

HOME

THEATRE
—
SPRING
—
SUMMER 2017
+
CHRISTMAS
2017



QUICK GUIDE TO THE SEASON

Front cover image:
Janet Suzman as Rose

4 - 18 Mar	PAUL AUSTER'S CITY OF GLASS	59 Productions, HOME and Lyric Hammersmith
16 - 25 Mar	SICK! FESTIVAL	Part of a city-wide programme of theatre, dance, film, public installations and discussions
31 Mar - 17 Apr	¡VIVA! FESTIVAL 2017 LA TRANSICIÓN	18 days of outstanding theatre, film and art from Spain, Latin America and beyond
18 - 22 Apr	MY COUNTRY: A WORK IN PROGRESS	National Theatre
19 - 21 Apr	LETTERS TO WINDSOR HOUSE	Sh!t Theatre
25 Apr	PANTI: HIGH HEELS IN LOW PLACES	Soho Theatre and THISISPOPBABY
26 - 29 Apr	CONNECTIONS 2017	National Theatre
3 - 4 May	MK ULTRA	Rosie Kay Dance Company
4 - 6 May	TANK	Breach Theatre
17 - 19 May	JACK ROOKE: GOOD GRIEF	Soho Theatre and THE GOOD GRIEF PROJECT
18 - 20 May	HEADS UP	Kieran Hurley
25 May - 10 Jun	ROSE	HOME
7 - 17 Jun	OPERATION BLACK ANTLER	Blast Theory and Hydrocracker
4 - 8 Jul	FLARE17	Exciting new international makers of experimental theatre head to Manchester
5 - 15 Jul	RETURNING TO REIMS	Schaubühne, Manchester International Festival and HOME
19 - 22 Jul	GUTTED	The Conker Group and HOME
12 - 16 Sep	THE WEDDING	Gecko
22 Sep - 7 Oct	PEOPLE, PLACES AND THINGS	Headlong, National Theatre HOME & Exeter Northcott
28 Sep - 15 Oct	ORBIT 2017	Our selection of the most exciting productions from the Edinburgh Fringe Festival and beyond
3 - 25 Nov	UNCLE VANYA	HOME
7 - 30 Dec	LITTLE RED RIDING HOOD AND THE WOLF	Little Angel Theatre
12 - 23 Dec	HOT BROWN HONEY	Briefs Factory
31 Jan - 3 Feb	GRAND FINALE	Hofesh Shechter Company

TICKET SAVER

Book tickets for three theatre shows at the same time and save 20%. Look for the ticket saver badge on eligible shows.

Offer does not include previews, £5 student super advance tickets or £10 tickets for shows in Theatre 1. Valid on top price tickets only.

STUDENTS - GO SUPER ADVANCE FOR £5

Students can also take advantage of super advance tickets for most theatre shows and film screenings, priced at just £5. Hurry, though: these low price tickets are very limited and sell out fast.

Book now at homemcr.org or call 0161 200 1500

WORLD PREMIERE

59 Productions, HOME and Lyric Hammersmith present

PAUL AUSTER'S CITY OF GLASS

UNTIL 18 MARCH

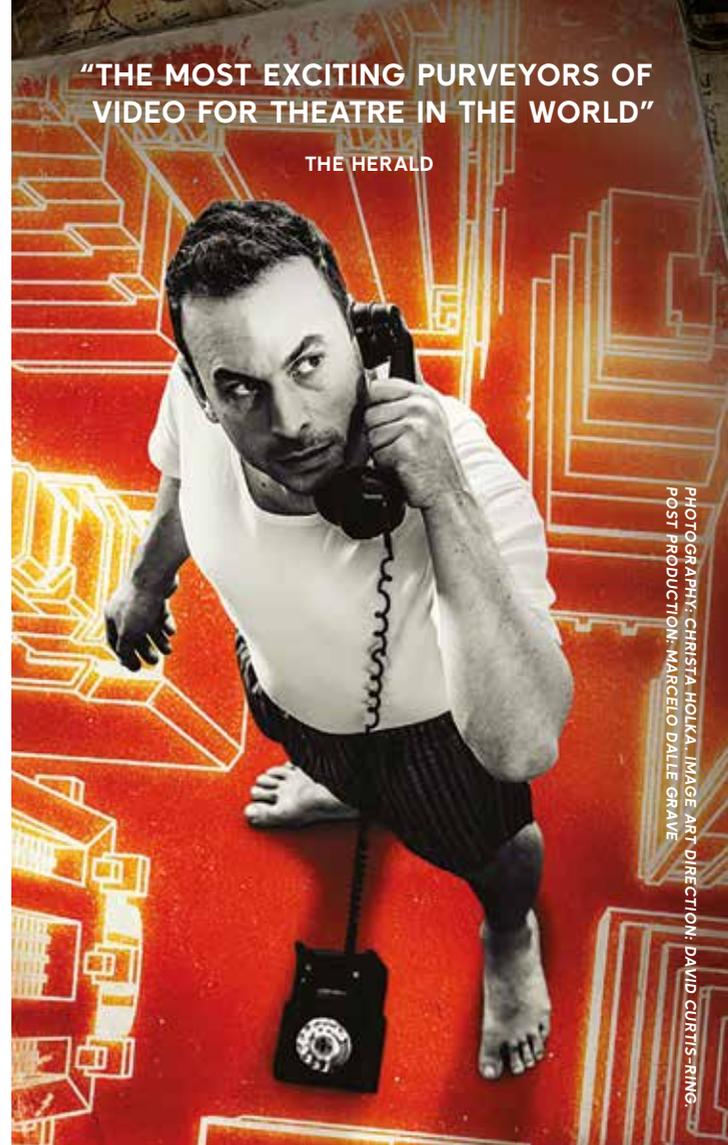
Adapted by Duncan Macmillan from the first novel in the New York Trilogy, and the graphic novel by Paul Karasik and David Mazzucchelli

TICKET SAVER

Tony Award-winning 59 Productions (*An American in Paris*, *War Horse*, *David Bowie Is*) and award-winning writer Duncan Macmillan (*People, Places and Things*, *Every Brilliant Thing*, *Lungs*, 1984 and *The Forbidden Zone*) bring this seminal American novel to life in a dazzlingly original stage adaptation.

When reclusive crime writer Daniel Quinn receives a mysterious call seeking a private detective in the middle of the night, he quickly and unwittingly becomes the protagonist in a thriller of his own. He falls under the spell of a strange and seductive woman, who engages him to protect her young husband from his sociopathic father. As the familiar territory of the noir detective genre gives way to something altogether more disturbing, Quinn becomes consumed by his mission, and begins to lose his grip on reality.

This bold, technically groundbreaking production uses stagecraft, projection, magic and illusion to immerse audiences in the dizzying, disorientating and ultimately transcendental story that helped establish Auster's reputation as "one of America's greatest living novelists". (The Guardian).



"THE MOST EXCITING PURVEYORS OF VIDEO FOR THEATRE IN THE WORLD"

THE HERALD

PHOTOGRAPHY: CHRISTA HOLKA. IMAGE ART DIRECTION: DAVID CURTIS-RING. POST PRODUCTION: MARCELO DALLE GRAVE

Theatre 1

homemcr.org/city-of-glass

Tickets £26.50 - £10 (conc. available)

MARCH						
Mo	Tu	We	Th	Fr	Sa	Su
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19

■ 19:30
■ 14:00 & 19:30
■ No performance

SICK! FESTIVAL 2017

LIFE. DEATH. SURVIVAL.

SICK! Festival heads to HOME as part of a city-wide programme of work confronting the physical, mental and social challenges that we face in our individual and collective lives. Presenting an outstanding international programme of theatre, dance, film, public installations and discussions, the 2017 festival has a special focus on questions of identity and belonging.

For full programme visit homemcr.org/sick-festival-2017
Tickets £12 (conc. available)



Jaha Koo presents

LOLLING AND ROLLING

THU 16 - FRI 17 MAR, 19.00

In South Korea, there was a big controversy surrounding tongue surgery for children to help them achieve better English pronunciation. Theatre maker Jaha Koo reveals the tragedy of this social phenomenon and the obsession with English education through this fictional story, video and sound work.



Ogutu Muraya presents

FRACTURED MEMORY

THU 16 - FRI 17 MAR, 21.00

How can one deal with an inherited history that is full of complexity? Weaving together literary text, video and storytelling, Ogutu Muraya reimagines the congress of Afro-intellectuals, writers, artists, philosophers and theorists, at the Sorbonne in Paris in 1956, described in James Baldwin's essay *Princes and Powers*.



Lucas De Man presents

DE MAN IN EUROPE

SAT 18 MAR, 21.00

Lucas De Man travelled to 17 cities in eight countries in 30 days, and interviewed more than 20 young creative professionals. Inspired by this journey he tells the story of a new generation awakening in Europe, ready to fight for change as our continent transitions.



Robert Softley presents

IF THESE SPASMS COULD SPEAK

WED 22 - THU 23 MAR, 21.00

An outstanding solo performance based on a collection of funny, sad, touching and surprising stories about disabled people and their bodies. Created and performed by actor Robert Softley (co-creator of National Theatre of Scotland's *Girl X*), this show was a sell-out hit at the Arches' BEHAVIOUR festival in 2012.



Frascati Producties & Anoek Nuyens present

HELP

+ Post-show Q&A
FRI 24 MAR, 21.00

What do good works and charity mean in the 21st century? *Help* is a journalistic theatre project about heritage that forces us to think about responsibility and charitableness, in an era in which the individual rules supreme.

Milo Rau, International Institute of Political Murder & CAMPO present

FIVE EASY PIECES

+ Post-show Q&A
SAT 25 MAR, 19.30

Milo Rau's ground-breaking political theatre performed by 8-13 year olds, based on reconstructions of true stories that shatter the taboos of our age, asks how children can understand the significance of narrative, empathy, loss, subjection, old age, and the horrors sometimes inflicted on them by adults.

On Thu 23 March, ahead of the UK premiere of Milo Rau's new performance, HOME will also present two films by the artist - *The Last Days of the Ceauşescus* and *Hate Radio*. Save £5 when you buy tickets for both *Five Easy Pieces* and *Milo Rau Double Bill* at the same time.

¡VIVA! FESTIVAL 2017

LA TRANSICIÓN

FRI 31 MAR – MON 17 APR

18 days of outstanding theatre, film and art from Spain, Latin America and beyond



WORLD PREMIERE

Juan Carlos Otero, Keir Cooper and Lola Rueda in collaboration with Emma Frankland

REPUBLICA

FRI 31 MAR, 20:15
& SAT 1 APR, 19:45

Following the sold-out success of *Don Quijote* at last year's ¡Viva! festival, Emma Frankland and Keir Cooper are back, this time with flamenco dancers and choreographers Juan Carlos Otero and Lola Rueda.

In a fusion of anarchic theatre and dance, a flamenco dancer, a guitarist and a stripper reclaim the forgotten history of events leading to the Spanish Civil War.

For full programme, visit homemcr.org/viva-2017

With the rise in opposition between anti-austerity and far-right movements all over Europe and the UK, *Republica* is a timely examination of the last time a government dared to take power from the super-rich to distribute it equally amongst its people.

homemcr.org/republica

Tickets £12.50 (conc. available)
Recommended age 16+
Performed in English

UK PREMIERE

Sol Picó presents

ONE-HIT WONDERS

SAT 1 APR, 19:30

Winner of 2016's Spanish National Dance Award

To mark her 20th anniversary, ground-breaking Spanish choreographer and flamenco star Sol Picó celebrates with the one-night only, UK premiere of *One-Hit Wonders*.

This outstanding solo show from the winner of 2016's Spanish National Dance Award is built with fragments of Sol Picó's most iconic works, *D.V.A (Dudoso valor artístico)* (1999); *Bésame el cactus* (2000); *Paella Mixta* (2004);

PHOTOGRAPHY: ROJOBARCELONA



El Llac de les Mosques (2009) and *Memòries d'una puça* (2012). She will be accompanied on stage by actor, fakir and machinist Joan Manrique.

homemcr.org/one-hit-wonders

Tickets £19 - £10 (conc. available)
Recommended age 16+
Performed in English

BARCELONA NOW

THU 6 - SAT 8 APR

Barcelona is a city teeming with theatre makers and companies making productions as extraordinary as its architecture, leading the way with bold, challenging and engaging work. For ¡Viva! 2017, we bring you some of the unique voices emerging from the region who are making a big impact on the world stage.

homemcr.org/barcelona-now

UK PREMIERE

Agrupación Señor Serrano presents

BIRDIE

THU 6 & FRI 7 APR, 21:00

Two mirages.

In one: wars, massive deforestation, labor exploitation, political instability, forced deportation, abuse of natural resources, food shortages... In the other: stocked supermarkets, safe streets, good health service, paid work, respect for human rights, welfare, recycling and renewable energies, social mobility...

And in between, flocks of birds. Thousands of migrating birds constantly drawing impossible shapes in the sky. Movement. Ceaseless movement. Birds... and beyond, planets, asteroids, raw materials, blood, cells, weapons, atoms, advertising, ideology, fear, waste, hope. Life. Nothing in the cosmos is quiet.



PHOTOGRAPHY: PASQUAL GORRIZ

The only thing there is, is movement. If it is impossible to stop an electron, what's the point in building fences against flocks of birds?

Birdie is a multimedia performance with live video, objects, Hitchcock's *The Birds* revisited, scale models, 2,000 mini animals, wars, smugglers, a massive migration and three performers handling this messy world with wit, criticism and commitment to humankind.

Agrupación Señor Serrano is Barcelona's theatre company of the moment, creating original productions based on stories drawn from contemporary times. They won the Silver Lion 2015 from the Venice Biennale and *Birdie* is fast becoming an international festival favourite.

homemcr.org/birdie

Tickets £12.50 (conc. available)
Recommended age 16+
Performed in English with Spanish subtitles

¡VIVA! FIESTA FROM FRI 31 MAR

Head down to First Street for three weekends of live music, and performances on the ¡Viva! Stage on

Tony Wilson Place at First Street, plus party nights, DJ's and Spanish-inspired food and drink flavours in the HOME bar.

The fiesta starts on Fri 31 Mar with an opening night party and

exclusive performance from the Basque Country's *Rural Zombie* and continues until the Easter Bank Holiday weekend.

Visit HOMEmcr.org/viva-2017 for the latest line-up



PHOTOGRAPHY: CHRISTOPHER BULLE

UK PREMIERE

HOME presents

SMOKE

THU 6 & SAT 8 APR, 19:00

A scratch performance directed by Walter Meierjohann
Written by Josep Maria Miró Coromina

The first of two scratch performances of work by Josep Maria Miró Coromina. Master of dialogue, tension and humour with a touch of Pinter, Albee, Sartre and Yasmin Reza, Coromina's unflinching gaze captures society's fears and tensions.

Two couples meet in a hotel in an unnamed developing country. As violence escalates in a sudden revolt on the streets outside their window, the couples are trapped together with no way out.

The encounter exposes the delicate balance of their inner and outer lives and leads them into a spiral of lies and betrayal.

There are no certainties in Coromina's brilliant politically and emotionally tense drama.

homemcr.org/smoke

Tickets: £5
Recommended age 16+

"THIS IS A WRITER WITH ONE SWORN ENEMY: BANALITY!"

ESTEVE MIRALLES TORNER

HOME presents

ARCHIMEDES' PRINCIPLE

FRI 7 APR, 19:00
& SAT 8 APR, 21:00

A scratch performance directed by Samuel Ward
Written by Josep Maria Miró Coromina

"I didn't yell at him, I didn't chew him out... Nothing like that."
"You hugged him and you gave him a kiss. That's what they complained about."



As suspicions, prejudices and fears rise to the surface, how much do we know about the people we work with and how far would we go to protect ourselves?

homemcr.org/archimedes-principle

Tickets £5
Recommended age 16+

IN CONVERSATION WITH JOSEP MARIA MIRÓ COROMINA

SAT 8 APR, 15:00

Join Josep Maria Miró Coromina in conversation with HOME's Artistic Director: Theatre, Walter Meierjohann, as they discuss the artistic and creative scene in Barcelona and the inspirations behind his plays.

Tickets £3

Book tickets for both *Smoke* and *Archimedes' Principle* and see the *In Conversation with Josep Maria Miró Coromina* for free (booking essential)

National Theatre presents
MY COUNTRY: A WORK IN PROGRESS

TUE 18 - SAT 22 APR

In the words of people across the UK and Carol Ann Duffy



In the days following the Brexit vote, a team from the National Theatre spoke to people nationwide, aged 9 to 97, to hear their views on the country we call home. In a series of deeply personal interviews, they heard opinions that were honest, emotional, funny, and sometimes extreme. *My Country* puts their words centre stage.

Britannia calls a meeting, to listen to her people. The debate is passionate, stereotypes nailed and opinions divided. Can there ever be a United Kingdom?

These real testimonials are interwoven with speeches from party leaders of the time in this ground-breaking new play by Carol Ann Duffy, Poet Laureate, and Artistic Director of the National Theatre, Rufus Norris.



Theatre 1

homemcr.org/my-country

Tickets £24 - £10 (conc. available)

Created in collaboration with eight UK arts organisations in association with Cusack Projects Limited.

APRIL

Mo	Tu	We	Th	Fr	Sa	Su
17	18	19	20	21	22	23

- 19:30
- 14:00 & 19:30
- No performance

Sh!t Theatre presents

LETTERS TO WINDSOR HOUSE

WED 19 - FRI 21 APR



A loophole in the Postal Services Act says you can open other people's mail under certain circumstances. This is that certain circumstance...

The multi award-winning duo follow up their smash-hit show *Women's Hour* with their Fringe First award-winning and Total Theatre award-nominated *Letters to Windsor House*. With songs, politics, dodgy landlords and detective work, the national housing crisis gets deeply personal in a "hilarious and heartbreaking" (Sunday Times) show for Generation Rent.



Theatre 2

homemcr.org/letters-to-windsor-house

Tickets £12.50 (conc. available)
Recommended age 16+

★★★★

"CLEVER, HILARIOUS AND THOUGHTFUL... FIERCE ORIGINAL SONGS WITH A HARD EDGE OF PURE PUNK"
THE SCOTSMAN

APRIL						
Mo	Tu	We	Th	Fr	Sa	Su
17	18	19	20	21	22	23

- 19:45
- 19:00 & 21:00
- No performance



Soho Theatre & THISISPOPBABY present

PANTI: HIGH HEELS IN LOW PLACES

TUE 25 APR

The Queen of Ireland, Panti, invites you into her gender-discombobulating, stiletto-shaped world, exposing the stories behind the make-up – from performance giant to accidental activist – to reveal the National F***ing Treasure she is today.

In 2014, Panti landed herself in a legal sh*tstorm, dubbed 'Pantigate'. Her speech about homophobia went viral, was broadcast around the world, remixed by Pet Shop Boys, caused a parliamentary meltdown, and fed into Ireland's marriage equality referendum success.

Hilarious and poignant, Panti traces her journey from small-town boy kicking against traditions to towering plastique woman in false lashes making history.

Theatre 1

homemcr.org/high-heels

Tickets £15
Recommended age 16+

APRIL						
Mo	Tu	We	Th	Fr	Sa	Su
24	25	26	27	28	29	30

- 20:00
- No performance



National Theatre presents

CONNECTIONS 2017

WED 26 - SAT 29 APR

Greater Manchester's youth theatres, schools and colleges perform at HOME in the National Theatre's Connections festival, a celebration of young people, theatre-making and the importance of access to the arts.

Each year the National Theatre commissions ten new plays for young people to perform, bringing together some of the most exciting writers with the theatre-makers of tomorrow.

This year, we're delighted to welcome young performers from Stockport Academy, CAM Theatre Company, Burnage Academy for Boys, St Monica's Theatre Company, Droylsden Academy's No Limits, Langley Theatre Workshop, The Blue Coat School and CYA @ HOME.

Theatre 1

homemcr.org/connections-2017

Tickets £5

Connections is supported by Andrew Lloyd Webber Foundation, Jacqueline and Richard Worswick, Susan Miller and Byron Grote, Hays Travel Foundation, Faithorn Farrell Timms and supporters of the Connections Appeal.

APRIL						
Mo	Tu	We	Th	Fr	Sa	Su
24	25	26	27	28	29	30

- 19:00
- No performance

Rosie Kay Dance
Company presents

MK ULTRA

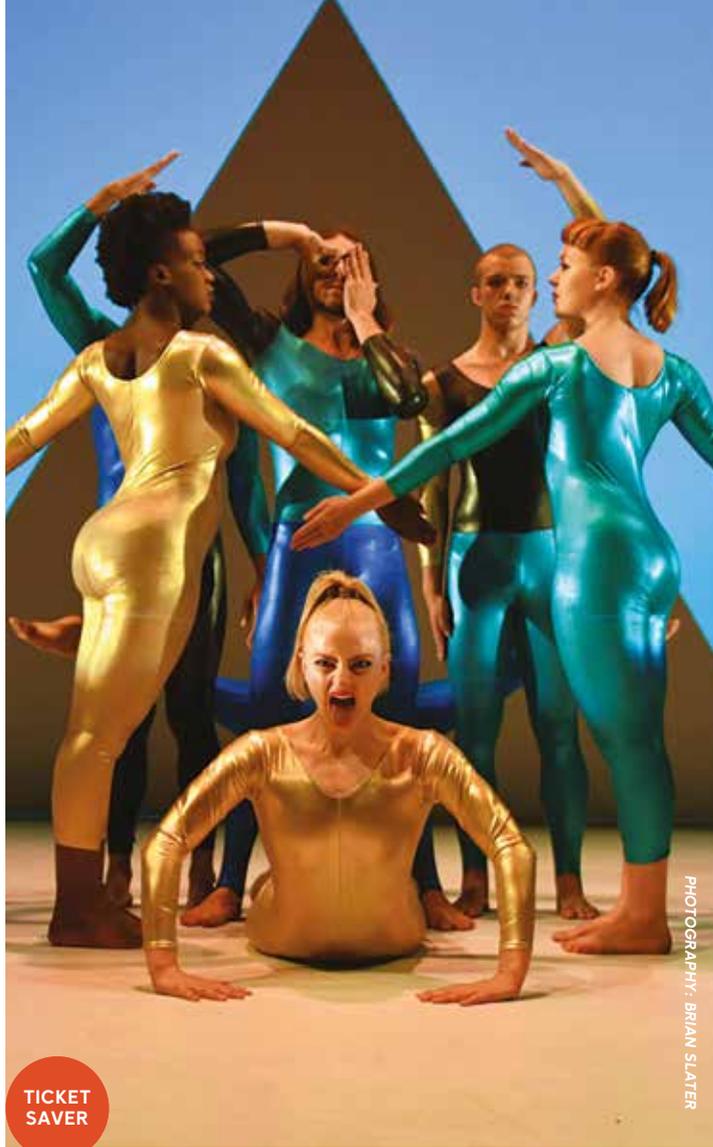
WED 3 & THU 4 MAY

Following 2015's *5 Soldiers*, Rosie Kay returns to HOME with *MK ULTRA*. The company's new work is a high energy, supercharged mash-up of thrilling dance, music and imagery. *MK ULTRA* exposes and illuminates this bizarre world of symbols, occult ritual and pop culture Satanism entertainment, bringing it out into the open for all to see, and for you to debate.

You can see Illuminati symbolism in films, on posters, in music videos and in the odd behavior of alleged puppets including Miley Cyrus, Justin Bieber, Rhianna, Katy Perry, and Lady Gaga. You might believe in all of it, in some of it, or you might be trying to live your life ignoring it. The problem is though, once you know about it, you just can't ignore it.

MK ULTRA brings the debate to the stage in a high energy, luxurious production with a pulsing soundtrack of deconstructed trap music and hypnotic video projection. Caution: contains twerking.

Best Independent Company,
Critics' Circle National Dance
Awards 2015



PHOTOGRAPHY: BRIAN SLATER

TICKET SAVER

Theatre 1

homemcr.org/mk-ultra

Tickets £16.50 (conc. available)
Recommended age 14+

Supported by Arts Council
England. Commissioned
by Birmingham Repertory
Theatre, DanceXchange,
Warwick Arts Centre

"ROSIE KAY DOESN'T DO THINGS BY HALVES" THE GUARDIAN

MAY						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
		19:30	19:30	No performance	No performance	No performance

Breach Theatre presents

TANK

THU 4 - SAT 6 MAY

"Don't even think in your own
language. English, all the time!"

In 1965, an American scientist lived with a dolphin for ten weeks to try and teach him to speak English – part of a NASA-funded research project into human-animal communication. Condemned by the wider scientific community as an elaborate circus trick, Margaret's lessons with Peter remain a controversial episode in the space race between the two Cold War superpowers.

Inspired by the Dolphin House experiments, Breach's Fringe First Award-winning *Tank* rips this history apart to explore the difficulties of bridging cultural divides, the politics behind the stories we tell, and what happens when you inject a dolphin with LSD.

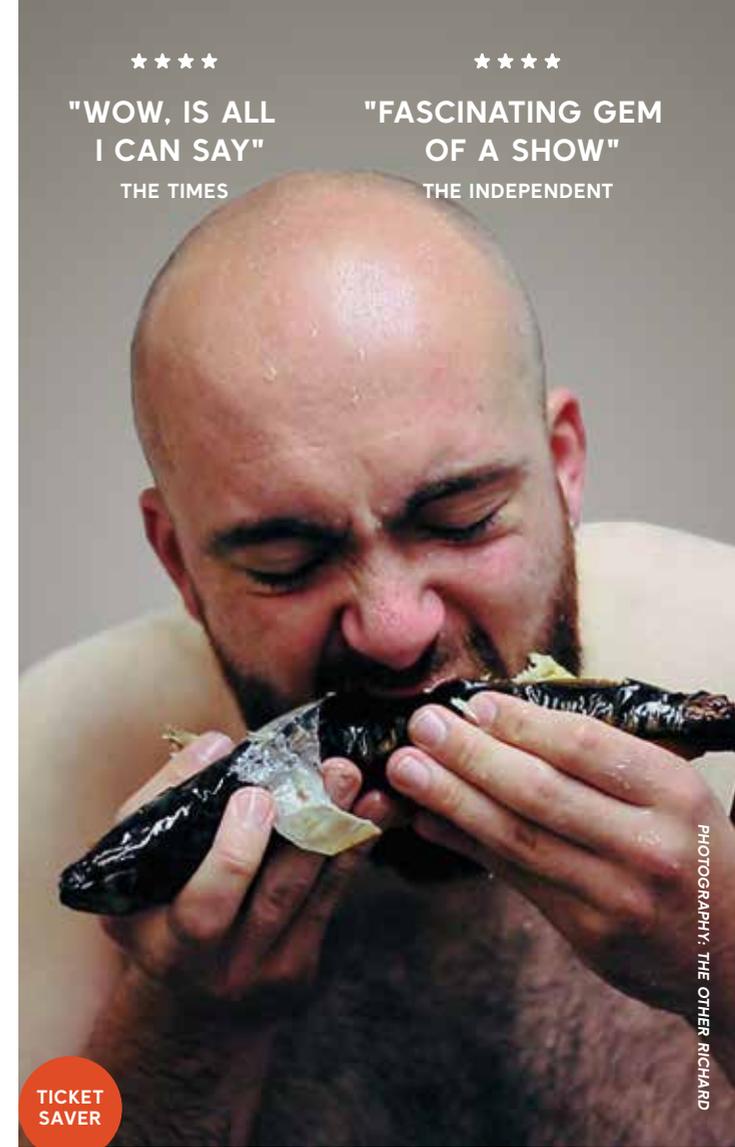
Winner of a Fringe First Award

Theatre 2

homemcr.org/tank

Tickets £12.50 (conc. available)
Recommended age 14+

Commissioned by Battersea
Arts Centre. Supported by New
Diorama Theatre and Camden
People's Theatre



PHOTOGRAPHY: THE OTHER RICHARD

TICKET SAVER

★★★★ "WOW, IS ALL
I CAN SAY"
THE TIMES

★★★★ "FASCINATING GEM
OF A SHOW"
THE INDEPENDENT

"FUNNY, DARK, AND STRANGELY DREAMY" TIME OUT

MAY						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
			19:45	19:45	14:15 & 19:45	No performance

Soho Theatre and THE GOOD GRIEF PROJECT present

JACK ROOKE: GOOD GRIEF

WED 17 - FRI 19 MAY

TICKET SAVER

With a coffin full of sympathy snacks, Jack Rooke and his 85-year old Nan Sicely invite you to the happiest town in Britain, where Dad's dead and the only thing to eat is lasagne.

Celebrating finding happiness after tragedy, Rooke's critically acclaimed debut blends comedy, storytelling and film to explore how we treat the bereaved and the state of welfare for grieving families.

Nominated for Best Show by an Emerging Artist - Total Theatre Awards 2015



Theatre 2

homemcr.org/good-grief

Tickets £12.50 (conc. available)
Double bill ticket with Kieran Hurley's Heads Up £20 (conc. available)
Recommended age 14+

Commissioned by BBC Comedy for Radio 4

"GOOD GRIEF WINS YOU OVER WITH OPENNESS AND HILARITY"

LYN GARDNER,
THE GUARDIAN

MAY						
Mo	Tu	We	Th	Fr	Sa	Su
15	16	17	18	19	20	21

■ 19:00
■ 21:00
■ No performance

Kieran Hurley presents

HEADS UP

THU 18 - SAT 20 MAY

TICKET SAVER

A city. Just like this. Right now. A teenage girl boils up in rage in a toilet cubicle. A finance worker preaches doom in a busy train station. An absurd coke-addled celebrity races through town on a mission. A paranoid stoner stares blankly at the endless disasters on the TV news. In just one moment, all their worlds will end.

Multi award-winner Kieran Hurley weaves a picture of a familiar city at its moment of destruction, asking what would we do if we found ourselves at the end of our world as we know it.

2016 The Scotsman Fringe First award winner

Total Edinburgh Festival Fringe sell-out run

Theatre 2

homemcr.org/heads-up

Tickets £12.50 (conc. available)
Double bill ticket with Jack Rooke: Good Grief £20 (conc. available)
Recommended age 14+

MAY						
Mo	Tu	We	Th	Fr	Sa	Su
15	16	17	18	19	20	21

■ 19:00
■ 14:15 & 19:45
■ No performance



★★★★

"ACUTELY OBSERVED YET FEROCIOUSLY POWERFUL STORYTELLING... AN ABSOLUTE HIGHLIGHT OF THE EDINBURGH FRINGE"

THE INDEPENDENT

HOME presents

ROSE

•
THU 25 MAY - SAT 10 JUN

By Martin Sherman
Starring Janet Suzman as Rose
Directed by Richard Beecham

One of the leading actors of her generation, Academy Award nominee Janet Suzman makes a rare return to the stage in this one-actor tour de force.

HOME presents the first UK revival of Martin Sherman's award-winning *Rose*, which premiered in 1999 at the National Theatre.

From her home in Miami, Florida, eighty-year-old Rose takes us on a journey through her long and tumultuous life, a life that charts the fate of Europe's Jews through the Twentieth Century and into the Millennium. A journey which begins in the *shtetls* of Eastern Europe and continues through Nazi-occupied Warsaw, British Mandate Palestine, America, Israel and the Occupied Territories. It is an epic story of persecution, displacement and survival told with passion, pathos and a wild humour.

As the current refugee crisis engulfs Europe, and America's history as a home for the persecuted comes under serious threat, this revival of *Rose* is topical and timely.

Rose is directed by Richard Beecham, whose production of Arthur Miller's epic *Playing for Time* at the Sheffield Crucible garnered rave reviews.

TICKET SAVER



POST-SHOW DISCUSSION WITH JANET SUZMAN AND RICHARD BEECHAM
THU 8 JUN

Included in ticket price

Theatre 1

homemcr.org/rose

Tickets £26.50 - £10
(conc. available)
Previews Thu 25 May £10;
Fri 26 May, Sat 27 May,
Tue 30 May £12.50

THE SHROUD MAKER

Playreading + Q&A with
writer Ahmed Masoud
FRI 9 JUN, 19:00

In collaboration with Outside the Frame Arts, HOME presents a reading of acclaimed Palestinian writer Ahmed Masoud's satirical play, *The Shroud Maker* which,

like *Rose*, tells a woman's story of survival through modern history.

Hajja Souad, an 80-year old Palestinian woman living on the besieged Gaza Strip, knows how to make business. She has survived decades of wars, deportation and oppression through making shrouds for the dead.

A compelling black comedy, *The Shroud Maker* delves deep into the intimate life of ordinary Palestinians to weave a highly distinctive path through Palestine's turbulent past and present.

Tickets £3

MAY						
Mo	Tu	We	Th	Fr	Sa	Su
22	23	24	25	26	27	28
29	30	31				

JUNE						
Mo	Tu	We	Th	Fr	Sa	Su
			1	2	3	4
5	6	7	8	9	10	11
	19:30				14:00 & 19:30	
	No performance					

HOME from HOME

Blast Theory and Hydrocracker present

OPERATION BLACK ANTLER

WED 7 - SAT 17 JUN

Go undercover for one night to explore the moral corruption at the heart of state surveillance. What will you do when the power is in your hands?

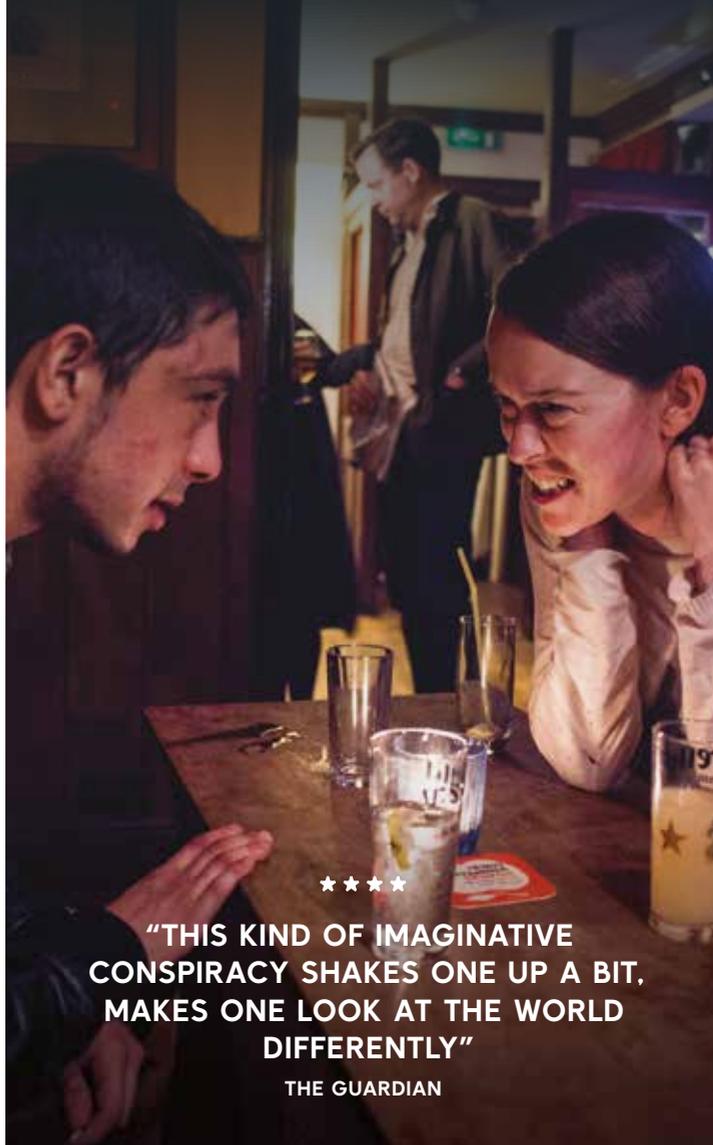
Operation Black Antler is an thrilling, site specific theatre piece by four-times BAFTA nominated artists' group Blast Theory and critically-acclaimed immersive theatre company Hydrocracker that invites you to enter the murky world of undercover surveillance and question the morality of state-sanctioned spying.

For 40 years British police officers have been undercover inside protest groups. Scandals such as Wikileaks, the Snowden affair and the revelations about the Special Demonstration Squad show that secret forces within the state have little respect for law.

In *Operation Black Antler* you are given a new identity as part of a small team; you are briefed and then sent into an undercover operation at secret locations in central Manchester. Once inside, you can choose to take part in a series of challenges that encourage you to consider what is and isn't acceptable in the name of security. From a first-hand perspective, you must make decisions and then reflect on the consequences of your decisions. What will you do when the power is in your hands?

homemcr.org/op-black-antler

Tickets £23 (conc. available)
Recommended age 16+
Performed at site specific locations in Manchester



★★★★
"THIS KIND OF IMAGINATIVE CONSPIRACY SHAKES ONE UP A BIT, MAKES ONE LOOK AT THE WORLD DIFFERENTLY"

THE GUARDIAN

Want to be in a team with your friends? Get six – nine people together and save £2 per ticket. Tickets must be purchased together at the same time (subject to availability).

JUNE						
Mo	Tu	We	Th	Fr	Sa	Su
5	6	7	8	9	10	11
12	13	14	15	16	17	18
18:30 / 18:45 / 19:00 / 19:15 / 19:30 / 19:45 / 20:00 / 20:15 No performance						

WORLD PREMIERE

Schaubühne, Manchester International Festival and HOME present

RETURNING TO REIMS

WED 5 - FRI 14 JUL

Directed by Thomas Ostermeier
Featuring Nina Hoss

Adapted from Didier Eribon's bestselling memoir by Thomas Ostermeier, the Artistic Director of Berlin's revered Schaubühne Theatre and one of world theatre's most thrilling directors, *Returning to Reims* is an urgent reflection on the new world order.

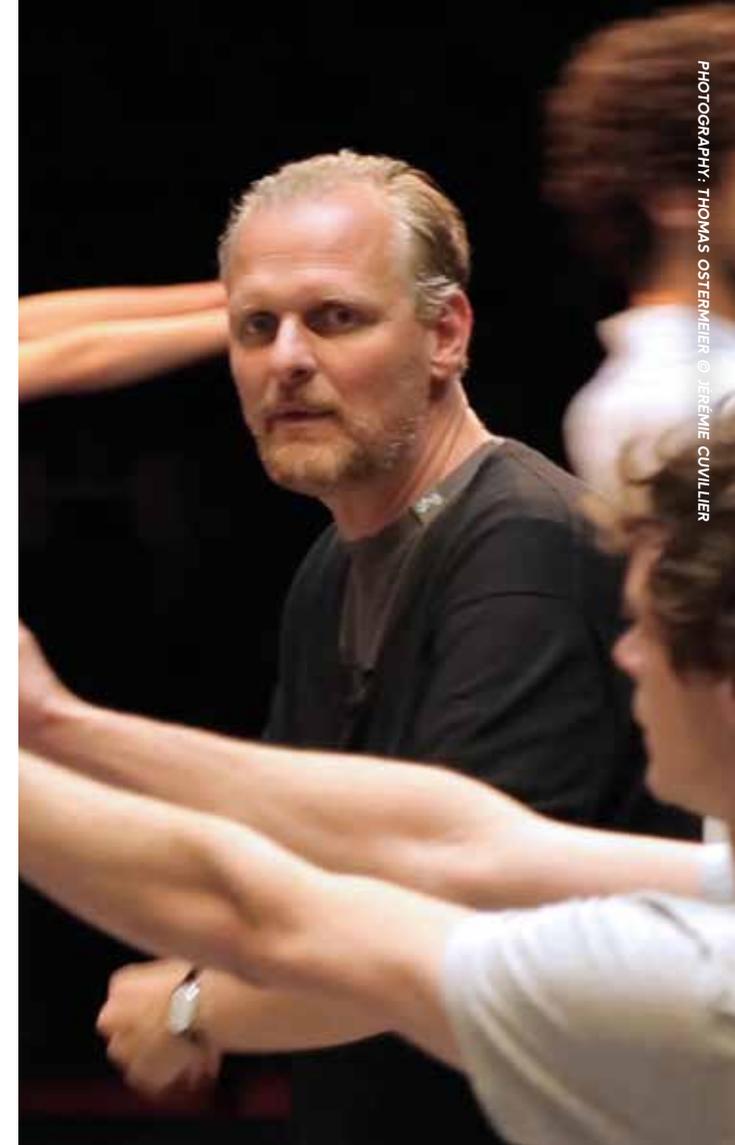
When his father dies, Eribon returns to the working-class community he had long since left behind – and is forced to re-evaluate everything he thought he understood about his life, especially when he discovers his family have switched allegiance from Communism to the far-right Front National.

In Ostermeier's typically multilayered production, set in a recording studio, an actress (*Homeland's* Nina Hoss, a member of the Schaubühne ensemble) tapes a documentary voiceover based on Eribon's memoir, and begins to reflect on her own background as the daughter of a union leader and activist. How has her personal history affected her place in the world? And as populism marches around the globe, does political activism still have a role to play? This world premiere may help us understand the answer.

Theatre 1

homemcr.org/returning-to-reims

Tickets £32 - £18
£12 for Greater Manchester residents on a lower wage



PHOTOGRAPHY: THOMAS OSTERMEIER © JÉRÉMIE CUVILLIER

POST-SHOW DISCUSSION WITH THOMAS OSTERMEIER AND DIDIER ERIBON, MON 10 JUL
Included in ticket price

Performed in English
This production may include adult themes

Commissioned by the Schaubühne and Manchester International Festival.
Produced by the Schaubühne, Manchester International Festival and HOME, Manchester.

JULY						
Mo	Tu	We	Th	Fr	Sa	Su
3	4	5	6	7	8	9
10	11	12	13	14	15	16
19:30 No performance						



FLARE17

TUE 4 - SAT 8 JUL

The Flare International Festival of New Theatre sets out to find some of the most exciting new makers of experimental theatre working internationally, and brings them together to perform in Manchester. Scheduled alongside Manchester International Festival, *FLARE17* once again sets its sights on the theatre of the future, and on those most likely to take us there.

Programme to be announced in May 2017.

Look out for more details at flarefestival.com and homemcr.org/flare-17



TICKET SAVER

The Conker Group and HOME present

GUTTED

THU 18 - SAT 20 JULY

Created by Liz Richardson & Tara Robinson

"If you're concerned, just talk to a member of our staff or, alternatively, swing your legs over the edge of the bed and walk out, remembering to pull the camera from your bum before leaving the hospital."

Following a run of sell-out shows last year, Liz Richardson returns to HOME with this shameless tale of love, laughter and lavatories. Liz has got an embarrassing problem and these Activia yogurts aren't helping. Her body's acting up.

Inviting you on a journey of frank confessions, colourful characters and too much brown sauce, *Gutted* is based on Liz's real life experiences as a twenty-something living with Ulcerative Colitis (similar to Crohn's).

Theatre 2

homemcr.org/gutted

Tickets £12.50 (conc. available)
Recommended age 14+

Co-produced by The Conker Group and HOME. Supported by The Wellcome Trust People's Award, IA: The Ileostomy & Internal Pouch Support Group, and Arts Council England.

JULY

Mo	Tu	We	Th	Fr	Sa	Su
17	18	19	20	21	22	23

19:45

No performance

Gecko presents

THE WEDDING

TUE 12 - SAT 16 SEP

Created by Amit Lahav

We are all married, bound by a contract.

But what are the terms of this relationship? And can we consider a divorce?

The creator of *Institute*, Amit Lahav, returns to HOME with his latest creation, inspired by the complexities of human nature: the struggle between love and anger, creation and destruction, community and isolation. In a blur of wedding dresses and contractual obligations, our extraordinary ensemble of international performers guide audiences through a dystopian world in which we are all brides, wedded to society.

Combining movement, imagery and provocative narratives in Gecko's trademark style, their seventh touring production brings these contracts into question with an emotionally charged and spectacular performance.

We all want to believe in our journey, but where are we heading? Is it too late to stop, to go back, to fall in love to start again?

Theatre 1

homemcr.org/the-wedding

Tickets £24 - £10 (conc. available)

Gecko can offer in-school workshops for up to 20 pupils as part of this production. Visit www.geckothetheatre.com or email pippa@geckothetheatre.com for more information.



"BRAVERY AND PHYSICAL DISTINCTIVENESS HAS ALWAYS DISTINGUISHED GECKO'S WORK"

LYN GARDNER. THE GUARDIAN

TICKET SAVER

Supported by Arts Council England and Ipswich Borough Council. *The Wedding* is a Gecko production. Co-commissioned by DanceEast and New Wolsey Theatre Ipswich, Northern Stage, HOME Manchester, and Beijing 707 N-Theatre Co. Ltd (Edinburgh Fringe Showcase in China), in association with Lighthouse, Poole and Warwick Arts Centre, supported by The Point, Eastleigh.

SEPTEMBER

Mo	Tu	We	Th	Fr	Sa	Su
11	12	13	14	15	16	17

19:30

No performance

Headlong, National Theatre,
HOME & Exeter Northcott present

PEOPLE, PLACES & THINGS

FRI 22 SEP - SAT 7 OCT

By Duncan Macmillan

TICKET
SAVER

An intoxicating play about surviving in the modern world.

Following a critically-acclaimed, sold-out season at the National Theatre and in London's West End, *People, Places & Things* comes to HOME.

Emma was having the time of her life. Now she's in rehab.

Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

PEOPLE, PLACES & THINGS

Theatre 1

homemcr.org/people-places-things

Tickets £26.50 - £10
(conc. available)

Previews Fri 10 Sep £10; Sat 23,
Mon 25, Tue 26 Sep £12.50

"IT SLAMS DOWN WITH THAT CHARACTERISTIC HEADLONG RUSH"

OBSERVER

SEPTEMBER

Mo	Tu	We	Th	Fr	Sa	Su
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
2	3	4	5	6	7	8

19:30	14:00 & 19:30
No performance	

NOW BOOKING

HOME presents

UNCLE VANYA

FRI 3 NOV - SAT 18 NOV

By Anton Chekhov
In a version by Andrew Upton
Directed by Walter Meierjohann

TICKET
SAVER

"Those who'll come after us - in a hundred years, two hundred years - the ones for whom we clear the path now, will they remember us kindly? ... I bet they won't."

Written 20 years before the Russian Revolution what does Chekhov's much loved play tell us about the world we live in today?

Taking Russia's past as inspiration in this historic year, Walter Meierjohann's production explores the deeply tragic and deeply comic spirit of Chekhov's late masterpiece with a bold visual design and live music.

Part of HOME's Russia season for Autumn 2017, marking 100 years since the Russian Revolution.

Theatre 1

homemcr.org/uncle-vanya
Tickets £26.50 - £10
(conc. available)
Previews Fri 3 Nov £10; Sat 4,
Mon 6, Tue 7 Nov £12.50

NOVEMBER

Mo	Tu	We	Th	Fr	Sa	Su
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26

19:30	14:00 & 19:30
No performance	



PHOTOGRAPHY: MARSHA MEL

CHRISTMAS AT HOME

Little Angel Theatre presents

RED RIDING HOOD AND THE WOLF

THU 7 DEC - FRI 30 DEC

Here is where our story starts. A gentle wolf with a broken heart...

You all loved *Wow! Said the Owl* so much last Christmas that we've invited Little Angel Theatre to come back to celebrate with us this year!

You may think you know the story of Red Riding Hood, sugar and spice and all things nice. But there are two sides to every story, so let's hear it from the Wolf himself! Here's the story never heard of a kind and hungry wolf who strayed from the path and lost his friends.

This wolf isn't big or even bad, in fact he's rather shy. He won't gobble up your grandma or tell you lies. He's polite and very gentle, he's an all-round nice guy.

So before you make up your mind about the wolf you think you know so well, enjoy a whole new spin on this fairy tale and remember to never judge anyone by how they look!



FAMILY

"WOW, WOW AND DOUBLE WOW...MAGICAL, AND JOYFUL"
WHAT'S ON STAGE ON WOW! SAID THE OWL

Theatre 2

homemcr.org/red-riding-hood

Tickets £8.50 adults, £6.50 children
With BIG Family Card: £7.50 adults, £5.50 children
Recommended age 5+

DECEMBER						
Mo	Tu	We	Th	Fr	Sa	Su
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

■ 10:30 & 13:30 ■ 13:30
■ No performance

Briefs Factory presents

HOT BROWN HONEY

TUE 12 DEC - SAT 23 DEC

Hot Brown Honey is taking the heat up a notch and bringing the temperature to fever pitch – delivering lashings of sass and a hot pinch of empowerment. Packing a potent punch with hip hop politics, the Honeys will make you laugh until you cry, clap until your hands bleed and shake every part of what your mama gave you!

This posse of phenomenal women smash stereotypes, remix the system and dare to celebrate our similarities and differences. With set, lighting, music and costume to rival Beyoncé at Madison Square Garden this show is guaranteed to get you on your feet!

Serving up an audacious platter of dance, poetry, comedy, circus, striptease and song, *Hot Brown Honey* is unapologetically fierce - defiantly shattering clichés in an explosion of colour, culture and controversy.



TICKET SAVER

Theatre 1

homemcr.org/hot-brown-honey

Tickets £21 - £10
(conc. available)
Recommended age 16+

★★★★★

"IT'S PHENOMENAL-
SEXY FOOT
STOMPING FUN
AND RADICAL
CONSCIOUSNESS-
RAISING ALL
AT THE SAME TIME"

THE SCOTSMAN

DECEMBER						
Mo	Tu	We	Th	Fr	Sa	Su
11	12	13	14	15	16	17
18	19	20	21	22	23	24

■ 20:00 ■ 14:00 & 20:00
■ No performance



SELINA THOMPSON: SALT

HOME presents

ORBIT 2017

THU 28 SEP - SUN 15 OCT

ORBIT 2017 brings together innovative new work from theatre makers across the globe who want to explore our place in the world with you. Like you, these artists are extraordinary. They have their stories; all they need now is you. They want to talk to you about where we are now, where we have been and where we are going. Join them as they remember, grieve, plan, play, hope, argue, rant, discover and explore.

ORBIT 2017 – a 360° journey through what it means to be a human in these unstable modern times.

Programme to be announced May 2017

homemcr.org/orbit-2017



PHOTOGRAPHY: RAHI REZVANI

NOW BOOKING

Hofesh Shechter Company presents

GRAND FINALE

WED 31 JAN - SAT 3 FEB

Choreography and Music by Hofesh Shechter

Internationally acclaimed artist Hofesh Shechter has single-handedly created a new genre: part dance, part gig, part theatre and wholly original, his work has its own instantly identifiable and entirely unique voice.

Grand Finale shows us a world in freefall, where humanity spirals through surreal scenes and emotions towards its own end point. Mythic and elemental, Shechter's vision is at once comic, bleak and beautiful, evoking a world at odds with itself, full of anarchic energy and violent comedy.

Intricate, chiselled choreographic patterns and dynamic live music come together in a heady mix of power and emotion, to tell a simple tale about the human spirit.

Tickets £19 - £10 (conc. available)

Theatre 1

"THE MIGHTY CONTEMPORARY CHOREOGRAPHER – A COMBINATION OF DANCE- MAKER AND ROCK-STAR"

THE TIMES

JANUARY/FEBRUARY

Mo	Tu	We	Th	Fr	Sa	Su
29	30	31	1	2	3	4

19:30 No performance

TICKETS & BOOKING

BOX OFFICE
Mon - Sun: 12:00 - 20:00

ONLINE
homemcr.org/theatre

CALL
0161 200 1500

IN PERSON
Mon - Sun 12:00 - 20:00

HOME

2 Tony Wilson Place

Manchester
M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

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