with such artists as The Stone Roses, Paul Weller and The Smith's Mike Joyce — there's a reason why his talent is so highly prized amongst his peers. For an artist synonymous with musical melding and cultural fusion it is little wonder that he is such a good fit for 'probably Britain's 'most adventurous orchestra' (The Times).

See feature, p17 for our interview with Aziz Ibrahim.

DANCE



Breathtaking choreography and a gripping narrative bring to life stories about the power of the sun, the Earth's weather

The production is a unique collaboration between art and science: Motionhouse is working with partners from Oxford University to support the creative and choreographic process, putting science at the heart of artistic practice.

systems, how energy works in our own

bodies and humans as energy manipulators.

"THE QUICKSILVER CAST ALMOST NEVER STOPS MOVING. DAZZLING"

THE TIMES ON SCATTERED

Theatre 1
homemcr.org/charge
Tickets £22 - £10 (conc. available)

Motionhouse presents **CHARGE**

TUE 17 & WED 18 OCT. 19:30

Premiering in October 2017, Motionhouse's electrifying new multi-media production explores themes of energy, using the company's renowned fusion of thrilling dance-circus, enthralling digital imagery and extraordinary set design to create a world onstage ranging in scale from the planetary to the microscopic.

FILM SEASON

CREATIVE VISIONS: HONG KONG CINEMA 1997-2017

TUE 17 OCT - THU 2 NOV

2017 marks twenty years since Hong Kong was handed back to China. Timed with this anniversary, HOME is pleased to collaborate with Create Hong Kong and the Hong Kong Economic and Trade Office London, with the project managed by the Hong Kong International Film Festival Society, to offer a specially selected season of work that reflects both the excellence and diversity of contemporary filmmaking in Hong Kong.

Maybe not the production powerhouse it once was, Creative Visions reflects the richness of work being produced in what is still one of East Asia's most significant film industries. Beginning with a restoration of Fruit Chan's landmark Made in Hong Kong (1997), the season encompasses respected names, such as Johnnie To represented by the brilliantly absurdist Running on Karma (2003) and the socially engaged Life without Principle (2011), and lesser-known classics such as Patrick Tam's multi-award winning After this our Exile (2006). In addition we will celebrate the work of Hong Kong maverick Herman Yau, whose 2016 horror film Nessun Dorma will provide chills over the Halloween period (see p16).



More titles to be confirmed along with guests.

Check homemcr.org/creative-visions

MUSIC

MANCHESTER FOLK FESTIVAL

THU 19 - SUN 22 OCT, TIMES VARY

HOME is delighted to host the Manchester Folk Festival, a major new festival of English folk and acoustic roots music. From songs of struggle to joyful reels, from traditional to experimental, the festival will celebrate contemporary folk as it straddles genres, embraces cultures and absorbs new influences.

Presenting festival stage giants and folk club legends, the programme includes Afro Celt Sound System, Jon Boden and the Remnant Kings, Kathryn Tickell, Tom Robinson, Keston Cobblers Club, and The Young 'Uns.

Performing alongside them are exciting new voices and rising stars such as folk-punk double-bass player Nina Harries, the traditional folk singer Cohen Braithwaite-Kilcoyne, singer-songwriter and visual artist Jinnwoo, and the innovative Hannah James' show Jig Doll, combining percussive dance, music and song.

The festival takes place in the city over one weekend. HOME will play host to indoor gigs and an outdoor stage, creating a festival hub. Gorilla, The Ritz and The International Anthony Burgess Foundation will also host gigs, and you can get involved too, with workshops, sing-arounds and in-conversations with artists.

Experience the spirit of a festival in a field, right in the heart of the city.



Events are individually priced.
Tickets £23.50 - £9 from
homemcr.org/manchester-folk-festival
Folk Festival Ticket Deal: Buy four
Manchester Folk Festival shows in one
transaction and get 20% discount on
ticket price. For full event information
visit manchesterfolkfestival.org.uk

See feature, p18 for our interview



FILM/HALLOWEEN AT HOME

FILMFEAR

THU 26 - TUE 31 OCT

Following our successful 2016 collaboration in which we presented a terrifying mix of neglected classics and innovative new British work (including *Prevenge* and *The Ghoul*), FilmFear returns for more scare related shenanigans.

Hosted in collaboration with Film4, there will be a similar mix of classic and contemporary films, and a series of director talks and co-curated events.

The season also includes Herman At Halloween, a showcase of the work of maverick filmmaker Herman Yau (see p15 for more info on our Creative Visions season).

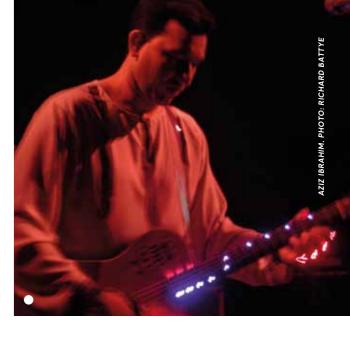
homemcr.org/filmfear



Halloween fun for families: It has to be Hocus Pocus! See page 34



AHEAD OF A GREAT SEASON OF LIVE MUSIC AT HOME, ANNE LOUISE KERSHAW CATCHES UP WITH MANCHESTER MUSIC LEGEND AZIZ IBRAHIM AND FOLK PIONEER JON BODEN.



AZIZ IBRAHIM: A STORY OF IDENTITY

This season, HOME is working in partnership with Manchester Camerata to present two brand new shows for their UpClose series – unique concerts connecting local and international artists with members of the orchestra.

One such partnership is with legendary Manchester musician Aziz Ibrahim; guitarist with the Stone Roses and Simply Red and collaborator with artists such as Paul Weller and Mike Joyce of the Smiths.

The collaboration is set to bring into multi-media realisation *Lahore to Longsight*, Ibrahim's debut and cult status album. Ahead of the collaboration we talked about what the project means to him and why the time is right to finally stage this legendary album.

"I always had a dream about working with an orchestra", explains Ibrahim, "it predominantly comes from when I started to compose, my compositions are, I hate to say the word, but epic. They tend to have film score or soundtrack qualities, and I tend to compose and arrange with instrumentation in mind not just guitar and drums as is kind of usual for most rock bands. I kind of envisage the parts being played by an orchestra in the first place so this is like a dream come true to have an orchestra, particularly the Manchester Camarata, approach me and ask me to compose and arrange with them."

The title of the album and subsequent UpClose production describes his father's journey from Lahore to Longsight, Lahore being the second largest city of Pakistan and Longsight being Aziz's birthplace in inner city Manchester, where he still lives. "The Camerata approached me about a partition project, and I had a theme and an idea, a personal story, about my father and about my relationship with him" Ibrahim explains. "His life was intriguing because he'd been an Indian one moment then Pakistani the next and then a Brit after that. The poor guy had to move. He'd been through that trauma of partition and he used to tell me about, and as people do, even if your life has been traumatic, they still talk about the good things in their life, so he used to talk about the good things in his life. So for me, it generated music and lyrics about those things". However, it seems not all the details were provided, "The things he didn't tell me about, as I grew up I started to research, so I suggested this project as a personal life story, and that personal life story is probably similar for millions of other people so they can relate to that story. And that in itself tells the story of partition."

Manchester Camerata, Ibrahim & Dalbir Singh Rattan will develop this new work which will result in a performance at HOME alongside a visual representation of the journey as part of South Asia 2017, which marks partition and will take place around the city and the UK. In terms of at the collaboration, it seems to be an organic fit for Ibrahim, "Because of the things that have been happening in my life this past year or so, I'm very much interested in visual arts, performing arts and film. We struck up a conversation based on being interested in appealing to all of the senses really. I wanted to create a complete picture so that people could feel if they came to the show they were experiencing the whole story. They will get an audio experience and a visual experience, any of the senses that we could appeal to we explored. I wanted to bring this together, which seemed right up the Camarata's street and HOME seems very much supportive of that contemporary approach."

"We're not playing the whole album, just the relevant parts with new compositions to make up the missing links of the story", which although specific to Aziz and his father, very much is the story of partition itself. "I was born in Manchester and I wrote songs growing up in Manchester so there's music that represents that." The UpClose performance has enabled the story to be fully told, "That is the complete story. It's the children of partition, their output, their product, their way of thinking, or my way of thinking, integrating into a new society. It's all part of me because there's a never-ending story of British rule, or the Raj or the East India Company to begin with, but also how we interact in the United Kingdom." Aziz adds, "This is relevant to express my experiences of living in England and living in the North West of England and the lyrics I've written about that and the music I've written is about how that makes me feel, so I suppose it suits me down to the bone. It aligns me with the history and the story I want to tell." And it's a story that will connect with many people, "This is more than just a story of partition" concludes Ibrahim, "this is a story

From Lahore to Longsight takes place at HOME on 11 Oct. For more info on the Upclose series see p9.





JON BODEN: MAGICAL THINGS CAN HAPPEN

Manchester Folk Festival 2017 is a major new festival of English folk and acoustic roots music which showcases everything from the traditional to the experimental, including protest songs and songs of struggle to joyful reels and social choruses. HOME is proud be the festival hub this October and will be showcasing performances, selling tickets for all festival venues as well as providing a great base for audiences to find out more and share festival highlights.

With its roots set firmly in the traditions of the past, Manchester Folk Festival has a keen eye on the future, always a seeking out fresh talent and listening out for new and unique voices. Whilst it presents some of the biggest names in the industry, you are also guaranteed to be exposed to many unsung stars of the future with a range of artists and styles that is bold and beautifully brought together in one place.

Or rather, places. All lining the Whitworth Street Corridor and working in partnership with HOME are Gorilla, The Ritz and The International Anthony Burgess Foundation, all of which will be part of this exciting programme of performances. The festival takes place in the city over one weekend and will be host to indoor gigs, an outdoor stage (at the festival hub at HOME) as well as workshops, sing-arounds and in-conversations with artists. Collectively we have a festival that confidently straddles genres, embraces cultures and absorbs new influences and is here for Manchester audiences to embrace.

Ahead of the opening we spoke to folk pioneer Jon Boden. Probably best known as the lead singer, and one of the principal arrangers, of the multi-award winning Bellowhead, Jon has also performed with Spiers & Boden and formed his own band Jon Boden & The Remnant Kings in 2009. Both were set aside while the folk juggernaut that was Bellowhead went on to play to huge audiences across the UK, Europe and beyond till their final gig in May 2016. Following this Boden had dedicated his time to the Remnant Kings who are set to showcase their new work to audiences of The Manchester Folk Festival. "It's very exciting" says Boden of the forthcoming Manchester Folk Festival performance. "It's kind of a new stage for me, although the band have been

playing together for quite a few years, we're really coming back as a new force". Post-Bellowhead musical production appears to be in full flow, "We've a new album which we've just written and are recording at the moment and we're bringing lots of new material from that, plus we've a new expanded line-up to bring a more theatrical approach to it all."

Back in 2010 Boden launched a folk song a day to highlight the importance of social singing, the project being a huge success. In context of music festival, social singing still seems strikingly socially relevant, "It's where it all comes from", explains Boden. "I think we're a bit cart before the horse, in this day and age in that everything about music is focused on the entertainment industry, it's very much about music as something you consume, you purchase and enjoy, in a kind of semi-passive way, where as where music comes from is an expression of social togetherness, and of entertaining each other. That has been a big part of human life up till about 50 years ago". This is where folk bears such relevance, "Folk very much carries on this tradition, it's a great tragedy that we've more or less lost that as part of our everyday life and I think folk music is one particularly strong way of re-engaging with that side of human existence which we have lost touch with.'

As well as creating the opportunity for social singing, and collective gathering, festivals very much provide a space for the unknown. A scenario very much outside of our normal social context, where things may be stumbled upon, new acquaintances met, new ideas explored; "Festivals are great" discusses Boden, "they create a critical mass of people in one place so you have this ability to create really magical moments, not just in the concert room but also in the bar after the gigs where there are sessions or dances or whatever, it's that thing of bringing enough people together who have an interest in the potential of folk music but also of social music making in general." It seems there is plenty to look forward to at the Manchester Folk Festival, "When people are sharing space for a weekend, quite magical things can happen."

The Manchester Folk Festival comes to the city from 19 - 22 Oct. Jon Boden and the Remnant Kings play the festival on Thu 19 Oct at HOME. For more info see p16.

A REVOLUTION BETRAYED?

This Autumn, HOME embarks on a major new season of theatre, visual art and film, inspired by the 100th anniversary of the Russian Revolution

From a short-lived surge of post-revolutionary optimism came tremendous intentions to change the world, an explosion of new aesthetics and a passion for artistic experimentation. This season delves into the history, memory and powerful legacy of Revolution, from bright new artistic futures, to disillusionment and political disturbance, to the thriving contemporary cultural scene that exists in the country today.





In a version by Andrew Upton Directed by Walter Meierjohann

"Life on the whole is dull, dumb, dirty. Sucks you down, this life. Surrounded by kranks. Everywhere, kranks. You live with them two or three years and before you know it you've become a krank yourself. This is fate. (Astrov. Act I)

An ageing irritable professor returns to his deceased wife's country estate with his beautiful young wife, Yelena. The estate has been managed for years by the Professor's daughter, Sonya and his brother-in-law Uncle Vanya. It is their self-sacrifice and toil which has maintained his extravagant life style in

UNCLE VANYA

the city. When the politically impassioned local Doctor Astrov is called to the house and meets Yelena, tensions spiral rapidly into a desperate comedy about unrequited love.

Chekhov's characters exist on the brink of a new era; a new order is approaching. One they fear. Written 20 years before the Russian Revolution, what does this much loved play tell us about the world we live in today?

Taking Russia's past as inspiration in this historic year Walter Meierjohann's production, starring HOME's Associate artist Katie West as Sonya, explores the acutely tragic and deeply comic spirit of Chekhov's late masterpiece with a bold visual design and live music.

"A FINE AND SALTY

VERNACULAR ADAPTATION"

THE NEW YORK TIMES ON ANDREW UPTON'S UNCLE VANYA

homemcr.org/uncle-vanya Tickets £26.50 - £10 (conc. available) Previews Fri 3 Nov £10; Sat 4, Mon 6, Tue 7 Nov

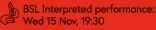
Audio Described Touch Tour: Sat 11 Nov, 13:00



Audio Described performance: Sat 11 Nov, 14:00



Caption Subtitled performance: Tue 14 Nov, 19:30



BOOK NOW AT HOMEMOR ORG OR CALL 0161 200 1500

SAT 21 OCT – SUN 7 JAN PREVIEW FRI 20 OCT, 18:00 – 21:00

Curated by: Olya Borissova, Anya Harrison & Sarah Perks

Artists: The Bureau of Melodramatic Research, Declan Clarke & Sarah Perks, Stephen Coates, Phil Collins, Callum Cooper, Gluklya, Moon Kyungwon & Jeon Joonho, Irina Korina, Victoria Lomasko, Vladislav Mamyshev-Monroe, Yevgen Nikiforov, Marta Popivoda, Aza Shadenova, Ruslan Vashkevich

Unofficial histories, suppressed memories and strategies of resistance all converge in HOME's new major group exhibition, which seeks to redress the legacy of the Russian Revolution on its centenary by exploring how contemporary artists are responding to the state of the 'New East' today. Rather than a nostalgic look at the past, new commissions and existing works reactivate and repurpose key emblems and stories of this past – from the avant-garde and revolution to the collapse of the Communist system and ideology – addressing key questions around the concept of The Return of Memory.

New commissions include a major multidisciplinary project on St Petersburg's Vavilov Research Institute of Plant Industry – one of the world's largest seed banks – and the future of food security and evolution by Callum Cooper. Ruslan Vashkevich's video installation Victory Over the Sun, reassesses the politics of the controversial Futuristic opera first organised by Kazimir Malevich and fellow avant-garde artists in 1913, while Declan Clarke & Sarah Perks look at exactly who is betrayed by revolution, a legacy to their previous exhibition ("What do you do with your revolution once you've got it?").BSL Led



Gallery Tour by Jennifer Little: Sat 25 Nov, 15:00 – 16:00

homemcr.org/the-return-of-memory

Subkultura by Artemy Troitsky is copublished by The New Social & HOME, and will be launched at the opening weekend. The exhibition will also include a special film and performance programme. FATRE



Theatre 2 homemcr.org/underground Tickets £12.50 (conc. available)

Manchester School of Theatre presents

THE SUICIDE



FRI 27 OCT - SAT 4 NOV, 19:15 FRI 3 NOV, 14:15 & 19:15

By Nikolai Erdman Directed by David Shirley

Theatre 2

homemcr.org/TBC

Tickets £10 (conc. available)

homemcr.org/protest-revolution

Written in 1928, Nikolai Erdman's *The Suicide* is considered one of the finest plays to have emerged from the early phase of Communist Russia. When Semyon, a young unemployed man contemplates suicide following his failed attempt to learn how to play the tuba, he suddenly finds himself besieged and exploited by various sympathetic visitors pleading with him to make his own suicide a social gesture on their behalf. Acerbic, Imaginative and very humorous, the play offers a telling critique of the political machinations that characterized the years immediately following the Russian Revolution.

Marking the Centenary of the year of the Russian Revolution, this production will feature graduating actors from the Manchester School of Theatre.

Babel Theatre presents

UNDERGROUND

THU 23 - SAT 25 NOV, 19:00

Based on Dostoyevsky's Notes from

We all, at times, want to run away. Remove

ourselves from society. Where might we run to?

Babel's newest production invites the audience

to experience the world of one of Dostoyevsky's

notorious characters, only really ever known as:

As he drags the audience on an obscure journey

in a tantalisingly strange landscape blitzed with

through his own analysis of the human psyche

stunning images, deliciously obscure text and

a penchant for the ridiculous, he and audience

members along with him are forced to question

the Underground

The Underground Man.

their places in today's society.

Theatre 2 homemcr.org/the-suicide Tickets £10 (conc. available

THU 12 - SUN 15 OCT 2017

As part of the *Revolution Betrayed?* season we will be presenting a weekend of films from the early days of the Soviet Union when artists and filmmakers envisaged a bright new future to the 1930s when the ideals of the Bolshevik revolution were thought by some to have become compromised.

The titles selected, from the likes of Eisenstein, Pudovkin and Medvedkin, reflect the optimism of the early days of the post-revolutionary period and the enthusiasm for experimenting and discovering the potential of film as a medium to communicate and encapsulate new ideas. Screenings will also reflect the shift in the 1930s and after toward the state approved style of Socialist Realism, a change that left many practitioners bereft and disillusioned with the direction that art in the Soviet Union was developing.

As well as screening a range of archive titles HOME will also welcome back Paul Robinson's ever-popular HarmonieBand, who have an international reputation for presenting specially composed scores for silent films, to accompany one of the key films of the post-revolutionary period.

A REVOLUTION BETRAYED?



Curated by Andy Willis, Reader in Film Studies at the University of Salford and HOME Senior Visiting Curator: Film.

homemcr.ora/a-revolution-betravec

Pen:Chant

PROTEST & REVOLUTION

FRI 24 & SAT 25 NOV, 21:00

Toiling down the art mines, Pen:Chant taps the seams of spoken word, comedy, live music, contemporary performance and everything in between. Unearthing gems from Manchester, the UK and around the world we present them to you, confident they'll make your hearts and minds sparkle!

For this protest & revolution special, we'll be presenting a special line-up of acts whose art is not a mirror, but a hammer - not reflecting but shaping (cheers Brecht!). And even if they don't change the world tonight, they'll certainly change yours.

20 21

REVOLUTION RELOADED: LESSONS FROM MOSCOW

On its 100th anniversary, in a moment defined by technological revolution and environmental crisis, the Russian Revolution holds open a utopian cultural space for imagining new futures. When revolution broke out in 1917, it was in a convulsion of optimism, born of rage and desperation. If the Bourgeois February Revolution disassembled the old world, the Bolshevik October Revolution moved to create another, ex nihilo, out of the void

From the interlocking geometries of El-Lissitzky's collages and biomechanic gestures of Meyerhold's actors to Eisenstein's vision of reality as a collaboration of elements, Russian artists sought to liberate the imagination through new formal grammars. It was Malevich's Suprematism that went furthest, striving to ascent into a stratosphere of pure feeling, from which to wrest the elemental components to engineer new worlds.

Perhaps Chekhov saw it all coming. *Uncle Vanya* premiered in Stanislavsky's Moscow Art Theatre at the turn of the 20th Century. "You have the sense with Chekhov that he is standing on this unexploded volcano," says HOME's Director of Theatre, Walter Meierjohann, whose production of *Uncle Vanya* opens on Friday 3 November "His characters sense that something is changing,

and are clinging, desperately, to the past. And this is the position in which we find ourselves in now."

When an urban professor and his young wife visit their rural estate, havoc is wrought not just on the lives of their tenants, but on the landscape itself: "The forests are disappearing, the rivers are running dry... the climate is spoiled, and the earth becomes poorer and uglier every day." Chekhov, ventriloquizing rural doctor Astrov, seems to prophesy industrial greed run riot.

"Chekhov is our Talmud," says Boris Yukhananov, artistic director of Moscow's Stanislavsky Electrotheatre, which opened on Tverskaya in 2013. In Russia, theatre is both mystical practice – like reading runes or entrails – and a fierce discipline. Or, as the actor Mikhail Shchepkin summarized in the 19th Century: "Theatre is a cathedral. Perform with religious fervour or get out."

"Even the most mundane piece of theatre [in Russia] is, by American standards, extremely intense and well-wrought," says John Freedman, an American theatre scholar and translator, based in Moscow since 1988. "It is rooted in the idea of search. There is not the attitude we have in the States of 'whatever happens, happens.' It's a very, very deep process."

A new sacrality is, in Yukhananov's Talmudic phraseology, "impossibly necessary" as well as "necessarily impossible" if theatre is to respond to the challenges of our time. Although rooted in Russian traditions, the approach is global. The project to create what Artistic Director of the Theatre of Nations, Yevgeny Mirolov describes as a "new generation of theatre" takes place in dialogue with visual art, and with experimental directors and intellectuals the world over.

While Yukhananov's Electrotheatre works with contemporary and electronic composers toward new kinds of opera – extraordinary multimedia events that last for days – Kirill Serebrennikov at Moscow's Gogol Centre, works with writers to stage searing critiques of Russian and international politics. The underground documentary theatre Teatr.doc favours a more collaborative model, working with verbatim material. Founded by playwrights Yelena Gremina and Yevgeny Ugarov in 2002, it has since been kicked by Russian authorities from basement to basement for unflinching political and social work.

"The relationship between art and the state in Russia is traditionally aggressive," says Katya Inozemtseva, senior curator of Moscow's Garage Centre for Contemporary Art. "But if you look at art history, it's the dissidents we remember. The official artists have been forgotten." Over the last hundred years, she believes, Russian artists have developed survival tactics, finding productive forms of coexistence and protection within regimes and their changes: from imperialism to revolution to Stalinism, and from the wild, turbo-capitalism of the Yeltsin era to a new nationalism under Putin

"THOSE WHO'LL COME
AFTER US – IN A HUNDRED
YEARS, TWO HUNDRED
YEARS – THE ONES FOR
WHOM WE CLEAR THE
PATH NOW, WILL THEY
REMEMBER US KINDLY?...
I BET THEY WON'T."

CHEKHOV, UNCLE VANYA

Curated by Olya Borissova, Anya Harrison and Sarah Perks, exhibition *The Return Of Memory*, opening at HOME on Saturday 21 October, tackles this messy and multilayered inheritance — in Nikolai Nikoforev's photographic history of de-communisation, in the Bureau of Melodramatic Research's installations of suppressed histories, and in the paintings of Aza Shadenova. "This is not a show about reflective nostalgia," says Harrison: "It illuminates specific stories of how new visions were created and swept aside."

Opening the show, Ruslan Rashkevich's restages Malevich's futurist opera *Victory Over The Sun*, framing revolution from the perspective of history, while Sarah Perks' and Declan Clarke's installation asks which characters – historical and fictive – revolution has betrayed. In a new commission examining food security Callum Cooper transplants seeds from the world's first seed bank in St Petersburg's Vavilov Research Institute to Manchester, where they will be be grown in local allotments, and with a food computer at HOME.

Artemy Troitsky's book *Subkultura*, which accompanies the exhibition, peels away the veneer of approved art to reveal a subcultural history of underground movements from 1815 to 2017 – youth movements and subcultures, fashions, protest, and politics. It is in these subterranean cavities that new movements gestate, long before they are planed down, lacquered and packaged, and distributed through official channels.

Russia has yet to discover the Western genius for cannibalising counterculture into market structures. Its underground art history therefore remains hidden. Straddling literature, fine art, cinematography, and theatre, after the model of Moscow Conceptualist Ilya Kabokov's 'fictional albums', Russian underground movements carved out spaces of individual expression in discussion groups and communal appartments. These private utopias offer spaces of retreat and psychic resistance within oppressive systems, but for an international art market remains difficult to appreciate.

Russia lacks the capillary networks of commercial galleries and art fairs that irrigate Western art ecologies. The Moscow gallery scene, buoyant in the early 2000s deflated in the 2010s as collectors moved West and galleries closed. For regional artists, the problems of visibility are greater still. Although the Russian Ministry of Culture's National Centre for Contemporary Art organises exhibitions in the regions, and exhibits regional work in its Moscow office, its eight centres are clustered in the Western third of the country.

Re-missioned by a growing national confidence, private foundations run by wealthy philanthropists are shifting focus from importing Western Contermporary art to Russia, to

investing in regional infrastructure and making Russian art visible on the world stage. The inaugural Garage *Triennial* of Russian Contemporary Art opened this year with the intention of seeding a new Russian avant-garde. Together with the Moscow Bienniale and International Biennial for Young Art, all of which invite international curators and show international and native work, mycelial networks propagate intercultural dialogue and collaboration

"There's a new a generation of young Russian artists who are really plugged in, occupying a variety of sophisticated positions across media," says Nadim Samman, British curator of the 2016 Moscow International Biennial for Young Art. "The internet has been incredibly influential. I think we're now at a point where the comprehensive, coherent trajectories associated with art movements have exploded."

Schools like the Rodchenko School of Photography – founded in the mid-00s to supplement the classical soviet art education – have lifted video art out of its underground origins and into the mainstream, which eddies back into the filmmakers' collectives of the Moscow film underground. In 2016 the Moscow International Film Festival, first curated by Eisenstein in 1935, was supplemented by an experimental edition, MIEFF. Since 2009, Pioner a cultural centre on Kutuzovsky Prospekt has provided an institutional home for arthouse and original language films, and a programme of lectures, masterclasses, and festivals.

HOME's film programme (starting from 12 October) questions the conventional narrative of a progressive revolutionary avantgarde and the regressive later style of socialist realism, tracking a vast range of filmic experiments unleashed in the turbulent decade from Eisenstein's *Strike* (1925) to Medvedkin's socialist realist comedy *Happiness* (1935).

"These films show the infinite potential of film to communicate in different ways," says Andy Willis, the programme's curator. "They come from a time, when you had practising filmmakers who were also asking themselves how films *should* be made, and grappling with political and social realities. Contemporary cinema doesn't seem to be doing that."

In September, Moscow opened its 7th Bienniale of Contemporary Art, probing the reciprocal challenges of technology and environment, and invoking tribal cultures that comprehend nature as a cosmology to be lived within, rather than a resource to be extracted.

The error of Russia's revolutionary avant-garde lay not it its optimism, nor in its preparedness to imagine new futures: these are the only sensible strategies for confronting irresistible change. The betrayal was one of intent. 1917 was never intended to launch a Russian Revolution, but a global one. When, at the Fourteenth Party Congress in 1924, when Stalin reversed that promise by diktat, a seed was planted for top-down, nationalist isolationism.

If we are to liberate our own imaginations to confront the changes wrought by the 21st Century, it is not to create new worlds out of the void, nor construct them with 3d printers on the terra incognita of nearby planets. We need, instead to plant our feet firmly in the earth, and to patiently learn from and collaborate with neighbouring cultures and ecologies. And we need to pursue it with the fervour and creativity of 1917, and with the flexibility, commitment and persistence, of Russian artists since.

Sam Williams is a theatremaker and art writer working in Moscow, London, and Berlin and a visiting lecturer in theatre criticism and dramaturgy at the Royal Central School of Speech

The season A Revolution Betrayed? runs at HOME in Oct & Nov 2017. See pages 19, 20 & 21 for more information.

FILM



MANCHESTER ANIMATION FESTIVAL

TUE 14, WED 15 & THU 16 NOV 2017

Join us this November for an international celebration of all things animated. Manchester Animation Festival returns for its third year with special quests, previews, an international competition, screenings, workshops, retrospectives, masterclasses and more.

The full programme will be announced in September.

homemcr.org/maf-2017

ART/HOME PROJECTS MANCHESTER ANIMATION FESTIVAL

Fri 3 Nov – Sun 7 Jan

Visit our HOME Projects exhibition inspired by the themes of the Festival.

FILM SEASON



SPIKE IS 60 THROUGHOUT NOVEMBER

Spike Lee, one of the most prominent and prolific directors of the 21st century, celebrated his 60th birthday in early 2017, and to celebrate, We Are Parable have produced a series of screenings of some his iconic films. From the controversial (Jungle Fever) to the dramatic (He Got Game), this season will show the multifaceted nature of Lee's body of work.

homemcr.org/spike-is-60

ART/FILM



Queer Media presents

QUEER MEDIA FESTIVAL 2017

SAT 18 NOV, FROM 11:00

After last year's sell-out event, Queer Media Festival returns for the festival's fourth year celebrating the amazing range of LGBT+ stories in all forms of media.

Hear from inspiring live speakers who are creating LGBT+ stories using the new digital platforms of virtual reality, online

storytelling, interactive games or mobile filmmaking. Discover who mixes digital with traditional media like theatre making, journalism, playwriting, TV, radio and film, in their storytelling.

Enjoy a creative mix of engaging panel discussions, performances, workshops and films aiming to refresh the way that LGBT+ narratives are told and explore the queer rainbow of diverse stories.

aueermedia ora uk @QueerMediaUK Facebook.com/qmfuk

EAT AND DRINK AT HOME

From a lunch on the go and takeaways to lazy brunches and pre-theatre dining, HOME does it all.

Eat in or take away from the **Ground** Floor Bar, or try our burgers, posh kebabs, pizzas and salads on the outdoor terrace. . Open Mon-Thu: 11:00 – 23:00, Fri-Sat: 11:00 - 00:00 and Sun: 11:00 - 22:30.

Enjoy a three course pre-theatre dinner, lunch, brunch or Sunday lunch in the stylish surroundings of our First Floor Restaurant. Open Mon-Sat: 11.00 - 23.00 (service until 22:00) and Sun: 11.00-22.30 (service until 21:00). We've also got a great kids menu

Or arab a drink and order food before a film in our **Second Floor Bar**, or step out onto our secret roof terrace.

BOOK AT TABLE AT HOMEMCR.ORG/FOOD-DRINK OR CALL 0161 212 3500

THEATRE

HOME and Contact present

FORCED ENTERTAINMENT: REAL MAGIC

WED 29 NOV - FRI 1 DEC, 19:30 Conceived and devised by the company

Real Magic creates a world of absurd disconnection, struggle and comical repetition.

To the sound of looped applause and canned laughter, a group of performers take part in an impossible illusion – part mind-reading feat, part cabaret act, part chaotic game show - in which they endlessly revisit moments of defeat, hope and anticipation.

Caught in a world of second-chances and second-guesses, variations and changes, distortions and transformations, Real Magic takes you on a hallucinatory journey, creating a compelling performance about optimism, individual agency and the desire for change.



Co-produced by: PACT Zollverein Essen, HAU Hebbel Am Ufer Berlin, Künsterlhaus Moustonturm Frankfurt, Tanzquartier Wien Vienna, Attenborough Centre for the Creative Arts, University of Sussex and the Spalding Gray Consortium - On the Boards Seattle, PS122 NYC, Walker Art Center Minneapolis and Warhol Museum Pittsburgh.

Theatre 1 homemcr.org/real-magic Tickets £16.50 - £10 (conc. available) "HAUNTING, ENTICING, SURPRISING. AS EVER... A CURIOUS JOY AND A MAGICAL GIFT."

TOTAL THEATRE (UK)

ART/FILM



ARTIST FILM WEEKENDER

FRI 1 - SUN 3 DEC

HOME's annual celebration of the alt-wonderful world of artist film is crammed with special guests, premieres and discussions. The HOME Artist Film Weekender is now into its third year and is something of a magnet for artists and curators incorporating film, video and moving image into their practice.

This year, we welcome artist, filmmaker and writer Sarah Turner, who presents her latest feature Public House, which tells the story of the Ivy House Pub in Peckham, London which was closed and sold to property developers in April 2012.

Public House is a triumphant story of social resilience and the local community working together to save the pub from closure. Also on the bill, Eglantine by Glasgowbased artist-filmmaker Margaret Salmon, a loving homage to classic children's films such as Ray Ashley's Little Fugitive, Jean Renoir's The River and Albert Lamorisse's The Red Balloon. Eglantine also draws from nature studies of the past, such as Mary Field's Secrets of Nature series. Video artist Stanya Kahn will present her most ambitious film to date Stand in the Stream, "an ambient, narrative, digital film that follows perspectives of a subjective body in time, family, community, work, action and in the daily mundane".

We will also present our latest HOME Artist Film productions alongside even more highlights from the world of artist film.

FILM SEASON DISABILITY FILM SEASON

MON 4 & WED 6 DEC

The second Disability Film Season is part of a programme of events planned for December to mark UK Disability History Month 2017. This project is delivered in partnership with Manchester City Council, and is based around the theme of disability and visual arts; there will be two disability-related screenings as well as a panel discussion to discuss this year's themes. The film selection will be made by Manchester City Council's Disabled Staff Group.

HOT BROWN HONEY, PHOTO: DYLAN EVANS

HO, HO, HOME!

What's on our Christmas list this year?
Heartwarming Christmas classics,
Michael Caine meets The Muppets, a trio
of Tim Burton treats, the true story of
Red Riding Hood and the Wolf, a cabaret
cat that got the cream and a great big
sticky pot of Hot Brown Honey...



FILM/A TIM BURTON TRIO

A mini-season of Christmas treats from the wonderfully dark director. homemcr.org/tim-burton-christmas



EDWARD SCISSORHANDS (12A)

FRI 8 DEC, 18:10 Dir Tim Burton / US 1990 / 105 mins Johnny Depp, Winona Ryder, Dianne Wiest

A reinterpretation on the Frankenstein story, Edward's inventor unfortunately dies before he finishes his creation leaving him to grow up alone in an eerie castle with blades for hands. A humble and gentle soul, Edward eventually makes contact with the real world and what ensues is a delightfully pastel-coloured vision of an outsider trying to fit in.



THE NIGHTMARE BEFORE CHRISTMAS (PG)

SAT 9 DEC, 15:40 WED 13 DEC, 20:40 Dir Henry Selick / US 1993 / 81 mins Danny Elfman, Chris Sarandon, Catherine O'Hara

Based on a Tim Burton story and characters, Henry Selick's brilliant animated film sees Jack Skellington, the king of Halloween Town, discovering Christmas Town. When he attempts to bring Christmas to his hometown confusion and chaos ensues.

Bring the family - tickets £4 with Big Family Card



BATMAN RETURNS (15)

MON 18 DEC, 20:10 Dir Tim Burton / US 1992 / 126 mins Michael Keaton, Danny DeVito, Michelle Pfeiffer

When a corrupt businessman and the grotesque Penguin plot to take control of Gotham City, only Batman can stop them, while the Catwoman has her own gaenda.

SEE MORE, SAVE MONEY! See all 3 films in our Tim Burton season and save £1.50 per ticket

All tickets must be purchased at the same time. Subject to availability and cannot be used retrospectively. This offer can't be used in conjunction with any other offers

FILM/CLASSIC CHRISTMAS



IT'S A WONDERFUL LIFE (U)

SAT 9 DEC, TIMES VARY Dir Frank Capra / US 1948 / 131 mins James Stewart, Donna Reed, Lionel Barrymore.

This firm festive favourite, from Oscarwinning director Frank Capra is a genuinely tender and enduring piece of yuletide cinema. It wouldn't be Christmas at HOME without it!



MEET ME IN ST. LOUIS (U)

MON 11 DEC, 20:30 SAT 23 DEC, 17:50 Dir Vincente Minnelli / US 1944 / 113 mins Leon Ames, Mary Astor, Tom Drake, Margaret O'Brien, Judy Garland

A sparkling musical with stellar performances from the ensemble cast this is a delightful and nostalgic film with lavish design and photography matched by a string of wonderful numbers including The Trolley Song, The Boy Next Door, and Have Yourself a Merry Little Christmas. Go on – indulge yourself!



THE MUPPET CHRISTMAS CAROL (U)

SUN 17 DEC, 11:00 THU 21 DEC, 18:20 Dir Brian Henson / US 1992 / 86 mins Frank Oz, Michael Caine, Dave Goelz, Steve Whitmire

The tale of an old and bitter miser's redemption on Christmas Eve told in inimitable Muppet style. Arguably the best adaptation of this classic tale there has ever been!

Bring the family - tickets £4 with Big Family Card



We're now taking bookings for Christmas parties. From your office Christmas lunch with all the trimmings, to a party with friends and family, our café bar team are on hand to make your celebration special.

Book now at homemcr.org/venue/food-drink or call 0161 212 3500.

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THEATRE

MEOW MEOW: FELINE INTIMATE

WED 6 DEC. 20:00

International singing sensation and purr-fect post, post post-modern showgirl and star of the Olivier award winning show *La Clique*, Australia's Meow Meow descends upon HOME in her rare, and long-awaited return to Manchester.

Following her critically acclaimed shows on the West End and at the Royal Festival Hall the crowd-surfing queen of song promises to dazzle with her unique brand of kamikaze cabaret that has hypnotised, inspired and terrified audiences worldwide from Sydney to New York!

Meow Meow takes you on a wild journey of obsessive love songs, tired old tricks, and gorgeous suicide ditties, navigating the uncharted territory between Weimar era wit, 1930's Shanghai show tunes, 60's French pop and post-punk hilarity.

Expect sequins and satire, Brel, Brecht, Punk - Politics. Mayhem. Magnificence.

Theatre

homemcr.org/meow-meow Tickets £19.50 (conc. available)

Recommended age 14+



"WITNESS THE BIRTH OF A NEW STAR – SHE IS SENSATIONAL."

THE TIMES

"MEOW MEOW IS THAT RARE COMBINATION -DEVILISH FUNNY BONES AND HEAVENLY VOCAL CHORDS. NOBODY DOES IT BETTER THAN MEOW."

EVENING STANDARD

THEATRE

THE TIGER LILLIES:

A COLD NIGHT IN SOHO

THU 7 DEC, 20:00

For this very special show, the Grammy nominated Godfathers of alternative cabaret The Tiger Lillies return to Manchester to perform their new album, A Cold Night in Soho.

The world of The Tiger Lillies is dark, peculiar and varied, with moments of deep sadness, cruel black humour and immense beauty. Formed in 1989, they remain one of the most unique, provocative and genredefying bands one could come across. The music they produce is a mixture of pre-war Berlin cabaret, anarchic opera and gypsy music, echoing the voices of Bertolt Brecht and Jacques Brel fused with the savage edge of punk.

Theatre 1 homemcr.org/tiger-lillies Tickets £19.50 (conc. available)



"MARTYN JACQUES
IS A CHARISMATIC
FOCUS...HIS VOICE IS
A MOLTEN CASCADE.
THE EXECUTION
IS IMPECCABLE
THROUGHOUT.
PHENOMENAL."

THE GUARDIAN

SEE MORE, SAVE MONEY!

Create the ultimate cabaret experience: Book tickets for both The Tiger Lillies: A Cold Night in Soho and Meow Meow: Feline Intimate for £30 (saving £4.50 per ticket).

All tickets must be purchased at the same time. Subject to availability and cannot be used retrospectively. This offer can't be used in conjunction with any others.

THEATRE

Briefs Factory presents

HOT BROWN HONEY

TUE 12 DEC - SAT 23 DEC, 20:00 SAT 16, WED 20, SAT 23 DEC 14:00 & 20:00

Hot Brown Honey is taking the heat up a notch and bringing the temperature to fever pitch – delivering lashings of sass and a hot pinch of empowerment.

Steeped in the Word of the Mother and packing a potent punch of Hip Hop politics, these Australian Honeys will make you laugh until you cry, clap until your hands bleed and shake every part of what your mama gave you.

With lighting, music and costume to ignite the change we want to be, this stellar posse of phenomenal women smash stereotypes, spin tradition on its head and dare to celebrate our similarities and differences. Recipients of the 2016 Total Theatre Award for Innovation, Hot Brown Honey is unapologetically fierce - defiantly shattering clichés in an explosion of colour, culture and controversy. Fighting the power never tasted so sweet.

Theatre 1 homemcr.org/hot-brown-honey Tickets £21 - £10 (conc. available)

Recommended age 16+



"IT'S PHENOMENAL
SEXY FOOT
STOMPING FUN
AND RADICAL
CONSCIOUSNESS
RAISING ALL
AT THE SAME TIME"

THE SCOTSMAN

"..BRILLIANT MASHUP OF MUSIC, DANCE AND BURLESQUE, ALL THE WHILE CHALLENGING YOUR PERCEPTIONS OF GENDER, COLOUR AND PRIVILEGE."

RIP IT UP

FAMILY FUN



Little Angel Theatre presents

RED RIDING HOOD AND THE WOLF

THU 7 DEC - SAT 30 DEC, 10:30 & 13:30

Here is where our story starts. A gentle wolf with a broken heart...

You all loved Wow! Said the Ow! so much last Christmas that we've invited Little Angel Theatre to come back to celebrate with us this year!

For more information on this great family show see page 35.

Theatre 2

homemcr.org/red-riding-hood Tickets £8.50 adults, £6.50 children With BIG Family Card: £7.50 adults, £5.50 children. Recommended age 5+

"WOW, WOW AND DOUBLE WOW...
MAGICAL. AND JOYFUL."

WHAT'S ON STAGE ON WOW! SAID THE OWL

FILM

JACK ROSENTHAL ON JACK ROSENTHAL STREET

THROUGHOUT JANUARY

As HOME stands next to Jack Rosenthal Street, who better to celebrate in our on-going January seasons devoted to British screenwriters than the man who gave the street its name, Manchester's Jack Rosenthal.

Rosenthal's career is without doubt one of the most distinctive in British television and across January 2018 HOME will offer a selection from this rich and diverse body of work.

Beginning in the 1960s with a stint on Coronation Street, he continued his association with Granada in the 1970s developing fondly remembered sit-coms such as The Lovers (1970-71) and distinctive single dramas such as Another Sunday and Sweet F.A. (1972) and Ready When You Are, Mr. McGill (1976). At the BBC he delivered scripts for classic Plays for Today such as The Evacuees (1975) Bar Mitzvah Boy (1976) and Spend, Spend, Spend (1976).



If that weren't enough Rosenthal also scripted a number of ensemble dramas that showcased the best of Britain's acting

Barbra Streisand vehicle Yentl (1983).

Curated by Andy Willis, Reader in Film
Studies at the University of Salford and
HOME Senior Visiting Curator: Film.

talents including *The Knowledge* (1979)

contributed script-writing duties on the

and The Chain (1984), and for good measure

homemcr.org/jack-rosenthal

DANCE

Hofesh Shechter Company presents

GRAND FINALE

WED 31 JAN - SAT 3 FEB, 19:30 Choreography and music by Hofesh Shechter

Internationally acclaimed artist Hofesh Shechter has single-handedly created a new genre: part dance, part gig, part theatre and wholly original, his work has its own instantly identifiable and entirely unique voice.

Grand Finale shows us a world in freefall, where humanity spirals through surreal scenes and emotions towards its own end point. Mythic and elemental, Shechter's vision is at once comic, bleak and beautiful, evoking a world at odds with itself, full of anarchic energy and violent comedy.

Intricate, chiselled choreographic patterns and dynamic live music come together in a heady mix of power and emotion, to tell a simple tale about the human spirit.

Theatre 1 Tickets £19 - £10 (conc. available) homemcr.org/grand-finale



"THE MIGHTY CONTEMPORARY
CHOREOGRAPHER -A COMBINATION
OF DANCEMAKER AND ROCK-STAR"
THE TIMES

EVENT

PUSH 2018

HOME presents

PUSH 2018

SAT 13 - SAT 27 JAN

Join us for two weeks of inspiring, creative experiences fresh from the North West when HOME will be entirely dedicated to showcasing some of the most exciting film, theatre and visual arts from the region. PUSH festival also offers great opportunities for artists and creatives to meet industry professionals, share ideas, inspiration and develop their skills across a broad range of topics with an array of workshops and events to get involved in.

homemcr.org/push-2018

ART/PREMIERE

1

NOOR AFSHAN MIRZA & BRAD BUTLER: THE SCAR

SAT 10 FEB - SUN 31 MAR PREVIEW FRI 9 FEB, 18:00 - 21:00 Curated by Sarah Perks

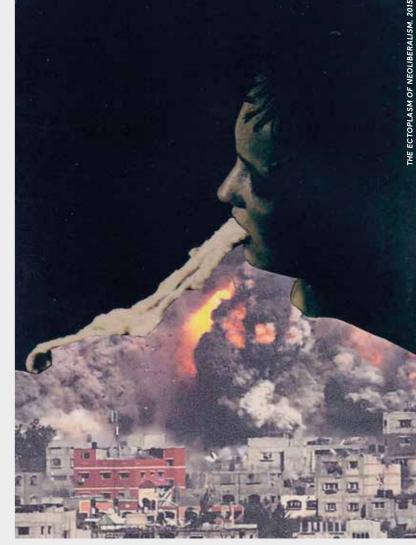
An ex-beauty queen, a Kurdish MP, a former Gladio agent and a communist turned confessor. An infamous car crash in Turkey in 1996 is reimagined through multiple perspectives and genres by international artists Noor Afshan Mirza and Brad Butler.

This exhibition and its central new commission –The Scar – explore an extraordinary conspiracy with global implications. The crash occurred on 3 November 1996 in the town of Susurluk, in Turkey's Balikesir Province. Out of the four passengers only one survived, and has amnesia. In the car the police found weapons, fake passports signed by the interior minister (who was also the head of police), money and drugs.

This exhibition approaches the scandal by imagining and depicting that which remained as private inadmissible conjecture in the subsequent investigations: What were these four people talking about together just before they crashed?

Across three very different genres that all end in a car crash, The Scartells its story from the position of Yenge, the female passenger whose death was written out of history. Through her journey we begin to address the corrupt systems that still hold power, explore ways to 'get out' of the car and begin to imagine an alternative society no longer dominated by patriarchy.

Noor Afshan Mirza and Brad Butler's work engages with contradictions of inequality, power, privilege and (non) participation and until recently took the form of a fictional institution: The Museum of Non-Participation (2008-2016). Their collaboration spans moving image, installation, workshops, sound, text and performed actions.



Differentiating between work made 'in' struggle and work made about struggle they take up an expanded notion of how to think politics with and through the body. Mirza and Butler work in an international context and are interested in expanded notions of art that turn to such areas as state violence and forced disappearance, the ectoplasm of neoliberalism and women's bodies as sites of resistance.

A HOME new commission in partnership with FLAMIN (London, UK), Spectre Productions (Paris, France), Delfina Foundation (London, UK) and Edith-Russ-Haus (Oldenburg, Germany).

homemcr.org/the-scar

OUR ARTISTIC DIRECTOR: FILM, JASON WOOD, TELLS US MORE ABOUT HIS PASSION FOR ONE FILM WONDERS, THE SUBJECT OF A NEW FILM SEASON SCREENING AT HOME IN MARCH 2018.

ONE FILM WONDERS

One of my many abiding cinematic obsessions is that relatively select group of films of immense interest by filmmakers with just a sole directorial credit. When considering the absence of a follow-up feature numerous factors come into play, some of which may be out of the control of the figure in question: muted or even hostile critical and public reception, box office failure, lack of funding opportunities, issues relating to diversity in the industry and premature death or illness. The list could go on. There are those that found the experience to be far from their liking (Marlon Brando with One-Eyed Jacks for example) and others still, and this is perhaps the group I admire most, that simply felt that they said all that they needed to say in one flourish of creative energy. This is true of Andi Engel, director of Melancholia. A prominent UK film industry figure, Engel is linked to UK critic Gavin Lambert, who never followed up Another Sky. We are still waiting to see if Gary Oldman will add to Nil By Mouth, a debut that seemed to announce a highly promising filmmaker in the spirit of Alan Clarke.

Perhaps most prominent amongst the one film wonders, and following on from Oldman, are actors who decided to turn their hand to directing after years of being on-set and accumulating experience. Peter Lorre's Der Verlorene (The Lost One, 1951) offers a very personal comment on the circumstances in Germany that forced Lorre into exile in 1933. Told in flashback, the film concerns a research doctor, played by Lorre, who is forced into political complicity with the Nazis by their shrewd, cold-blooded exploitation of his emotional and psychological weaknesses. A product of the depressed German film industry of the post-war years, Der Verlorene is a morally ambiguous work that stylistically reaches back to the German expressionism of the late 1920s and early 30s. A passion project for Lorre, who returned to his homeland 18 years after leaving it and becoming an international star, the film was released at a time when the German nation was loathe to be reminded of its crimes. A commercial disaster, Lorre returned to a lucrative acting career in America.

British actor Charles Laughton's *Night of the Hunter* is the title that perhaps most universally comes to mind when considering great sole features. Adapted from the novel by Davis Grubb and set during the Great Depression, it features a rarely better Robert Mitchum as Harry Powell, a travelling preacher and serial murderer who preys on the recently widowed. Scripted by Pulitzer Prize winner James Agee, *Night of the Hunter* is a horror yarn with overtures towards a Brothers Grimm fable. Photographed by Stanley Cortez in crisp black and white, the film's mix of symbolism, expressionism, early American cinema (it pays homage to D.W. Griffith and casts Lillian Gish) and American pastoral immediately rendered it one of the most

singular Hollywood films of its era. In essence a tale of good versus evil, Laughton's masterstroke is to dilute the film's message to a single memorable image; the Love and Hate tattoos that Powell so memorably sports on his knuckles. Genuinely unsettling, it's abject commercial failure put paid to Laughton's ambition to adapt Norman Mailer's *The Naked and the Dead*.

Recently cited as an inspiration by Isabelle Huppert, Barbara Loden's Wanda has undergone a process of rediscovery. Written by and starring Loden, who gives an utterly convincing performance as the meandering, emotionally confused and half-destitute Wanda of the title, the film follows her as she drifts through drab semi-industrial American townships and from one dead end relationship to the next. Shot cheaply on location on 16mm and then subsequently blown up to 35mm, Wanda is unassuming, understated and at times unapologetically rough and ready. Drawing on influences as diverse as Italian neorealism, Shirley Clarke and the cinema vérité of Cassavetes, the film portrays America as sad and shabby. Described as semi-autobiographical, Loden, the wife of Elia Kazan, succumbed to cancer in 1980 and never completed another movie.

A true original of low-budget artistry, Herk Harvey's Carnival of Souls plays like a lost episode of The Twilight Zone. Candace Hilligoss stars as Mary, who after an accident sets off for another town and a job as a church organist where she finds herself strangely drawn to an old abandoned amusement park. With its black and white photography and dense otherworldly atmosphere that merges Bergman with Cocteau, the film was acknowledged by George Romero as a source of inspiration for Night of the Living Dead. Claiming to have one eye on the arthouse circuit and one eye on the drive-in, director Harvey counts numerous shorts and documentaries amongst his C.V. but just this one unique feature.

This season is by no means exhaustive but instead hopes to provide an aerial overview of titles that we hope will also include Dalton Trumbo's Johnny Got His Gun, Saul Bass's Phase IV, James William Guerico's Electra Glide In Blue and William Eggleston's Stranded In Canton. We hope that you will search for your own links and connections and also draw your own conclusions. A sense of melancholy will no doubt be induced. A longing for something forever lost. A 'what if' that can never be answered

Jason Wood is Artistic Director, Film at HOME and the co-editor of Enthusiasms, a new magazine about film culture.

The One-Film Wonders season hits our screens in March

homemcr.org/one-film-wonders

MARCH

FILM SEASON

ONE FILM WONDERS

THROUGHOUT MARCH

From Phase IV, The Widow, One-Eyed Jacks, Nil By Mouth and Barbara Loden's astonishing Wanda there is a whole series of remarkable films by filmmakers who, for numerous reasons, stepped behind the camera just the once. But what films they made. Offering a short overview of the sole directorial efforts that cast a sizeable shadow on the film landscape, and which in some cases seemingly creatively paralysed their originators, One Film Wonders chronicles these wonderful bursts of often very personal filmmaking and labours of love.

Jason Wood talks about his passion for One Film Wonders on page 32



THEATRE/NOW BOOKING

HOME presents

CIRCLE MIRROR TRANSFORMATION

FRI 2 - SAT 17 MAR, 19:30 SAT 10, WED 14 & SAT 17 MAR, 14:00 & 19:30 Written by Annie Baker Directed by Bijan Sheibani

In a small town in Vermont, New England, five unlikely strangers come together in their community centre for a creative drama class for adults. The free-spirited Marty, recently divorced Schulz, former actress Teresa, the self-conscious high school student, Lauren and Marty's quiet husband, James. Over six weeks of drama exercises and games ranging from the hilarious to the heartbreaking, their lives become entangled and transformed in the most humorous and moving ways.

Annie Baker is the winner of the 2014 Pulitzer Prize for drama and is considered one of the most talented playwrights to have emerged in recent years. Her quiet masterpiece, *Circle Mirror Transformation* won the 2010 Obie Award for Best New Play and was voted one of the top ten plays of 2009 by the New York Times, Time Out and the New Yorker.

homemcr.org/circle-mirror-transformation Tickets £26.50 - £10 (conc. available) Previews Fri 2 Mar £10; Sat 3, Mon 5,

Tue 6 Mar £12.50



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"ANNIE BAKER'S PLAY IS AN
ABSOLUTE FEAST. CIRCLE
MIRROR TRANSFORMATION
IS THE KIND OF UNHERALDED
GEM THAT SENDS PEOPLE INTO
THE STREETS BABBLING AND
BRIGHT-EYED WITH THE DESIRE
TO SPREAD THE WORD."

NEW YORK TIMES

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BRING THE FAMILY

We've got some great family films coming up this season, plus, Little **Angel Theatre return for Christmas** with their lovely new show Red Riding Hood and the Wolf.

Don't forget to sign up for a free HOME Big Family Card to get the family film tickets for just £4 and the best prices on theatre shows and be the first to find out about family films, shows and activities at HOME by signing up to receive our e-newsletter at homemcr.org/families.

Family events supported by:

AutoTrader

FUN FAMILY FILMS



CHITTY CHITTY BANG BANG (U)

SUN 25 JUN, 11:00

Dir Ken Hughes / GB 1968 / 146 mins Dick Van Dyke, Sally Ann Howes,

When a down-on-his-luck inventor restores a broken-down car for him and his children, they end up on a magical fantasy adventure to save their grandfather in a far-off land. Based on an Ian Fleming novel with the screenplay by Roald Dahl this is a great chance to see this family favourite on the



THE WIZARD OF OZ (U)

SUN 30 JUL, 11:00

Dir Victor Fleming / GB 1939 / 102 mins Judy Garland, Frank Morgan, Ray Bolger

When Dorothy Gale gets caught in a tornado she ends up in the magical land of Oz where she embarks on a journey to find

Part of our Road Movies season (p8)



CHICKEN RUN (U) SUN 27 AUG, 11:00

Dirs Peter Lord, Nick Park / GB 2000 / 84 mins Mel Gibson, Miranda Richardson, Jane Horrocks, Julia Sawalha

When a famous Flying Rooster crash lands into a chicken farm, the chickens see him as an opportunity to escape their evil owners.



HOOK (U)

SUN 24 SEP, 11:00

Dir Steven Spielberg / US 1991 / 142 mins Dustin Hoffman, Robin Williams, Julia Roberts

Captain Hook kidnaps his children so an adult Peter Pan (Robin Williams) must return to Neverland and reclaim his youthful spirit in order to challenge his old enemy.



HALLOWEEN AT HOME **HOCUS POCUS (PG)**

SUN 29 OCT, 11:00

Dir Kenny Ortega / US 1993 / 96 mins Bette Midler, Sarah Jessica Parker, Kathy Najimy

After three centuries, three witches are resurrected on Halloween night, and it's up to two teenagers, a young girl, and an immortal cat to put an end to their reian of terror once and for all.



KUBO AND THE TWO STRINGS (PG)

SUN 26 NOV, 11:00

Dir Travis Knight / US 2016 / 102 mins Charlize Theron, Art Parkinson, Matthew McConaughey

A young boy named Kubo embarks on a magical quest to locate a suit of armour worn by his late father, so he can defeat a vengeful spirit from the past.

FAMILY CHRISTMAS AT HOME



THE NIGHTMARE **BEFORE CHRISTMAS (PG)**

SAT 9 DEC. 15:40 & WED 13 DEC. 20:40 Dir Henry Selick / US 1993 / 81 mins Danny Elfman, Chris Sarandon, Catherine O'Hara

Based on a Tim Burton story and characters, Henry Selick's brilliant animated film sees Jack Skellington, the king of Halloween Town, discovering Christmas Town. When he attempts to bring Christmas to his hometown confusion and chaos ensues.



CHRISTMAS CAROL (U)

SUN 17 DEC. 11:00 & THU 21 DEC. 18:20 Dir Brian Henson/US 1992/86 mins Frank Oz, Michael Caine, Dave Goelz,

The tale of an old and bitter miser's redemption on Christmas Eve. Arguably the best adaptation of this classic tale

will be kept on at a dimmed level. Our café team can provide high chairs and hot water for bottles. while we have baby changing facilities, plus a pram and pushchair accessible building (with lifts to all floors and lots of space). You'll find upcoming screenings listed at

homemcr.org/cinema, or sign up to our weekly email for reminders!

PARENT & BABY SCREENINGS

parents, grandparents and carers of babies aged 12 months and under. Screenings are priced at our regular

matinee ticket prices, with no charge

for your baby, and all films will be

During screenings, the sound will

be at a lower volume and the lights

certificates U / PG / 12A.

These special screenings take place on the third Thursday of each month and are designed ONLY for

RELAXED FILM SCREENINGS

There are relaxed film screenings at HOME on the last Saturday of the month at 11:00. Please visit homemcr.org/relaxed-events for the latest information.

RELAXED THEATRE SHOWS IN THIS SEASON:

Red Riding Hood and the Wolf TUE 12 DEC, 10:30

GREAT THEATRE



Little Angel Theatre presents

RED RIDING **HOOD AND** THE WOLF

THU 7 DEC - SAT 30 DEC, 10:30 & 13:30

Here is where our story starts. A gentle wolf with a broken heart...

You all loved Wow! Said the Owl so much last Christmas that we've invited Little Angel Theatre to come back to celebrate with us this year!

You may think you know the story of Red Riding Hood, sugar and spice and all things nice. But there are two sides to every story, so let's hear it from the Wolf himself! Here's the story never heard of a kind and hungry wolf who strayed from the path and lost his friends

This wolf isn't big or even bad, in fact he's rather shy. He won't gobble up your grandma or tell you lies. He's polite and very gentle, he's an all-round nice guy.

So before you make up your mind about the wolf you think you know so well, enjoy a whole new spin on this fairy tale and remember to never judge anyone by how they look!

BOOK NOW AT HOMEMOR ORG OR CALL 0161 200 1500

homemcr.org/red-riding-hood Tickets £8.50 adults, £6.50 children With BIG Family Card: £7.50 adults, £5.50 children

Recommended age 5+



BSL Interpreted performance: Tue 12 Dec, 10:30



Relaxed performance: Tue 12 Dec, 10:30

"WOW. WOW AND DOUBLE WOW... MAGICAL, AND JOYFUL."

What's on Stage on Wow! Said the Owl

RED RIDING HOOD AND THE WOLF: ACCESS **WORKSHOP**

TUE 12 DEC. 11:45 - 13:15

A fantastic hands-on opportunity for children to get a close-up experience of Red Riding Hood and the Wolf. This multisensory workshop exploring costume, set and lighting is designed for children with autism spectrum conditions, sensory disorders and learning difficulties however this is an inclusive session open to all.

£1 per child, parents go free

GET INVOLVED

SCHOOLS AND COLLEGES

Our annual schools and colleges programme uses film, visual arts and theatre to enrich students' learning. Events cover Modern Foreign Languages, Film and Media, Visual Arts, Drama and English, and are mostly aimed at the 14-19 age group studying GCSE, AS, A2 and equivalent.

We offer group booking deals for schools for most theatre performances and film screenings, and can also provide school groups with tours of the venue throughout the year on request.

For full programme details, please visit homemcr.org/schools

HOME YOUNG CREATIVES

If you're 15-25 and you're into art, film and theatre, why not join HOME Young Creatives? Get involved in an amazing series of free workshops, projects and commissioning opportunities, all led by creative professionals.

Sign up for more information at memcr.org/HYC

Read our Project X feature on p6 to find out more about HOME's work with young creatives and artists.

INTERESTED IN VOLUNTEERING AND TRAINING?

Build your skills and get involved in our work at HOME. With opportunities ranging from apprenticeships and internships to volunteering across theatre, film and visual art, there's plenty to get stuck into.

For more information email us at volunteers@homemcr.org

HOME GROWN TALENT

Spotting, developing and showcasing the work of local creatives is at the heart of HOME. We run skills development workshops and courses throughout the year, alongside networking sessions and open submission opportunities to get your work shown. Check the Talent Development section of our website for information on up and coming opportunities.

Find out more at homemcr.org/creatives

WANT YOUR SHORT FILM SCREENED AT HOME?

Filmed Up is our regular North West filmmakers night. Screenings take place every quarter, with films selected from an open submission of short films under 20 minutes in duration, of any genre, old or new made by filmmakers currently based in the North West. Submissions are accepted all year round.

For deadlines, screening dates and submission forms please see homemcr.org/filmed-up

COMMUNITIES

Local community groups can benefit from our Inspire Ticket Scheme which is generously funded by The Oglesby Charitable Trust. Inspire supplies low cost theatre tickets to local community groups who want to experience what HOME has to offer. We can also arrange free tours of the venue tailored to each group.

communities@homemcr.org for more information

PUSH 2018

Join us for two weeks of inspiring, creative experiences fresh from the North West when HOME will be entirely dedicated to showcasing some of the most exciting film, theatre and visual arts from the region. PUSH festival also offers great opportunities for artists and creatives to meet industry professionals, share ideas, inspiration and develop their skills across a broad range of topics with an array of workshops and events to get involved in.

homemcr.org/push-2018

ACCESS

Here at HOME we want to make sure everyone has a great visit. Accessible theatre performances and film screenings are always included in our programme, including Audio Described, British Sign Language interpreted performances and tours, and captioned performances and films. We also offer discounted tickets for disabled visitors and their essential companions.

There are wheelchair spaces in our theatres and cinema screens, with full lift access to all floors. All of our cinemas have induction loops, and assistance dogs are very welcome.

For visitors arriving by car or taxi, there is free, on-street parking for Blue Badge holders on Whitworth Street West. The nearest car park is Q-Park at First Street, next door to HOME, with 28 disabled parking spaces. HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar in the venue). The best place for drop-offs is on Whitworth Street West: pull up in front of the silver bollards beneath Arch 70, next to Belvoir Lettings. It is approximately 100m from here to our front door on a flat paved road.

To find out more or to book wheelchair spaces, call our Box Office team on 0161 200 1500 or visit homemcr.org/access

RELAXED EVENTS

Relaxed events at HOME are for anyone who would welcome watching a film or seeing a theatre performance in a more relaxed environment. They have been designed to be friendlier to people with autism spectrum conditions and their families but they may also be suitable for people with sensory disorders or learning difficulties. We aim to make the events as inclusive as possible, so they are open to all, even if you don't need the adjustments we make for relaxed performances and screenings.

In the theatre, we make some subtle changes to our performances, toning down loud noises and lighting effects and leaving the house lights on low. The doors to the theatre remain open throughout, we provide a chill-out space in a separate part of the building if needed and there is a relaxed attitude to noise and movement within the theatre.

We also hold relaxed screenings every month. For these we keep the cinema lights on low and turn the volume down a little. There are no trailers or adverts and you are free to move around the cinema, and to bring your own food and drinks.

If you have any questions regarding these events, please email access@homemcr.org

QUICK GUIDE TO ACCESSIBLE AND RELAXED EVENTS PLANNED SO FAR THIS SEASON:

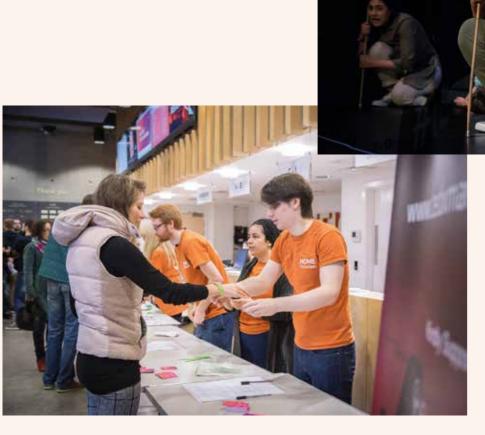
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BRITISH SIGN LANGUAGE INTERPRETED		
Theatre / People Places And Things	Wed 4 Oct, 19:30	P10
Theatre / Uncle Vanya	Wed 15 Nov, 19:30	P19
Theatre/ Red Riding Hood and The Wolf	Tue 12 Dec, 10:30	P35
BRITISH SIGN LANGUAGE LED EVENTS		
Gallery tour / The Return of Memory (BSL Led)	Sat 25 Nov, 15:00	P20
CAPTION SUBTITLED CAP		
Theatre / People Places And Things	Tue 3 Oct, 19:30	P10
Theatre / Uncle Vanya	Tue 14 Nov, 19:30	P19
Caption Subtitled film screenings for the week ahead are confirmed on Tuesdays, visit homemcr.org.		
AUDIO DESCRIBED (A)		
Theatre / People Places And Things	Touch tour, Sat 7 Oct, 13:00 Performance, Sat 7 Oct 14:00	P10
Theatre / Uncle Vanya	Touch tour, Sat 11 Nov, 13:00 Performance, Sat 11 Nov, 14:00	P19
Audio Described film screenings for the week ahead are confirmed on Tuesdays, visit homemcr.org.		
ACCESS WORKSHOPS		
Theatre / Red Riding Hood and the Wolf	Tue 12 Dec, 11:45 - 13:15	P35
RELAXED EVENTS PELAZED		
Film / Monthly	Monthly	•
	-	······

Tue 12 Dec, 10:30

P35

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BOOK NOW AT HOMEMCR.ORG OR CALL 0161 200 1500 BOOK NOW AT HOMEMCR.ORG OR CALL 0161 200 1500

Theatre / Red Riding Hood and the Wolf

Granada Foundation Gallery

Mon - Sun: 11:00 - until the building closes

Ground Floor Bar

Mon - Thu: 10:00 - 23:00 Fri - Sat: 10:00 - 00:00 Sun: 11:00 - 22:30

First Floor Café

Mon - Thu: 11:00 - 23:00 Fri - Sat: 11:00 - 00:00 Sun: 11:00 - 22:30

CHRISTMAS OPENING TIMES

Closed: 24, 25, 26, 31 Dec &1Jan

TICKETS & BOOKING

Online homemcr.org

Call 0161 200 1500

In person Mon - Sun: 12:00 - 20:00

Concessions

Over 60's, those 17 and under, and disabled audience members

Concessions are available on theatre and film tickets for those 17 and under, over 60s, registered unemployed, disabled people and students (subject to availability).

Student super advance and registered unemployed people

A strictly limited number of £5 tickets are available for students and the registered unemployed for selected film screenings and theatre productions, subject to availability and on presentation of a valid ID.

Group Bookings

Theatre 1

Groups of 8+, £2.50 off per ticket, plus 1 free ticket for every 20 booked.

Groups of 40+, £3.50 off per ticket, plus 1 free ticket for every 20 booked.

Theatre 2

10% off all tickets, if you book 10 or more.

Tickets must be booked in advance, not available on £5 tickets or preview tickets.

Orbit 2017 Double bill ticket deals

Sat 30 Sep: The Backseat of My Car (and other Safe Places) + Hurtling £8.50

Tue 3 Oct: Eurohouse + Palmyra £21 (concs. available)

Fri 6 & Sat 7 Oct: salt + Instructions for Border Crossings £21 (concs. available)

Tue 10 & Wed 11 Oct: How To Save The World Without Really Trying + The Believers Are But Brothers

£21 (concs. available) Thu 12 Oct: The Believers Are

But Brothers + We Are Ian £21 (concs. available)

Sat 14 Oct: We Are Ian + How To Win Against History £21 (concs. available)

Groups of 10+, 10% off each ticket purchased.

School Theatre Bookings

Theatre 1

£11 per ticket, 1 teacher place free with every ten students (or as specified).

Theatre 2

10% off all tickets, if you book 10 or more plus 1 free teacher place per 10 students.

Available weekdays only. Must be booked in advance. Not available on £5 tickets or preview tickets.

THANK YOU TO OUR SUPPORTERS

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Beaverbrooks Charitable Trust Ernest Cook Charitable Trust Relief Fund for the Victims of the Loss of Flight 4U9525 JMK Trust Savannah Wisdom Rycroft Children's Fund Zurich Community Trust (UK)

PROJECT SUPPORTERS

Creative Europe MEDIA Film Hub North West Central One Manchester Places for People

GETTING HERE



We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

2 Tony Wilson Place Manchester M15 4FN

ON FOOT

With our city centre location, reaching us on foot is simple. You could map your route using the interactive Manchester Walking Routes Planner www.walkit.com/cities /manchester/ or use a walking route app such as mapmywalk

Bike racks are available next to HOME and the INNSIDE by Meliá hotel. There are 20 Sheffield stands available and additional racks are installed in the area surrounding First Street.

Buses 105 and 256 from Piccadilly Gardens stop on Medlock Street. Alternatively, use the Metroshuttles, free buses that link main rail stations, car parks, shopping areas and businesses in the city centre. TFGM's Metroshuttle bus (Green Route 2) stops near HOME.

Visit tfgm.com/metroshuttle or follow @OfficialTFGM for the latest public transport updates.

BY METROLINK

Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes' walk from HOME. Check the Metrolink website for times and updates (metrolink.co.uk or if you're on Twitter follow @MCRMetrolink.

BY TRAIN

The nearest rail stations are Deansgate and Oxford Road, which are both five minutes' walk from HOME. If you arrive at Piccadilly or Victoria, it's a 20-minute walk or a short journey by tram or Metroshuttle.

BY CAR

The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar. in the venue).

FUNDED BY











FOUNDING SUPPORTERS



The Granada Foundation

Salford







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PRINCIPAL

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"THOSE WHO'LL COME
AFTER US - IN A HUNDRED
YEARS, TWO HUNDRED
YEARS - THE ONES FOR
WHOM WE CLEAR THE
PATH NOW, WILL THEY
REMEMBER US KINDLY?...
I BET THEY WON'T."

ANTON CHEKHOV: UNCLE VANYA

HOME is a trading name of Greater Manchester Arts Centre Ltd, a company limited by guarantee, registered in England and Wales No: 1681278. Registered office 2 Tony Wilson Place, Manchester M15 4FN. Charity No: 514719.