

OCTOBER 16

MARCH 17

WOT U :- ) ABOUT?:  
GEMMA PARKER MEETS  
RACHEL MACLEAN

BERLIN NOW

GHOSTS: DIRECTED BY  
POLLY FINDLAY, STARRING  
NIAMH CUSACK

BRING THE FAMILY

HO HO HOME! CELEBRATE  
CHRISTMAS WITH US

NOT JUST BOLLYWOOD:  
THE RISE OF THE HINDIES

NEVILLE SMITH:  
A RETROSPECTIVE



# HOME

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## KEY



TICKET SAVER



BIG FAMILY



FAMILY



PREMIERE



FILM SEASON



FESTIVAL

## HOME'S CREATIVE PATRONS

DANNY BOYLE  
ROSA BARBA  
PHIL COLLINS  
SURANNE JONES  
NICHOLAS HYTNER  
ASIF KAPADIA  
JACKIE KAY MBE  
MEERA SYAL CBE

## SEE MORE, SAVE MONEY!



### SEE MORE, SAVE MONEY!

Book tickets for three theatre shows at the same time and save 20%. Look for the ticket saver badge on eligible shows.

*Offer does not include previews, £5 student super advance tickets or £10 tickets for shows in Theatre 1. Valid on top price tickets only.*

### GREAT THEATRE FROM JUST £10 (OR LESS!)

Most shows have seats priced from just £10.

### STUDENTS – GO SUPER ADVANCE FOR £5

Students can also take advantage of super advance tickets for most theatre shows and film screenings, priced at just £5. Hurry, though: these low price tickets are very limited and sell out fast.

*Book now at [homemcr.org](http://homemcr.org) or call 0161 200 1500.*

### JOIN HOME

Become a HOME Friend or Member from just £30 a year and receive priority booking on selected theatre shows and film events, as well as a 10% discount on food in our restaurant and 10% off in the bookshop. HOME Friends have the added bonus of knowing that their support helps make our work with communities and young people possible.

*Find out more. Call 0161 200 1500 or visit [homemcr.org/members](http://homemcr.org/members), or for an informal conversation about becoming a HOME Friend, speak to a member of our Development team on 0161 212 3429 or email [development@homemcr.org](mailto:development@homemcr.org).*

## WORK BOTH DELICATE AND DANGEROUS. SEASONS THAT SHINE A LIGHT ON OTHERWISE OVERLOOKED FILM.

Theatre premieres, a new performance space and exhibition launches by artists whose work is by turns beautiful and disturbing: this season sees a packed programme at HOME.

We begin with bricks and mortar. In October we open Theatre 2, an intimate and flexible space, funded by the Garfield Weston Foundation, that's designed to host thought-provoking and experimental performance. The inaugural *Orbit Festival* opens here - showcasing 11 productions from the Edinburgh Fringe and beyond (p10) – alongside Lizzie Nunnery's play, *Narvik*, fresh from its acclaimed run at the Liverpool Playhouse (p30). Theatre 2 also hosts *Berlin Now*, a selection of film, art and performance that focuses on arguably Europe's most creative city (p14).

The commitment to new talent continues as we launch our Talent Development programme. Funding from the Foyle Foundation allows us to offer the sort of support for emerging and mid-career theatre makers unseen elsewhere. We also welcome two new Associate Companies: 1927 and the Mighty Heart Theatre. They join actor Katie West, who comes to HOME as Associate Artist and is perhaps best known in Manchester for her part in the Royal Exchange Theatre's *Hamlet*.

Nurturing a love of the arts is important at any age – but we believe in starting them young. Sunday screenings, performance from the Edinburgh Fringe, a theatre adaptation from *War Horse* author Michael Morpurgo and a Christmas treat for little ones: this season's family programme is our best yet (p17).

The supersaturated work of Rachel Maclean explodes on screen and in the gallery – as we open a major solo exhibition by an artist selected to represent Scotland at the 2017 Venice Biennale (p13) – while *Film Fear* sees us join forces with Film4 to host a festival of horror (p16). As we head into winter, Polly Findlay directs Ibsen's *Ghosts* (p20), starring Niamh Cusack. We fully expect Polly, who has amassed plaudits via work with the National Theatre and RSC, to bring a fresh edge to this classic play. And we continue to showcase otherwise overlooked screen talents, from a retrospective of British screenwriter Neville Smith (p31) to *Not Just Bollywood*, a season that gives you access to India's burgeoning independent film scene (p35).

Finally, Christmas just isn't Christmas unless celebrated with family and friends. With that in mind we're laying on a fabulous festive series this year – don't miss our mix of cabaret, film classics, the Royal Opera House Live's *The Nutcracker*, theatre and, of course, plenty of mulled wine and mince pies (p26). It's a fitting way to bookend a season that shows what HOME does best: allow you to experience international, experimental and all-out enjoyable film, theatre and art with friends old and new.

*Dave Moutrey, Director and Chief Executive*

# QUICK GUIDE TO THE SEASON

Here are some of the highlights from October to March 2016.

Check back on [homemcr.org](http://homemcr.org) regularly for all the latest information, including the latest confirmed titles in our weekly programme of UK and international independent films, talks, tours and events.

## ART

Artist Film Weekender	Fri 30 Sep - Sun 2 Oct	Times vary	P8
HOME Projects / Jeroen Erosie & Yuck Print House	Until Sun 6 Nov	Open daily from 11:00	P12
Paradoxparadox by Protovoulia	Mon 10 - Fri 14 Oct	12:00 - 20:00	P9
Rachel Maclean: Wot u :-:) about?	Sat 29 Oct - Sun 8 Jan	Tue - Sun 12:00 - 20:00	P13
Exhibition tour / Rachel Maclean: Wot u :-:) about?	Sat 29 Oct	14:00	P13
Queer Media Festival	Sat 5 Nov	From 12:00	P23
HOME Projects / Mark Leeming: Bearded Brutes	Fri 11 Nov - Sun 22 Jan	Open daily from 11:00	P24
Daydreaming in the City	Sun 27 Nov	15:00 - 22:00	P23
BSL Led Exhibition tour / Rachel Maclean: Wot u :-:) about?	Sun 3 Dec	15:00	P13
Festival / PUSH 2017	Mon 16 - Sat 28 Jan	Times vary	P32
HOME Projects / Victoria Lucas: Lay of the land (and other such myths)	Fri 27 Jan - Sun 2 Apr	Open daily from 11:00	P32
John Hyatt: Rock Art	Sat 4 Feb - Wed 29 Mar	Tue - Sun 12:00 - 20:00	P32

## THEATRE

The Emperor (Theatre 1)	Wed 28 Sep - Sat 8 Oct	14:00, 19:30	P8
Festival / Orbit 2016	Thu 29 Sep - Sat 15 Oct	Times vary	P10
Institute (Theatre 1)	Wed 19 - Sat 22 Oct	14:00, 19:30	P12
Family / 946: The Amazing Story of Adolphus Tips (Theatre 1)	Thu 25 - Sat 29 Oct	14:00, 19:30	P12
Workshop / Curious Puppetry	Wed 26 Oct	10:30	P12
Queer Media Festival	Sat 5 Nov	From 12:00	P23
Ghosts (Theatre 1)	Fri 18 Nov - Sat 3 Dec	14:00, 19:30	P22
Daydreaming in the City	Sun 27 Nov	15:00 - 22:00	P23
World Factory (Theatre 1)	Wed 7 - Sat 10 Dec	14:00, 19:30	P25
Family / WOW! Said the Owl (Theatre 2)	Wed 14 - Fri 30 Dec	10:30, 13:30	P29
Yule Be Sorry: A Christmas Cabaret (Theatre 1)	Fri 16 Dec	20:00	P29
Festival / PUSH 2017	Mon 16 - Sat 28 Jan	Times vary	P32
Narvik (Theatre 2)	Tue 31 Jan - Sat 4 Feb	14:00, 19:45	P30
Manchester Camarata (Theatre 1) / UpClose: The Next Generation	Thu 2 Feb	19:30	P33
Black / Whyte / Gray (Theatre 1)	Thu 9 - Sat 11 Feb	14:00, 19:30	P33
Paul Auster's City of Glass (Theatre 1)	Sat 4 - Sat 18 Mar	14:00, 19:30	P34

## BERLIN NOW (THEATRE 2)

Theatre / Director's Workshop with Lily Sykes	Fri 28 - Sun 30 Oct	Daily	P14
Film / Victoria	Wed 2 Nov	20:05	P14
Art / Theatre / Alexander Geist: Swansong	Thu 3 Nov	21:00	P14
Theatre / Portraits in Motion	Thu 3 - Sat 5 Nov	19:00	P14
Film / A Coffee in Berlin	Fri 4 Nov	18:20	P14
Theatre / Mutti's Kinder	Fri 4 & Sat 5 Nov	21:00	P14
Theatre / Staged reading: The Blue Blue Sea	Sat 5 Nov	14:00	P14

Panel Discussion / Wings of Desire: Where is the Berlin arts scene at now?	Sat 5 Nov	15:30	P14
Film / Christiane F.	Sun 6 Nov	17:30	P14
Film / Yella	Mon 7 Nov	18:20	P14

## FILM

Artist Film Weekender	Fri 30 Sep - Sun 2 Oct	Times vary	P8
Course / Animated Isles: The History of Animation in the UK	Wed 5 Oct - Wed 30 Nov	18:30 - 20:30	P9
Season / DM16: Design City	Wed 12 - Sat 22 Oct	Times vary	P16
Season / Rachel Maclean	Sat 20 Oct - Tue 13 Dec	Times vary	P13
Scanning the Horizon	Wed 28 Oct	16:00 - 17:30	P16
Season / Film Fear	Fri 28 - Mon 31 Oct	Times vary	P16
Family / Battling Butler + Cops	Sat 29 Oct (relaxed) Sun 30 Oct	11:00	P18
Season / Berlin Now	Wed 2 - Mon 7 Nov	Times vary	P14
Queer Media Festival	Sat 5 Nov	From 12:00	P23
Manchester Animation Festival	Tue 15 - Thu 17 Nov	Times vary	P24
George Best: Football as Never Before + musical accompaniment	Tue 22 Nov	18:30	P23
Family / Ernest & Celestine	Sat 26 Nov (relaxed) Sun 27 Nov	11:00	P18
Daydreaming in the City	Sun 27 Nov	15:00 - 22:00	P23
Season / A Very 80s Christmas (includes family screenings)	Fri 9 Dec - Mon 19 Dec	Times vary	P28
It's a Wonderful Life	Throughout Dec	Times vary	P29
Season / Chinese Cinemas: Celebrations and reflections	From Jan	Times vary	P30
Season / Neville Smith Retrospective	Throughout Jan	Times vary	P31
Festival / PUSH 2017	Mon 16 - Sat 28 Jan	Times vary	P32
Season / Hindies	Through Feb & Mar	Times vary	P35
Season / Paul Auster: Man of Cinema	Sun 5 - Sun 19 Mar	Times vary	P34
Season / Forgotten TV Drama	Throughout Mar	Times vary	P34

## THEATRE & OPERA BROADCASTS

Met Opera / Tristan und Isolde	Sat 8 Oct	16:45
Royal Opera House Live / Così Fan Tutte	Mon 17 Oct	18:30
Royal Shakespeare Company Live / King Lear	Wed 12 Oct	18:45
Met Opera / Don Giovanni	Sat 22 Oct	17:40
Royal Opera House Live / Les Contes D'Hoffman	Sun 20 Nov	14:00
Met Opera / L'Amour de Loin	Sat 10 Dec	17:40
Royal Opera House Live / The Nutcracker	Thu 8 Dec	19:15
Met Opera / Nabucco	Sat 7 Jan	17:40
Royal Shakespeare Company Live / The Tempest	Wed 11 Jan	19:00
Royal Opera House Live / Il Trovatore	Fri 13 Jan	19:15
Met Opera / Roméo et Juliette	Sat 21 Jan	17:40
Met Opera / Rusalka	Sat 25 Feb	17:40
Met Opera / La Traviata	Sat 11 Mar	17:40
Met Opera / Idomeneo	Sat 25 Mar	16:40
Royal Opera House Live / Madama Butterfly	Thu 30 Mar	19:15

ARTIST GEMMA PARKER TALKS TO RACHEL MACLEAN ABOUT WHAT GOES INTO MAKING ONE OF HER FILMS AND WHAT DRIVES HER PERSONAL FASCINATION WITH MASQUERADE.



## ARTIST TO ARTIST: GEMMA PARKER MEETS RACHEL MACLEAN



RACHEL MACLEAN WORKING BEHIND THE SCENES ON NEW FILM *IT'S WHAT'S INSIDE THAT COUNTS* (2016)

I love a lipstick and makeovers make my pulse race. In fact, all aspects of dressing up and artifice inspire and excite me. From the morning routine of 'making up' to the rich pick and mix of historical reference and popular culture that flavour my ideas, I am fascinated by it all. So it was with enthusiasm that I chatted to artist Rachel Maclean about her work, which is bursting with characters, costumes and candy coloured deceits.

Using computer generated landscapes Rachel concocts fantastical scenarios in which she plays out disquieting storylines that hook the viewer in with recognisable references and the promise of something sweet. However, watching one of her films can leave an unsettling taste in the mouth as she tackles issues of identity, politics and the modern world.

**Rachel, I wanted to ask about your love for dressing up. Do you think it's a platform for expression or a way of hiding your true self?**

I think it depends what mentality you come from and if you believe there is some kind of authentic self or pure thing that you can achieve artistically. Whereas I guess I'm less about authenticity and more about playing with potential identities and seeing identity as something that doesn't have to be fixed, it can be more fluid. What's so fun about dressing up is that you can treat your appearance in a way that's much more playful and it doesn't have to be contained and serious.

**How much does your gender affect the decisions you make within your work?**

Some of my work is directly feminist, and comes from the point of view of a woman, and often where the female character is at the centre of the narrative. Although there are other examples of my work which aren't so directly feminist but still always have me playing different genders and a quite confused sense of no character ever being what you would expect. There are always layers of pretence beneath everything. I think that's something you're brought up with as a woman, your identity and the way you look is a kind of mask or it's something that you put on, in terms of the way you apply make-up or the way that you present yourself. Some part of my work plays with that and pushes it to grotesque and slightly unsettling extremes.

**In your new film *Feed Me* you play a cast of bizarre characters. My favourite has to be the lady who looks like a cross between Barbara Cartland and Margaret Thatcher. She's extremely well dressed and I loved all her mannerisms. How do your characters make it from your head onto the screen?**

Sometimes I have an expectation of what a character will be and it turns into something quite different once I get the costume on. I was expecting her to be more old Hollywood, like Rita Hayworth, sort of sexy, but I put the costume on and thought, this is much more Margaret Thatcher! I find that quite often with characters that you can plan it so far but it's not until you've got it on that you actually understand what the character is because there's all these subtleties to make-up and how that changes your face and the kind of faces you can make with it.

**Where do the ideas for costumes come from?**

They come together through an amalgam of different ideas; usually I want them to be at some level a kind of stereotype but almost like different stereotypes that have been amalgamated to make something that is more complex. So, in *Feed Me*, for example there's this beast character who's part Care Bear, a sort of cutesy Disney thing, and then another aspect of it is a dark and horror genre with sharp teeth. I quite like that feeling of characters being a bit between two worlds.

**I'm really intrigued by the props used in *Feed Me*. Were the cute mobile phones and laptops created especially for the film?**

They're all toys and they all work in the way that you can switch them on and type in numbers. I wanted it to feel like the characters were in this world which was part adult business and part childhood, so slightly like a more Barbie version of the Google office, this allusion to childhood and relation to fun within this massive corporation. I wanted there to be an element of pretence. There's already an element of pretence in the costume and level of performance but this added an extra layer of pretence. I quite like that it's clearly not real technology.

**Another layer of pretence comes from the background images that set the scenes. Do you use location shots or found images?**

It's a mixture. I often take photos of the places I am if I think certain landscapes will fit and often the images that I take don't look that exciting in themselves but they can be cut out and mashed together with other images. I use Shutterstock a lot as well, which are found images that you pay for. I generally like my films to feel like non-specific places so that if I take a photograph of a building in a certain city it will feel dislocated when it comes into the film so you don't say, 'oh look that's Manchester', you feel like you're on the set of a fantastical landscape.

**You pick up a lot on manipulation and fakery that reflect on real life. What is your personal view of the world right now?**

I think I'm quite a cynical person and I think there's quite a lot to be cynical about at the moment, particularly in what we are sold in relation to Silicon Valley and platforms like Facebook. These things are sold to us usually in terms of them being good for you or changing the world for the better with the kind, benevolent surface that these technologies and products have to them. But beneath that there are a lot of things that are much darker in terms of how your information has been taken and used and sold. I'm interested in taking imagery and reference points that seem on the surface benign and then working them into something darker. I always like to play between a cynicism and darkness and something that for viewers is more compulsive and enjoyable to watch. Hopefully with my work there's a feeling of being sucked into my world and being slightly spat out again.

*An extended version of this interview is available at [homemcr.org](http://homemcr.org).*

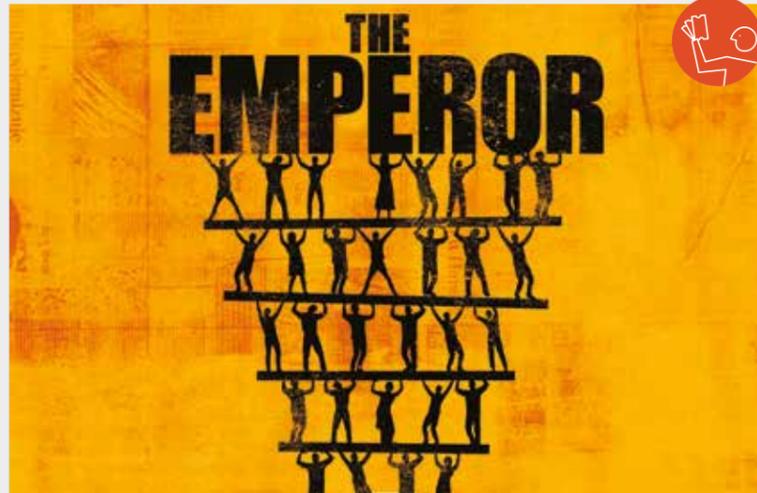
*Rachel Maclean: Wot u :-:) about? opens at HOME on Sat 29 Oct and runs until Sun 8 Jan 2017. For more details, see page 13.*

*Find out more about Gemma Parker and her work at [gemma-parker.co.uk](http://gemma-parker.co.uk)*

**"I LIKE TO PLAY BETWEEN A CYNICISM AND DARKNESS AND SOMETHING THAT FOR VIEWERS IS MORE COMPULSIVE TO WATCH. HOPEFULLY WITH MY WORK THERE'S A FEELING OF BEING SUCKED INTO MY WORLD AND BEING SPAT OUT AGAIN."**

RACHEL MACLEAN

## THEATRE



HOME, Young Vic & Les Théâtres de la Ville de Luxembourg

### THE EMPEROR

WED 28 SEP - SAT 8 OCT, 19:30  
SAT 1 & SAT 8 OCT, 14:00

Based on the book by Ryszard Kapuściński. Adapted by Colin Teevan. Directed by Walter Meierjohann. Starring Kathryn Hunter and Temesgen Zeleke.

"His Majesty knew that a joke was a dangerous form of opposition..."

Master of transformation Kathryn Hunter brings to life an extraordinary fable of corruption, avarice and the collapse of absolute power - from the team behind *Kafka's Monkey*. Based on the book about Ethiopia's Haile Selassie by legendary journalist Ryszard Kapuściński, Hunter creates a mesmerising cast of characters, servants to a despotic ruler on the brink of downfall. In a kingdom obsessed with title and tradition, the lowly and the loyal have incredible stories to tell.

Featuring live music from Temesgen Zeleke.

Tickets £26.50 - £10 (conc. available)  
Preview Wed 28 Sep £10

[homemcr.org/the-emperor](http://homemcr.org/the-emperor)

Caption Subtitled performance by John Reeve: Tue 4 Oct, 19:30

BSL interpreted performance by Janet Guest: Wed 5 Oct, 19:30

Audio Described Touch Tour by Mind's Eye: Sat 8 Oct, 13:00

Audio Described Performance by Mind's Eye: Sat 8 Oct, 14:00

POST-SHOW PANEL DISCUSSION  
THU 6 OCT

Included in ticket price

"STUNNING – A MAGICAL ELEGANCE."

JOHN UPDIKE ON THE EMPEROR BY RYSZARD KAPUŚCIŃSKI

"MS HUNTER'S PERFORMANCE IS PERHAPS THE MOST PHYSICALLY REMARKABLE I'VE EVER SEEN ON A STAGE."

THE NEW YORK TIMES ON KAFKA'S MONKEY

## ART/FILM



CÉCILE B. EVANS. HYPERLINKS OR IT DIDN'T HAPPEN. 2016

### ARTIST FILM WEEKENDER

FRI 30 SEP - SUN 2 OCT

Our annual celebration of the alt-wonderful world of artist film is crammed with special guests, premieres and discussions. We launch with artist Clara Casian and musician Robin Richard's new collaboration, *Birdsong – Stories from Pripjat*, featuring footage captured in the famously abandoned 'ghost city' adjacent to the Chernobyl Power Plant blended with archive material and a unique soundtrack by a live quartet.

We welcome groundbreaking Boston-based video artist Luther Price, who presents a rare retrospective and a premiere of his new work. The weekend also includes a focus on contemporary Finnish Video Art and screenwork by artists Oreet Ashery, Rob Crosse and Basim Magdy. Manchester film collective FOOMOO host a workshop on curating artist film, plus we present the North West premiere of the brilliantly bizarre heist movie *La distancia* and a Q&A with Director Sergio Cabellero (Co-Director and Art Director of Barcelona's Sónar Festival).

Tickets for all events, with the exception of *Birdsong – Stories from Pripjat*, are £4 full / £3 concessions

[homemcr.org/artist-film-2016](http://homemcr.org/artist-film-2016)

## COURSE

### ANIMATED ISLES: THE HISTORY OF ANIMATION IN THE UK

8 WEEKS, WED 5 OCT - WED 30 NOV, 18:30 - 20:30

Many consider the beginnings of animation to be when Mickey Mouse took the wheel of *Steamboat Willie* and steered a course for superstardom, sending out the message that it was an American medium. In fact, cinema animation has its origins in the UK, and this course supplies an overview of that history - and reveals how a collection of artists each helped to build this animated isle.

Beginners' level, no prior knowledge necessary. Course includes six sessions and two screenings.

Led by Steve Henderson, Editor of *Skwigly.com* and Co-director of the Manchester Animation Festival.

Tickets £80 full / £75 Members  
£60 concessions / £55 Member concessions

IMAGE: WHEN THE WIND BLOWS



## ART/PERFORMANCE



### PARADOXPARADOX BY PROTOVOULIA

MON 10 - FRI 14 OCT, 12:00 - 20:00  
FREE, DROP IN

Over five days, Brazilian duo Rafael Abdala and Jessica Goes will keep eight artists from Greater Manchester in full experimentation-mode through a collaborative long-duration creative process. Spending eight hours a day in HOME's gallery, the artists, from the worlds of visual art, dance, theatre and music will delve into creativity, experimentation and improvisation.

*Paradoxparadox* has no interest in what or why - the artists will focus on how we get into the creative process. Starting with provocative exercises and with the aid of 'trigger materials', they will dive into the void of experimentation, performing with no fixed ideas or final outcome in mind.

Drop in to HOME's gallery from 12:00 each day to experience a live artistic experiment as it happens.

## EVENT



### DAVE HASLAM INTRODUCES: LEMN SISSAY

SUN 2 OCT, 19:30

We mark the publication of Lemn Sissay's latest collection, *Gold from the Stone*, which brings together new writing and some of his best-loved poems. Lemn reads from the book and discusses his life and work, before taking questions from the audience. Hosted by Dave Haslam, this event, followed by a book signing, is sure to be memorable.

Lemn Sissay. Photo: Aida Muluneh

Tickets £7

# ORBIT 2016

THU 29 SEP - SAT 15 OCT 2016



Welcome to our inaugural Orbit Festival, showcasing 11 of the most exciting and critically acclaimed productions from the Edinburgh Fringe Festival and beyond.

Staged mainly in the intimate surroundings of our newly fitted-out Theatre 2, *Orbit* features some of the boldest theatre work in the country, including highlights from the Edinburgh Fringe Festival 2015 and a handful of shows fresh from the 2016 Fringe.

Featuring a mix of Fringe Festival award winners, sold-out shows, critically acclaimed work and audience favourites, all these productions are unafraid to push theatrical boundaries and highlight what can be achieved with a lot of imagination.

From the humorous to the tragic, topical to the absurd, *Orbit* celebrates the work of some of the most exciting theatre companies around – all under one roof – for both family and adult audiences, and includes special events and workshops from leading theatre makers.

[homemcr.org/orbit-2016](http://homemcr.org/orbit-2016)

PAJAMA MEN



RASH DASH. TWO MAN SHOW  
PHOTO: RICHARD DAVENPORT



MOLLY'S MARVELLOUS MOUSTACHE

*Sh!t Theatre*

## WOMEN'S HOUR

THU 29 SEP & SAT 1 OCT, 19:00  
SUN 30 OCT, 21:00

Part comedy, part theatre, part cabaret, part performance art - and all fun. Discover what happens when women are given just one hour a day to think about what it is to be a WOMAN. A sell-out hit from the 2015 Fringe Festival.

*Jamal Harwood*

## THE PRIVILEGED

FRI 30 SEP, 19:00 & SAT 1 OCT, 21:00

Have you ever seen a polar bear in the flesh? Been close enough to notice just how white these magnificent mammals are? Here is your chance to get up close and personal - remove your shoes, coats and bags, as you are about to encounter the Arctic's whitest apex predator, with black skin.

**"AN EXTRAORDINARY CHARGED AND DISTURBING MEDITATION ON CULTURAL STEREOTYPES AND PERCEPTIONS AND FEARS."**

*The Guardian*

*Fidget Theatre in association with LittleMighty*

## MOLLY'S MARVELLOUS MOUSTACHE

SUN 2 OCT, 11:30 & 14:00

*A treat for all the family. See page 19 for details.*

*Jamie Wood*

## O NO!

MON 3 & WED 5 OCT, 19:00  
TUE 4 OCT, 21:00

A psychedelic ride, and a wonky homage to the woman damned for destroying The Beatles. It's about reckless optimism, avant-garde art and what we might yet have to learn from the hippies.

**\*\*\*\*\***  
**"FRACTIOUS, HILARIOUS AND PUNCTUATED BY UNDENIABLE BEAUTY. JAMIE WOOD'S TRIBUTE TO YOKO ONO IS A THING OF MISCHIEF AND MAGIC."**

*The Stage*

*Walrus Theatre*

## LEMONS LEMONS LEMONS LEMONS

TUE 4 & FRI 7 OCT, 19:00  
WED 5, THU 6 & SAT 8 OCT, 21:00

The average person will speak 123,205,750 words in a lifetime. But what if there was a limit? Walrus' award-winning show debuted to acclaim at the 2015 Edinburgh Fringe – imagining a world where we are forced to say less, examining how we express ourselves, personally and politically, through the lens of one couple's relationship.

*Show And Tell with Gary McNair*

## A GAMBLER'S GUIDE TO DYING

THU 6 & SAT 8 OCT, 19:00  
FRI 7 OCT, 21:00

Following a sell-out Fringe Festival run in 2015, a Scotsman Fringe First Award and subsequent sell-out tours of Australia and the US, this exquisite tale heads to HOME. What are the odds of living an extraordinary life? This is the story of one boy's granddad, a man who won a fortune betting on the 1966 World Cup and, when diagnosed with cancer, gambles it all on living to see the year 2000.

*Rhum and Clay Theatre Company*

## 64 SQUARES

MON 10 & WED 12 OCT, 19:00  
TUE 11 OCT, 21:00

Adapted from Stefan Zweig's *The Royal Game*, *64 Squares* features three actors and one drummer, who tell a story about memory, free will and how the choices of our past define who we are in the present. Accompanied by a live jazz score, *64 Squares* received a host of four and five star reviews when it premiered in 2015.

*A RashDash and Northern Stage co-production in association with Soho Theatre*

## TWO MAN SHOW

TUE 11 & THU 13 OCT, 19:00  
WED 12 OCT, 21:00

John and Dan keep hearing people say that men have all the power – but it doesn't feel like that to them. Abbi and Helen are making a show about Man and men. A playful show with music and dance, about gender and language, where two women play two women playing two men.

*Devised by Riotous Company, in association with Nordisk Teater Laboratoium*

## SCHERZO FOR PIANO AND STICK

THU 13 OCT, 21:00

A newly composed 45-minute chamber piece, performed by composer Nikola Kodjabashia and Mia Theil Have, *Scherzo* combines intense physical movement with contemporary classical, world music and jazz. The result is a roller coaster of shifting images and emotions, which also have a humorous dimension and a touch of the bizarre.

*Sleepwalk Collective*

## DOMESTICA

FRI 14 & SAT 15 OCT, 19:45

Award winning Spanish-Anglo experimental theatre group Sleepwalk Collective explore 21st-century experiences of pleasure and boredom in this highly anticipated new production. *Domestica* examines our relationship with classical art and history, with a humour and wit that is by turns savage and melancholy.

*Soho Theatre*

## PAJAMA MEN: 2 MAN 3 MUSKETEERS

SAT 15 OCT, 19:30

Taking place in Theatre 1, peek into the labyrinthine minds of two of comedy's greatest talents. This audacious live comic show is packed with new, dizzyingly hilarious characters – as these two comedians attempt to stage an epic, historical, romantic novel in under an hour.

**\*\*\*\*\***  
**"ONE OF THE MOST DAZZLING DISPLAYS OF COMEDY THEATRE I'VE EVER SEEN. IT'S WEIRD. AND IT'S WONDERFUL."**

*The Times*

All tickets £12 (conc. available)  
Except the Pajama Men £16 (conc. available)

**SEE MORE SAVE MONEY!**  
See two shows in one night for just £20, or grab a Festival Pass and see nine shows\* for £72 (saving up to £36)  
\*excludes Molly's Marvellous Moustache and Pajama Men.

Find out more at [homemcr.org/orbit-2016](http://homemcr.org/orbit-2016)

THEATRE

Gecko presents  
**INSTITUTE**

WED 19 OCT - SAT 22 OCT, 19:30  
SAT 22 OCT, 14:00

Created by Amit Lahav

Four performers portray four very familiar people, each driven by a desire to care and be cared for in this visually captivating performance. Gecko has a reputation for creating unique worlds, exquisite stagecraft and breathtaking choreography. Their latest production fuses movement, imagery and a range of choreographic styles to create an incisive look at the way we nurture and care for ourselves and each other.



PHOTO: FARROWS CREATIVE

★★★★★

THE INDEPENDENT

★★★★★

"IT BROUGHT A SPONTANEOUS STANDING OVATION ... AN ABSOLUTE JOY. JUST GO!"

BRITISH THEATRE GUIDE

Tickets £23 - £10 (conc. available)

AD Audio Described Touch Tour by Mind's Eye: Sat 22 Oct, 13:00

AD Audio Described performance by Mind's Eye: Sat 22 Oct, 14:00

Find out more at [homemcr.org/institute](http://homemcr.org/institute)

★★★★★

FINANCIAL TIMES

POST-SHOW PANEL DISCUSSION  
THU 20 OCT

As part of Gecko's work with Suffolk MIND exploring the issues of mental health within the show.

Funded by a Wellcome Trust People's Award.

Included in ticket price.

THEATRE



Kneehigh in association with Birmingham Repertory Theatre and Berkeley Repertory Theatre present

**946: THE AMAZING STORY OF ADOLPHUS TIPS**

TUE 25 - SAT 29 OCT, 19:30  
THU 27 & SAT 29 OCT, 14:00

Adapted by Michael Morpurgo and Emma Rice

Co-adapted by author Michael Morpurgo from his novel, *946: The Amazing Story of Adolphus Tips* uses music, puppetry and foolishness to bring the D-Day landings to life in this tender tale for all the family.

A great half-term treat for the whole family. See page 19 for details.

Tickets £23 - £10 (conc. available)

EVENT

In association with Kneehigh

**CURIOUS PUPPETRY WORKSHOP**

WED 26 OCT, 10:30

An extension of the Curious School of Puppetry's engagement programme, this free workshop is open to all enthusiasts, artists and theatre makers, whatever your puppetry experience. Participants will explore different ways in which an everyday object can be brought to life.

Free, booking required. Recommended age 18+

ART/HOME PROJECTS



**JEROEN EROSIE & YUCK PRINT HOUSE**

UNTIL SUN 6 NOV, FREE

The work of Dutch street artist Jeroen Erosie is rooted in multiple disciplines - from graffiti to conceptual art via illustration and typography. For HOME, Jeroen creates a large-scale mural which, displayed on our first floor gallery wall, connects these seemingly segregated disciplines. Presented in association with Yuck Print House, Jeroen's work is accompanied by a series of limited-edition prints.

[homemcr.org/jeroen-erosie](http://homemcr.org/jeroen-erosie)

ART

**RACHEL MACLEAN: WOT U :- ) ABOUT?**

SAT 29 OCT - SUN 8 JAN, FREE  
PREVIEW FRI 28 OCT, 18:00 - 21:00

Curated by Bren O'Callaghan, Visual Art Programme Manager, HOME, and Sarah Perks, Artistic Director, Visual Art, HOME.

*Wot u :- ) about?* is a major solo exhibition by acclaimed artist Rachel Maclean, who will represent Scotland at the 2017 Venice Biennale. Maclean uses the humble fairytale to examine the murky boundary between childhood and adulthood. She explores ideas of happiness and childhood as qualities that can be packaged and sold - resulting in unsettling adventures located in a wonderland reminiscent of the super saturated, candy-coloured palette of children's television.

Centered on a linked series of three new video works, *Wot u :- ) about?* also features large-format prints and larger-than-life figurative sculptures that directly relate to and overlap with the props, costumes and aesthetic found within her films.



Rachel's sculptures play on ideas around the cult of youth and the exaggerated enthusiasm of 'happiness marketing'. They take the form of part playground-equipment, part grotesque, bloated mannequins, which on closer inspection are being eaten alive by swarms of razor-toothed dolls.

Find out more at [homemcr.org/rachel-maclean](http://homemcr.org/rachel-maclean)

ART EATS!

Try our Rachel Maclean dessert in the restaurant, inspired by her sweeter than candy adventures in *Wot u :- ) about?*

RACHEL MACLEAN SELECTS A PROGRAMME OF FILMS TO ACCOMPANY WOT U :- ) ABOUT?

**FEED ME (CTBA)**

SAT 29 OCT, 18:20 + INTRO  
MON 5 DEC, 18:30

*Feed Me* is a parable of the pleasures and perils of indulgence, a waspish skit on a world where greed is good. Extravagance and excess are features of Maclean's artistic palette; evident in the multi-layered digital confections with which she decorates her work. Although these computer-generated effects apply a candy-coated surface, Maclean lays it on equally thick with make-up and costume: older tricks of the trade that enable her to appear as multiple characters in a parade of performances.

Event/ The screening on Sat 29 Oct will be introduced by Rachel Maclean.

*Feed Me, 2015* by Rachel Maclean, commissioned by FVU and Hayward Touring for British Art Show 8. Supported by Arts Council England and Creative Scotland.

**THE INNOCENTS (12A)**

THU 3 NOV, 18:20

One of the great British Gothic chillers, *The Innocents* is also the best of the many adaptations of Henry James' *Turn of the Screw*. Deborah Kerr delivers a perfectly corseted performance as the governess struggling with hysteria over the ghostly possession of her young wards. Brooding camerawork by horror maestro Freddie Francis adds to the air of foreboding.

**THE COMPANY OF WOLVES (18)**

MON 7 NOV, 20:40

The Gothic landscape of the imagination has rarely been filmed with such invention as in this, Neil Jordan's second feature. Within lavish, expressive sets the teenage heroine begins to discover her sexuality and its dark, unsettling power. Wolves become human, humans become wolves. The film's elaborate structure offers tales within tales, but what really grips is the utterly lucid fantasy.

**ESCAPE FROM TOMORROW (15)**

THU 24 NOV, 18:20

A battle begins when a middle-aged man learns that he has lost his job. He packs up the family for a day of park hopping, amid enchanted castles and fairytale princesses. Soon, the manufactured fantasyland haunts his subconscious. An idyllic family day out unravels into a nightmare of paranoid visions and bizarre encounters. Made by smuggling cameras into Disneyland, this disturbing satire is guerrilla filmmaking at its best.

**ALICE (PG) (NECO Z ALENKY)**

SAT 3 DEC, 18:20

Hugely acclaimed Czech animator Jan Švankmajer's darkly surreal adaptation of Lewis Carroll's classic tale combines live action with the director's trademark stop-motion animation. A work of genuine invention and wonder that uses sound effects in place of a score, *Alice* is a deliriously dark and often disturbing work - and the stuff of both dreams and nightmares.

**THE SADDEST MUSIC IN THE WORLD (15)**

TUE 13 DEC, 18:20

Based on an original screenplay by Kazuo Ishiguro, Isabella Rossellini stars as a beer baroness who, at the height of the Great Depression, sponsors a contest to find the world's saddest tune. A darkly comic tale that is part musical melodrama, part tongue-in-cheek social satire and part phantasmagoria, it brought Canadian auteur Guy Maddin's cinema to a wider audience.

EXHIBITION TOURS

SAT 29 OCT, 14:00  
Free exhibition tour with Rachel Maclean and curator Bren O'Callaghan

SAT 3 DEC, 15:00  
Free BSL Led gallery tour by Art and Design Historian Jennifer Little. This tour will be conducted in British Sign Language only. There will be no spoken English.

# BERLIN NOW

MARCO ZAK, BERLIN 2015  
WWW.FLICKR.COM/PHOTOS/DARKROSES/



MUTTIS KINDER



Artists, writers, musicians, filmmakers and entrepreneurs from around the world have moved to Berlin for inspiration, experimentation and cheap rent. It's a city that nurtures new ideas and creative spirit. BERLIN NOW presents four Berlin-based artists who cross art forms and reinvent genres. Head to Theatre 2 to soak up the intimate cabaret atmosphere and get a close-up view of the original talent produced by this creative hothouse in a weekend of live art, theatre, music, film and new writing.

Berlin Now is supported by The German Embassy, London and The Goethe-Institut London.

[homemcr.org/berlin-now](http://homemcr.org/berlin-now)

## DIRECTOR'S WORKSHOP WITH LILY SYKES

FRI 28 - SUN 30 OCT

Taking award-winning playwright Ronald Schimmelpfennig's play, *The Woman Before*, Berlin-based theatre director Lily Sykes leads this three-day workshop exploring different approaches to directing text and constructing rehearsals. An invaluable insight into German rehearsal practice for emerging and established theatre makers.

To apply for a workshop place, visit [homemcr.org/URL](http://homemcr.org/URL).



## ALEXANDER GEIST: SWANSONG

THU 3 NOV, 21:00

Alexander Geist combines the dry wit of Morrissey with the soundscape of Moroder and the sensibilities of Manet. Magnetic, lush, with melodramatic lyrics and insistent melodies, Geist created the genre he calls "morose disco-soul". For this exclusive performance he combines classic-synth pop with fan adulation, projection and live performance, stepping into the empty shoes vacated by gender-fluid pop stars of the late 20th century.

Tickets £12 (£10 with multi-ticket deal)

Get into the spirit of the Berlin season with an authentic German beer: Berliner is available from the HOME café bar.



## Aurora Nova presents Volker Gerling PORTRAITS IN MOTION

THU 3 - SAT 5 NOV, 19:00

Volker Gerling is a master of flipbooks. Since 2003 he has walked 3,500km across Germany, creating flipbook portraits of the people he met along the way, and inviting others to visit his travelling "thumb cinema". Here, Gerling displays some of his favourite portraits by holding each under a video camera so that its moving images can be projected onto a screen. In a series of enchanting moments, the portraits come to life as Gerling shares the heart-warming stories behind each encounter.

Created and performed by Volker Gerling.

Tickets £12 (£10 with multi-ticket deal)

## MUTTIS KINDER

FRI 4 & SAT 5 NOV, 21:00

Fresh from sold-out performances in Germany, Singapore, Bucharest and Moscow, award-winning a-cappella wunderkinds Claudia Gray, Marcus Melzweg and Christopher Nell hit all the right musical and theatrical spots. The darlings of the Berlin cabaret scene - Alanis Morissette and Leonard Cohen meet Rihanna, Metallica and more - expect a perfect vocal blend of sexy acoustic surprises and a large dose of humour.

Tickets £12 (£10 with multi-ticket deal)

### SEE MORE. SAVE MONEY!

Why not make a night (or even a weekend) of it? Choose two or more shows from *Portraits in Motion*, *Swansong* and *Muttis Kinder* and save £2 per ticket.

## STAGED READING: THE BLUE BLUE SEA

SAT 5 NOV, 14:00 - 15:15

Darko drinks - just like everyone else in the council block. And then Motte arrives. 19 years old, a fallen star. Suddenly there is hope, and together Darko and Motte can start to dream. But can you dream in a place where even the tiniest bit of happiness seems a luxury? Nis-Moome Stockmann's play is about the sea, the stars, a council estate and death. A play about dreams, poetic and disturbing and at the same time beautiful and funny.

Written by Nis-Moome Stockmann. Translated by David Tushingham. Directed by Walter Meierjohann. David Tushingham's translation was sponsored by The Goethe-Institut London.

Tickets £3

Nis-Moome Stockmann is one of Germany's leading playwrights. He was chosen as the best young dramatist of 2010 by Theater Heute and has been awarded the Friedrich-Schiller Memorial Prize and the Friedrich-Hebbel Prize. His first novel DER FUCHS was nominated for the Leipziger Buchpreis.

## PANEL DISCUSSION: WINGS OF DESIRE: WHERE IS THE BERLIN ARTS SCENE AT NOW?

SAT 5 NOV, 15:30

Thirty years after the film, is Berlin (still) the cultural capital of Europe? Is it (still) about the 'poor but sexy'? Is there (still) a desire for the experimental? What's the impact of the city's history on today's artists? With Chris Dercon going from Tate Britain to the Volksbühne Theatre, how is the city pushing forward cross art pollination? These questions and others are explored by our panel, which includes the Berlin-based, Turner Prize nominee, Phil Collins.

Tickets £3

## FILM

For pioneering filmmakers, Berlin has long been a source of fascination and inspiration. The films we've chosen for *Berlin Now* are not all set in the present day, but share themes and commonalities beyond the use of Berlin as location. Each captures Berlin at a particularly important point in its recent history. *A Coffee in Berlin* has been rarely screened in the UK and is fascinating. *Yella* is something of an exception. The film is not set in Berlin but is the work of Christian Petzold, a leading figure in the Berliner Schule.

## VICTORIA (15)

WED 2 NOV, 20:05

Actor and director Sebastian Schipper tells the story of a Spanish woman and her new-found friends over the course of one breathless night on the streets of the Berlin metropolis.

## A COFFEE IN BERLIN (CTBA)

FRI 4 NOV, 18:20

A love-letter to the city of Berlin and Generation Y, depicting a day-in-the-life of twenty-something law school dropout Niko.

## CHRISTIANE F. (18)

SUN 6 NOV, 17:30

A gritty drama based on the true confessions of 13-year-old Christiane who becomes embroiled in the 1970s West Berlin drug scene.

## YELLA (12A)

MON 7 NOV, 18:20

Nina Hoss plays a young woman estranged from her possessive, violent ex in Christian Petzold's ice-cool, witty and mysterious drama.

## FILM



Manchester Science Festival presents  
**SCANNING THE HORIZON (CTBA)**  
 WED 26 OCT, 16:00 - 17:30

The BBC's Horizon documentary series has examined scientific ideas for five decades. But how many of its predictions have come true? Enjoy unique access to clips from the vaults, to see past innovations and theories about life in the 21st century, then discuss them afterwards with editor Steve Crabtree and other special guests.

Free, booking required

## FILM

DR STRANGELOVE



**DM16: DESIGN CITY**  
 WED 12 - SAT 22 OCT

DM16, Manchester's fourth annual festival that celebrates design in all its forms, returns - with HOME hosting a season of films with design at their heart. Each is introduced by an expert, providing an insight into the creative process and the impact of design on the finished work. Writer Alice Rawsthorn (*Frieze*, *New York Times*) discusses Alfred Hitchcock's *Vertigo*, and Kubrick expert Sir Christopher Frayling outlines the "gleaming and sinister" production design of *Dr. Strangelove*.

Selected screenings include:

**DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (PG)**  
 TUE 18 OCT, 18:20

**VERTIGO (PG)**  
 MON 17 OCT, 18:00

## FAMILY



**BRING THE FAMILY**  
**THERE'S LOTS FOR FAMILIES AND CHILDREN OF ALL AGES TO ENJOY AT HOME, FROM OUR REGULAR SUNDAY FAMILY FILM SCREENINGS TO AMAZING SHOWS IN THEATRE 1.**

## FILM

HOME and Film4 present  
**FILM FEAR**  
 FRI 28 - MON 31 OCT

Put a dark mark in your diary and keep 28-31 October free for fear as HOME and Film4 join forces to host their first festival of horror. Details are still wrapped in plastic, but expect preview screenings, special guests, live music, new shorts and a crypt-full of classics (including a glorious Spanish version of the 1931 *Dracula*). There will also be late night action and some shocking surprises, too.



HarmonieBand present  
**NOSFERATU (PG) WITH LIVE MUSICAL SCORE**  
 SUN 30 OCT, 13:30

*Nosferatu* marked the first appearance on screen of Bram Stoker's *Dracula*, and it remains the eeriest of the many film versions of the famous tale. Murnau's use of real locations, special effects and his casting of Max Schreck as the spectral figure of *Dracula* make this one of the director's most innovative works. With live musical accompaniment from European film festival favourites, HarmonieBand, this is unmissable.

¡Vival Spanish and Latin American Festival presents  
**DRACULA (PG)**  
 MON 31 OCT, 18:10

Shot at night on the sets being used by the better-known version starring Bela Lugosi, this Spanish language version of *Dracula* is considered by many as the superior version. Carlos Villarias is a much more believably seductive Count, but the real difference is the more sophisticated look of the film, designed by the night-time crew after they saw the rushes of the daytime version and thought they could do better. They could.

Screening introduced by Andy Willis, Reader in Film Studies at the University of Salford and HOME Senior Visiting Curator: Film.

Visit [homemcr.org/film-fear](http://homemcr.org/film-fear) for more film details.

**EXTRAS:** There are Halloween-themed treats a-plenty in our café-bar, while our Monday night quiz on 31 October is spectacularly spooky. Dress to impress for the devilish Dr. Bishop...

**PLUS:** Don't miss our season of suitably creepy film titles curated by artist Rachel Maclean (see page 13).

## JOIN OUR BIG FAMILY!

GET TICKETS FROM ONLY £4 WITH A HOME BIG FAMILY CARD

Sign up for a free HOME BIG Family Card\* and get special price tickets for selected family films, theatre performances and workshops. Just complete the form online or call us with your details, and pick up your card on your next visit. Look out for the BIG Family badge throughout the magazine to see where you can get special deals.

You can keep up to date with all the latest news for families at [homemcr.org/families](http://homemcr.org/families), where you can also sign up to receive our regular family e-newsletter or to get your BIG Family Card. Or you can give our friendly team a call on 0161 200 1500.

\* BIG Family Card purchases must include at least one child's ticket (16 and under) and one adult ticket (18+) for the offer to apply. Maximum of five tickets per transaction. Tickets subject to availability, offer cannot be used with any other discount or offer.

Family events supported by:

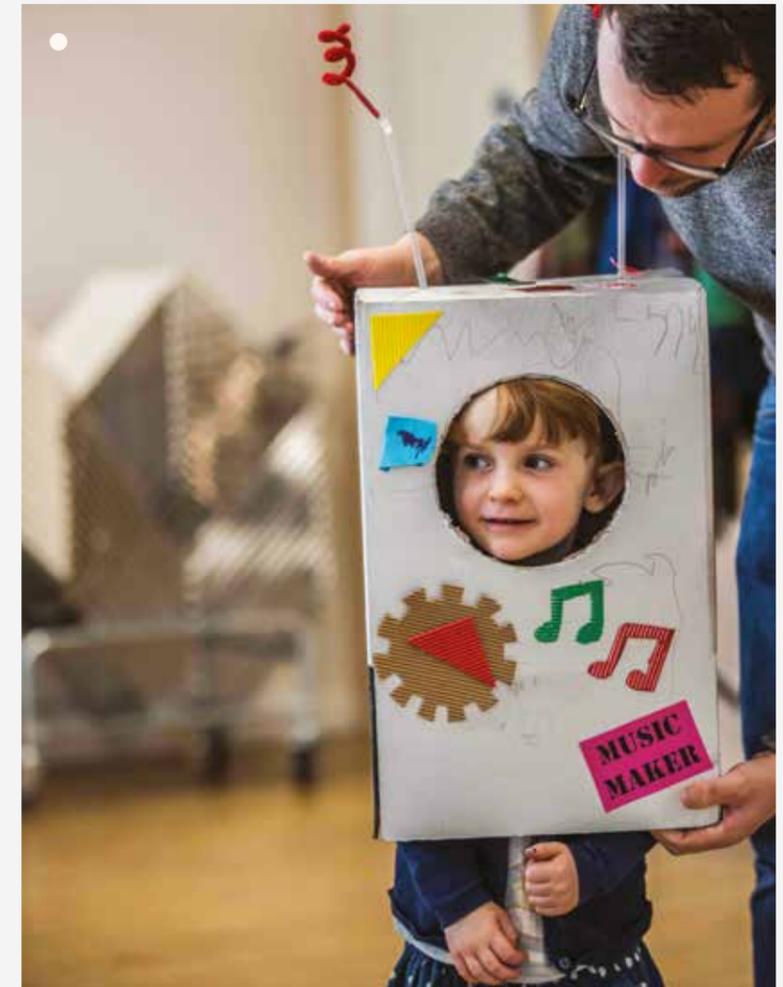


IMAGE: CHRIS PAYNE

## FUN FAMILY FILMS



### BATTLING BUTLER + COPS (U)

SUN 30 OCT, 11:00

Based on the Broadway play, this Buster Keaton classic revolves around a case of mistaken identity. Coincidence brings two men called Alfred Butler to the same backwoods Kentucky neighbourhood, where one, a millionaire, finds love with a mountain girl, but not before antagonising the other, a heavyweight champion, into a boxing match!

#### + COPS (U)

Another gag-filled classic. Buster plays an innocent who tries to impress his girl by attempting to become a tycoon, but things don't quite go to plan...



### ERNEST & CELESTINE (U) (ERNEST ET CÉLESTINE)

SUN 27 NOV, 11:00

The story of an unlikely friendship between a bear, Ernest, and a young mouse named Celestine, this a film of immense charm and warmth. Sure to appeal to animation lovers of all ages, it weaves a woozy spell. We will screen the English dubbed version of this delightful French film featuring the voices of Forest Whitaker, Mackenzie Foy, Lauren Bacall, Paul Giamatti, William H. Macy.



### BACK TO THE FUTURE (PG)

FRI 9 DEC, 18:00

All-American teenager Marty McFly is mistakenly sent back to 1955 by his eccentric scientist friend, Doc Brown, in this 1980s classic film. During his trip back in time, Marty must make sure his teenage parents-to-be fall in love as fate intended - all so he can get "back to the future".



### THE DARK CRYSTAL (PG)

SAT 10 DEC, 12:45

On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, and so restore order to his world. A Jim Henson gem.



### SANTA CLAUS THE MOVIE (U)

SUN 11 DEC, 15:50  
THU 22 DEC, 17:50

Starring Dudley Moore, this is the delightful story of a master toymaker who discovers a magical kingdom of elves at the North Pole - where he is entrusted with special powers to become Santa Claus! There he meets Patch, an eager-to-please elf who becomes mixed up with a dastardly tycoon's plans to take over Christmas...



### THE PRINCESS BRIDE (PG)

SUN 18 DEC, 11:00

"As you wish... My Name is Inigo Montoya... Inconceivable!"

A grandfather reads his sick grandson a story of swashbuckling swordsmen, dread pirates and true love in this warm and funny film fairytale.

BIG Family Card offers on matinee screenings only.

## GREAT THEATRE

Kneehigh in association with Birmingham Repertory Theatre and Berkeley Repertory Theatre present

### 946: THE AMAZING STORY OF ADOLPHUS TIPS

TUE 25 - SAT 29 OCT, 19:30  
THU 27 & SAT 29 OCT, 14:00

Adapted by Michael Morpurgo and Emma Rice.

Following the hugely popular *Dead Dog In A Suitcase* (and other love songs), Kneehigh return to HOME. Imagine being told to leave your home. Imagine American soldiers occupying your house and land. Imagine being twelve and angry, with only a cat to tell your secrets to... Well, this all happened (most of it, anyway) in Slapton Sands, Devon, in 1944. Based on Michael Morpurgo's *The Amazing Story of Adolphus Tips*, this production explodes everything we thought we knew about the D-Day landings.

Little Angel Theatre presents

### WOW! SAID THE OWL

WED 14 - FRI 30 DEC, 10:30 & 13:30

A Christmas treat for the under fives. A wow-world of colour, with a curious little owl who is determined to stay awake to see what daylight brings, from the warm pink glow of dawn to a day filled with the bright colour of green leaves, blue sky, grey clouds and, finally, a stunning rainbow - 'WOW!'. But despite the beauty of the daytime world, the little owl decides that the night's stars are the most beautiful of all.

WOW! Said the Owl, the acclaimed children's book by award winning author Tim Hopgood, is brought to life through a blend of storytelling, puppetry and music. Directed by Joy Haynes, this show delights and excites.

Illustrations from the book, copyright ©Tim Hopgood (by permission of Macmillan Children's Books).

Tickets £8 adults, £6 children  
With BIG Family Card: £7 adults, £5 children.

Schools and nurseries group bookings:  
£6, plus 1 teacher place free with every 10 children

Recommended ages 2-5

homemcr.org/wow-said-the-owl



With signature Kneehigh sorcery, 946: *The Amazing Story of Adolphus Tips* makes use of music, puppetry and foolishness to tell a tale of war, prejudice and love.

Tender, political and surprisingly romantic, it is a story that speaks to us all and finally reveals the secrets that the US and British governments tried to keep quiet.

946: *The Amazing Story of Adolphus Tips* is co-adapted by Michael Morpurgo, one of Britain's best loved and most successful authors; his previous work includes *War Horse*, *Kensuke's Kingdom* and *Private Peaceful*.

Tickets £23 - £10 (conc. available)  
Recommended age 7+

Find out more at [homemcr.org/946](http://homemcr.org/946)



### WOW! SAID THE OWL: ACCESS WORKSHOP

FRI 16 DEC, 11:45

A fantastic hands-on opportunity for children to get a close-up experience of *WOW! Said the Owl*. This multi-sensory workshop explores costume, set and lighting, and is designed for children with autism spectrum conditions, sensory disorders and learning difficulties (although it is inclusive and open to all).

### BIG EATS FOR LITTLE PEOPLE

Our new kids menu is cooked from scratch, using the freshest ingredients. Try our 3-course menu and a drink (£6.50) or grab a main and a drink for just £3.50. Small people can finish up with a very grown-up "mini-chino".

Fidget Theatre in association with LittleMighty presents

### MOLLY'S MARVELLOUS MOUSTACHE

SUN 2 OCT, 11:30 & 14:00

A treat for all the family. Molly wants to be like a grown-up. So she asks her mummy to make her a moustache and with it she can do anything - but being a grown-up isn't all fun. What if Molly has to eat olives, or go to work? With an original score and lots of laughs, this is a new adaptation of the book written by Andrea Heaton and illustrated by Talya Baldwin.

Tickets £12 adults / £5 children  
(conc. available)

With BIG Family Card: adults £8, children £4.

Recommended ages 3 - 7

Get Creative  
Family Arts Festival

#### PARENT & BABY SCREENINGS

These special screenings take place on the third Thursday of each month and are designed ONLY for parents, grandparents and carers of babies aged 12 months and under. Screenings are priced at our regular matinee ticket prices, with no charge for your baby, and all films will be certificates U / PG / 12A.

During screenings, the sound will be at a lower volume and the lights will be kept on at a dimmed level. Our café team can provide high chairs and hot water for bottles, while we have baby changing facilities, plus a pram and pushchair accessible building (with lifts to all floors and lots of space). You'll find upcoming screenings listed at [homemcr.org](http://homemcr.org) / cinema, or sign up to our weekly email for reminders!

#### RELAXED PERFORMANCES AND SCREENINGS

Relaxed screenings and performances are for anyone who would welcome watching a film or seeing a theatre performance in a more relaxed environment. They are designed to be friendlier to people with autism spectrum conditions and their families, though they may also be suitable for people with sensory disorders or learning difficulties.

More information on page 37.  
If you have any questions, please visit [homemcr.org/relaxed](http://homemcr.org/relaxed) or email access@homemcr.org

#### RELAXED THEATRE SHOWS IN THIS SEASON:

946: *The Amazing Story of Adolphus Tips*  
THU 27 OCT, 14:00

WOW! Said the Owl  
FRI 16 DEC, 10:30

#### RELAXED SCREENINGS IN THIS SEASON:

Battling Butler + Cops (U)  
SAT 29 OCT, 11:00

Ernest & Celestine (U)  
(Ernest et Célestine)  
SAT 26 NOV, 11:00

The Princess Bride  
SAT 17 DEC, 11:00

# THE EUROPEAN MODEL

In a kind of artistic two fingers up to Brexit, this autumn's production of Ibsen's *Ghosts* at HOME, starring Niamh Cusack, looks set to be a beautiful marriage of European and British theatre. And, as director Polly Findlay tells Kate Feld, HOME's readiness to blend the two traditions is a large part of what drew her to Manchester.

"The ethos of the building, Walter Meierjohann's sensibility as artistic director and the kind of spirit in which work is being undertaken here... it's a similar spirit to what I've encountered working in Berlin. And generationally, the connection between British and German theatre is going to be increasingly important."

Viewed as one of Ibsen's dark masterpieces, *Ghosts* is a claustrophobic family story in which incest, venereal disease, euthanasia, immoral clergymen and illegitimate children all figure. All of which made it unspeakably scandalous for 1881.

"The challenge is in making it feel like a play that speaks to us now," says Findlay, whose arresting work at the National Theatre (including *As You Like It*, *Treasure Island* and *Antigone*), and acclaimed work with the RSC have marked her out as one of the brightest lights of British theatre. "It's very easy to locate it in the realm of Victorian melodrama. But I think there's something very different here: the mode of the delivery is extremely socially precise, naturalistic if you like, but there's a quality of surrealism, a kind of deep weirdness running through the way that the characters behave and speak to each other." Ibsen goes so much further into the extremity of the human experience than other plays of the period – creating "a fascinating tension between the construct of social mannerism and the epic force of the dynamic undertow."

Findlay says there's a theme running through Ibsen's plays of pressure producing madness, and this is certainly true of *Ghosts* – a story in which everyone is frantically trying to keep the truth from coming to light. "This central problem of burying things under the carpet and the kind of pressure cooker that builds up as a result of having done that for so long – that really feels like something we can all relate to. I think that there's something about the way we operate now which affords us ever more mechanisms for not really looking at the world as it is," she says (from social media to virtual reality and *Pokemon Go*.) "There are so many things on tap that allow you to have an increasingly short attention span, an increasingly narrow range of focus and an increasing tempo to the way you live – all of which produce a kind of anesthesiating effect."

Niamh Cusack will perform the role of widow Helen Alving and Ken Nwosu (who Findlay worked with recently on a much-admired production of *The Alchemist* at the RSC) in the role of Oswald, her troubled son – an intriguing pairing, to be sure. As the production is still at 'white card' planning stage (rehearsals start in October) major decisions about how the play will be staged are still ahead, though early ideas for a multi-roomed set and "a fully evolved sound and music-scape" sound exciting. In addition to the HOME team, Findlay is working with German set designer Johannes Schütz – they've worked together before and she describes him as a key collaborator, and David Watson, who has been commissioned to write a new version of the play. He has, says Polly, "an extraordinarily fresh, accurate approach to creating tone – his sense of pitch and precision in his language is incredible." Today, though, Findlay is preoccupied with re-wiring the rehearsal dynamic.

"One of the things that makes Ibsen so interesting," she says, "is that he's trading explicitly in the currency of metaphor. It's springing off a much darker seam of imagination somehow than British equivalents of that period. There is an explicitly metaphorical current running through all of the work that is crucial to the tone. If you don't somehow allow that to be the troubling thing that it is – if you try and find a way of containing it and making it polite by pretending that it's pure naturalism, you're cutting off your own blood supply."

So at the moment, she says, "I'm thinking a lot about how British rehearsal rooms work and the conversations you have with actors... the perimeters you set out unconsciously which push you toward an onstage dynamic which makes audiences feel comfortable rather than challenged. In European theatrical culture with its ensemble tradition, relationships between actors, and between the director and actor, allow for a different kind of exploration. Whereas, in the British rehearsal room so much of your energy is taken up with management and building consensus. I think a European model more naturally opens up the opportunity for you to produce work that feels weird or ambiguous onstage."

Theatre of the new Europe in Brexit Britain, located at the unsettled in-between – this production of *Ghosts* sounds like it's got the zeitgeist on speed dial.

*Henrik Ibsen's Ghosts, in a new version by David Watson, is at HOME from Fri 8 Nov to Sat 3 Dec.*



POLLY FINDLAY: PHOTO: JOHAN PERSSON



NIAMH CUSACK AS HELEN ALVING IN *GHOSTS*: PHOTO: GRAEME COOPER



HOME presents  
**GHOSTS**

By Henrik Ibsen  
In a new version by David Watson

FRI 18 NOV - SAT 3 DEC, 19:30  
SAT 26 NOV & WED 30 NOV,  
SAT 3 DEC, 14:00

Directed by Polly Findlay.  
Starring Niamh Cusack and Ken Nwosu.

"The whole country must be full of ghosts, the whole world. And we live in constant fear of them. All of us."

"I'm haunted by ghosts, you see. And I think I'll never be free of them."

Helen Alving spent years creating the illusion of a happy marriage to a successful, charming man. Long after his death, she is still trapped by the emotional after-effects of the truth – that he was a serial adulterer and a reckless alcoholic.

Stifled by obligations and expectations, Helen resolves to exorcise the ghosts of the past and free herself from the regrets that haunt her. But when her artist son Oswald returns home, it becomes clear that he has already paid the price for his father's past.

Some legacies are impossible to escape. Some ghosts can never be laid to rest.

Polly Findlay's recent credits include *As You Like It*, *Treasure Island* and *Antigone* at the National Theatre, and *The Alchemist* at the Royal Shakespeare Company.

David Watson's recent plays include *Knife Edge* and *Housed*. He is under commission to Birmingham Rep, Cardboard Citizens and the Royal Court.

Find out more at [homemcr.org/ghosts](http://homemcr.org/ghosts)

Tickets £23 - £10 (conc. available)  
Previews Fri 18 Nov £10; Sat 19 Nov,  
Mon 21 Nov, Tue 22 Nov £12.50

Caption Subtitled performance by Stephen Kelly, Wed 30 Nov, 19:30

BSL Interpreted performance by Alex McDonald, Thu 1 Dec, 19:30

Audio Described Touch Tour by Mind's Eye, Sat 3 Dec, 13:00

Audio Described performance by Mind's Eye, Sat 3 Dec, 14:00

POST-SHOW DISCUSSION  
WITH POLLY FINDLAY  
AND CAST

THU 1 DEC

Included in ticket price

[homemcr.org/ghosts](http://homemcr.org/ghosts)

"POLLY FINDLAY HAS  
BLOWN WINTER  
WINDS THROUGH THE  
FOREST OF ARDEN  
AND BROUGHT IN  
FRESH AIR"

THE OBSERVER ON AS YOU LIKE IT

"A WRITER OF RARE  
HUMAN SYMPATHY"

THE DAILY TELEGRAPH ON DAVID  
WATSON



Queer Media presents  
**QUEER MEDIA FESTIVAL**  
SAT 5 NOV, FROM 12:00

Returning to Manchester for its third year, the Queer Media Festival celebrates the stories of lesbian, gay, bisexual and transgender (LGBT) people, told across art forms. In this dynamic, one-day event, experience in-conversations, films, workshops and performances, while we ask in an age of technology and new forms of communication, are LGBT voices being heard or further marginalised? An open welcome awaits everyone and, if you want to develop media skills, this festival is for you.

Find out more at [queermedia.org.uk](http://queermedia.org.uk) or by following @QueerMediaUK on Twitter



**DAYDREAMING IN  
THE CITY**

SUN 27 NOV, 15:00 - 22:00

This micro-festival explores daydreaming and poetic states of mind, and features an eclectic programme of spoken word performance, talks, music, film and a live immersive audio experience from In the Dark Radio. Presented by live poetry producer, Poet in the City in collaboration with Hubbub, a collective of social scientists, artists, researchers and mental health experts in residence at the Wellcome Trust.

FILM

The Irish Film Institute Presents

**GEORGE BEST:  
FOOTBALL AS NEVER  
BEFORE + MUSICAL  
ACCOMPANIMENT (CTBA)  
(FUBBALL WIE NOCH NIE)**

TUE 22 NOV, 18:30

It's hard to imagine a filmmaker focusing on a single player for an entire game or match, but that's just what German filmmaker Hellmuth Costard did in 1970 – filming Manchester United star George Best for an entire match. This hypnotic portrait of the Manchester United legend trains multiple cameras on the footballer over the course of a match against Coventry City.

Made at the height of Best's fame and tabloid notoriety, Costard's film focuses insistently on Best - warming up, looking restless and bored, waiting to unleash his genius - rather than the on-pitch action. The result is a sublime and revealing rumination on celebrity, and a tantalising glimpse of the man behind the myth.

This special screening is presented with a live musical accompaniment.

Presented as part of IFI International 1916 – 2016 Centenary Programme. Supported by Culture Ireland, the Arts Council of Ireland and The Goethe-Institut London.

Tickets £12 full / £10 conc.



IMAGE: REUBEN PARIS

## EVENT

### MANCHESTER ANIMATION FESTIVAL

TUE 15 - THU 17 NOV

Manchester Animation Festival returns to HOME with special guests, screenings, workshops, retrospectives, masterclasses and more. Guests include Aardman Animations co-founders Peter Lord and David Sproxton, who celebrate their fortieth year as a studio responsible for creating characters such as *Morph*, *Wallace and Gromit*, *Shaun the Sheep* and feature film favourites *Arthur Christmas*, *Chicken Run* and *The Pirates!*

Recommended age 12+

[homemcr.org/maf-2016](http://homemcr.org/maf-2016)



BLUE ZOO VR HEADSET  
PHOTO: PURPLE KYLOE



## THEATRE

*METIS: Zoë Svendsen and Simon Daw present*

### WORLD FACTORY

WED 7 - SAT 10 DEC, 19:30  
SAT 10 DEC, 14:00

Direction/Design: Zoë Svendsen & Simon Daw.

Game: Zoë Svendsen, Simon Daw, Brian Walters, Kate O'Connor and Hilary Seaward

Made in China. Sold in Britain. Worn by you. From the factory floor to the catwalk, fresh from a sell-out run at the Young Vic, *World Factory* weaves together stories of people connected by the global textile industry.

Riffing on our awareness of mass production and vulture capitalism, you are invited to take your seat and play a provocative game – where you and your six teammates run a clothing factory in China. Which card will you draw? Will you be an ethical factory owner or will profits always come first? In the rag trade, can anyone ever really win?

Featuring stunning video and a powerful score, the show gives you a first-hand experience of the sharp end of fast fashion. *World Factory* is being shown in Manchester for the first time - in the city that is defined as the powerhouse behind Britain's own historic textile history.

*The tour of World Factory is produced by Artsadmin and supported by Arts Council England. World Factory was originally made as a co-production with the Young Vic, New Wolsey Theatre and Company of Angels.*



Tickets £20 (conc. available)

Recommended age 12+

★★★★

“ONE OF THE GUILTIEST PLEASURES GOING.”

WHAT'S ON STAGE

“SMART, MISCHIEVOUS AND GENUINELY THOUGHT-PROVOKING.”

FINANCIAL TIMES

POST-SHOW PANEL DISCUSSION

THU 8 DEC

Included in ticket price.

[homemcr.org/world-factory](http://homemcr.org/world-factory)

WORLD FACTORY TEAM TICKET DEAL

Fancy playing *World Factory* with your friends? Get a team of six people together and save £2 per ticket. Tickets must be purchased together (subject to availability).

## ART/HOME PROJECTS

### MARK LEEMING: BEARDED BRUTES

FRI 11 NOV - SUN 22 JAN, FREE

*Bearded Brutes* is a collection of vivid photographic portraits bursting with colour, sparkle and, perhaps unsurprisingly, beards. Combining the masculinity of the bearded male with the camp flamboyance of heavy make-up and theatrical poses, Mark Leeming's labour of love – in which he is not only photographer but make-up artist, art director and stylist – offers an enjoyable, offbeat insight into juxtapositions of modern masculinity.

[homemcr.org/mark-leeming](http://homemcr.org/mark-leeming)



## EAT AND DRINK AT HOME

From a lunch on the go and takeaways to lazy brunches and pre-theatre dining, HOME does it all.

Eat in or take away from the **Ground Floor Bar**, or try our burgers, posh kebabs, pizzas and salads on the outdoor terrace. Open Mon-Thu: 11:00 – 23:00, Fri-Sat: 11:00 – 00:00 and Sun: 11:00 – 22:30.

Enjoy a three course pre-theatre dinner, lunch, brunch or Sunday lunch in the stylish surroundings of our **First Floor Restaurant**. Open Mon-Sat: 11.00 – 23.00 (service until 22:00) and Sun: 11.00- 22.30 (service until 21:00). We've also got a great kids menu (see page 19).

Or grab a drink and order food before a film in our **Second Floor Bar**, or step out onto our secret roof terrace.

BOOK AT TABLE AT  
[HOMEMCR.ORG/FOOD-DRINK](http://HOMEMCR.ORG/FOOD-DRINK)  
OR CALL 0161 212 3500



**HO, HO, HOME**  
**FESTIVE FILMS,**  
**CHRISTMAS CABARET**  
**AND A GREAT PLAY TO**  
**KEEP THE LITTLE ONES**  
**ENTERTAINED. ALL THIS**  
**PLUS MINCE PIES AND**  
**MULLED WINE...**  
**CELEBRATE THE MOST**  
**WONDERFUL TIME OF**  
**THE YEAR HERE**  
**AT HOME!**



THE NUTCRACKER



SCROOGED

**PARTY!** We're now taking bookings for Christmas parties. From your office Christmas lunch with all the trimmings, to a party with friends and family, our café bar team are on hand to make your celebration special. Book now at [homemcr.org/venue/food-drink](http://homemcr.org/venue/food-drink) or call 0161 212 3500.

**A VERY 80s CHRISTMAS**  
**FRI 9 - THU 22 DEC**

Curated by Jeni Hall, Programme Administrator:  
 Film, and 80s fan.



"This is not a Christmas season. It's an 80s season. From haircuts and clothes to music and, most importantly films, the 80s were brilliant – particularly the big Christmas films that all the family would enjoy. This season showcases some of the films I loved then and still love now. They inspired a generation, they captured the hearts of children and adults and, after almost 30 years, they still have a watchability that today's low-risk blockbusters just don't have."



SANTA CLAUS THE MOVIE

**BACK TO THE FUTURE (PG)**

FRI 9 DEC, 18:00

All-American teenager Marty McFly is mistakenly sent back to 1955 by his eccentric scientist friend, Doc Brown, in this 1980s classic film. During his trip back in time, Marty must make sure his teenage parents-to-be fall in love as fate intended – all so he can get "back to the future".

**THE DARK CRYSTAL (PG)**

SAT 10 DEC, 12:45

On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, and so restore order to his world. A Jim Henson gem.

**SANTA CLAUS THE MOVIE (U)**

SUN 11 DEC, 15:50  
 THU 22 DEC, 17:50

Starring Dudley Moore, this is the delightful story of a master toymaker who discovers a magical kingdom of elves at the North Pole - where he is entrusted with special powers to become Santa Claus! There he meets Patch, an eager-to-please elf who becomes mixed up with a dastardly tycoon's plans to take over Christmas...

**SCROOGED (PG)**

MON 12 DEC, 20:40  
 WED 21 DEC, 18:00

This comedy take on the classic Charles Dickens novel sees television executive Francis Xavier Cross visited by ghosts from the past, giving him the chance to mend his selfish ways. A classic Christmas story starring Bill Murray in one of his early comedic roles.

**LITTLE SHOP OF HORRORS (PG)**

WED 14 DEC, 20:40

A singing plant, a daring hero, a sweet girl and a demented dentist. This is a comedy musical about a nerdy florist who finds his chance for success and romance with the help of a giant man-eating plant that demands to be fed.

**THE THING (18)**

FRI 16 DEC, 20:30

Kurt Russell stars as one of a crew of scientists on an isolated Antarctic research site who discover a spaceship buried beneath the ice, and becomes terrorised by the shape-changing monster that is housed within.

**THE PRINCESS BRIDE**

SAT 17 DEC, 11:00 (RELAXED)  
 SUN 18 DEC, 11:00 (BRING THE FAMILY)  
 MON 19 DEC, 20:40

"As you wish...My Name is Inigo Montoya...Inconceivable!"

A grandfather reads his sick grandson a story of swashbuckling swordsmen, dread pirates and true love in this warm and funny film fairytale.

[homemcr.org/a-very-80s-christmas](http://homemcr.org/a-very-80s-christmas)

BIG Family Card offers on matinee screenings only.

**SEE MORE. SAVE MONEY!**

If you really want to get in the festive spirit and see few of the films in our 80s season, take a look at our multi-ticket deal. The more you see, the cheaper the tickets!

See 3 save £1 per ticket  
 See 4 or more save £1.50 per ticket

All tickets must be purchased at the same time. Subject to availability and cannot be used retrospectively. This offer can't be used in conjunction with any other offers.



**THEATRE**

BOURGEOIS & MAURICE

David Hoyle, Bourgeois & Maurice and Dickie Beau present

**YULE BE SORRY A CHRISTMAS CABARET**

FRI 16 DEC, 20:00

Post-drag, post-gender, impossible to beat, performance avalanche and avant-garde legend, Manchester's own David Hoyle presents an unmissable evening of high comedy, sound, vision, paint and song. For this special, festive performance David is joined by London's award-winning cabaret stars Bourgeois & Maurice and Dickie Beau.

Darker and slicker than a BP oil spill, Bourgeois & Maurice are a musical duo with style as sharp as their wit. Part cabaret, part theatre, part catwalk freak show, their music explores the mundane absurdity of modern life and wraps it up neatly in a catchy pop hook. Drag fabulist and lip-synch maestro Dickie Beau, meanwhile, has made his name channelling the voices of others, from Judy Garland to Kenneth Williams. Dickie has taken the art of lip-synching out of nightclubs and into hitherto uncharted territory.

Tickets £15 (conc. available)  
 Recommended age 16+



"HE IS RAW. SOMETIMES A BIT FRIGHTENING, BUT ALSO THRILLING IN HIS LOOK-NO-HANDS RECKLESSNESS."

THE GUARDIAN (ON DAVID HOYLE)

**CLASSIC CHRISTMAS**

**FILM**



**IT'S A WONDERFUL LIFE (U)**

TIMES TO BE ANNOUNCED

It wouldn't be Christmas without at least one viewing of the ultimate feel-good festive favourite, Frank Capra's classic tale of the power of hope, love, neighbourhood and family (and angels called Clarence). A truly tender and enduring piece of yuletide cinema.

Screening times will be announced in the autumn.

**LIVE BROADCAST**

Royal Opera House Live  
**THE NUTCRACKER**

THU 8 DEC, Doors 19:15 for 19:30

Composer: Tchaikovsky/Ballet in two acts/150 minutes (including 1 interval)

The Royal Ballet's glorious production of *The Nutcracker* is the production par excellence of an all-time ballet favourite. One Christmas Eve, Drosselmeyer the magician sweeps young Clara away on a fantasy adventure in which time is suspended, the family living-room becomes a great battlefield, and a magical journey takes them through the Land of Snow to the Kingdom of Sweets. Tchaikovsky's glittering score, the gorgeous festive stage designs and The Royal Ballet's captivating dancing – including an exquisite pas de deux between the Sugar Plum Fairy and her Prince – make this *Nutcracker* the quintessential Christmas experience.

**FOR LITTLE ONES**



Little Angel Theatre presents

**WOW! SAID THE OWL**

WED 14 - FRI 30 DEC, 10:30 & 13:30

A Christmas treat for the under fives. A wow-world of colour, with a curious little owl who is determined to stay awake to see what daylight brings, from the warm pink glow of dawn to a day filled with the bright colour of green leaves, blue sky, grey clouds and, finally, a stunning rainbow — "WOW!". But despite the beauty of the daytime world, the little owl decides that the night's stars are the most beautiful of all.

"CRACKING ADAPTATION OF TIM HOPGOOD'S PICTURE BOOK."

THE GUARDIAN

Tickets: £8 adults, £6 children  
 With BIG Family Card: £7 adults, £5 children  
 Recommended ages 2-5  
 Find out more at [homemcr.org/wow-said-the-owl](http://homemcr.org/wow-said-the-owl)  
 See page 19 for more details

THEATRE

Box of Tricks presents

**NARVIK**

A new play with songs by Lizzie Nunnery  
TUE 31 JAN - SAT 4 FEB, 19:45  
SAT 4 FEB, 14:00

*"If I was to throw myself beneath that tide... If I was to let the water take me, 'til the cold felt like heat, like love..."*

Present day. Liverpool. All alone, an old man falls in a basement and loses consciousness. World War Two. Norway. A young sailor with a heart full of hope and courage falls in love. *Narvik* tells the story of a Liverpool man and a Norwegian woman pulled together and torn apart by war as the events of one summer cause ripples across an ocean of time. After its acclaimed run at Liverpool Playhouse, and marking Box of Tricks' tenth anniversary season, the award-winning playwright Lizzie Nunnery's *Narvik* comes to Manchester. Inspired by the tales of navy veterans, this is a play where music and words meet, a powerful story of love, guilt, heroism and betrayal.

Tickets £12 (conc. available)

[homemcr.org/narvik](http://homemcr.org/narvik)



IMAGE: DECOY MEDIA

★★★★

**"A THRILLINGLY THEATRICAL ENCAPSULATION OF A LITTLE-KNOWN THEATRE OF WAR."**

THE GUARDIAN

★★★★

**"COMPELLING, AT TIMES ALMOST POETIC, STORYTELLING."**

LIVERPOOL ECHO

FILM

**CHINESE CINEMA: CELEBRATIONS AND REFLECTIONS**

FROM JAN 2017

China's cinema output has exploded in recent years. Increased film production - and a massive uptake in the consumption of both international and homegrown cinema - has made it one of the world's major film markets. With this in mind, HOME's ongoing commitment to screening the best films from across the Chinese-speaking world has never felt more relevant, with next year seeing a clutch of such screenings.

The year begins with, of course, Chinese New Year. Working alongside the Chinese Film Forum UK (CFFUK), HOME marks the start of the Year of the Rooster with a special screening of shorts that will bring the work of the top directors from mainland China to Manchester - and which ties to the wider Chinese New Year celebrations that Manchester as a city is so well known for.



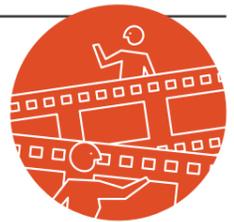
CUT OUT THE EYES

Chinese New Year is just the start. 2017 also marks a momentous cultural and political milestone: the twentieth anniversary of Hong Kong's return to China (commonly referred to as "the handover"). Working alongside partners such as the Confucius Institute and the city's universities, HOME has embarked on an ambitious collaboration with The Hong Kong International Film Festival: a series of events that reflect the work produced since that momentous day on 30 June 1997 when Hong Kong became part of the People's Republic of China.

Included are films that reveal the new opportunities for Hong Kong filmmakers to work on big budget co-productions aimed at the mainland Chinese market, alongside smaller films that consider the impact of closer relations with the mainland on the people, culture and identity of Hong Kong - something that has become even more pertinent since the umbrella protests of 2014.

*The full programme will be announced in the autumn.*

FILM



**NEVILLE SMITH: A RETROSPECTIVE**

This winter we continue our series of annual retrospectives of work by until now overlooked British screenwriters. This time around our spotlight falls on actor and writer, Neville Smith. Renowned for sharply humorous scripts that reflect Smith's love of football - and which often include a hefty dose of left-wing politics - today Smith is perhaps best known for his screenplay for the 1971 British classic *Gumshoe*, starring Albert Finney.

*Gumshoe* kicked off a long collaboration between Smith and the director Stephen Frears, who would go on to direct him in the lead role in Alan Bennett's *I'm Afraid of Virginia Wolf* (1978). Later, the pair got together again to make the classic TV drama *Long Distance Information* (1979), adapted from Smith's script in which the writer himself plays a local radio DJ obsessed with Elvis on the night his hero dies.

Not afraid of the offbeat, Neville Smith also wrote one of the most wonderfully bizarre examples of the British public information film, *Apaches* (1977). A warning tale of accidents on a farm, in the hands of director John Mackenzie (*The Long Good Friday*), Smith's script is enough to give adults nightmares, never mind the children it was actually intended for.

Smith also collaborated as both an actor and writer with Ken Loach. He appeared in *The Big Flame* (1969) and *The Rank and File* (1971), and contributed to the script for Loach's football docudrama, *The Golden Vision* (1968). He also wrote and appeared in one of the director's most overlooked works, the masterful *After a Lifetime* (1971).

Throughout January 2017, HOME will screen examples of some of Neville Smith's finest work, both as an actor and as a scriptwriter - an unmissable insight into one of the UK's greatest screen talents.

Curated by Andy Willis, Reader in Film Studies at the University of Salford and HOME Senior Visiting Curator: Film.

[homemcr.org/neville-smith](http://homemcr.org/neville-smith)



GUMSHOE

## EVENT

### PUSH 2017

MON 16 - SAT 28 JAN

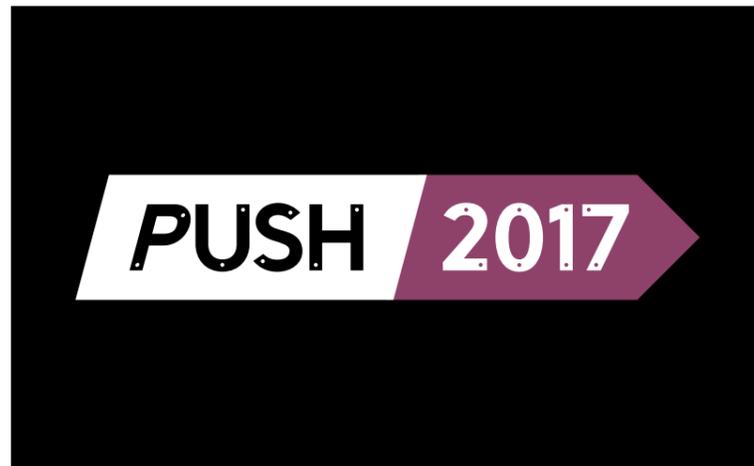
It's no secret that Manchester is a creative city, brimming with theatre makers, filmmakers and artists all pushing the boundaries of the way we make and perceive art and culture.

This two-week festival of new and extraordinary film, theatre and visual art shines a light on that talent, and gives you the chance to experience new work from the North West that thrills, excites and gets you thinking.

We also aim to provide creatives with the skills to develop and push their practice to the next level, so look out for workshops, panel discussions and plenty of networking opportunities.

Sponsored by Auto Trader.

The full programme will be launched in the autumn. Check [homemcr.org/push-2017](http://homemcr.org/push-2017) for details.



## ART/HOME PROJECTS



### VICTORIA LUCAS: LAY OF THE LAND (AND OTHER SUCH MYTHS)

FRI 27 JAN - SUN 2 APR

Co-commissioned and curated by Mark Devereux Projects.

## PSYCHEDELIC WESTERN

Lay of the land (and other such myths) is a new project and exhibition investigating connections between gender and geographical place.

This series of photographic works is the outcome of Victoria Lucas' research excursion across the Californian Desert in 2015. Digitally rendered images re-present a cluster of giant boulders as an imaginary site for potential subversive happenings.

## ART

### JOHN HYATT: ROCK ART

SAT 4 FEB - WED 29 MAR, FREE  
PREVIEW FRI 3 FEB, 18:00 - 21:00

Curated by Sarah Perks, Artistic Director: Visual Art, HOME.

John Hyatt is an artist, musician, scientist and irrepressible explorer. His latest exhibition brings the findings, objects and narratives of his restless inquiry together for a celebration of creative adventure, the unveiling of the results of years of solo and collaborative work that blend disciplines as diverse as music, magic and mathematics.

At the centre of the show is *Club BIG*, a pop-up music club and performance space that hosts a range of special gigs, performances and events.

Each week a new exhibition appears, each curated by John Hyatt's alternate personas, including the likes of Sir Stuart Farquar, The Pilot of Bee Patrol, Gerry Windrim and others.

Find out more at [homemcr.org/john-hyatt](http://homemcr.org/john-hyatt)



## THEATRE

Boy Blue Entertainment

### BLAK/ WHYTE/GRAY A HIP HOP DANCE TRIPLE BILL

THU 9 - SAT 11 FEB, 19:30  
SAT 11 FEB, 14:00

Boy Blue Entertainment, the Olivier award-winning company behind *Pied Piper* and *The Five & the Prophecy of Prana* make their debut at HOME with the northern premiere of a brand new hip hop dance triple bill.

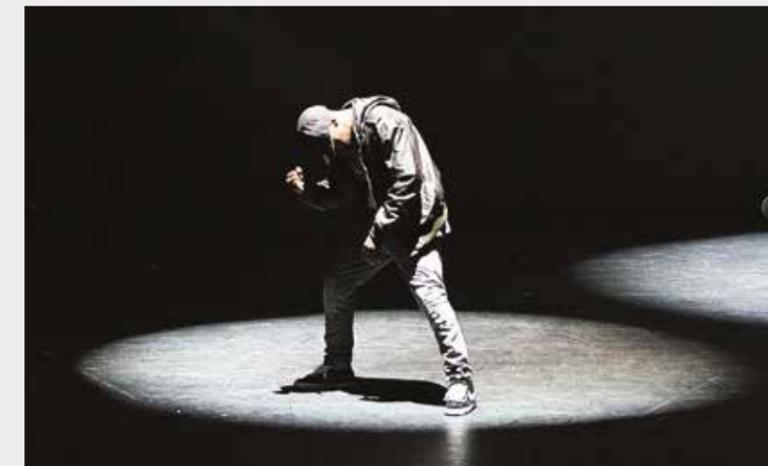
These three new works explore the world in which we find ourselves today - where access to knowledge and personal freedom seems easier and greater than ever before. We see people increasingly overwhelmed by an over-saturation of information, our relationships formed and lived out on digital platforms and the pace of life increasing to match the speed of a post or tweet. Is the world today really as clear as black and white, and what happens to those unlucky enough to fall into the grey area in between?

Acclaimed for presenting "the perfect marriage of music and dance" Boy Blue releases boundless creative energy in its performances, laying down the beats and delivering thrilling and raw dance sequences. The company is proud to be home to some of the UK's most sought-after hip-hop artists.

Created and directed by Kenrick 'H2O' Sandy & Michael 'Mikey J' Asante  
Choreography Kenrick 'H2O' Sandy  
Music Michael 'Mikey J' Asante  
Lighting design Lee Curran

Produced by Boy Blue Entertainment.  
Production co-commissioned and co-produced by the Barbican  
Boy Blue Entertainment is an Associate Artist of the Barbican, London.

Tickets £18 - £10 (conc. available)



BOY BLUE ENTERTAINMENT IN KRUMP / BUCK / AMP. PHOTOGRAPHER - JONNIE MALACHI

## EVENT.

### TEDxMANCHESTER

SUN 19 FEB, 11:00 - 17:30

After last year's sell-out, we are delighted to announce that TEDxManchester is returning to HOME in February. Fancy a mix of engaging, provocative and inspiring live speakers, plus TED Talks video? Save the date for the next TEDxManchester, a collision of people and ideas from across the arts, technology, media, science, academia, industry and more.

Join the TEDxManchester mailing list on [tedxmanchester.com](http://tedxmanchester.com) for the latest updates.



## MUSIC



### UPCLOSE: THE NEXT GENERATION

THU 2 FEB, 19:30

The outstanding young Italian pianist Emanuel Rimoldi joins Manchester Camerata's principal musicians for an *UpClose* exploration of music and the mind. In a multi-sensory experience that takes you from darkness into light and hope, join us as we explore the mental wellbeing of some of the world's best-loved composers, such as Schumann and Rachmaninov.

In collaboration with The Keyboard Trust. Concert Sponsor: Manchester Camerata Trust.

Tickets £13  
Student tickets £6  
Special offer: buy six tickets together for the price of five

THEATRE

59 Productions, HOME and Lyric Hammersmith present

PAUL AUSTER'S CITY OF GLASS

Adapted by Duncan Macmillan  
From the first novel in the New York Trilogy, and the graphic novel by Paul Karasik and David Mazzucchelli

SAT 4 - SAT 18 MAR, 19:30  
SAT 11, WED 15, SAT 18 MAR, 14:00

"It was a wrong number that started it."

Tony Award-winning 59 Productions (An American in Paris, War Horse, David Bowie Is) and award-winning writer Duncan Macmillan (People Places and Things, Every Brilliant Thing, Lungs, 1984 and The Forbidden Zone) bring this seminal American novel to life in a dazzlingly original stage adaptation.

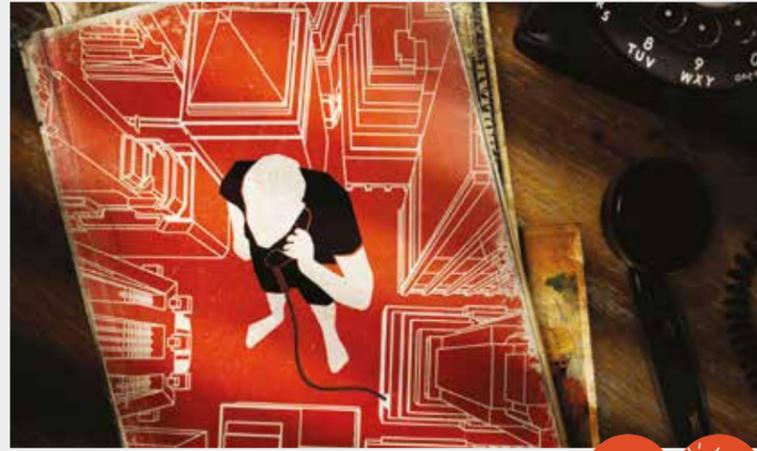
When reclusive crime writer Daniel Quinn receives a mysterious call seeking a private detective in the middle of the night, he quickly and unwittingly becomes the protagonist in a thriller of his own. He falls under the spell of a strange and seductive woman, who engages him to protect her young husband from his sociopathic father. As the familiar territory of the noir detective genre gives way to something altogether more disturbing, Quinn becomes consumed by his mission, and begins to lose his grip on reality.

Will he be drawn deeper into the abyss, or could the quest provide the purpose and meaning he needs to rebuild his shattered life?

Tickets £26.50 - £10 (conc. available)

Previews Sat 4 Mar £10; Mon 6, Tue 7, & Wed 8 Mar £12.50

homemcr.org/city-of-glass



"THE MOST EXCITING PURVEYORS OF VIDEO FOR THEATRE IN THE WORLD"

THE HERALD



FILM

PAUL AUSTER: MAN OF CINEMA

Paul Auster is the best-selling author of Winter Journal, Sunset Park, Man in the Dark, The Brooklyn Follies, The Book of Illusions, The New York Trilogy and many others. Translated into more than thirty languages, Auster has a long association with cinema, as source material, screenwriter and also as a film director in his own right. We present an Auster-inspired film season to accompany City of Glass, with titles chosen by the novelist.

CONFIRMED TITLES INCLUDE:

BLUE IN THE FACE  
SUN 5 MAR

THE CONVERSATION  
WED 8 MAR

BLIND CHANCE  
WED 15 MAR

INNER LIFE OF MARTIN FROST  
SUN 19 MAR

homemcr.org/paul-auster

EVENT



NO BOUNDARIES  
TUE 28 & WED 29 MAR

The national conference for the arts and culture sector returns, hosted by HOME and Hull Truck Theatre. Supported by Arts Council England and British Council, No Boundaries will feature a diverse array of high profile UK and international contributors all presenting challenging new ideas about the role of the arts in society.

For further information and to book a delegate pass, visit nb2017.org

FILM



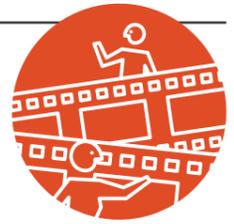
FORGOTTEN TV DRAMA  
THROUGHOUT MARCH

British television has rightly been celebrated for producing classic drama: Nineteen Eighty-Four (1954), Cathy Come Home (1966), Abigail's Party (1977) and The Singing Detective (1986) to name just four. But for every TV "classic" there are countless plays, series and serials that have been forgotten.

Our Forgotten season highlights a few of the many productions that have survived being junked or wiped, including dramas from Granada and BBC North West that haven't been seen since they were first transmitted. By bringing these neglected dramas to new audiences, we hope to act as the catalyst for rediscovering more of British TV's forgotten history.

homemcr.org/forgotten-tv-drama

FILM



NOT JUST BOLLYWOOD: 'HINDIES' & THE INDIAN FILM INDUSTRY

Not Just Bollywood, a season of Indian film, hits our screens this spring. Omar Ahmed from the University of Manchester tells us more about India's vibrant independent film scene.

In 2014, The Lunchbox was the only independent Indian film released anywhere in the UK. An endearing tale of love, loneliness and the ritual of eating, it was an unlikely international success, a "crossover" Indian film that suggested the consolidation of the "Hindie" (Hindi + Indie) new wave. While its global success might have signalled that the Hindie new wave had reached a critical mass, however, this was not to be the case.

Independent Hindi cinema has flourished over the past decade - producing edgy, alternative works such as 2014's Court, Sunrise and Placebo - yet a cinematic abyss has opened and few such indies have made it onto UK cinema screens. Masaan, the most coveted Indian indie film of 2015, for example, saw no UK release - despite being lauded at the Cannes Film Festival.

The history of independent cinema in India has been an intermittent one, populated by poor funding and distribution and a disinclination by critics to take its directors seriously. The most sustained creative period began with Parallel Cinema in the late 1960s, supported by state funding from the Film Finance Corporation (FFC), and the influence of Parallel is evident today in the work of directors such as Anurag Kashyap - arguably the face of contemporary Hindie cinema who rose to fame with 2003 debut, Paanch - as well as directors such as Dibakar Banerjee, Anand Gandhi and Kiran Rao.

But since the millennium there have been significant changes within the Indian film industry. New production studios - such as UTV Motion Pictures and Pritish Nandy Communications - have been willing to take risks on new filmmakers, genres and subject matter. Financial support has come from new sources, too: Hindi film stars such as Aamir Khan have moved into production, backing unusual film projects such as the darkly satirical Peepli Live (2010). Television producer Ekta Kapoor, meanwhile, recognised the commercial potential of indie cinema and began distributing films like Love, Sex Aur Dhoka (2010).

In 2008, UTV Motion Pictures set up its own indie production arm, UTV Spotboy, and backed audacious films such as Dev D (2009) and Udaan/Flight (2010). Most recently, UTV acted as distributor for director Anand Gandhi's critically acclaimed debut feature, Ship of Theseus (2012). As the sector grew in size and confidence, new indie filmmakers toyed with populist cinema, blurring the boundaries between independent and mainstream film and leading to intriguing pictures, such as Kashyap's Bombay Velvet (2015).

Elsewhere, a fresh crop of filmmakers, actors and production companies has sprung up in the regions, particularly South India. New waves have emerged in both Tamil and Malayalam cinema; the New Generation films from Malayalam mix popular conventions with an indie aesthetic, leading to exhilarating work such as Traffic (2011) and Annayam and Rasoolum/Anna and Rasool (2013). Tamil cinema has also witnessed an erudite cycle of postmodern films, including the brilliant Pizza (2012) and Soodhu Kavvuam/Gambling Devours (2013). In many ways, these new waves are both far superior to Hindi independent cinema.

With such energy and change in Indian film, this new season at HOME makes for essential viewing. It plugs audiences into a vibrant independent scene - and plugs an until-now overlooked gap in British film programming.

Omar Ahmed is the curator of Not Just Bollywood. This project is supported by Film Hub North West Central, proud to be a member of the BFI Film Audience Network.

Find out more at homemcr.org/hindies



# GET INVOLVED

## SCHOOLS AND COLLEGES

Our annual schools and colleges programme uses film, visual arts and theatre to enrich students' learning. Events cover Modern Foreign Languages, Film and Media, Visual Arts, Drama and English, and are mostly aimed at the 14-19 age group studying GCSE, AS, A2 and equivalent.

We offer group booking deals for schools for most theatre performances and film screenings, and can also provide school groups with tours of the venue throughout the year on request.

*For full programme details, please visit [homemcr.org/schools](http://homemcr.org/schools)*

## HOME YOUNG CREATIVES

If you're 15-25 and you're into art, film and theatre, why not join HOME Young Creatives? Get involved in an amazing series of free workshops, projects and commissioning opportunities, all led by creative professionals.

*Sign up for more information at [homemcr.org/HYC](http://homemcr.org/HYC)*

## INTERESTED IN VOLUNTEERING AND TRAINING?

Build your skills and get involved in our work at HOME. With opportunities ranging from apprenticeships and internships to volunteering across theatre, film and visual art, there's plenty to get stuck into.

*For more information email us at [volunteers@homemcr.org](mailto:volunteers@homemcr.org)*

## HOME GROWN TALENT

Spotting, developing and showcasing the work of local creatives is at the heart of HOME. We run skills development workshops and courses throughout the year, alongside networking sessions and open submission opportunities to ensure that your work gets shown. Check [homemcr.org/creatives](http://homemcr.org/creatives) for the latest opportunities and events.

## WANT YOUR SHORT FILM SCREENED AT HOME?

Filmed Up is our regular North West filmmakers night. Screenings take place every quarter, with films selected from an open submission of short films under 20 minutes in duration, of any genre, old or new made by filmmakers currently based in the North West. Submissions are accepted all year round.

*For deadlines, screening dates and submission forms please see [homemcr.org/filmed-up](http://homemcr.org/filmed-up)*

## PUSH 2017 MON 16 – SAT 28 JAN

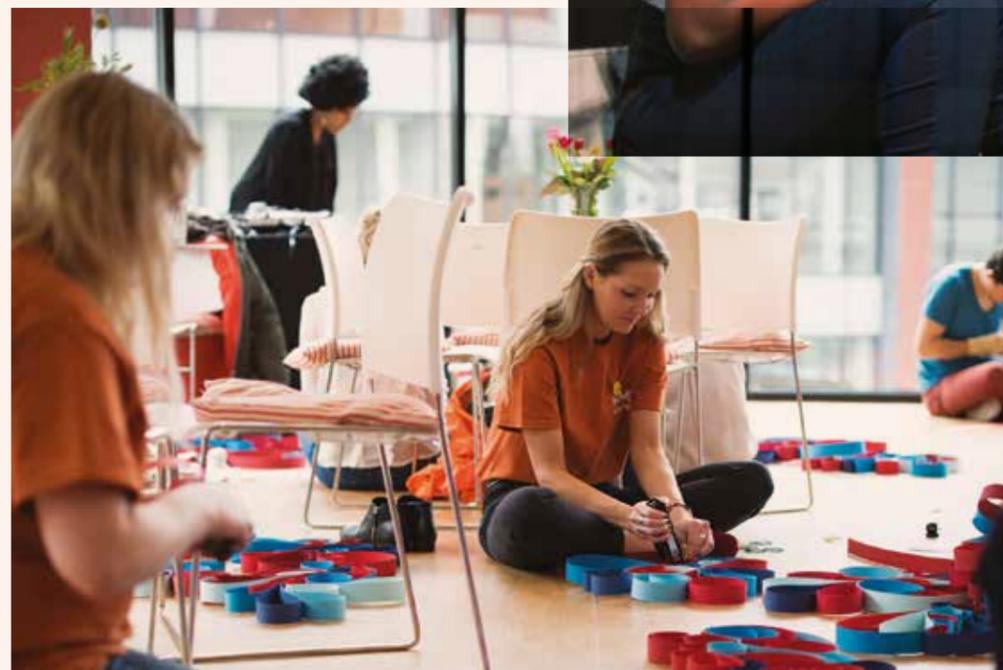
PUSH is HOME's annual festival dedicated to supporting emerging North West-based artists, filmmakers and theatre makers to help them develop, promote and showcase their practice and create new networks (see page 32 for more information).

*Find out more at [homemcr.org/push-2017](http://homemcr.org/push-2017)*

## COMMUNITIES

Local community groups can benefit from our Inspire Ticket Scheme, which is generously funded by The Oglesby Charitable Trust. Inspire supplies low cost theatre tickets to local community groups who want to experience all that HOME has to offer.

*Contact us [communities@homemcr.org](mailto:communities@homemcr.org) for more information*



# ACCESS

Here at HOME we want to make sure everyone has a great visit. Accessible theatre performances and film screenings are always included in our programme, including Audio Described, British Sign Language interpreted performances and tours, and captioned performances and films. We also offer discounted tickets for disabled visitors and their essential companions.

There are wheelchair spaces in Theatre 1 and in all of our cinema screens, with full lift access to all floors. All of our cinemas have induction loops, and assistance dogs are very welcome.

For visitors arriving by car or taxi, there is free, on-street parking for Blue Badge holders on Whitworth Street West.

The nearest car park is Q-Park at First Street, next door to HOME, with 28 disabled parking spaces. HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar in the venue).

The best place for drop-offs is on Whitworth Street West: pull up in front of the silver bollards beneath Arch 70, next to Belvoir Lettings. It is approximately 100m from here to our front door on a flat paved road.

*To find out more or to book wheelchairs spaces, call our Box Office team on 0161 200 1500 or visit [homemcr.org/accessibility](http://homemcr.org/accessibility)*

## RELAXED EVENTS

Relaxed events at HOME are for anyone who would welcome watching a film or seeing a theatre performance in a more relaxed environment. They have been designed to be friendlier to people with autism spectrum conditions and their families, though they may also be suitable for people with sensory disorders or learning difficulties. We aim to make the events as inclusive as possible and they are open to all, even if you don't need the adjustments we make for relaxed performances and screenings.

In the theatre, we make some subtle changes to the performance, toning down any loud noises and lighting effects and leaving the house lights on low. You can move in and out of the theatre during the performance and we will provide a chill out space in a separate area of the building. There will be a relaxed attitude to noise and movement within the performance.

We hold relaxed screenings of family friendly films every month in our cinemas. For these we keep the cinema lights on low and turn the volume down a little. There will be no trailers or advertisements before the film starts and you are welcome to move around the cinema if you want to. You are free to bring your own food and drinks into the cinema.

*If you have any questions regarding these events, please email [access@homemcr.org](mailto:access@homemcr.org)*

## QUICK GUIDE TO ACCESSIBLE AND RELAXED EVENTS PLANNED SO FAR THIS SEASON:

### BRITISH SIGN LANGUAGE INTERPRETED

Theatre / <i>The Emperor</i>	Wed 5 Oct, 19:30	P8
Theatre / <i>Ghosts</i>	Thu 1 Dec, 19:30	P22

### CAPTION SUBTITLED

Theatre / <i>The Emperor</i>	Tue 4 Oct, 19:30	P8
Theatre / <i>Ghosts</i>	Wed 30 Nov, 19:30	P22

*Caption Subtitled film screenings for the week ahead are confirmed on Tuesdays, visit [homemcr.org](http://homemcr.org).*

### AUDIO DESCRIBED

Theatre / <i>The Emperor</i>	Touch tour, Sat 8 Oct, 13:00 Performance, Sat 8 Oct 14:00	P8
Theatre / <i>Institute</i>	Touch tour, Sat 22 Oct, 13:00 Performance, Sat 22 Oct 14:00	P12
Theatre / <i>Ghosts</i>	Touch tour, Sat 3 Dec, 13:00 Performance, Sat 3 Dec, 14:00	P22

*Audio Described film screenings for the week ahead are confirmed on Tuesdays, visit [homemcr.org](http://homemcr.org).*

### ACCESS WORKSHOPS

Theatre / <i>WOW! Said the Owl</i>	Fri 16 Dec, 11:45 - 13:15	P19
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### RELAXED EVENTS

Film / <i>Battling Butler + Cops</i>	Sat 29 Oct, 11:00	P18
Theatre / <i>946: The Amazing Story of Adolphus Tips</i>	Thu 27 Oct, 14:00	P18
Film / <i>Ernest &amp; Celestine</i>	Fri 20 Nov, 11:00	P18
Theatre / <i>WOW! Said the Owl</i>	Fri 16 Dec, 10:30	P19
Film / <i>The Princess Bride</i>	Sat 17 Dec, 11:00	P18

### BRITISH SIGN LANGUAGE LED EVENTS

Gallery tour / Rachel Maclean: <i>Wot u :) about?</i> (BSL Led)	Sat 3 Dec, 15:00	P13
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## OPENING TIMES

**Box Office**  
Mon - Sun: 12:00 - 20:00

**Main Gallery**  
Mon: closed  
Tue - Sat: 12:00 - 20:00  
Sun: 12:00 - 18:00

**Granada Foundation Gallery**  
Mon - Sun: 11:00 - until the building closes

**Ground Floor Bar**  
Mon-Thu: 10:00 - 23:00  
Fri-Sat: 10:00 - 00:00  
Sun: 11:00 - 22:30

**First Floor Café**  
Mon-Thu: 11:00 - 23:00  
Fri-Sat: 11:00 - 00:00  
Sun: 11:00 - 22:30

## CHRISTMAS OPENING TIMES

24 Dec: Open until 17:00  
Closed: 25 & 26 Dec  
27 Dec: Open from 12:00

## TICKETS & BOOKING

**Online**  
homemcr.org

**Call**  
0161 200 1500

**In person**  
Mon - Sun: 12:00 - 20:00

### Concessions

**Over 60's, those 17 and under, and disabled audience members**  
Concessions are available on theatre and film tickets for those 17 and under, over 60s, registered unemployed, disabled people and students (subject to availability).

**Student super advance and registered unemployed people**  
A strictly limited number of £5 tickets are available for students and the registered unemployed for selected film screenings and theatre productions, subject to availability and on presentation of a valid ID.

### Group Bookings

**Theatre 1**  
Groups of 8+, £2.50 off per ticket, plus 1 free ticket for every 20 booked.

Groups of 40+, £3.50 off per ticket, plus 1 free ticket for every 20 booked.

**Theatre 2**  
10% off all tickets, if you book 10 or more.

*Tickets must be booked in advance, not available on £5 tickets or preview tickets.*

**Film**  
Groups of 10+, 10% off each ticket purchased.

### School Theatre Bookings

**Theatre 1**  
£11 per ticket, 1 teacher place free with every ten students (or as specified).

**Theatre 2**  
10% off all tickets, if you book 10 or more plus 1 free teacher place per 10 students.

*Available weekdays only. Must be booked in advance. Not available on £5 tickets or preview tickets.*

## GETTING HERE



We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

**HOME**  
2 Tony Wilson Place  
Manchester M15 4FN

**BY BIKE**  
Bike racks are available next to HOME and the INNSIDE byMelia hotel. There are 20 racks available.

**BY BUS**  
Buses 105 and 256 from Piccadilly Gardens stop on Medlock Street. Alternatively, use the Metroshuttles, free buses that link main rail stations, car parks, shopping areas and businesses in the city centre. Metroshuttle buses run from Piccadilly, Salford Central, Victoria, Oxford Road and Deansgate rail stations. There are three circular routes covering the city centre (the green and purple routes stop close to HOME).

Visit [tfgm.com/metroshuttle](http://tfgm.com/metroshuttle) or follow @OfficialTFGM for the latest public transport updates.

**BY METROLINK**  
Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes' walk from HOME. Check the Metrolink website for times and updates ([metrolink.co.uk](http://metrolink.co.uk)). Metrolink is currently working on improving and expanding its routes, for information on changes to services please visit [transformationinformation.co.uk](http://transformationinformation.co.uk) or if you're on Twitter follow @MCRMetroLink.

**BY TRAIN**  
The nearest rail stations are Deansgate and Oxford Road, which are both five minutes' walk from HOME. If you arrive at Piccadilly or Victoria, it's a 20-minute walk or a short journey by tram or Metroshuttle.

**BY CAR**  
The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar, in the venue).

## THANK YOU TO OUR SUPPORTERS

**FOUNDING PATRONS**  
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