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M15 4FN

## INFORMATION & BOOKING

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## OPENING TIMES

**Box Office & bookshop**  
Mon – Sun: 12:00 – 20:00

**Main Gallery**  
Mon: Closed\*  
Tue – Sat: 12:00 – 20:00  
Sun: 12:00 – 18:00

**Granada Foundation Galleries**  
Mon – Thu: 11:00 – 23:00  
Fri – Sat: 11:00 – 00:00  
Sun: 11:00 – 22:30

**Ground Floor Bar**  
Mon – Thu: 10:00 – 23:00  
Fri – Sat: 10:00 – 00:00  
Sun: 11:00 – 22:30

## Café

Mon – Thu: 11:00 – 23:00  
Fri – Sat: 11:00 – 00:00  
Sun: 11:00 – 22:30

\*Except Bank Holiday Mondays

## CHRISTMAS OPENING

Sat 24 Dec 10:00 – 17:00  
Sun 25 Dec Closed  
Mon 26 Dec Closed  
Tue 27 Dec 12:00 – 23:00  
Wed 28 Dec 10:00 – 23:00  
Thu 29 Dec 10:00 – 23:00  
Fri 30 Dec 10:00 – 23:00  
Sat 31 Dec Closed  
Sun 1 Jan Closed  
Mon 2 Jan 12:00 – 23:00

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# HOME



# DEC- JAN

Jackie, 2016

## FUNDED BY



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# FILM NEW RELEASES



**THE UNKNOWN GIRL (CTBA) (LA FILLE INCONNUE)**

**From Fri 2 Dec**  
Dir: Jean-Pierre Dardenne, Luc Dardenne/BE FR 2016/113 mins/ French w/Eng ST  
Adèle Haenel, Olivier Bonnaud, Yannick Renier  
This latest from Jean-Pierre and Luc Dardenne may best be described as a social-realist film noir. After refusing to answer a late-night knock on her clinic door, a young doctor seeks the truth behind the mysterious death of her unidentified caller.



**CHI-RAQ (15)**

**From Fri 2 Dec**  
Dir Spike Lee/US 2015/127 mins  
Nick Cannon, Teyonah Parris, Wesley Snipes  
In America's hip-hop scene, Chicago has long been dubbed 'Chi-Raq' for its infamous reputation as murder capital of the USA. Set in the city's South Side neighbourhoods, this bold satire based on Greek poet Aristophanes' comedy *Lysistrata*, is enriched by plenty of music.



**UNITED STATES OF LOVE (18) (ZIJDNOCOZNE STANY MIJOSCI)**

**From Fri 2 Dec**  
Dir Tomasz Wasiliewski/PL SE 2016/106 mins/ Polish w/Eng ST  
Julia Kijowska, Magdalena Cielecka, Dorota Kalak  
It is the beginning of the 1990s and Polish society is trying to redefine itself after years of stagnation. Shot in desaturated colours and with a muted production design, this drama reflects upon the attempts to escape an anti-pleasure, body-hating environment.



**LIFE, ANIMATED (PG)**

**From Fri 9 Dec**  
Dir: Jean Cocteau/FR US 2016/90 mins  
The remarkable story of how Owen Suskin, diagnosed with autism, found a pathway to language and a framework for making sense of the world through Disney animations.



**MAGNUS (U)**

**From Fri 9 Dec**  
Dir Benjamin Rhee/NO 2016/78 mins  
Widely known as the 'Mozart of Chess', Magnus Carlsen possesses not only an innate skill and remarkable memory but unrivaled creativity and intuition. In *Magnus*, Ree reveals this young man's unusual and rapid trajectory to the pinnacle of the chess world.



**THE PASS (15) + SHORT FILM HEARTBREAK**

**From Fri 9 Dec**  
Dir Ben A. Williams/GB 2016/87 mins  
Russell Tovey, Arinze Kene  
Intelligently adapted by John Donnelly from his own acclaimed play, *The Pass* is an intimate and urgent chamber piece about two aspiring premier league footballers on the cusp of both greatness and sexual self-discovery.

Preceded by short film *Heartbreak*.



**THE INCIDENT (15)**

**Date TBC**  
Dir: James Lincoln/GB 2015/94mins  
Ruta Gedminaitis, Tom Hughes, Tasha Connor  
A successful young couple see their comfortable lives unravel when they each make the decision to ignore the plight of a troubled teenage girl in this intimate study of guilt, betrayal and responsibility, from acclaimed shorts director Jane Linfoot.



**THE BLACK HEN (12A) (KALO POTHI)**

**Date TBC**  
Dir: Min Bahadur Bham/NP FR DE CH 2015/90 mins/Nepali w/Eng ST  
Khadka Raj Nepali, Sukra Raj Rokaya, Jit Bahadur Malla  
In a Nepalese village ravaged by civil war, two boys from different castes become close friends while bonding over raising an egg-laying hen, but find their lives upended as they become caught in a clash between fighting forces.



**UNCLE HOWARD (15)**

**From Fri 16 Dec**  
Dir Aaron Brookner/US GB 2016/97 mins  
A beautiful portrait of filmmaker Howard Brookner by family member Aaron Brookner, *Uncle Howard* also looks at 1980s New York and the burgeoning US indie scene. Radiating a philosophy of living life to the full, this is an assured and affectionate documentary.



**THE SON OF JOSEPH (12A) (LE FILS DE JOSEPH)**

**From Fri 16 Dec**  
Dir Eugène Green/FR BE2016/113 mins/ French w/Eng ST  
Victor Ezenfils, Natacha Régnier, Fabrizio Rongione  
Determined to find the identity of his unknown father, 15-year-old Vincent tracks down philandering, narcissistic publisher Oscar, only to be mistaken for a writing prodigy and drawn into the pretentious world of the Parisian literary circuit.



**EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS (15)**

**From Fri 16 Dec**  
Dir Thorsten Schütte/FR DE 2016/93 mins  
Told entirely through archival footage culled from the performer's 30-year career, this energetic celebration of Zappa's life and legacy illustrates his fierce intelligence, witty intransigence, political conviction and irrepressible quest for enlightenment.



**DONNIE DARKO (15)**

**From Fri 23 Dec**  
Dir Richard Kelly/US 2001/95 mins  
Jake Gyllenhaal, Jena Malone, Mary McDonnell  
Donnie is a troubled teenager: prone to sleepwalking and in possession of an imaginary friend, a six-foot rabbit named Frank, who tells him the first is going to end in 28 days, 06 hours, 42 minutes and 12 seconds.

This modern classic now receives a full 4K restoration.



**THE EAGLE HUNTRESS (U)**

**From Fri 23 Dec**  
Dir Otto Ballo/US Mongolia 2016/87 mins/ Kazakh w/Eng ST  
Executive producer Daisy Ridley narrates this visually stunning documentary about Aisholpan, a 13-year-old girl who becomes the first female in twelve generations of her Kazakh family to become an eagle hunter.



**INDIGNATION (15)**

**From Tue 27 Dec**  
Dir: James Schamus/US 2016/111 mins  
Logan Lerman, Sarah Gadon, Tracy Letts  
Based on Philip Roth's novel, *Indignation* follows Marcus Messner, a brilliant working class Jewish boy from Newark, New Jersey, who travels on a scholarship to a small, conservative college in 1950s Ohio, exempting him from being drafted into the Korean War.



**SILENCE (CTBA)**

**From Mon 2 Jan**  
Dir: Martin Scorsese/IT MX JP US 2016/160 mins/ English and Japanese with partial Eng ST  
Andrew Garfield, Liam Neeson, Adam Driver  
Martin Scorsese returns with a compelling and weighty period drama that confirms him as one of the great American masters. *Silence* follows two Jesuit Portuguese Catholic priests who face persecution after travelling to Japan to locate their mentor.



**A MONSTER CALLS (12A)**

**From Mon 2 Jan**  
Dir J.A. Bayona /ES US 2016/108 mins  
Sigourney Weaver, Felicity Jones, Lewis MacDougall  
Based on the acclaimed novel by Patrick Ness, this darkly alluring film from director J.A. Bayona tells the story of a young boy doubly assailed by frightening dreams and fraught real-life circumstances.



**MANCHESTER BY THE SEA (15)**

**From Fri 13 Jan**  
Dir Kenneth Lonergan/US 2016/137 mins  
Casey Affleck, Michelle Williams, Kyle Chandler  
Lee is the resident handyman for an apartment complex in a Boston suburb. When his brother Joe dies suddenly, Lee returns to his hometown - and his past - to care for Joe's teenage son, an arrangement neither party welcomes.



**LA LA LAND (12A)**

**From Fri 13 Jan**  
Dir Damien Chazelle/US 2016/129 mins  
Ryan Gosling, Emma Stone, Amélie Conn  
Damien Chazelle's follow-up to *Whiplash* has all the right moves: a love of jazz, a love of classic Hollywood musicals and a love of life. An ambitious jazz pianist and an aspiring actress fall in love while pursuing their dreams of stardom.



**JACKIE (15)**

**From Fri 20 Jan**  
Dir Pablo Larrain/US CL FR 2016/100 mins  
Natalie Portman, Peter Sarsgaard, John Hurt  
Natalie Portman gives a sensational lead performance as Jacqueline Bouvier Kennedy in this poignant depiction of the events leading up to and following the assassination of JFK. A meticulously structured and cogent meditation on grief, power and mythology.



**T2: TRAINSPOTTING (CTBA)**

**From Fri 27 Jan**  
Dir Danny Boyle/GB 2017/TBC mins  
Ewan McGregor, Robert Carlyle, Jonny Lee Miller  
HOME patron Danny Boyle revisits *Trainspotting*, reuniting the original cast, novelist Irvine Welsh, Boyle's regular scriptwriter John Hodge and Oscar-winning director of photography Anthony Dod Mantle. At the time of writing details are sketchy, but anticipation levels are high.



**DENIAL (12A)**

**From Fri 27 Jan**  
Dir: Mick Jackson/US 2016/110 mins  
Rachel Weisz, Tom Wilkinson, Timothy Spall  
A riveting drama penned by David Hare from Deborah E. Lipstadt's book *History on Trial: My Day in Court with a Holocaust Denier*, this is an absorbing account of a fight for truth.

# FILM SEASONS

**I'M TOO HAPPY UNTIL TUE 13 DEC**

Selected by artist Rachel Maclean and curator Bren O'Callaghan, this season of films expands upon themes within the artist's rainbow-dipped yet unsettling works to address childhood, happiness and innocence as qualities ripe for commodification and exploitation. Combining fairytale with horror, we offer a drink from a cinematic well in which the water may taste of strawberries, but blisters soon bubble upon the lips.

**homemcr.org/im-too-happy**  
Don't miss Rachel Maclean's exhibition, *Wat u -:)about? in our gallery*. See [overleaf](#) for details.

**ALICE (PG) (NECO Z ALENKY) Sat 3 Dec, 18:20**  
Dir Jan Svankmajer/CZ CH GB 1988/85 mins/Czech w/Eng ST  
Krstyna Kahouzková

Hugely acclaimed Czech animator Jan Svankmajer's darkly surreal adaptation of Lewis Carroll's classic tale combines live action with the director's trademark stop-motion animation.



**FEED ME (CTBA) Mon 5 Dec, 18:30**  
Dir Rachel Maclean/GB 2015/61 mins  
Jame Adice, Peter Brooke, Sara Corbridge  
*Feed Me* is a parable of the pleasures and perils of indulgence, a waspish skit on a world where greed is good.

**Feed Me**, 2015 by Rachel Maclean. Commissioned by FVU and Hayward Touring for British Art Show 8. Supported by Arts Council England and Creative Scotland.

**THE SADDEST MUSIC IN THE WORLD (15) Tue 13 Dec, 18:20**  
Dir Guy Maddin/CA 2002/100 mins/English and Spanish with partial Eng ST  
Isabella Rossellini, Mark McKinney, Maria de Medeiros  
Based on an original screenplay by Kazuo Ishiguro, Isabella Rossellini stars as a bear baroness who, at the height of the Great Depression, sponsors a contest to find the world's saddest tune.

**GRANADA @ 60 SAT 3 - MON 12 DEC**

Join us for a series of special retrospective screenings as we celebrate 60 years of groundbreaking, fearless and creative programming from Manchester's own Granada TV.

**homemcr.org/granada-60**



**GRANADA KIDS TV RETROSPECTIVE (CTBA) + POST-SCREENING DISCUSSION Sat 3 Dec, 13:30**  
Running time 100 mins

Join us for a curated session of extracts and rarities including *Clapperboard*, *Hickory House* and *Children's Ward*, in the company of special guests including BAFTA winning *Children's Ward* writer and producer Russell T Davies.

**WORLD IN ACTION (CTBA) + POST-SCREENING DISCUSSION Sun 11 Dec, 18:15**  
Running time 120 minutes

Join legendary camera operator George Jesse Turner for a celebration of Granada's *World in Action* and a discussion around what made this show an essential part of our national conversation for 35 years.



**CORONATION STREET 2016 (CTBA) + POST-SCREENING DISCUSSION Mon 12 Dec, 18:20**  
Running time 120 minutes

No exploration of Granada would be complete without a celebration of their most enduring drama in the week of *Coronation Street's* 56th birthday. This special event will showcase archive gems and provide a sneak peak at what's to come on the Weatherfield cobbles for Christmas in the company of guests from the production team and cast.

# PHIL'S FILMS

**WED 28 DEC - WED 4 JAN**

HOME projectionist Phil Henshall celebrated a momentous 50 years in the profession this year. To mark the occasion, Phil shares three of his favourite films from over the years, plus documentary *Out of Print*, an ode to the much-loved analogue process that began his career.

**homemcr.org/phil-films**



**JASON AND THE ARGONAUTS (U) Wed 28 Dec, 18:10**  
Dir Don Chaffey/GB US 1963/100 mins  
Nancy Kovack, Todd Armstrong, Gary Raymond, Honor Blackman

The legendary Greek hero leads a team of intrepid adventurers in a perilous quest for the legendary Golden Fleece in this enduring classic with special effects courtesy of Roy Harryhausen.

**DARBY O'GILL AND THE LITTLE PEOPLE (U) Thu 29 Dec, 13:00**  
Dir Robert Stevenson/US 1959/93 mins  
Albert Sharpe, Janet Munro, Sean Connery

Darby O'Gill, an ageing storyteller in rural Ireland is desperately seeking the proverbial pot of gold. There's just one tiny little thing in his way: a 21-inch leprechaun named King Brian. But Darby must match his wits against the shrewd little trickster in order to get the gold.



**NIGHT OF THE DEMON (PG) Fri 30 Dec, 18:15**  
Dir Jacques Tourneur/GB 1958/95 mins  
Ken Jones, Bill Dean, Neville Smith

Another of Smith's collaborations with Ken Loach and Tony Garnett, *The Golden Vision* mixes the adventures of a group of Everton-obsessed fans with footage of the team in training.

**MATCH OF THE DAY (CTBA) Wed 4 Jan, 18:15**  
Dir Julia Marchese/US 2014/95 mins  
Gladys Amaras, Bill Dean, Neville Smith

In *Match of the Day*, made for the BBC's *Second City Firsts* strand, a football-mad young man must miss a match to attend his sister's wedding. However, things start to look up when he meets a young woman there.

# NEVILLE SMITH: A RETROSPECTIVE

**SUN 8 - SUN 29 JAN**

In January, we continue our annual retrospective of overlooked British screenwriters. This time we dust off the work of writer and actor Neville Smith, today perhaps best remembered for his screenplay for the Albert Finney starring *Gumshoe*, now considered something of an early 1970s British classic.

**homemcr.org/neville-smith**



**GUMSHOE (12A) Sun 8 Jan, Time TBC Tue 10 Jan, Time TBC**  
Dir Stephen Frears/GB 1971/86 mins  
Albert Finney, Billie Whitelaw, Frank Finlay, Bill Dean

Albert Finney gives a career-best performance as night club compere Eddie Ginley who has dreams of being Liverpool's answer to Sam Spade - dreams that see him drawn into an explicit plot of family betrayal and murder.

Screening from an archive 35mm print.

**AFTER A LIFETIME (CTBA) Thu 12 Jan, 18:15**  
Dir Ken Loach/GB 1971/80 mins  
Bill Dean, Neville Smith, Peter Kerrigan

Directed by Ken Loach and first screened on ITV, *After a Lifetime* is something of a neglected social-realist masterpiece. It focuses on two brothers brought together by the death of their father, which causes them to reflect on his life of militancy and political activism.

**DOUBLE BILL: THE GOLDEN VISION + MATCH OF THE DAY (CTBA) Sun 15 Jan, 18:20**

**THE GOLDEN VISION**  
Dir Ken Loach/GB 1968/74 mins  
Ken Jones, Bill Dean, Neville Smith

Another of Smith's collaborations with Ken Loach and Tony Garnett, *The Golden Vision* mixes the adventures of a group of Everton-obsessed fans with footage of the team in training.

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# DOUBLE BILL: ME! I'M AFRAID OF VIRGINIA WOOLF + BAG OF YEAST (CTBA)

**ME! I'M AFRAID OF VIRGINIA WOOLF**  
Dir Stephen Frears/GB 1978/64 mins  
Neville Smith, Thora Hird, Julie Walters, Derek Thompson

In Alan Bennett's television drama *Me! I'm Afraid of Virginia Woolf*, once again directed by Stephen Frears, Smith plays the lead Trevor Hopkins, a painfully shy English lecturer whose chance encounter with a student makes him feel his life may be about to change.

**BAG OF YEAST**  
Dir Michael Giggly/GB 1976/64 mins  
Alison Steadman, Neville Smith, Bill Dean, Peter Kerrigan

In *Bag of Yeast*, teacher Tony Scannell decides he wants to be ordained as a Catholic Priest, but his decision has wide-ranging effects on his family and loved ones.

**THE WOOD CUP: A CAPTAIN'S TALE (CTBA) Sun 22 Jan, 15:30**  
Dir Tom Clegg/GB 1982/150 mins  
Dennis Wattman, Ken Hutchinson, Richard Griffiths, Nigel Hawthorne

Made for Tyne Tees television, *Smith* delivers a top-notch, uplifting, football drama. *The World Cup: A Captain's Tale* tells the story of West Auckland F.C. a part-time team made up of local miners who represented England in the Sir Thomas Lipton Trophy.

**DOUBLE BILL: APACHES + LONG SHOT (CTBA) Sun 29 Jan, 18:00**

**APACHES**  
Dir John Mackenzie/GB 1977/77 mins  
Charles Gormley, Neville Smith, Wim Wenders

For *Apaches*, perhaps the most shocking public information film made in the UK, *Smith* collaborated with *The Long Good Friday* director John Mackenzie to present the story of a band of children who enjoy playing around the most dangerous of sites, the farmyard.

**LONG SHOT**  
Dir Maurice Hutton/GB 1978/85 mins  
Charles Gormley, Neville Smith, Wim Wenders

*Long Shot* is a knock-about tale that perfectly reflects the perilous state of the British film industry in the 1970s. *Smith* turns in a sparkingly witty performance.

Screening from an archive 35mm print.

# ONE-OFF SCREENINGS & EVENTS



**ONE MORE TIME WITH FEELING**

**Thu 1 Dec, 20:20**  
Dir Andrew Dominik/GB 2016/110 mins  
Back by popular demand, don't miss another chance to see Nick Cave & the Bad Seeds perform their 16th studio album *Skeleton Tree* on the big screen.

**THEO AND HUGO (18)**

**Fri 2 Dec, 20:35**  
Dir: Olivier Ducastel, Jacques Martineau/FR 2016/97 mins/French w/Eng ST  
Geoffrey Couet, Francois Nambot  
In a sex club, Theo and Hugo's bodies meet, click together and merge in a passionate embrace. The two young men, in the empty streets of Paris by night, are faced with their budding love.

**WITHERING LOOKS (CTBA)**

**Wed 7 Dec, 18:30**  
Dir Noreen Kershaw/GB 2016  
Maggie Fox, Sue Ryding  
Manchester's very own award winning comedy duo LipService give you a slice of life with the Bronte sisters - well, just two of them; Anne has just popped out for a cup of sugar.

Full event running time 70 mins.  
**A Bronte Society commission for Bronte200.**

**ATOMIC: LIVING IN DREAD AND PROMISE (PLAYED LOUD\*) (12A)**

**Tue 13 Dec, 20:40**  
Dir Mark Cousins/GB 2015/71 mins  
Using only archive footage, Mark Cousins' acclaimed film captures the dreams and nightmares of the atomic age. A chilling, mesmeric, hallucinated visual experience enhanced by a haunting and (at-times) thundering score by Mogwai.

\*The film was made to be played loud. We are honouring the artists' intentions. Ear plugs will be provided on request.



**STARFISH (15)**

**Wed 14 Dec, 18:20**  
Dir Bill Clark/GB 2016/95 mins  
Joanne Froggatt, Tom Riley, Phoebe Nicholls, Michele Dotrice  
*Starfish* is the true and incredibly moving story of Tom and Nicola Ray (Tom Riley, Joanne Froggatt), whose love is tested to the limit when their perfect life falls apart in a single moment.

Selected by HOME staff as pick of the year.



**BOBBY SANDS: 66 DAYS (15)**

**Thu 15 Dec, 18:15**  
Dir Brendan Byrne/GB IE 2016/106 mins  
In the spring of 1981, Irish Republican Bobby Sands' 66-day hunger strike brought the attention of the world to his cause. *66 Days* is a major feature-length documentary drawn from his hunger strike diary exploring Sands' remarkable life and death, 35 years on from his ultimate sacrifice.



**STAFF PICK OF THE YEAR/MUSTANG (15)**

**Sat 17 Dec, 20:40**  
Dir Deniz Gamze Ergüven/FR DE QA TU 2015/94 mins/Turkish w/Eng ST  
Güneş Nezihe Sanay, Doga Zeynep Dogusku, Elit Iscan  
In a village in the north of Turkey, Lale and her four sisters innocently play with some local boys on the way home from school. The supposed debauchery of their games causes a scandal with unintended consequences in this remarkable feature about the limits of female subordination.



**A DATE FOR MAD MARY (15)**

**Tue 27 Dec, 18:25**  
Dir Darren Thornton/IE 2016/82 mins  
Seána Kerslake, Tara Lee, Charlotte Bailey  
Mad' Mary McArdle returns to her home town after a short spell in prison - for something she'd rather forget. Back home, everything and everyone has changed and Mary becomes determined to prove that she can change too.



**THE BEATLES: EIGHT DAYS A WEEK - THE TOURING YEARS (12A)**

**Wed 28 Dec, 13:00**  
Dir Ron Howard/GB 2016/138 mins  
Despite performing to the largest audience in television history in 1964, it was *The Beatles'* next move - a world tour - that changed the very fabric of popular culture. This is the not-to-miss story of the band's exceptional touring years and the birth of Beatlemania.



**ONE LONG JOURNEY (CTBA)**

**Wed 28 Dec, 16:00**  
Dir Andy Lawrence/GB 2015/86 mins  
*One Long Journey* follows one man's dream to build a boat and sail it home. Following his 70th birthday, Vik Pengilly-Johnson leaves the loneliness of his flat in southern England on one last adventure, where he soon encounters troubled waters.

**THE DARKEST UNIVERSE (15)**

**Thu 29 Dec, 18:30**  
Dir: Tom Kingsley, Will Sharpe/GB 2016/87 mins  
Will Sharpe, Tiani Ghosh, Joe Thomas  
In this piercing offbeat oddity, Zac is a lonely city trader on the edge of a psychological breakdown. Having lost his job, his girlfriend, and his wayward younger sister Alice, who has gone missing, he decides to take matters into his own hands.

**JORDAN IN CONVERSATION + SAD VACATION (15)**

**Sat 21 Jan, 18:30**  
Tickets £9 full / £7 concs  
Preceding a screening of Danny Garcia's *Sad Vacation*, a new documentary looking at the ill-fated trip to New York by Sid Vicious and Nancy Spungen, John Robb of *The Membranes* talks to punk icon Jordan about her role in the punk movement



**CHINESE FILM FORUM UK PRESENTS / CHINESE NEW YEAR 2017 + INTRO (CTBA)**

**Wed 25 Jan, 18:15**  
To celebrate Lunar New Year 2017 we are bringing together some of the finest talents working in contemporary Chinese cinemas. This programme of short films is drawn from the Hong Kong International Film Festival's 'Beautiful' series, which includes work from the likes of Jia Zhangke, Lu Yue, Tsai Ming-Liang and Ann Hui.

This screening is supported by the Confucius Institute at the University of Manchester.

Event/ This screening will be introduced by Andy Willis, Reader in Film Studies at the University of Salford and HOME Film Senior Visiting Curator.

# THEATRE



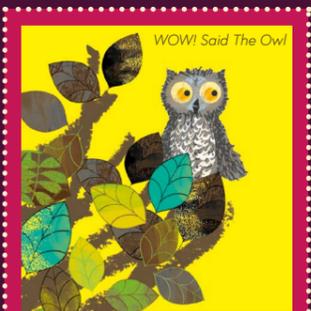
Dolly West's Kitchen

Manchester School of Theatre presents  
**DOLLY WEST'S KITCHEN**

Thu 1 – Sat 3 Dec

Tickets £10 full / £6 concs

As World War II rages across Europe, in Donegal there is another war closer to home. In *Dolly West's kitchen*, her family have their own conflicts to face with the arrival of allied troops across the border in Derry. War changes everything. Its tragedies, its survivals... the history of the West family will be changed forever.



WOW! Said The Owl

Don't miss our festive theatre throughout December. For families, we present an adaptation of much-loved children's book *WOW! Said the Owl*, and – strictly for grownups – Manchester's own David Hoyle presents a Christmas cabaret, *Yule Be Sorry*. See **Driving HOME** for Christmas overleaf for more details.

METIS: Zoë Svendsen and Simon Daw presents  
**WORLD FACTORY**  
DIRECTED BY ZOË SVENDSEN AND SIMON DAW

Wed 7 – Sat 10 Dec

Tickets £20 (concs available)

Made in China. Sold in Britain. Worn by you. Riffing on our awareness of mass production and vulture capitalism, you are invited to take your seat and play a provocative game – where you and your six teammates run a clothing factory in China. But which card will you draw? Will ethics matter or will profits always come first? In the rag trade, can anyone ever win?

[homemcr.org/world-factory](http://homemcr.org/world-factory)

### TEAM TICKET DEAL

Fancy playing *World Factory* with your friends? Get a team of six people together and save £2 per ticket. Tickets must be purchased together (subject to availability).

Event/ Don't miss our Participatory Theatre: Politics & Ethics workshop led by *World Factory* director Zoë Svendsen on Fri 9 Dec. See Creatives section for more details.



World Factory

Box of Tricks presents

### NARVIK

A NEW PLAY WITH SONGS BY LIZZIE NUNNERY

Tue 31 Jan – Sat 4 Feb

Tickets £12 (concs available)

Present day, Liverpool. All alone, an old man falls in a basement and loses consciousness. World War Two, Norway. A young sailor full of hope and courage falls in love. *Narvik* tells the story of a couple pulled together and torn apart as the events of one summer ripple across an ocean of time.

[homemcr.org/narvik](http://homemcr.org/narvik)



Narvik

# BRING THE FAMILY



FILM/ SAFETY LAST! (U)

Sat 28 Jan, 11:00 (Relaxed)

Sun 29 Jan, 11:00

Dirs Fred Newmeyer, Sam Taylor/US 1923/74 mins/Silent

Harold Lloyd, Mildred Davies, Bill Strothers

A small-town optimist moves to the big city with hopes of proving himself to his sweetheart. But when he pretends to be the manager of the department store he is working in as a sales clerk, he must carry out a dangerous publicity stunt to keep his ruse going.

Visit our website for more information on our relaxed screenings  
[homemcr.org/accessibility](http://homemcr.org/accessibility)

### PARENT & BABY SCREENINGS

Parents, grandparents and carers of children under 12 months can enjoy films in a relaxed environment with their babies. Not open to those attending without babies under 12 months.

For film details visit  
[homemcr.org/accessibility](http://homemcr.org/accessibility)



The Princess Bride, 1987

This Christmas, we present a whole bundle of festive family fun in the form of films including *The Princess Bride*, *Santa Claus the Movie* and *Miracle on 34th Street*, and our theatre adaptation of much-loved children's book, *WOW! Said the Owl*. See **Driving HOME** for Christmas overleaf for more details.

# ART



Rachel Maclean: Wot U :-:) About?

EXHIBITION/ RACHEL MACLEAN: WOT U :-:) ABOUT?

Until Sun 8 Jan

Main Gallery

Curated by Bren O'Callaghan and Sarah Perks

A major solo exhibition of entirely new work in large format print, film and sculpture by acclaimed Scottish artist Rachel Maclean, who will represent Scotland at the 2017 Venice Biennale. Maclean uses green screen techniques and the fairytale genre to examine the murky boundary between childhood and adulthood, resulting in an unsettling foray into a netherland reminiscent of the candy coloured palette of children's television.

[homemcr.org/rachel-maclean](http://homemcr.org/rachel-maclean)

### BSL LED GALLERY TOUR

Sat 3 Dec, 15:00

Free, booking required

Join Art and Design Historian, Jennifer Little for a tour of Rachel Maclean's exhibition. The tour will be led solely in British Sign Language with no spoken English.

Don't miss *I'm Too Happy*, a season of films curated by Rachel Maclean, taking place until Tue 13 Dec. See film seasons overleaf for details.

HOME PROJECTS/ MARK LEEMING: BEARDED BRUTES

Until Sun 22 Jan

Granada Foundation Galleries 1 & 2

*Bearded Brutes* is a collection of vivid photographic portraits bursting with colour, sparkle and, perhaps unsurprisingly, beards. Mark Leeming's labour of love offers an enjoyable, offbeat insight into juxtapositions of modern masculinity.

We are grateful to Klein Imaging for supporting the exhibition print and framing production for *Bearded Brutes*.

[homemcr.org/mark-leeming](http://homemcr.org/mark-leeming)



Mark Leeming: Bearded Brutes

HOME PROJECTS/ VICTORIA LUCAS: LAY OF THE LAND (AND OTHER SUCH MYTHS)

Fri 27 Jan – Sun 2 Apr

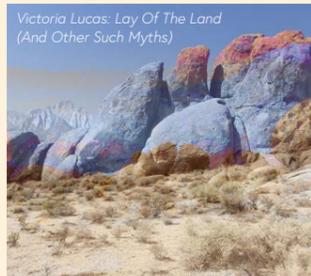
Granada Foundation Galleries 1 & 2

A new project and exhibition investigating connections between gender and geographical place. This series of photographic works is the outcome of Victoria Lucas' research excursion across the Californian Desert in 2015. Digitally rendered images re-present a cluster of giant boulders as an imaginary site for potential subversive happenings.

Co-commissioned and curated by Mark Devereux Projects.

[homemcr.org/victoria-lucas](http://homemcr.org/victoria-lucas)

Preview/ Join us for the preview of *Lay of the Land (and other such myths)* on Fri 27 Jan from 18:00.



Victoria Lucas: Lay Of The Land (And Other Such Myths)

# PUSH FESTIVAL 2017

SAT 14 – SAT 28 JAN

PUSH is our annual celebration of creative talent in the North West. Over two weeks, we'll be dedicating our stages, screens and public spaces to showcasing some of the most exciting film, theatre and visual art to come from local talent around the region.

The varied programme means you could find yourself immersed in the world of Franz Kafka, channeling your inner Madonna, becoming the star of a spoken word performance, or being transported to a Greek island amid a refugee crisis.

PUSH also offers great opportunities for artists and creatives to meet industry professionals, share ideas and inspirations and develop skills across a broad range of topics. There are a range of workshops and events to get involved in, covering everything from funding for your short film, to finding your voice, surviving the Edinburgh Fringe Festival and more. So, gather up your friends and get ready to experience some of the best creative work being produced on your doorstep. PUSH 2017 is supported by Auto Trader.

[homemcr.org/PUSH-2017](http://homemcr.org/PUSH-2017)

OPPORTUNITY/ CALL FOR PROPOSALS: CREATIVE INTERVENTIONS

Interested in showing our cinema audiences something a bit different during PUSH? We're looking to programme a series of creative interventions to take place before our regular programme of film screenings throughout the festival.

All art forms, styles and genres are welcome, but interventions must be no longer than 5 minutes in duration, and must be suitable for the certificate of the film they will accompany.

Want to take part? Email [isabelle.croissant@homemcr.org](mailto:isabelle.croissant@homemcr.org) by 18:00 on Wed 14 Dec.



Now Is The Moment We Learn Hope, 2017

# CREATIVES

JMK DIRECTOR'S GROUP DEC MEETING

### PLAYREADING

Fri 2 Dec, 11:00

Fri 13 Jan, 11:00

Tickets £5 (refreshments and scripts included)

Read and discuss plays as a group in our fun, informal Playreading sessions. Open to all, no experience necessary. In December, we'll be reading Charles Dickens' *A Christmas Carol*. Visit the website for confirmation of January's title.

[homemcr.org/playreading](http://homemcr.org/playreading)



### FILMED UP

Fri 2 Dec, 18:20

£5.50 full/ £4 concs

Discover the short films being produced by talented people in our region at our regular showcase screening, *Filmed Up*.

OPPORTUNITY/ SCREEN YOUR SHORT FILM AT HOME

Submission deadline

Thu 26 Jan, 17:00

Are you a North West-based filmmaker with a short film to share? Why not submit it for consideration to *Filmed Up*? There is no submission fee and we accept films under 20 minutes, old or new, of any genre.

[homemcr.org/filmedup](http://homemcr.org/filmedup)

### MOTHERS WHO MAKE

Mon 5 Dec, 10:30

Free, booking required

Mothers Who Make is a monthly creative peer support group for mothers who are artists, writers, actors, dancers, filmmakers and photographers – professional or otherwise! Every kind of maker is welcome, and every kind of mother. Feel free to bring along your children, of any age.

[homemcr.org/mothers-who-make](http://homemcr.org/mothers-who-make)

Tue 6 Dec, 18:00

Free, booking required

In this month's meeting, new joint regional co-ordinator for the JMK Trust Sam Potter joins us to lead a session on a director's approach to staging new versions of classic plays.

[homemcr.org/jmk](http://homemcr.org/jmk)

PARTICIPATORY THEATRE: POLITICS & ETHICS

Fri 9 Dec, 17:00

Free, booking required

Interested in making theatre involving audience participation? In this session, *World Factory* director Zoë Svendsen talks about her work and the ethical implications for audience experience in interactive theatre.

[homemcr.org/participatory-theatre](http://homemcr.org/participatory-theatre)



WORKSHOP/ THE ART OF DIGITAL MARKETING

Tue 17 Jan, 18:30

£7 full / £6 concs (PUSH Festival ticket offer available)

Are you an artist or creative practitioner looking for time and cost effective ways to manage your existing online presence? Join Sian Ediss, Digital Marketing Manager at Pixel8, who'll share practical tools and tips for managing your creative brand online when you're short of time and money.

[homemcr.org/digiskills](http://homemcr.org/digiskills)

HOME Digital is in association with Virgin Media Business.

### SHOW & TELL JAN 2017

Sat 21 Jan, 16:00

Free, booking required

Discover Manchester's creative scene as artists, designers and makers talk about their practice, projects or sources of inspiration in five minutes flat. Speakers include artists Connor Collins and Naomi Kendrick, and filmmaker James Kennedy with more to be announced soon!

[homemcr.org/show-tell](http://homemcr.org/show-tell)

# DRIVING HOME FOR CHRISTMAS

The season to be jolly is upon us and we're celebrating by bringing you more festive delights than you can shake a candy cane at. There's no place like HOME this Christmas! #HoHoHOME

## A VERY 80S CHRISTMAS

FRI 9 – THU 22 DEC

This is not a Christmas season. It's an 80s season. From big hair and dodgy fashion to the films that defined a generation, the 80s were brilliant. So, this festive period we present a selection of titles loved by children and adults, then and now, which after 30 years, still have a watchability that a lot of today's low-risk blockbusters just don't have – enjoy!

[homemcr.org/80s-christmas](http://homemcr.org/80s-christmas)

Curated by Jeni Hall, HOME Programme Administrator: Film, and 80s fan.



EVENT/ ENCHANTMENT UNDER THE SEA DISCO

Fri 9 Dec, 20:00 – Late Free

Inspired by our Very 80s Christmas launch feature, we get our Christmas party on with an 'Enchantment Under The Sea' disco, circa 1955... and 1985.

Join us in the ground floor bar after the film, freshly transformed into a kitsch, underwater setting à la the 50s dance Marty McFly gatecrashes to save his family's future. Vintage 78 DJs will be in session embracing Rock n' Roll, Doo wop and Rhythm and Blues records from the greatest artists of the day. Until lightning strikes the clock tower at 10:04 that is, when we flip things into the 80s with help from Pop Curious? club night who will spin us tunes from Madonna, Duran Duran and more.

Our undersea bar will be serving 80s cocktails and authentic diner food to keep revellers fuelled and air-guitaring with gusto. We encourage time travellers, mer-creatures and crimped fashionistas to join us for the most colourful shindig of the Christmas calendar! And yes...there'll also be a real-life DeLorean Time Machine here from 12:00 'til 01:00.



BACK TO THE FUTURE (PG)

Fri 9 Dec, 18:00

Dir Robert Zemeckis/US 1985/116 mins  
Michael J. Fox, Christopher Lloyd, Lea Thompson  
All-American teenager Marty McFly is mistakenly sent back in time to 1955 by his eccentric scientist friend, Doc Brown. During his trip, Marty meets his teenaged parents-to-be, and is soon in a race against time to make sure they fall in love as fate intended – all so that he can get "back to the future".



THE DARK CRYSTAL (PG)

Sat 10 Dec, 12:45

Dirs Jim Henson, Frank Oz/US 1982/93 mins  
Jim Henson, Kathryn Mullen, Frank Oz

On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, and so restore order to his world. A Jim Henson gem.



SANTA CLAUS THE MOVIE (U)

Sun 11 Dec, 15:50

Thu 22 Dec, 17:50

Dir Jeannot Szwarc/US 1985/108 mins  
Dudley Moore, John Lithgow, David Huddleston

The delightful story of a master toymaker who discovers a magical kingdom of elves at the North Pole, where he is entrusted with special powers to become Santa Claus! There he meets Patch, an eager-to-please elf who becomes mixed up with a dastardly tycoon's plans to take over Christmas.



SCROOGED (PG)

Mon 12 Dec, 20:40

Wed 21 Dec, 18:00

Dir Richard Donner/US 1988/101 mins  
Bill Murray, Karen Allen, John Forsythe

This comedy take on the classic Charles Dickens novel sees television executive Francis Xavier Cross visited by ghosts from the past, giving him the chance to mend his selfish ways. A classic Christmas story starring Bill Murray in one of his early comedic roles.



LITTLE SHOP OF HORRORS (PG)

Wed 14 Dec, 20:40

Dir Frank Oz/US 1986/94 mins  
Rick Moranis, Ellen Greene, Levi Stubbs, Vincent Gardenia, Steve Martin

A singing plant, a daring hero, a sweet girl and a demented dentist. This comedy musical about a nerdy florist who finds his chance for success and romance with the help of a giant man-eating plant demands to be seen.



THE THING (18)

Fri 16 Dec, 20:30

Dir John Carpenter/US 1982/109 mins  
Kurt Russell, A. Wilford Brimley, T. K. Carter, David Clennon

Kurt Russell stars as one of a crew of scientists on an isolated Antarctic research site who discover a spaceship buried beneath the ice, and becomes terrorised by the shape-changing monster that is housed within.



THE PRINCESS BRIDE (PG)

Sat 17 Dec, 11:00 (relaxed)

Sun 18 Dec, 11:00

Mon 19 Dec, 20:40

Dir Rob Reiner/US 1987/99 mins  
Cary Elwes, Chris Sarandon, Mandy Patinkin, Christopher Guest, Robin Wright, Peter Falk

A grandfather reads his sick grandson a story of swashbuckling swordsmen, dread pirates and true love in this warm and funny fairytale.



ROH LIVE/ THE NUTCRACKER (LIVE)

Thu 8 Dec, 19:15

The Royal Ballet's glorious production of *The Nutcracker*, created by Peter Wright in 1984, is the production par excellence of an all-time ballet favourite, and the quintessential Christmas experience.



FILM/ MIRACLE ON 34TH STREET (U)

Fri 16 Dec, 18:10

Dir George Seaton/US 1947/96 mins  
Edmund Gwenn, Maureen O'Hara, Natalie Wood

When Kris Kringle, a department store Santa, is declared insane, and put on trial, everyone's faith is put to the test as young and old alike face the age-old question: Do you believe in Santa Claus? George Seaton's enduring classic is an irresistible seasonal fable.



FILM/ IT'S A WONDERFUL LIFE (U)

Fri 16 Dec – Sat 24 Dec

Dir Frank Capra/US 1946/131 mins  
James Stewart, Donna Reed, Lionel Barrymore

This firm festive favourite from Oscar-winning director Frank Capra is a genuinely tender and enduring piece of yuletide cinema.



Little Angel Theatre presents THEATRE/ WOW! SAID THE OWL

Wed 14 – Fri 30 Dec

Fri 16 Dec, 10:30 (Relaxed performance)

Tickets £8 adult/ £6 child (BIG Family Card discount available)

This Christmas, explore the wow-world of colours with a curious little owl who is determined to stay awake to see what day light brings. The acclaimed children's book by award-winning author Tim Hopgood is brought to life through a blend of beautiful story-telling, puppetry and music. Directed by Joy Haynes, this show will delight and excite children aged 2-5yrs.

[homemcr.org/wow-said-the-owl](http://homemcr.org/wow-said-the-owl)

Join us for a free multi-sensory access workshop at 11:45 on Fri 16 Dec.



Yule Be Sorry - photograph by Tristram Kenton  
David Hoyle, Bourgeois & Maurice and Jonny Woo presents THEATRE/ YULE BE SORRY – A CHRISTMAS CABARET

Fri 16 Dec, 20:00

Tickets £15 (concs available)

Post-drag, post-gender, avant-garde legend, Manchester's own David Hoyle presents an unmissable evening of high comedy, sound, vision, paint and song. For this special, festive performance David is joined by London's award-winning cabaret stars Bourgeois & Maurice and Jonny Woo. A dynamic and debauched must-see.

[homemcr.org/yule-be-sorry](http://homemcr.org/yule-be-sorry)