

**HOME
MCR.
ORG**

**BOX OFFICE
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**GET AHEAD OF THE CURVE WITH THE MOST
EXCITING THEATRE FROM EDINBURGH AND BEYOND**

**SAT 24 SEP –
SAT 15 OCT 2016**

HOME

ORBIT SCHEDULE

All shows presented in **Theatre 2** unless otherwise stated

Sat 24 Sep	Workshop	10:30	Jamie Wood - Effortlessly Funny
Thu 29 Sep		19:00	Women's Hour
Fri 30 Sep		19:00	The Privileged
		21:00	Women's Hour
Sat 1 Oct	Event	10:00 - 17:30	Black Theatre Live – Tour Development Intensive
		19:00	Women's Hour
		21:00	The Privileged
Sun 2 Oct		11:30 & 14:00	Molly's Marvellous Moustache
Mon 3 Oct	Workshop	10:30	Mothers Who Make
		19:00	O No!
Tue 4 Oct		19:00	Lemons Lemons Lemons Lemons Lemons
		21:00	O No!
Wed 5 Oct		19:00	O No!
		21:00	Lemons Lemons Lemons Lemons Lemons
Thu 6 Oct		19:00	A Gambler's Guide To Dying
		21:00	Lemons Lemons Lemons Lemons Lemons
Fri 7 Oct	Workshop	10:30 - 18:00	Scottee - Making Stuff About Stuff
		19:00	Lemons Lemons Lemons Lemons Lemons
		21:00	A Gambler's Guide To Dying
Sat 8 Oct	Workshop	10:30 - 18:00	Scottee - Making Stuff About Stuff
		19:00	A Gambler's Guide to Dying
		21:00	Lemons Lemons Lemons Lemons Lemons
Mon 10 Oct		19:00	64 Squares
Tue 11 Oct		19:00	Two Man Show
		21:00	64 Squares
Wed 12 Oct		19:00	64 Squares
		21:00	Two Man Show
Thu 13 Oct		19:00	Two Man Show
		21:00	Scherzo for Piano and Stick
Fri 14 Oct		19:45	Domestica
Sat 15 Oct		19:30	Pajama Men: 2 Man 3 Musketeers (Theatre 1)
		19:45	Domestica

TICKETS

PER SHOW £12/£10 concs

SEE TWO SHOWS ON THE SAME NIGHT £20/£18 concs

MOLLY'S MARVELLOUS MOUSTACHE

£12 full adult/£10 concs adult

£5 child

£8 BIG Family Card adult

£4 BIG Family Card child

PAJAMA MEN: 2 MAN 3 MUSKETEERS £16/£14 concs

FESTIVAL PASS £72

See every show in the festival (excludes *Molly's Marvellous Moustache* and *Pajama Men: 2 Man 3 Musketeers*) saving up to £36

EVENTS & WORKSHOPS

All events and workshops require you to apply for a place by Mon 12 Sep. See inside for details.

Jamie Wood

EFFORTLESSLY FUNNY

£15 (workshop only)

£23 (includes a ticket to see Jamie Wood's *O No!*)

Black Theatre Live

TOUR DEVELOPMENT INTENSIVE (WITH HOME)

£10 (workshop only)

£18 (includes a ticket to watch x1 *Orbit* show on Sat 1 Oct)

HOME

MOTHERS WHO MAKE

Free, booking advised

Scottee

MAKING STUFF ABOUT STUFF

£30 (workshop only)

£38 (includes a ticket to watch x1 *Orbit* show on Fri 7 or Sat 8 Oct)

INFORMATION & BOOKING

homemcr.org/orbit-2016

0161 200 1500

info@homemcr.org

HOME, 2 Tony Wilson Place, Manchester, M15 4FN

FRONT COVER: *64 Squares*, photo by Richard Davenport

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ORBIT WHAT'S ON



Shift Theatre

WOMEN'S HOUR

Thu 29 Sep – Sat 1 Oct

Hailed as one of the *Five Best Plays to See* by The Daily Telegraph, *Women's Hour* is part comedy, part theatre, part cabaret, part performance art and totally fun. Discover what happens when women are given just one hour a day to think about what it is to be a woman...

Contains strong language

★★★★★ *"Frantically funny and unapologetically forceful, this show isn't just a must see, attendance should be compulsory."*

- Three Weeks

(Editor's Choice Award Winner 2015)



Jamal Harewood

THE PRIVILEGED

Fri 30 Sep & Sat 1 Oct

Have you ever seen a polar bear in the flesh? Been close enough to notice just how white these magnificent mammals are? Remove your shoes, coats and bags, as you are about to encounter the Arctic's whitest apex predator, with black skin.

This participatory event uses the excitement of a polar bear encounter to explore race, identity and the community and is followed by an optional talkback session for participants to engage with after the event has taken place.

Presented in association with Black Gold Arts Festival

Recommended for age 16+

Contains food and full nudity

"An extraordinary charged and disturbing meditation on cultural stereotypes and perceptions and fears relating to the black male."

- The Guardian



Fidget Theatre in association with LittleMighty

MOLLY'S MARVELLOUS MOUSTACHE

Sun 2 Oct

Molly wants to be just like the grown ups. So her mummy makes her a moustache. With her moustache she can go anywhere and do anything she likes. She can launch an expedition to the heart of the jungle, blast off into space and create incredible inventions.

But being a grown up isn't all fun. What if Molly has to eat olives and spicy spicy sauce? And what about having to go to work?

Featuring an original music score, playful interaction and lots of laughs, *Molly's Marvellous Moustache* is a new theatrical adaptation of the original storybook, written by Andrea Heaton and illustrated by Talya Baldwin.

Recommended for children aged 3-7 and their families

Our family events are supported by Manchester Airport



Jamie Wood

O NO!

Mon 3 – Wed 5 Oct

A psychedelic ride, and a wonky homage to the woman damned for destroying The Beatles, *O No!* borrows Yoko Ono's art instructions to ask whether falling in love is always catastrophic. A sell-out success and one of the most talked about shows of the Edinburgh Fringe Festival 2015, it's about reckless optimism, avant-garde art and what we might yet have to learn from the hippies.

Nominated for a Total Theatre Award for Experimentation and Innovation.

★★★★★ *"Fractious, hilarious and punctuated by undeniable beauty, Jamie Wood's tribute to Yoko Ono is a thing of mischief and magic."*

- The Stage



Walrus Theatre

LEMONS LEMONS LEMONS LEMONS LEMONS

Tue 4 – Sat 8 Oct

The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Bernadette and Oliver are about to find out.

Walrus' award-winning debut show imagines a world where we're forced to say less, examining how we express ourselves, personally and politically, through the lens of one couple's relationship. It's about what we say and how we say it, about the things we can only hear in the silence, about dead cats, activism, eye contact and more.

"A beautiful play about the beauty and preciousness of language... About as promising as debuts get."

- Time Out



Show And Tell with Gary McNair

A GAMBLER'S GUIDE TO DYING

Thu 6 – Sat 8 Oct

Winner – The Scotsman Fringe First Award 2015

What are the odds of living an extraordinary life? This is the story of one boy's grandad who won a fortune betting on the 1966 football World Cup and, when diagnosed with cancer, gambled it all on living to see the year 2000. An intergenerational tale of what we live for and what we leave behind.

Gary McNair's widely acclaimed, multi award-winning show comes to HOME following a sell-out run at the Edinburgh Festival 2015 and a BBC2 Culture Show feature.

Recommended for age 14+

★★★★★ *"Gary McNair shines in this beautifully written, deceptively simple, warmly comic piece that accumulates layers of meaning through the act of storytelling itself. Rich and earthily funny – a genuine pleasure"*

- The Guardian



Rhum and Clay Theatre Company

64 SQUARES

Mon 10 – Wed 12 Oct

"You might have noticed there are four of me. Don't worry, you'll get used to it. I have."

Welcome to B's mind. B's got some memories he wants to share with you. He wants to tell you about how he ended up on a cruise ship, playing chess against the current world chess champion. He wants to tell you about his life and the choices he's made. The problem? He's been split into four and can't remember what happened.

Accompanied by a live jazz percussive score, *64 Squares* is a story about memory, free will and how the choices of our past define who we are in the present.

"This was weird and wonderful theatre performed with inch-perfect precision... the rustle of audience awe was lovely"

- The Observer



A RashDash and Northern Stage co-production in association with Soho Theatre

TWO MAN SHOW

Tue 11 – Thu 13 Oct

John and Dan keep hearing people say that men have all the power, but it doesn't feel like that to them. Abbi and Helen are making a show about man and men. Because we all need to pull together now.

We want to talk about masculinity and patriarchy but the words that exist aren't good enough. So there's music and dance too. The Fringe First Winners of 2010 & 2011 return with a playful new show about gender and language where two women play two women playing two men.

Recommended for age 16+

Performers are fully naked during some points in the show



Riotous Company

SCHERZO FOR PIANO AND STICK

Thu 13 Oct

Composer Nikola Kodjabashia performs on prepared piano, as well as using voice and percussion, in this newly composed chamber piece along with Mia Theil Have who performs with a long wooden stick as an integral part of her fast-paced, meticulously crafted theatre.

Moving between contemporary classical, world music and jazz, the show is rooted in intense physical movement, a roller coaster of shifting images and emotions which also have a humorous dimension and a touch of the bizarre and unsettling.

"Magic... dance theatre at its most beguiling... pure pleasure."

- Reviews Gate on *Insomnia*



Sleepwalk Collective

DOMESTICA

Fri 14 – Sat 15 Oct

On a stage that might be a painting or a page torn from a book, award-winning live art and experimental theatre group Sleepwalk Collective present *Domestica*, a woozy, deadpan, and extensively-annotated dismantling of high art and classical posturing that asks where exactly we might be going in this ever-louder, ever-accelerating new century.

"There's an intensity and shapeliness to Sleepwalk Collective's work that commands attention"

- The Scotsman

Recommended for age 16+

Performers are fully naked during some points in the show



Soho Theatre presents

PAJAMA MEN: 2 MAN 3 MUSKETEERS

Sat 15 Oct

The spectacularly surreal Pajama Men have won acclaim across the globe. Peek into the labyrinthine minds of two of comedy's greatest talents with an audacious show packed with new, dizzyingly hilarious characters.

The shape-shifting double act return with a live, comic existential meltdown that takes place as two comedians attempt to stage an epic, historical, romance novel in under an hour.

Recommended for age 16+

★★★★★ *"One of the most dazzling displays of comedy theatre I've ever seen. It's weird. And it's wonderful."*

- The Times

ORBIT EVENTS & WORKSHOPS



Jamie Wood

EFFORTLESSLY FUNNY

Sat 24 Sep

We try very hard all the time not to appear idiotic, but what would happen if we stopped trying? Jamie Wood explores his definition of the word 'clown' leading participants through a series of exercises and provocations connecting body, voice and imagination with the presence of an audience and explore what that relationship can create if listened to.

£15 (workshop only)

£23 (includes a ticket to see Jamie Wood's *O No!*)



Black Theatre Live

TOUR DEVELOPMENT INTENSIVE

Sat 1 Oct

A day aimed at black, Asian and minority ethnic artists and companies who wish to extend their touring knowledge and expertise, led by ground-breaking consortium Black Theatre Live.

£10 (workshop only)

£18 (includes a ticket to watch x1 Orbit show on Sat 1 Oct)



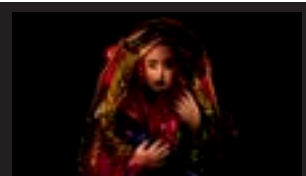
HOME

MOTHERS WHO MAKE

Mon 3 Oct

A new peer support group for mothers who are artists, writers, painters, actors, dancers, filmmakers! Also please feel free to bring along your children, of any age!

Free, booking advised



Scottee

MAKING STUFF ABOUT STUFF

Fri 7 & Sat 8 Oct

Over this two-day workshop you'll look at the art of facilitating stories through making short performance, theatre and live art and learn how to navigate an arts scene that thinks community engagement is potato stamping!

£30 (workshop only)

£38 (includes a ticket to watch x1 Orbit show on Fri 7 or Sat 8 Oct)

To apply for a place, please email jennie.mccusker@homemcr.org with contact details, saying which workshop you'd like to attend, a little bit about yourself and a short statement about why you would like to participate, by **Mon 12 Sep**.

ORBIT

SAT 24 SEP – SAT 15 OCT

Welcome to our inaugural *Orbit Festival*, showcasing 10 of the most exciting and critically acclaimed productions from the **Edinburgh Fringe Festival** and beyond.

Staged mainly in the intimate surroundings of our newly fitted-out **Theatre 2**, *Orbit* features some of the boldest theatre work in the country, including highlights from the Edinburgh Fringe Festival 2015 and a handful of shows fresh from the 2016 Fringe.

Featuring a mix of Fringe Festival award winners, sold-out shows, critically acclaimed work and audience favourites, all these productions are unafraid to push theatrical boundaries and highlight what can be achieved with a lot of imagination.

From the humorous to the tragic, topical to the absurd, *Orbit* celebrates the work of some of the most exciting theatre companies around – all under one roof – for both family and adult audiences and includes special events and workshops from leading theatre makers.

homemcr.org/orbit-2016 #Orbit2016

