

¡VIVA! FESTIVAL 2017

LA TRANSICIÓN

FRI 31 MAR – MON 17 APR

18 days of outstanding film, theatre and art
from Spain, Latin America and beyond at

HOME



BIENVENIDOS A ¡VIVA! 2017 LA TRANSICIÓN

For its 23rd edition, ¡Viva! returns with a HOME-wide celebration of film, theatre and visual art from across the Spanish-speaking world.

Commemorating the fortieth anniversary of the abolition of censorship in Spain, this year we're drawing inspiration from *La Transición* - the era of cultural revolution sparked by the transition to democracy.

We present a series of films from and about the period, including Pedro Almodóvar's classic *Pepi, Luci, Bom* (p.15). Emma Frankland's new theatre show *Republica* is inspired by another historical period of transition in Spain and the last time democracy was seen before the Franco dictatorship. In the gallery, we present a major new contemporary group visual art exhibition reacting to the hedonistic counterculture movement *La Movida madrileña*, curated by Sarah Perks (p.11). Look out for the *La Transición* badge throughout the guide for more info.



That's just the start - from 31 Mar to 17 Apr you can dive into live music events, great international theatre and dance performances, including *One-Hit Wonders* (p.7), which marks the 20th anniversary of the Barcelona contemporary dance company Sol Picó. The packed film programme also features the best in new Spanish and Latin American filmmaking, including 15 UK premieres, filmmaker Q&As, and films from 10 different countries - Spain, Argentina, Chile, Colombia, Costa Rica, Cuba, Ecuador, Mexico, Peru and Venezuela.

We're also pleased to announce a range of talks and discussions including ¡Viva! favourite Café Cervantes. Check out our events responding to current debates in the industry: a special focus on contemporary women cineastes with a panel discussion including visiting female filmmakers (p.25), and a review of the flourishing Basque film industry.

Disfrutad el festival!

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El Mundo sigue

FIESTA

Head down to Tony Wilson Place on First Street for three weekends of live music and performances on the ¡Viva! Stage, plus party nights, DJ's and Spanish-inspired food and drink flavours in the HOME bar.

The fiesta starts on Fri 31 Mar with an opening night party and exclusive performance from the band Rural Zombies

(see highlights) and continues until the Easter Bank Holiday weekend when we mark the opening of exhibition *La Movida* on Thu 13 Apr.

Additional acts and events to be confirmed. Visit HOMEmcr.org/viva-2017 for the latest line-up.



Rural Zombies

SUPPORTED BY



HIGHLIGHTS

¡VIVA! OPENING NIGHT

FRI 31 MAR, 19:15 TILL LATE

HOME and the Instituto Cervantes in collaboration with GPS (Girando Por Salas) are delighted to welcome indie pop and rock band Rural Zombies to the ¡Viva! Stage to celebrate the start of the festival.

Hailing from the Basque Country, the five young members of this hotly-tipped band are set to get you dancing to the energetic beats of their debut album *bat*.

Taking place after the inaugural film and theatre shows - *Cien años de perdón* (p.15) and world premiere *Republica* (p.7) - the gig will be open to all on the special ¡Viva! Stage outside HOME from 21:30, and is sure to be a highlight of our musical programme over the three ¡Viva! weekends.

PREVIEW: LA MOVIDA

THU 13 APR, 18:00 TILL LATE

Join us for the preview of *La Movida* (p.11) as we unveil new commissions, provocative installations and live performances from artists La JohnJoseph, Oreet Ashery and Alejandria Cinque. All accompanied by entertainment on the ¡Viva! Stage, plus the publication of HOME Publications latest short fiction anthology, *Dark Habits* (p.13).

LA TRANSICIÓN



¡VIVA! THEATRE

Get your fix of the hottest theatre premieres from Spain and beyond.

Acclaimed Spanish choreographer Sol Picó celebrates 20 years at the top of her game with the one-night only, UK premiere of *One-Hit Wonders*. Following their sold out run of *Don Quijote* at HOME in 2016, Emma Frankland & Keir Cooper return with the world premiere of *Republica*.

Barcelona based theatre company Agrupación Señor Serrano take flight with *Birdie*, a multi-layered, multimedia performance. And don't miss two scratch performances of works by renowned Barcelona playwright Josep Maria Miró Coromina.

PRODUCTIONS:

Emma Frankland & Keir Cooper:
Republica

Sol Picó: *One Hit Wonders*

Barcelona Now:

- Agrupación Señor Serrano: *Birdie*
- Scratch performances: *Smoke & Archimedes' Principle*
- In conversation with Josep Maria Miró Coromina



Emma Frankland & Juan Carlos Otero, Lola Rueda, Keir Cooper present
REPUBLICA

Fri 31 Mar, 20:15

Sat 1 Apr, 19:45

Following the sold-out success of *Don Quijote* at last year's ¡Viva! Festival, Emma Frankland and Keir Cooper are back, this time with flamenco dancers and choreographers Juan Carlos Otero and Lola Rueda.

In a fusion of anarchic theatre and dance, a flamenco dancer, a guitarist and a stripper reclaim the forgotten history of events leading to the Spanish Civil War.

With the rise in opposition between anti-austerity and far-right movements all over Europe and the UK, *Republica* is a timely examination of the last time a government dared to take power from the super-rich to distribute it equally amongst its people.

Praise for *Don Quijote*:

★★★★ "A cheerfully anarchic show that takes apart Cervantes' novel - with a power saw - and sends a reminder that change begins with us"
The Guardian

homemcr.org/republica

Tickets £12.50 (conc. available)

Recommended age 16+



Sol Picó presents
ONE-HIT WONDERS

Sat 1 Apr, 19:30

Winner of 2016's Spanish National Dance Award

To mark her 20th anniversary ground breaking flamenco star Sol Pico celebrates with the one-night only, UK premiere of *One-Hit Wonders*. This outstanding solo dance show from the winner of 2016's Spanish National Dance Award, is built with fragments of Sol Picó's most iconic works, *D.V.A (Dudoso valor artístico)* (1999); *Bésame el cactus* (2000); *Paella Mixta* (2004); *El Llac de les Mosques* (2009) and *Memories d'una puça* (2012). She will be accompanied on stage by actor, fakir and machinist Joan Manrique.

homemcr.org/one-hit-wonders

Tickets £19 - £10 (conc. available)

Performed in English

Recommended age 16+



BARCELONA NOW

Thu 6 – Sat 8 Apr

Barcelona is a city teeming with theatre makers and companies making productions as extraordinary as its architecture, leading the way with bold, challenging and engaging work. For ¡Viva! 2017, we bring you some of the unique voices emerging from the region who are making a big impact on the world stage.

Barcelona Now also offers a fascinating opportunity to explore the work of award-winning Barcelona playwright Josep Maria Miró Coromina, with UK premiere scratch performances of two of his works and an exclusive *In Conversation* event on Sat 8 Apr (p.9).

homemcr.org/barcelona-now



Birdie

Agrupación Señor Serrano presents BIRDIE

Thu 6 & Fri 7 Apr, 21:00

Two mirages.

In one: wars, massive deforestation, labor exploitation, political instability, forced deportation, abuse of natural resources, food shortages...

In the other: stocked supermarkets, safe streets, good health service, paid work, respect for human rights, welfare, recycling and renewable energies, social mobility...

And in between, flocks of birds. Thousands of migrating birds constantly drawing impossible shapes in the sky. Movement. Ceaseless movement. Birds... and beyond, planets, asteroids, raw materials, blood, cells, weapons, atoms, advertising, ideology, fear, waste, hope. Life. Nothing in the cosmos is quiet. The only thing there is, is movement.

If it is impossible to stop an electron, what's the point in building fences against flocks of birds?

Birdie is a multimedia performance with live video, objects, Hitchcock's *The Birds* revisited, scale models, 2000 mini animals, wars, smugglers, a massive migration and three performers handling this messy world with wit, criticism and commitment to humankind.

Agrupación Señor Serrano is Barcelona's theatre

company of the moment, creating original productions based on stories drawn from contemporary times. They won the Silver Lion 2015 from the Venice Biennale and *Birdie* is fast becoming an international festival favourite.

homemcr.org/birdie

Tickets £12.50 (conc. available)

Performed in English with Spanish subtitles

Recommended age 16+



Birdie

IN DEPTH: JOSEP MARIA MIRÓ COROMINA

Over the course of 3 days we will explore two plays from award winning Barcelona playwright Josep Maria Miró Coromina. A master of dialogue, tension and humour with a touch of Pinter, Albee, Sartre and Yasmin Reza, Coromina's unflinching gaze captures society's fears and tensions.

Performed 'script in hand' by a cast of Greater Manchester actors, these stripped back productions are presented on our Theatre 1 stage, which is transformed into an intimate studio space.

DOUBLE BILL

See both *Smoke & Archimedes' Principle* on Sat 8 Apr for only £15 (conc. available), saving up to £5 on tickets.

Double bill bookers can also attend *In Conversation with Josep Maria Miró Coromina* for free (booking essential).

HOME presents SMOKE

A scratch performance directed by Walter Meierjohann

Thu 6 & Sat 8 Apr, 19:00

Two couples meet in a hotel in an unnamed developing country.

As violence escalates in a sudden revolt on the streets outside their window, the couples are trapped together with no way out.

The encounter exposes the delicate balance of their inner and outer lives and leads them into a spiral of lies and betrayal. There are no certainties in Coromina's brilliant politically and emotionally tense drama.

"This is a writer with one sworn enemy: banality!" Esteve Miralles Torner

homemcr.org/smoke

Tickets: £10 (conc. available)

Recommended age 16+



Smoke © Christopher Bulle



Archimedes' Principle
©Jim Moran

HOME presents ARCHIMEDES' PRINCIPLE

A scratch performance directed by Samuel Ward
Fri 7, 19:00 & Sat 8 Apr, 21:00

"I didn't yell at him, I didn't chew him out... Nothing like that."

"You hugged him and you gave him a kiss. That's what they complained about."

People have been complaining about Brandon.

About the way he talks to the kids.

About the way he touches them.

When history appears to repeat itself, people begin to fear the worst.

As suspicions, prejudices and fears rise to the surface how much to do we know about the people we work with and how far would we go to protect ourselves?

homemcr.org/archimedes-principle

Tickets £10 (conc. available)

Recommended age 16+

IN CONVERSATION WITH JOSEP MARIA MIRÓ COROMINA

Sat 8 Apr, 15:00

Join Josep Maria Miró Coromina in conversation with HOME's Artistic Director: Theatre, Walter Meierjohann, as they discuss the artistic and creative scene in Barcelona and the inspirations behind his plays.

Tickets £3

¡VIVA!

ART

ARTISTS

Alejandria Cinque

Bruce LaBruce

Chim-Pom

Clara Casian

Derek Jarman

Esther Teichmann

Jesse Darling

La JohnJoseph

Linder Sterling

Luis López Carrasco

Oreet Ashery

Patricia Esquivias

Paul Heyer

Puppies Puppies

Raisa Maudit

Stefanos Tsivopoulos

"It's difficult to speak of La Movida and explain it to those who didn't live those years. We weren't a generation; we weren't an artistic movement; we weren't a group with a concrete ideology. We were simply a bunch of people that coincided in one of the most explosive moments in the country." Pedro Almodovar

New commissions alongside existing international works bring the hedonistic spirit of early 1980's Madrid alive in group exhibition, *La Movida*. The doors are open for debate and revolutionary creativity, as freedom and excess, hedonism and transgression take centre stage in our gallery.

Esther Teichmann

LA MOVIDA

FRI 14 APR – MON 17 JUL

This pioneering group exhibition of contemporary art takes the artistic and socio-cultural movement *La Movida* (literally 'the movement') of post-Franco Spain as its thematic heart. Suddenly the forbidden arenas of politics and sexuality are open for public debate and creative response. Excess, clubbing, drugs, artistic freedom, gay rights, pornography and more all collided in an outpouring of freedom from suppression and a desire for making up for lost time in the early 80s in Madrid.

The exhibition presents new commissions reacting to the movement alongside existing international works that explore major themes of *La Movida* less directly, including freedom and excess, hedonism and transgression. Forty years since the transition to democracy, the exhibition and its related films, performance and literature present a re-imagining of a movement with a strong contemporary artistic and socio-political resonance today.

Curated by Sarah Perks.

SUPPORTED BY

Matadero, Madrid; Madrid Film School; The Estate of Derek Jarman and Wilkinson Gallery, London; Tamares Real Estate Holdings, Inc. in collaboration with Zabłudowicz Collection.

AC/E
ACCIÓN CULTURAL
ESPAÑOLA



In his new film commission, acclaimed Spanish director **Luis López Carrasco** follows Tesa Arranz of Spanish music group *The Zombies* (1979-82). Now an artist, she paints extra-terrestrials with whom she claims to maintain a special relationship. Presented in partnership with Matadero, Madrid and Madrid Film School.

Clara Casian's *Savoyard* explores alternative publishing and censorship in Manchester via the history of Savoy Books, whose imprint *Lord Horror* was the last book to be banned in the UK.

La JohnJoseph's *182cm* *Queenie* features anarcho-autocrat 2D Joan, who takes to the TV waves to formally announce Spain's transition from dictatorship to democracy.



Oreet Ashery's *Party For Freedom*, an anarchic call for liberation looking at political ideals around nakedness and truth, accompanied by a live performance of *Monkey Bum Factory*.



Canadian queer film auteur **Bruce LaBruce** presents new photographic work at the fringe of fine art and pornography, never afraid of championing a raw and unapologetic manifesto of the flesh.



Jesse Darling is an artist and writer whose work illuminates risk-taking, catharsis, power and lived experience; challenging institutions and destabilising established hierarchies.



Alejandría Cinque's *The Disposable Generation* - off-the-cuff photography taken in Madrid's clubs, bars and afterparties - is paired with preview night performance, *After*.



Patricia Esquivias' *Folklore* series unpicks events of slight importance that nevertheless remain in the collective memory, enabling the artist to present a reading of major historic events loaded with irony and humour.

Chicago-based painter **Paul Heyer** uses silver lamé as a canvas, a reference to UV-activated clothing in nightclubs, layering utopian symbolism to capture a moment of collective effervescence.

Derek Jarman's *Black Paintings* both pre and post date Jarman's diagnosis with HIV in 1986. Domestic in scale, icon-like in their sense of spiritual significance, each is a frenzied parcel of vitality, imbued with life, rage and love. With thanks to The Estate of Derek Jarman and Wilkinson Gallery, London.

Raisa Maudit reflects upon the fall of cultural icons in *Space Nihilista*, positing an alternative to the Spice Girls, the Space Girls, in response to Geri Halliwell's catalytic departure.



Puppies Puppies is the pseudonym of the anonymous LA based artist who remixes ready made paraphernalia, ascribing meaning and significance to throwaway objects and transitory moments.



Chim-Pom is an artist collective formed in Tokyo. *Mad Ellie* combines hedonism and staged stunt-capture within a society still defined by strict social codes of behaviour.

Linder Sterling, emerging from the Manchester punk scene of the 1970s and renowned for her montages, makes explicit the parasitic exploitation of the female body with contemporary advertising and the imposition of gender conformity in *Pretty Girls*. With thanks to Tamares Real Estate Holdings, Inc. in collaboration with Zabłudowicz Collection.



Esther Teichmann's photography exploits the tension between masochism and ecstasy, master and slave, hinged between the fantasy of where one might go, or perhaps, even, where one has been.



In *Stranger Disco*, Greek filmmaker **Stefanos Tsivopoulos** documents 25-year old homeless black man, Rakeem Edwards, living in Portland, USA. Holding down several jobs to survive, his main creative output is to perform as a drag queen in parties where he is paid to cry, revealing the power and origin of tears as emotional purging.

REVOLUTIONARY READING: DARK HABITS

To mark the opening of *La Movida*, **HOME Publishing** releases a new creative fiction anthology, *Dark Habits*. Eighteen contributors explore freedom and indulgence, hedonism, transgression, sex and moral conventions through short stories, poetry, essay, experimental writing and flash-fiction.

Dark Habits will be on sale in the **HOME Bookshop** during the exhibition preview for the launch price of £7.99 (usual price £12.99).

With contributions by Oreet Ashery, Shumon Basar, Marissa Burgess, Mercedes Cebrían, Chantal Faust, La JohnJoseph, Jonathan Kemp, Anne Louise Kershaw, Omar Kholeif, Patricia MacCormack, Adam O'Riordan, Sarah Perks, Heather Phillipson, Natasha Stallard, Esther Teichmann, Luis López Carrasco, Greg Thorpe, Jason Wood and James King.

EVENTS

PREVIEW: LA MOVIDA

Thu 13 Apr, 18:00 – late

Join us for the preview of *La Movida* as we unveil new commissions, provocative installations and live performances from exhibiting artists. Accompanied by entertainment on the ¡Viva! Stage and the launch of **HOME Publications** latest short fiction anthology, *Dark Habits*.

Live performances:

18.00 La JohnJoseph: 2D Joan (Gallery)

18.10 Oreet Ashery: Monkey Bum Factory (Gallery)

21.00 Alejandría Cinque: After (Theatre 2)

Scouse-Spanish hybrid **Royal** and person of historical significance, **2D Joan** (La JohnJoseph) will officially open the exhibition with the unveiling of their new commission and installation. We continue with Oreet Ashery's *Monkey Bum Factory*, as nude models have their posteriors painted as part of a factory production line of limited butt-prints. The evening culminates in Theatre 2 with Alejandría Cinque's live delivery of *After*, combining the roles of transvestite, sex worker and junkie (explicit content).

Tickets for After, by Alejandría Cinque in Theatre 2 are free but must be booked in advance.

Gallery performances are free to attend, subject to capacity.

ARTIST AND CURATOR EXHIBITION TOUR

Fri 14 Apr, 16:00 – 17:00

Free / advance booking encouraged

Led by Sarah Perks, curator of *La Movida* and Director of Visual Art, **HOME**, accompanied by Oreet Ashery, Bruce LaBruce, Luis López Carrasco, Clara Casian and Alejandría Cinque, with further participating artists to be confirmed.

BRUCE LABRUCE IN CONVERSATION

Hustler White (79 mins) (Cert 18)

Fri 14 Apr, 18:00- 20:00

Queer auteur and unapologetic director of such genre-defying, sex positive and politically insensitive titles as *No Skin Off My Ass*, *The Raspberry Reich*, *Otto*; or, *Up with Dead People*, *L.A. Zombie* and *Gerontophilia*, **HOME** are delighted to welcome Canadian auteur Bruce LaBruce in person for a screening of the infamous *Hustler White* (1996).

Bruce LaBruce's breakthrough feature is inspired by Billy Wilder's classic *Sunset Boulevard*. Lovelorn anthropologist Jurgen (Bruce LaBruce) heads to L.A. to research hustlers as a phenomenon, but after spotting angel-faced trick Montgomery (supermodel Tony Ward), he falls hopelessly in love. Introducing a tantalisingly bizarre array of L.A.'s weirdest residents, including a born again country singer, a razor blade masochist, a mortician cum dominatrix and an amputee fetishist. Featuring cameos by Ron Athey and Vaginal Davis, *Hustler White* is a roller coaster ride of sex, money, depravity... and romance!

The screening will open with a conversation between Bruce LaBruce and Bren O'Callaghan, Visual Art Programme Manager, **HOME**.

EXHIBITION TOURS: LA MOVIDA

Sun 14 May, 14:00 – 15:00

Thu 1 Jun, 18:30 – 19:30

Free / advance booking encouraged

Tours led by Exhibition Assistant Nuria Lopez.

¡VIVA! FILM

FILMS:

Cien años de perdón

Pasaje de vida

La Puerta abierta

María (y los demás)

Pikadero

KIMUAK 2016

Pepi, Luci, Bom y otras chicas del montón

El Cristo ciego

Presos

Kalebegiak

Alba

Almacenados

La Madre

El Amparo

La Tierra roja

Aislados

Siete días de enero

Rara

La Novia

El Soñador

Distancias cortas

Camino a La Paz

El Mundo sigue

Santa y Andrés

El Diputado

La Propera pell

Arrebato

El Comienzo del tiempo

El Pico

All films screened in Spanish with English subtitles unless otherwise noted

The best in new Spanish and Latin American filmmaking, including 15 UK premieres and a great selection of filmmaker Q&As, introductions and discussions. We shine a spotlight on contemporary women cineastes and the flourishing Basque film industry; and present a cinematic celebration of the 40th anniversary of the abolition of censorship in Spain.

Pepi, Luci, Bom y otras chicas del montón



CIEN AÑOS DE PERDÓN (15) + Q&A (TO STEAL FROM A THIEF)

Fri 31 Mar, 19:15

Mon 3 Apr, 20:40

Dir Daniel Calparsoro / ES AR FR 2016 / 96 mins
Luis Tosar, Rodrigo De la Serna, Raúl Arévalo, José Coronado, Patricia Vico

In this stylish thriller set in Valencia, a meticulously planned bank heist goes dangerously wrong when torrential rain floods the escape route. As the criminal gang desperately search for a way out, it soon becomes clear that what is hidden in the bank's safe deposit boxes could be much more important than a handful of gems and a few wads of bills. Expertly written by Goya winner Jorge Guerricaechevarría - a constant collaborator with Álex de la Iglesia and the co-writer of Pedro Almodóvar's *Carne trémula* - the plot twists and underlying political intrigue combine to create an enjoyably tense and satisfyingly complex action film that's sure to engage and entertain audiences.

Event/ Special guests to be confirmed for a Q&A following the screening on Fri 31 Mar.

Why not make a night of it at our ¡Viva! Opening Fiesta? (p.4)



ALBA (12A)

Sat 1 Apr, 13:30

Thu 6 Apr, 13:45

Dir Ana Cristina Barragán / EC MX GR 2015 / 90 mins
Macarena Arias, Pablo Aguirre Andrade, Amaia Merino
This debut feature is a testament to

the impact of restrained filmmaking, with a pitch-perfect portrait of the growing pains of an 11-year-old girl. Expertly played by Arias in her screen debut, Alba has to come to terms with a terminally ill beloved mother, a strange and estranged father, and all the usual petty bullying and social complexities of adolescence. Drawing you in without relying on a soaring soundtrack to tug the heartstrings, this tender film is bound to touch your emotions as you follow her path towards a greater level of personal strength and maturity.



PEPI, LUCI, BOM Y OTRAS CHICAS DEL MONTÓN (18) (PEPI, LUCI, BOM AND OTHER GIRLS ON THE HEAP)

Sat 1 Apr, 18:20

Dir Pedro Almodóvar / ES 1980 / 81 mins
Carmen Maura, Eva Siva, Alaska (Olvido Gara), Félix Rotaeta, Cecilia Roth, Julieta Serrano

Pedro Almodóvar's first feature quickly became a cult film, and an icon of the cultural and sexual liberation of *La Movida madrileña*. The plot follows the wild adventures of three friends: Pepi, an independent modern woman; Luci, a mousy, masochistic housewife; and Bom, a lesbian punk rock singer. The eponymous female trio at the centre of this outrageous black comedy confront the heteronormative machismo of 1980s Spain in flamboyant style, with a heady mix of sex, drugs and rock-n-roll that can still challenge audiences today.



ALMACENADOS (PG) (WAREHOUSED)

Sat 1 Apr, 20:30

Mon 17 Apr, 18:10

Dir Jack Zagher Kababie / MX 2015 / 93 mins

José Carlos Ruiz, Hoze Meléndez

From the director of our 2015 Mexican favourite *En el último trago* (*One for the Road*), an amusing drama that epitomises the art of engaging minimalism. After 39 years as caretaker at the Salvaleon warehouse, Mr Lino is preparing for retirement, and he spends the last five days at work training Nin, his young replacement. Despite Mr Lino's exacting instructions and bureaucratic obsessions, Nin realises that hardly anything ever actually happens in the quiet building. As time goes by, to the precise rhythm set by meaningless tasks and uncomfortable silences, the mismatched pair overcome their generational conflict and develop a unique bond over the weight of one great lie.



LA MADRE (12A) (THE MOTHER)

Sun 2 Apr, 15:25

Wed 5 Apr, 15:50

Dir Alberto Morais / ES FR RO 2016 / 90 mins
Laia Marull, Nieve de Medina, Javier Mendo, Sergio Caballero, Ovidiu Crisan

An engaging drama about a 14-year-old Spanish boy trying his best to stay out of the care system, with a single mum who's tragically incapable of providing a stable home life. On the run from Social Services, Miguel seeks refuge



with his mother's Romanian ex, but life is tough when you don't truly belong – a deliberate reversal of the usual immigrant role. Miguel is determined but vulnerable, and his dignity and strength in the face of adversity will have you rooting for him all the way, and cheering on those who offer him the kindness and respect he deserves.



PASAJE DE VIDA (15) + Q&A (SAFE PASSAGE)

Sun 2 Apr, 17:35

Dir Diego Corsini / AR ES 2015 / 116 mins

Chino Darín, Miguel Ángel Solá, Carla Quevedo, Javier Godino

A tense political thriller based on real events that lays bare the devastating after effects of an oppressive regime on future generations. In contemporary Spain Mario is struggling to care for his father, Miguel, whose dementia often transports him back to his tumultuous youth in 1970s Argentina. Through the memories of one of their contemporaries, Mario discovers the hidden truth: his parents were radical activists. The young Miguel – played by Chino Darín, son of Ricardo – and his upper-class girlfriend Diana were idealistic revolutionaries under the end of the Perón government, making the deadly transition from peaceful protest to clandestine armed struggle.

Event/ We are pleased to welcome director Diego Corsini for a Q&A following the UK premiere on Sun 2 Apr.



EL AMPARO (12A)

Sun 2 Apr, 20:30

Fri 14 Apr, 13:30

Dir Rober Calzadilla / VE CO 2016 / 99 mins

Giovanni García, Vicente Quintero, Vicente Peña, Rossana Hernández, Samantha Castillo

This debut feature is based on the remarkable true story of two survivors of a massacre on the Arauca River in the late 1980s. As the two terrified men take refuge in their local police cell, a growing number of brave voices line up to defend them against the menacing weight of the army and the government. The great performances and beautiful location make it a pleasure to watch this shocking story of institutional corruption. As the director notes, *El Amparo* is not only a Venezuelan or Latin American drama, it represents all the unsolved cases we don't even hear about: it represents all people who have been somehow erased, silenced, then ignored by power.



EL CRISTO CIEGO (15) (THE BLIND CHRIST)

Mon 3 Apr, 18:10

Dir Christopher Murray / CL FR 2016 / 85 mins

Pedro Godoy, Ana María Henríquez, Bastián Insotroza, Mauricio Pinto, Michael Silva

Michael believes he is Christ, everyone else thinks he's a fool: only a miracle can repair their faith. Receiving news of an old friend in desperate need, he embarks on a barefoot pilgrimage through the Atacama Desert, an area blighted by an exploitative mining



industry and in dire need of faith in something. Chilean director Murray said of his docufiction piece: "Holding no current religious beliefs myself, I made this film because I am convinced that in pondering faith, we can uncover the social conflicts that have historically plagued us as a country and society: those deserts that have marked our humanity."



LA PUERTA ABIERTA (15) + Q&A (THE OPEN DOOR)

Tue 4 Apr, 18:10

Dir Marina Seresky / ES 2016 / 84 mins
Carmen Machi, Terele Pávez, Asier Etxeandía, Paco Tous, Lucía Balas

Rosa is an aging prostitute resigned to living in misery in the company of her cranky mother, Antonia, from whom she inherited her ancient profession; that is, until she meets 7-year-old Lyuba and discovers a unique opportunity to achieve happiness. A fabulous cast and witty script complement a plot that is by turns darkly comic and tenderly tragic. A film about family, about women, about a community of prostitutes, and about second chances.

This feature film is accompanied by the Argentinian-born director's wonderfully poignant short film *La Boda*, a 2013 Goya finalist. An undocumented Cuban immigrant living in Madrid is preparing for her daughter's wedding, but getting there is more difficult than it first appeared.

Event/ We are pleased to welcome director Marina Seresky and producer Álvaro Lavín for a Q&A following the screening on Tue 4 Apr.



LA TIERRA ROJA (15) (THE RED LAND)

Tue 4 Apr, 20:40

Thu 13 Apr, 15:55

Dir Diego Martínez Vignatti / AR BE 2015 / 105 mins
Geert Van Rampelberg, Eugenia Ramírez, Jorge Aranda, Alexandros Potamianos

Described as a contemporary environmental western, this film is set in the remote region of Misiones, bordering Paraguay and Brazil, where a Belgian man has been employed by a multinational corporation. Pierre has settled in well to his new community, coaching the local rugby team to success and falling for Ana, a beautiful school teacher and single mother. But his role overseeing deforestation and the use of toxic pesticides brings him into direct and violent conflict with the resident activists, the powers that be, and his own moral conscience. A powerful story about grassroots struggle against global capitalism and cynical governance.

Event/ The screening on Thu 13 Apr will be introduced by Dr Ignacio Aguiló, University of Manchester.



SIETE DÍAS DE ENERO (CTBC) (SEVEN DAYS IN JANUARY)

Wed 5 Apr, 19:30

Dir Juan Antonio Bardem / ES 1979 / 170 mins
Manuel Angel Egea, Madeleine Robinson, Virginia Matala, Jacques François, Alberto Alonso

This 1979 political drama is a reconstruction of the tragic events of January 1977 known as the Massacre of Atocha, when right-wing extremists stormed the offices of a group of employment lawyers with links to the Spanish Communist Party, leaving five dead and four gravely injured. The attack, carried out in the name of *La Triple A* (Anti-Communist Apostolic Alliance), was the most serious incident during the *transición* to democracy in Spain, a period of extreme socio-political agitation. The film aligns itself with the theory that there was a so-called 'strategy of tension' intended to destabilise the fledgling democracy and provoke a coup d'état.

See page p.25 for details of our One Hour Intro to accompany this screening



Siete días de enero



RARA (12A)

Thu 6 Apr, 16:00

Fri 14 Apr, 15:40

Dir Pepa San Martín / CL AR 2016 / 88 mins
Julia Lübbert, Emilia Ossandon, Mariana Loyola, Agustina Muñoz, Daniel Muñoz

An excellent debut feature: a coming-of-age story within a non-traditional family, where two sisters live happily with their mother and her female partner. Despite her loving and stable home life, as Sara approaches 13 she is suffering from typical teenage angst – her first crush, the vagaries of playground politics, and a burgeoning desire for independence. Add to this an insidious homophobia from school staff and some other parents, and their domestic harmony starts to come under threat. With its great cinematography, acting and script, there's a wonderfully natural feel to the film, especially in the love-hate relationship between the young sisters. A joy to watch.



LA NOVIA (15) + INTRO (THE BRIDE)

Thu 6 Apr, 20:30

Dir Paula Ortiz / ES DE 2015 / 96 mins

Inma Cuesta, Álex García, Asier Etxeandia, Luisa Gavasa, Carlos Álvarez-Nóvoa, Leticia Dolera

Based on the famous Federico García Lorca play *Bodas de sangre*, *La Novia* tells the story of a young woman caught between the two men she loves, with the background of a blood feud between their families. As the wedding day approaches The Bride's loyalty to The Groom is tested by the presence of her former lover Leonardo, and their passion threatens to explode with devastating

consequences. With its poetic language and starkly beautiful landscapes this is a wonderfully epic tale of betrayal that makes for some visually stunning cinema.

Introduced by Dr Abigail Loxham, University of Manchester.



EL SOÑADOR (15) (THE DREAMER)

Fri 7 Apr, 16:00

Sun 16 Apr, 18:20

Dir Adrián Saba / PE 2016 / 80 mins

Gustavo Borjas, Elisa Tenaud, Herbert Corimanya, Valentín Prado

Sebastian, nicknamed Chaplin, leads a life of petty crime in Lima, Peru. After a violent incident and a forbidden liaison turn his gang members against him, Chaplin can no longer retreat to his dreams to escape. Wonderfully shot with a beautiful colour palette, the lyrical flow between reality and dreams, past and present, all falls into place in the poignant denouement. Contemplating *El Soñador* and his masterful debut *El Limpiador*, Saba said: "I am interested in the marginalised, the forgotten, and more than anything the people that consciously or unconsciously look for the purpose in their lives. I always wonder if we can change our paths or if there is no way out."



MARÍA (Y LOS DEMÁS) (12A) + Q&A (MARÍA (AND EVERYBODY ELSE))

Fri 7 Apr, 18:10

Dir Nely Reguera / ES 2016 / 90 mins

Bárbara Lennie, José Ángel Egido, Rocío León, Pablo Derqui, Vito Sanz, Julián Villagrán

María has been a homemaker for her brothers and father for the past 20 years; responsible and controlling, she is proud to be the pillar of the family. But at the age of 35 she suddenly finds herself surplus to requirements, and seemingly condemned to orbit around the lives of others. Her increasingly desperate attempts to be at the centre of something – family, friends, love life or work – generate plenty of laughs as well as sympathy. With a wonderful cast and perfect comic timing, a great debut feature from Catalan filmmaker Reguera. Peppared with Galician delicacies, classic family squabbles, and some excruciatingly misguided choices, this film is a delight.

Event/ We are pleased to welcome director Nely Reguera for a Q&A following the screening on Fri 7 Apr.



DISTANCIAS CORTAS (12A) (WALKING DISTANCE)

Fri 7 Apr, 20:35

Dir Alejandro Guzmán Álvarez / MX 2015 / 104 mins

Luca Ortega, Mauricio Isaac, Joel Figueroa

This funny and poignant debut is a wonderful urban fairy-tale of love, friendship and the pursuit of a dream. Morbidly obese, Fede struggles to move about, let alone leave his Mexico City home. He keeps to a routine marked by jewellery making and Sunday visits from his domineering sister Rosaura and sympathetic brother-in-law Ramón. When he finds an old undeveloped camera film he is inspired to venture out to a photography studio, where he meets spiky-haired punk rock and comic book enthusiast Paulo. Fede, Ramón and Paulo form an unlikely friendship that changes their lives forever.

KIMUAK 2016 (15) + Q&A

Sat 8 Apr, 13:00

Sat 15 Apr, 15:50

Dirs various / ES 2016 / 95 mins / Basque, Spanish, English & Italian wEngST

The latest edition of the KIMUAK collection of Basque short films.

Event/ We are pleased to welcome director María Elorza from *Las Chicas de Pasaik* for a Q&A following the screening on Sat 8 Apr.



BETI BEZPERAKO KOPLAK (COUPLETS FOR AN EVERLASTING LOVE) (12A)

Ageda Kopla Taldea, 5 mins

A denunciation of violence against women. Building on the couplets of bertsolaris (improvised verse-makers), twenty young Basque artists create a collective piece using different animation techniques.



CAMINAN (ON THE PATH) (12A)

Mikel Rueda, 14 mins

A road in the middle of nowhere. A car. A bicycle. Two solitary figures searching for the same thing. Stars Maribel Verdú.



FALSE FLAG (15)

Asier Urbieta, 11 mins

A jeep drives through a port zone by night and enters an apparently abandoned warehouse...



GUERE HORMEK (OUR WALLS) (U)

Las Chicas de Pasaik (Maider Fernández & María Elorza), 15 mins

A personal tribute to female family members and friends. Conceived as part of Hormek Diote (Speaking Walls), a San Sebastian-based project uniting street murals, dance and film.



HILETA (FUNERAL) (15)

Kepa Sojo, 20 mins

In a small Basque village in 1925 a wake is being held. Martin, the family patriarch, is concerned only by the absence of his son Joanes, who wanders the hills preaching about the resurrection of the dead.



IHESA (THE ESCAPE) (12A)

Alejandro Diaz Castaño, 15 mins

When Maitane tells her husband Iosu there is a leak from the apartment upstairs, he decides to take it up with the neighbours. But the visit will hold some surprises...



RENOVABLE (RENEWABLE) (12A)

Jose Mari Goenaga & Jon Garaño, 13 mins

Years after their break-up, Tania and Josean meet again at a conference on renewable energy. She has a lot to tell him...



PIKADERO (12A) + Q&A

Sat 8 Apr, 17:50

Dir Ben Sharrock / ES UK 2015 / 99 mins / Basque wEngST

Bárbara Goenaga, Ylenia Baglietto, Joseba Usabiaga, Itziar Lazkano

Unable to fly the nest due to the economic crisis that grips Spain, a young couple have trouble consummating their relationship. Increasingly desperate and with no money for a hotel, they are forced to look for local public hotspots used for sex, known as *pikaderos*. However, things are never easy and their relationship is quickly tested as they try to break free from the shackles of a crumbling economy. A quirky delight, *Pikadero* depicts the quiet humiliations of the economic crisis with a simple narrative that unfolds through tableaux of observational deadpan humour.

This Spain-UK co-production with a Scottish director won the prestigious award for Best British Feature Film at the 2016 Edinburgh International Film Festival.

Event/ We are pleased to welcome director Ben Sharrock and producer Irune Gurtubai for a Q&A following the screening on Sat 8 Apr.



CAMINO A LA PAZ (12A) (ROAD TO LA PAZ)

Sat 8 Apr, 20:30

Wed 12 Apr, 20:30

Dir Francisco Varone / AR 2015 / 90 mins

Rodrigo De la Serna, Ernesto Suarez, Elisa Carricajo, Maria Canale

This debut feature is delightful odd-couple road movie about two very different men who drive more than 1800 miles from Buenos Aires to the Bolivian city of La Paz, which literally translates as 'peace'. To a great bluesy soundtrack from Argentina's seminal 60s rock band Vox Dei, a fractious but enlightening relationship develops between thirty-something slacker Sebastian and elderly Sufi Muslim Jalil – perfectly played by acclaimed theatre actor Suarez in his screen debut at the age of 75. Both laugh-out-loud and moving, this is a tale of two dreamers looking for fulfilment and a fascinating glimpse of an Argentinian Muslim community.



EL MUNDO SIGUE (CTBC) (LIFE GOES ON)

Sun 9 Apr, 13:00

Tue 11 Apr, 20:20

Dir Fernando Fernán Gómez / ES 1965 / 121 mins

Lina Canalejas, Fernando Fernán Gómez, Gemma Cuervo, Milagros Leal, Francisco Pierrá

Two sisters, with an extreme case of sibling rivalry, each try to find success, love and status in 1960s Madrid. A melodrama inspired by Juan Antonio de Zunzunegui's novel of the same name, this indisputable jewel of Spanish filmmaking was anathema to the Franco-era censors and its original release limited to a single commercial cinema. Rereleased in 2015, this portrayal of moral misery under the dictatorship is a forgotten masterpiece in the Italian

neorealist style. A rarely seen portrait of life in Madrid, and a tableau of different social classes entwined in a tragic tale: abortion, prostitution, gambling, envy, hate, resentment, deceit, and above all the terrible plight of women in such a society.

Event/ Dr Stuart Green from the University of Leeds joins us for a post-screening discussion following the screening on Sun 9 Apr.



SANTA Y ANDRÉS (18) (SANTA AND ANDRÉS)

Sun 9 Apr, 18:10

Dir Carlos Lechuga / CU CO FR 2016 / 105 mins

Lola Amores, Eduardo Martínez, Cesar Domínguez, Luna Tinoco

Cuba, 1983. The story of an improbable friendship between Santa, a revolutionary country girl, and Andrés, a gay writer blacklisted by the government for having 'ideological problems'. Gradually these two people, apparently so very different, realise that the things that bring them together are more important than those that separate them. This is a film about friendship, union, tolerance and the freedom to be different. Great central performances make it a pleasure to watch the blossoming relationship, expressing the director's belief that "friendship, love and art foster enduring bonds capable of bridging any political or ideological gap."

UK
PREMIERE



EL DIPUTADO (CTBC) + INTRO (THE DEPUTY)

Sun 9 Apr, 20:25

Dir Eloy de la Iglesia / ES 1978 / 110 mins

José Sacristán, José Luis Alonso, María Luisa San José, Agustín González

The eponymous deputy, Roberto Orbea, is a left-wing politician elected in the immediate aftermath of the end of the Franco dictatorship. Set up by his right-wing establishment rivals, the married Orbea's clandestine homosexuality is used against him in a blackmail plot when he falls in love with an adolescent boy. Made by the prolific gay socialist filmmaker Eloy de la Iglesia, this film takes advantage of the end of cinematic censorship in Spain to deal with formerly taboo topics.

Introduced by Dr Andy Willis, University of Salford and HOME's Senior Visiting Curator: Film.

LA
TRANSICIÓN



PRESOS (12A) (IMPRISONED)

Mon 10 Apr, 18:20

Mon 17 Apr, 16:00

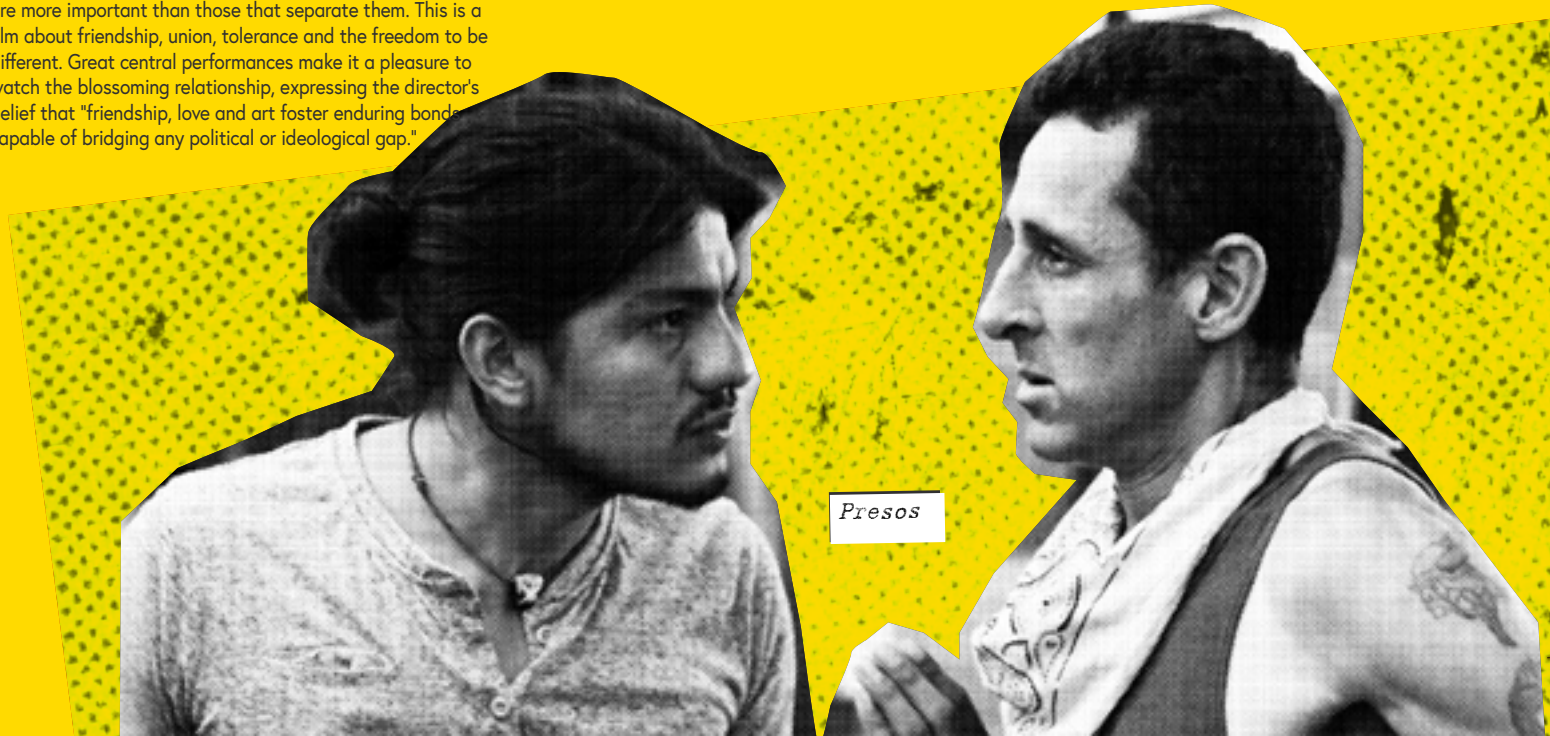
Dir Esteban Ramírez / CR CO 2015 / 97 mins

Natalia Arias, Leynar Gomez, Alejandro Aguilar, Daniel Marín

The story of a teenage girl from a religious and respectable family who gets involved with a prison inmate, leading to serious consequences for everyone concerned and the ultimate moral dilemma – how far would you go to protect someone you care about?

Presos was Costa Rica's entry for the Best Foreign Language Film Oscar, and is based on a documentary about Costa Rican prisons made by the director's father in 1975. The work, family and romantic relationships are extremely well drawn, fully engaging the audience for the tense denouement and leaving plenty to discuss as the credits roll.

UK
PREMIERE



KALEBEGIAK (15)

Mon 10 Apr, 20:20
Thu 13 Apr, 13:30

Dirs various / ES 2016 / 112 mins / Basque, Spanish & English wEngST

Twelve portraits of the city of San Sebastian, European Capital of Culture 2016, featuring:

IRAILA (SEPTEMBER)

Telmo Esnal & Asier Altuna

A man rows out to collect valuable *percebes* (barnacles) during the Bahía de la Concha September regattas.

KUTXA BELTZA (BLACK BOX)

Isabel Herguera & Izibene Oñederra

A surreal animation of hallucinations involving a woman and her dog in the Igeldo Lighthouse.

TXINTXORRO (THE BOAT)

Gracia Querejeta

Two 13-year-old boys build a boat from an old dog kennel, but will Ainhoa be impressed?

LA CASA DEL FRÍO (THE HOUSE OF COLD)

Imanol Uribe

Documentary short about the residents of a homeless shelter.



PUNTA ITSUA (THE BLIND SPOT)

Iñaki Camacho

Haizea is oblivious to the things she doesn't see.



KRESALA (SALPETRE)

Ekain Irigoien

A wild storm lashes the city. Although the authorities prohibit the boats from leaving port, an old fisherman decides to sail.



TESTIMONIO (TESTIMONY)

Daniel Calparsoro

ETA terrorism victim Barbara Dührkop shares her testimony with the younger generation.

LA CHICA DE LA LUZ (THE GIRL OF THE LIGHT)

Las Chicas de Pasaik (Maidier Fernández & María Elorza)

A poetic documentary short about Chinese immigrants in San Sebastian and the city at night.

LOS ANGELES OBSERVER

Luiso Berdejo

Dante from San Sebastian, Mexico, lives in LA. One night he burgles a man from San Sebastian, Spain, José Mari, the namesake of the legendary saviour of men lost at sea.



NARCISO (NARCISSUS)

Koldo Almandoz

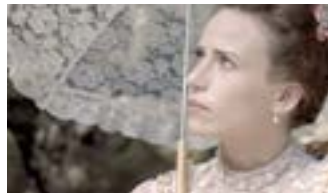
A time travel tale about self-love in San Sebastian.



BIDEKXA (SHORTCUT)

Borja Cobeaga

An ambulance driver races to deliver her precious refrigerated cargo.



LA BALLENA REAL (THE REAL WHALE)

Julio Medem

The widow of Alfonso XII, Queen María Cristina, goes whale hunting in 1902, unaware that two future legends form part of her crew.



AISLADOS (PG) (ISOLATED)

Tue 11 Apr, 18:20

Dir Marcela Lizcano / CO EC MX 2016 / 73 mins

This debut feature length documentary from Colombian filmmaker Lizcano will look spectacular on the big screen.

An exquisite portrait of life on a group of minute artificial islands off the Caribbean coast near Cartagena: a community of 800 people – descended from slaves and inhabiting the islands for around 200 years – eke out their existence crammed into just 1200 square metres of space. The film raises issues around sustainable fishing and marine conservation; community activism and self-determination for marginalised groups; and how this island culture serves as a metaphor for our whole planet.



LA PROPERA PELL (15) (THE NEXT SKIN)

Wed 12 Apr, 18:10

Sun 16 Apr, 16:00

Dirs Isaki Lacuesta & Isa Campo / ES CH 2016 / 103 mins / Catalan, French & Spanish wEngST

Àlex Monner, Emma Suárez, Sergi López, Greta Fernández, Bruno Todeschini

Teenager Leo, apparently suffering from a case of dissociative amnesia after a psychological shock, is identified in a French delinquency centre as Gabriel, Ana's long-lost son. Set in a small Catalan village on the Spanish side of the Pyrenees, during



an atmospherically dark and snowy winter, the film effectively plays with character perspectives and shifting sympathies to keep you guessing until the end when the final layer of mystery is peeled away. With carefully nuanced performances from the central roles, including Almodóvar actress Suárez as Ana, this is an intriguing and original drama.



ARREBATO (CTBC) + INTRO (RAPTURE)

Fri 14 Apr, 20:20

Dir Iván Zulueta / ES 1980 / 105 mins

Eusebio Poncela, Cecilia Roth, Will More, Marta Fernández Muro, Carmen Giral, Helena Fernán-Gómez

José receives a mysterious package from an old acquaintance Pedro P: a cassette tape, a reel of super-8 film and the key to his apartment. José listening to the tape and watching the reel then combines with flashbacks to the start of his relationship with Pedro, who claims he has developed a special sensitivity towards filmed images which allows him to reach the mystical state he calls *arrebato* (rapture). Despite being lauded by the likes of Álex de la Iglesia and Pedro Almodóvar, after suffering a series of breakdowns Zulueta never made another film; *Arrebato* has achieved legendary status as a unique and intoxicating experience and an emblem of radically different cinema in 1980s Spain.

Introduced by Dr Andy Willis, University of Salford and HOME's Senior Visiting Curator: Film.



EL COMIENZO DEL TIEMPO (12A) (THE BEGINNING OF TIME)

Sat 15 Apr, 18:00

Dir Bernardo Arellano / MX 2014 / 110 mins

Bertha Ramírez Misstlippis, Antonio Pérez Carbajal, Francisco Barreiro, José Sefami

Antonio and Bertha, a couple in their 90s living in Mexico City, experience extreme financial hardship when social security pensions are suspended during a crisis. Apparently abandoned by their children, they resort to hawking street food, selling their belongings, and even stealing. Things change when their son Jonas and grandson Paco, absent for over a decade, appear unexpectedly once again. The leitmotif imagery of clocks, watches and snails underline themes of mortality and the passage of time; a wonderfully moving and inspiring film that will very likely make you laugh and cry, but definitely leave you smiling.

Also screening as part of the Adult Study Session on Sun 2 Apr, see p.25.



EL PICO (CTBC) + INTRO (OVERDOSE)

Sat 15 Apr, 20:20

Dir Eloy de la Iglesia / ES 1983 / 105 mins / Spanish and Basque wEngST

José Luis Manzano, Javier García, José Manuel Cervino, Luis Iriondo

Eloy de la Iglesia's biggest box office hit was made in a rough, neo-realist style suitable to its gritty themes of drug addiction, juvenile delinquency and Basque nationalism in 1980s Spain. The cold, dark atmosphere of the Basque country is a perfect backdrop to this tragic tale of love, friendship, and heroin addiction. Paco and Urko, two Bilbao teenagers, are firm friends despite their disparate backgrounds – Paco's family are right wing and traditional, Urko lives with his single father, a left wing pro-independence politician. Partly they bond over a shared desire for Betty, a young Argentinian prostitute, but most of all over a shared addiction to heroin.

Introduced by Dr Andy Willis, University of Salford and HOME's Senior Visiting Curator: Film.



Arrebato

¡VIVA!

EVENTS, TALKS & DISCUSSIONS

We're pleased to announce the return of our introduced film screenings, post-screening discussion, the One Hour Intro, the Café Cervantes language learners' event and the Adult Study Session.

Responding to current debates in the industry and to the strength of films made by women in our 2017 programme, we take an in-depth look at contemporary women cineastes, with a panel discussion including visiting female filmmakers. We also take a closer look at the flourishing Basque film industry, and for the first time we invite festival-goers to try their hand at the Basque language - places are strictly limited so don't forget to book ahead!

OUR SENTIMENTS EXACTLY: TRANSITION IN SPAIN AND SPANISH CINEMA

Sat 1 Apr, 16:30 - 17:30

The transition from dictatorship to democracy prompted conflicting emotions including regret, resentment, confusion and relief, as well as new sentiments arising from the expression of previously suppressed identities that were regional, political, sexual, young and different to anything seen in Spain and Spanish cinema before. This illustrated talk traces a path through *La Transición* to show how citizenship in Spain was re-imagined in terms of new sentiments of belonging to communities that had little to do with the state.

Led by Professor Rob Stone, University of Birmingham.

ADULT STUDY SESSION/ EL COMIENZO DEL TIEMPO (12A)

Sun 2 Apr, 11:30-14:30

Ana Valbuena presents our ever-popular study session for adult Spanish language learners. Following an introduction in Spanish and a full screening of *El Comienzo del tiempo*, attendees will practice their Spanish language skills through discussing topics such as: inter-generational relationships, family ties, friendship and social issues.

Conversational Spanish recommended.

Dive deeper into the history and inspiration behind *La Transición*, or sharpen up your language skills with a range of talks, discussions and workshops.



ONE HOUR INTRO/ FILM AND SPAIN'S TRANSITION TO DEMOCRACY

Wed 5 Apr, 18:00

This One Hour Intro will provide some useful background context to the exciting explosion of filmmaking in Spain that followed the death of General Franco in 1975 and that is the focus of this year's ¡Viva! retrospective screenings (see pages 15, 17, 21 & 23). Topics we'll cover include: political filmmaking; the abolition of censorship; women filmmakers; gender and sexuality on screen; politics and popular forms; regional and national identities.

Led by Dr Andy Willis University of Salford and HOME's Senior Visiting Curator: Film, and Dr Carmen Herrero, Manchester Metropolitan University.

INTRODUCED SCREENINGS

Unless stated, all screenings introduced by Dr Andy Willis, University of Salford, and HOME's Senior Visiting Curator: Film.

La Novia, Thu 6 Apr, 20:30, introduced by Dr Abigail Loxham, University of Manchester (p.18)

El Diputado, Sun 9 Apr, 20:25 (p.21)

La Tierra roja, Thu 13 Apr, 15:55, introduced by Dr Ignacio Aguiló, University of Manchester (p.17)

Arrebato, Fri 14 Apr, 20:20 (p.23)

El Pico, Sat 15 Apr, 20:20 (p.23)

POST-SCREENING DISCUSSION

El Mundo sigue, Sun 9 Apr, 13:00, post-screening discussion with Dr Stuart Green, University of Leeds. (p.20)

CONTEMPORARY FEMALE FILMMAKERS IN SPAIN

Thu 6 Apr, 18:30-19:30

Responding to current debates in the industry and to the strength of films made by women discovered during our programme research, we feature a special focus on contemporary women filmmakers. An informal and informative panel discussion with visiting female filmmakers Nely Reguera, director of ¡Viva! 2017 film *María (y los demás)* (p.18), Dr Abigail Loxham from the University of Manchester, and Mariela Artilles of Candella Films. Open to everyone, from film lovers to aspiring film makers and film students, and all those interested in the experience of women in film.

Chaired by Dr Carmen Herrero, Manchester Metropolitan University.



IN CONVERSATION

Josep Maria Miró Coromina, Sat 8 Apr, 15:00

HOME's Artistic Director: Theatre, Walter Meierjohann talks to Barcelona playwright Josep Maria Miró Coromina.

Bruce LaBruce, Fri 14 Apr, 18:00- 20:00

Join Bren O'Callaghan, Visual Art Programme Manager, HOME in conversation with auteur and director Bruce LaBruce's followed by a screening of his breakthrough feature, *Hustler White*.

BASQUE LANGUAGE TASTER

Sat 8 Apr, 16:30-17:30

Free, booking required.

Ongietorri! Welcome!

Basque speakers and learners of all levels, even absolute beginners, are welcome to this relaxed introduction to the language, to celebrate the vibrant Basque film industry and wider Basque culture. Are you a fan of the world-class Basque cuisine, the haunting music of the bertsolaris, Bilbao's Guggenheim Museum, or the San Sebastián International Film Festival? Come along to pick up your first words of euskara, the only surviving pre-Indo-European language in Western Europe.

This informal session will be led by staff from the Instituto Cervantes, with special guests Ben Sharrock and Irune Gurtubai (*Pikadero*), and María Elorza (*KIMUAK 2016* and *Kalebegiak*).

¡VIVA! 2017 CAFÉ CERVANTES

Sun 9 Apr, 16:30 - 17:30

Free, booking required.

¡Bienvenido, siéntate!

The welcome return of the Café Cervantes, an informal gathering of Spanish-speaking film lovers. Come and practise your language skills while sharing your opinions and recommendations for this year's ¡Viva! programme.

We recommend language learners have intermediate level Spanish or above to participate fully in this event.

This event will be led by staff from the Instituto Cervantes.

GETTING HERE

HOME

2 Tony Wilson Place
Manchester
M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.



By bike

Bike racks are available next to HOME and the INNSIDE Meliá hotel. There are 20 racks available.

By bus

Buses 105 and 256 from Piccadilly Gardens stop on Medlock Street. Alternatively, use the Metroshuttles, free buses that link main rail stations, car parks, shopping areas and businesses in the city centre. Metroshuttle buses run from Piccadilly, Salford Central, Victoria, Oxford Road and Deansgate rail stations. There are three circular routes covering the city centre (the green route stops close to HOME).

Visit tfgm.com/metroshuttle or follow @OfficialTFGM for the latest public transport updates.

By Metrolink

Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes' walk from HOME. Check the Metrolink website for times and updates (metrolink.co.uk). Metrolink is currently working on improving and expanding its routes, for information on changes to services please visit transformationinformation.co.uk or if you're on Twitter follow @MCRMetroLink.

By train

The nearest rail stations are Deansgate and Oxford Road, which are both five minutes' walk from HOME. If you arrive at Piccadilly or Victoria, it's a 20-minute walk or a short journey by tram or Metroshuttle.

By car

The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar, in the venue).

TICKETS AND BOOKING

INDIVIDUAL THEATRE SHOWS

Republica / Birdie
£12.50 (concs available)
One-Hit Wonders
£19 - £10 (concs available)
Smoke / Archimedes' Principle
£10 (conc. available)

FILMS

Off Peak (before 17:00)
Full £7 / Concs £5
Member Full £5.50 / Member Concs £4
Peak (from 17:00)
Full £9 / Concs £7
Member Full £7 / Member Concs £5.50

A limited number of £5 student / registered unemployed advance tickets available. Group booking discounts available, see website for details.

EVENTS

Talk/ Our Sentiments Exactly
Full £4 / Conc £3
One Hour Intro/ Film and Spain's Transition to Democracy
Full £4 / Conc £3

Contemporary Female Filmmakers in Spain
Full £5 / Conc £4

In Conversation with Josep Maria Miró Coromina
Full £3

Adult Study Session
(Ticket includes admission to *El Comienzo del tiempo*)
Full £8.50 / Concs £6.50 / Member Full £6.50 / Member Concs £5

Basque Language Taster & Café Cervantes
Free, booking required.

SEE MORE, SAVE MONEY!

Make the most of ¡Viva! with these great ticket offers:

In Depth: Josep Maria Miró Coromina

See *Smoke*, *Archimedes' Principle* and *In Conversation with Josep Maria Miró Coromina* on Sat 8 Apr for only £15. Not valid in conjunction with any other offers.

¡Viva! Multi Deal

Book three or more individual films or theatre shows in the ¡Viva! programme and save! Valid on film screenings and theatre shows only. Excludes *Our Sentiments Exactly*, *Contemporary Female Filmmakers in Spain*, *One Hour Intro* and *In Conversation with Josep Maria Miró Coromina*.

Number of ¡Viva! films or theatre shows*	Discount off each ticket
3-7	£1
8-19	£1.50
20 or more	£2

*All tickets must be purchased at the same time. All offers subject to availability, cannot be used retrospectively and are not valid in conjunction with any other offers.

THANK YOU TO OUR SUPPORTERS

FESTIVAL PARTNERS



¡VIVA! STAGE & FIESTAS SUPPORTED BY



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FOUNDING SUPPORTERS



¡VIVA! 2017

FESTIVAL CALENDAR

Fri 31 Mar	19:15	Film	Cien años de perdón (15) + Q&A
	20:15	Theatre	Republica (World Premiere)
	21:30	Fiesta	Opening night party featuring Rural Zombies
Sat 1 Apr	13:30	Film	Alba (12A)
	16:30	Event	TALK/ Our Sentiments Exactly: Transition in Spain and Spanish Cinema
	18:20	Film	Pepi, Luci, Bom y otras chicas del montón (18)
	19:30	Theatre	One-Hit Wonders (UK Premiere)
	19:45	Theatre	Republica
	20:30	Film	Almacenados (PG) (UK Premiere)
Sun 2 Apr	11:30	Event	Adult Study Session: El Comienzo del tiempo (12A)
	15:25	Film	La Madre (12A) (UK Premiere)
	17:35	Film + Q&A	Pasaje de vida (15) + Q&A (UK Premiere)
	20:30	Film	El Amparo (12A) (UK Premiere)
Mon 3 Apr	18:10	Film	El Cristo ciego (15) (UK Premiere)
	20:40	Film	Cien años de perdón (15)
Tue 4 Apr	18:10	Film + Q&A	La Puerta abierta (15) + Q&A
	20:40	Film	La Tierra roja (15) (UK Premiere)
Wed 5 Apr	15:50	Film	La Madre (12A)
	18:00	Event	ONE HOUR INTRO/ Film and Spain's Transition to Democracy
	19:30	Film	Siete días de enero (CTBC)
Thu 6 Apr	13:45	Film	Alba (12A)
	16:00	Film	Rara (12A)
	18:30	Event	PANEL DISCUSSION/ Contemporary Female Filmmakers in Spain
	19:00	Theatre	Barcelona Now: Smoke (UK Premiere)
	20:30	Film + intro	La Novia (15) + intro
	21:00	Theatre	Barcelona Now: Birdie (UK Premiere)

***FIESTA** A weekend of live music, performances and events.

FIESTA*	Fri 7 Apr	16:00	Film	El Soñador (15) (UK Premiere)
		18:10	Film + Q&A	María (y los demás) (12A) + Q&A (UK Premiere)
		19:00	Theatre	Barcelona Now: Archimedes' Principle
		20:35	Film	Distancias cortas (12A) (UK Premiere)
		21:00	Theatre	Birdie
	Sat 8 Apr	13:00	Film + Q&A	KIMUAK shorts (15) + Q&A (UK Premiere)
		15:00	Theatre	In Conversation with Josep Maria Miró Coromina
		16:30	Event	Basque language taster
		17:50	Film + Q&A	Pikadero (12A) + Q&A
		19:00	Theatre	Barcelona Now: Smoke
		20:30	Film	Camino a La Paz (12A)
		21:00	Theatre	Barcelona Now: Archimedes' Principle
	Sun 9 Apr	13:00	Film	El Mundo sigue (CTBC) + post-screening discussion
		16:30	Event	Café Cervantes
		18:10	Film	Santa y Andrés (18) (UK Premiere)
		20:25	Film + intro	El Diputado (CTBC) + intro
	Mon 10 Apr	18:20	Film	Presos (12A) (UK Premiere)
		20:20	Film	Kalebegiak (15) (UK Premiere)
	Tue 11 Apr	18:20	Film	Aislados (PG) (UK Premiere)
		20:20	Film	El Mundo sigue (CTBC)
	Wed 12 Apr	18:10	Film	La Propera pell (15) (UK Premiere)
		20:30	Film	Camino a La Paz (12A)
FIESTA*	Thu 13 Apr	13:30	Film	Kalebegiak (15)
		15:55	Film + intro	La Tierra roja (15) + intro
		18:00	Art	La Movida: Preview (Exhibition continues to Mon 17 Jul)
	Fri 14 Apr	13:30	Film	El Amparo (12A)
		15:40	Film	Rara (12A)
		16:00	Art	Artist and Curator Exhibition Tour
		18:00	Art	Bruce LaBruce in Conversation
		20:20	Film + intro	Arrebato (CTBC) + intro
	Sat 15 Apr	15:50	Film	KIMUAK shorts (15)
		18:00	Film	El Comienzo del tiempo (12A)
		20:20	Film + intro	El Pico (CTBC) + intro
	Sun 16 Apr	16:00	Film	La Propera pell (15)
		18:20	Film	El Soñador (15)
	Mon 17 Apr	16:00	Film	Presos (12A)
		18:10	Film	Almacenados (PG)

***FIESTA** A weekend of live music, performances and events.

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