

¡viva!

Spanish & Latin American Festival

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Thu 7 – Sun 24 Apr 2016

SPONSORED BY



Bienvenidos a ¡Viva! Spanish and Latin American Festival

For its 22nd edition, ¡Viva! returns with a specially selected programme of the most exciting film, theatre and visual art from across the Spanish-speaking world. We have two weeks of great international performances, with two brand new works commissioned from Catalan theatre makers and a showcase of work by Cuban award-winning playwright Abel González Melo. The packed film programme features an exciting line-up including UK premieres from new and established directors from across Spain and Latin America with a focus on the face of Argentinian cinema, Ricardo Darín. We'll also present video work from leading contemporary Spanish artists and filmmakers and we will stage *The Storming Reunion* with a Latin American party for everyone.

All films will be screened in Spanish with English subtitles unless otherwise indicated. All films will begin at the advertised time with no adverts or trailers.

The festival programme is subject to last minute changes, please see homemcr.org/viva-2016 for all ¡Viva! updates including details of confirmed guests.

¡Viva! is presented with Instituto Cervantes (Manchester) and the Office for Cultural and Scientific Affairs, Embassy of Spain in the United Kingdom with the support of the BFI Film Festival Fund, awarding funds from The National Lottery.

Eat. Drink.

As well as a packed programme of films and shows, look out for some Latin American and Iberian twists to our menus throughout April, including montaditos and pinchos, served from our bars, as well as some Spanish inspired cocktails. There may even be a sneaky sangria to be had!

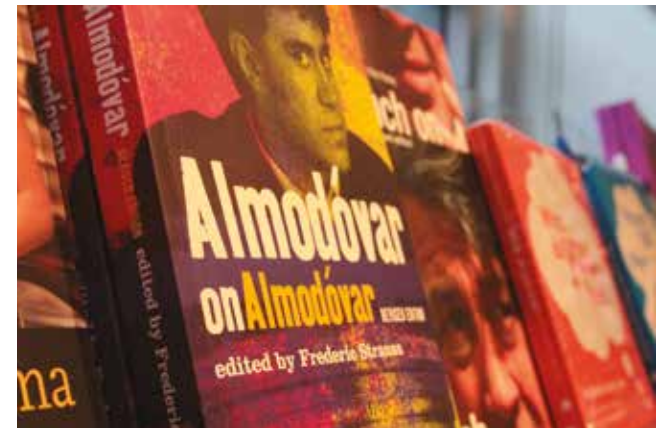
Enjoy with some impromptu musical performances and surprises you can really soak up the festival atmosphere right here at HOME.



Shop.

If our ¡Viva! festival has you inspired, pop into our bookshop for specially selected Spanish and Latin American titles on film, art and music. Located on the ground floor next to Box Office, it is open daily 12:00 – 20:00.

You can browse our online catalogue at cornerhousepublications.org



¡viva!

Spanish & Latin American Festival

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Thu 7 – Sun 24 Apr 2016

Spain.



Little Soldier and HOME present

Derailed



¡VIVA! OPENING NIGHT
PREVIEW

Thu 7 – Sat 9 Apr, 20:00

Performed in English.

Award-winning theatre company Little Soldier Productions invite you to join us in the live recording of a concept album about social change. Using elements of physical theatre, storytelling, intimate confession and live music, *Derailed* is about politics and rock & roll. (Or maybe it's just about rock & roll).

Little Soldier presents a show about how to change the world. Hopefully. Maybe

Developed at Battersea Arts Centre.



Mi Gran Noche (15) (My Big Night)



¡VIVA! OPENING FILM

Sat 9 Apr, 18:15

Sat 23 Apr, 20:40

Dir Álex de la Iglesia/ES 2015
/100 mins

Raphael, Mario Casas, Blanca Suárez, Hugo Silva, Carmen Machi, Carlos Areces, Santiago Segura, Carolina Bang

A fast-paced, high-energy farce to tickle your funny bone with both black humour and slapstick comedy. The all-star ensemble piece contains some inspired casting decisions, including iconic Spanish crooner Raphael as a psychotic diva Alphonso, and heartthrob Mario Casas as his sexy-but-stupid rival Adanne. Taking place on the set of a New Year's Eve TV show, the costumes, sets and impressively choreographed dance troupe sequences all combine to create a dazzling spectacle.



Carmina y amén. (15) (Carmina and Amen.)

Sun 10 Apr, 18:15

Sat 16 Apr, 17:50

Dir Paco León/ES 2014/93 mins
Carmina Barrios, Paco Casaus, Maria Leon, Mari Paz Sayago

After the sudden death of her husband, a working-class family matriarch convinces her daughter to conceal his passing for two days, until she's been paid the bonus he was due. This award-winning black comedy will appeal to fans of *The Royle Family* or *Shameless*, with its wickedly comic use of Spanish class and region stereotypes, from the ostentatious Catholic to the wacky non-conformist Catalan. Peppared with inspired wit and deliriously surreal moments, a delight to watch!



Premiere Film Theatre Event Visual Art

Spain.



Amama (12A) (When a Tree Falls)



Mon 11 Apr, 18:10
Thu 14 Apr, 15:50
Thu 21 Apr, 11:00 (Baby Friendly)
Dir Asier Altuna/ES 2015/
103 mins/Basque wEngST
Iraia Elias, Amparo Badiola,
Kandido Uranga, Klara Badiola

After delighting ¡Viva! audiences in 2014 with his highly original Basque music documentary *Bertsolari*, Altuna returns with another beautiful and moving film, a poetic family drama played out in the picturesque Basque countryside. The rural and the urban, the past and the present, parents and their offspring: opposing ways of life struggle against one another whilst, in eloquent silence, the grandmother - 'amama' - watches her family's destiny unfold.



ATRESBANDES, HOME
and Festival TNT presents

ALL IN

Thu 14 – Sat 16 Apr, 20:00
Performed in English.

ATRESBANDES is a young theatre company from Barcelona that has established a reputation for sharp, perceptive work. *ALL IN* takes as a starting point the idea of going 'all in' at the poker table and takes a wild ride through vastly different, seemingly unconnected worlds. These worlds are all incarnations of the tyranny of the crowd that annihilates the individual, from dictatorship to national anthems, education to self-help manuals and love as a marketable commodity.



Emma Frankland, Keir Cooper and Ultimo
Comboio present

Don Quijote

Fri 15 & Sat 16 Apr, 19:30
Performed in English.

A playful exploration of Cervantes' novel, combining incredible visual imagery, live music and dance, this is an unmissable performance about standing up for what you believe in – despite what society may say. An intimate production for a limited audience, who will be seated on our Theatre 1 stage (right next to the action), this version of *Don Quijote* also features a secret guest performer in the title role.



Marsella (15) (Marseille)

Fri 15 Apr, 18:20
Sat 23 Apr, 13:30
Dir Belén Macías/ES 2014/93 mins
María León, Goya Toledo, Noa Fontanals, Eduard Fernández

Five years after Sara lost custody of her daughter, now with her life apparently back on track, she takes Claire on a trip to Marseille in search of the father she has never met. But Sara is tailed by the concerned foster mother, Virginia. A sensitive portrayal of a delicate situation, with great acting from the leading ladies as well as ¡Viva! favourite Fernández in a supporting role.



L'adopció (15) (Awaiting)

Sun 17 Apr, 15:30
Thu 21 Apr, 18:20
Dir Daniela Féjerman/ES LT
2015/96 mins/English and Catalan wEngST
Nora Navas, Francesc Garrido,
Larisa Kalpokaite, Sarunas Puidokas

When a Spanish couple travel to a country in Eastern Europe to adopt a young child, they find themselves mired in a system apparently preying on their vulnerability. As tension mounts, their own latent conflicts come to the fore as the dream threatens to turn into a nightmare. Inspired by the Argentinian writer-director's personal experiences, this poignant film offers some surprising wry comic moments, and deals with an emotional topic without sentimentality.

Manchester School of
Theatre presents

Caresses By Sergi Belbel

Thu 21 - Sat 23 Apr
Performed in English.

Directed by Richard Beecham

Written by Sergei Belbel, one of the most popular Spanish playwrights to have emerged in the 1990s *Caresses* captures carefully interwoven encounters between various complex personalities, each of whom is attempting to deal with the contradictions and fraught challenges of seemingly normal relationships. The emotional fragility, passion and sheer danger of these encounters creates a compelling and often blackly humorous social satire.



Café Cervantes

Sat 16 Apr, 16:00
¡Bienvenido, siéntate!

The welcome return of the Café Cervantes, an informal gathering of Spanish speaking film lovers. Come and practise your language skills while sharing your opinions and recommendations for this year's ¡Viva! programme.

We recommend language learners have intermediate level Spanish or above to participate fully in this event.

This event will be led by Francisco Oda, Kepa González and Amaia Santana (Instituto Cervantes Manchester & Leeds).

FREE, booking required

Focus on Cuba.



Juntos y revueltos (El Mejunje de Silverio) (12A)
(Side by Side, Eye to Eye)



Sun 17 Apr, 18:30
Dir Nicolás Muñoz/CU 2015/66 mins

'El Mejunje de Silverio' is a cultural centre located in Santa Clara, central Cuba, known for its rock concerts, exhibitions, theatrical performances and children's shows. But the venue is best known as a meeting place for the LGBTQ community, thus creating a fascinating melting pot of transsexuals, children, artists and rock 'n' rollers. The engaging documentary is divided into nine sections about different aspects of love and the fundamental acceptance of outsiders.

Cuba Now: Abel González Melo

Thu 21 - Sat 23 Apr

We're delighted to welcome leading contemporary Cuban playwright Abel González Melo to HOME, as part of the 2016 World Stages project.

Born in Havana in 1980, Melo is one of the most internationally known playwrights of contemporary Cuba. He writes about the underbelly of Cuban society, about its harsh realities and relationships. He has won multiple awards and his work has been translated into many languages, produced across the world, and made into a film.

HOME presents

Chamaco (Kiddo)



SCRATCH PERFORMANCE

Thu 21 - Sat 23 Apr, 19:30
Performed in English.

Translated by William Gregory
Directed by Walter Meierjohann.

Christmas Eve in Havana. A knife fight over a few pesos leads to a young man's death, as a worn-out sister waits for her brother to come home for a Christmas dinner that he will never eat. The darkness over the city shrouds a cocktail of illicit passions, unspoken pain and a dog-eat-dog struggle for survival, whose consequences force its participants to confront and question every aspect of their day-to-day lives in contemporary Cuba.

On Thu 21 Apr, there will be a post show panel discussion with the writer, the director and guest Elyse Dodgson (International Director, Royal Court Theatre).

HOME presents

Weathered



STAGED READING

Sat 23 Apr, 11:30
Performed in English.

Translated by William Gregory
Directed by Cat Robey.

Join us for a staged reading of Abel González Melo's latest play. *Weathered* illuminates the reality of a broken Cuba, a country divided between the past and the present; the island and exile. Moving between two time periods, we look at lives dictated by the ideals following the collapse of the Soviet Union in the 1990s when all subsidies were cut off, and the current conflicts of a younger generation with different expectations.

Central America. *Mexico and Guatemala*



Carmín tropical (15)

Mon 18 Apr, 18:30

Fri 22 Apr, 20:40

Dir Rigoberto Perezcano/MX
2014/82 mins

José Pecina, Luis Alberti,
Everardo Trejo, Juan Carlos
Medellín

This beautifully shot film takes place in a sultry southern Mexico coastal town, where 'muxe' – Zapotec culture's loosely defined third gender – are fully accepted within rural indigenous communities. When Mabel returns to her hometown to investigate the murder of a friend, cross-dressing, homosexual tolerance and an unusual criminal investigation are interwoven with nostalgia, love, disappearance and death. An expertly crafted drama with a deliciously languid pace, building towards a tense climax.



Ixcánul (12A)

(Volcano)

Tue 12 Apr, 20:30

Sat 16 Apr, 13:00

Dir Jayro Bustamante/GT FR
2015/91 mins/Kaqchikel wEng ST
María Mercedes Coroy, María Telón,
Manuel Antún, Justo Lorenzo

17-year-old María lives and works with her family in a coffee plantation on the Guatemalan plateau. Her days go by uneventfully until her parents arrange her marriage to the estate foreman. But María has a rebellious heart and ends up falling in love with another. Inspired by a real Kaqchikel woman, and drawing on the director's childhood connections to this particular Mayan community, this sensitive and moving film is an impressive debut.



The Mansion of Madness (18)

Fri 15 Apr, 20:30

Dir Juan López Moctezuma/ MX
1973/82 mins/English
Claudio Brook, Arthur Hansel,
Ellen Sherman, Martin LaSalle

Leonora Carrington, 1917-2011, born and raised in Lancashire, was an integral part of the international surrealist movement of the 1930s.

In partnership with her son, Gaby Weisz, Leonora Carrington art directed and supervised the sets, wardrobe and costumes for this surreal adaptation of an Edgar Allan Poe story. A mysterious figure investigating the unorthodox methods used by the doctors in an asylum discovers the inmates have taken over and locked the doctors in a dungeon. Considered one of the weirdest films ever made!

With thanks to Professor Roger Shannon at Edge Hill University, who will introduce the screening.

Transnational Latin American Filmmaking (2004-2014): A New World

Sat 23 Apr, 16:30 - 17:30

A talk led by Deborah Shaw, University of Portsmouth.

This event takes place at HOME, and is part of the one-day symposium *Latin American Cinemas, Global Markets* at Manchester Metropolitan University, in collaboration with the University of Manchester. For further details about the symposium please contact james.scorer@manchester.ac.uk.

Book at homemcr.org

South America.

Colombia, Venezuela, Bolivia, Argentina, Chile and Peru



El Abrazo de la serpiente (15)

(The Embrace of the Serpent)

PREVIEW

Sun 10 Apr, 15:30

Dir **Ciro Guerra**/CO AR VE 2015 /125 mins/Spanish, Portuguese, German, Catalan & Latin wEngST
Nilbio Torres, Jan Bijvoet, Antonio Bolívar, Brionne Davis

Shot in black-and-white, the film is a visually stunning journey into the heart of the Amazon. Karamakate, a powerful shaman and last survivor of his people, dwells deep in the jungle, in voluntary isolation. Decades of solitude have left him empty, devoid of memories and emotion, until his hollow life is shaken by the arrival of a botanist in search of a powerful sacred plant, capable of teaching how to dream.



Desde allá (15)

(From Afar)

Mon 11 Apr, 20:40

Wed 20 Apr, 20:40

Dir **Lorenzo Vigas**/VE MX 2015/93 mins

Alfredo Castro, Luis Silva, Jericó Montilla, Catherina Cardozo

Wealthy middle-aged Armando lures young men to his home with money; he doesn't want to touch, only watch from a strict distance. When he meets Elder, the 17-year-old leader of a small band of thugs, an uneasy bond develops between two men worlds apart. The masterful cinematography and acting in this debut feature film is all the more impressive from a young non-professional actor who only received his script one day at a time.



Gabor (PG)



Wed 13 Apr, 18:20

Dir **Sebastián Alfie** /ES BO 2013/69mins

Commissioned to make a short film for an NGO dedicated to the prevention of blindness, a filmmaker took the daring decision to employ a talented but now blind director of photography who hasn't worked in a number of years. The tale develops with humour and emotion as they embark on an apparently quixotic quest from Barcelona to El Alto, Bolivia.

HOME has specially commissioned an audio description for blind or partially sighted customers to accompany this screening. With thanks to Anne Hornsby at Mind's Eye Description Services and translator Alicia Sánchez Requena.



El Clan (15)

(The Clan)

PREVIEW

Wed 13 Apr, 20:20

Dir **Pablo Trapero**/AR ES 2015/108 mins

Guillermo Francella, Peter Lanzani, Lili Popovich, Gastón Cocchiarale

A gripping drama based on the true story of a man who led a criminal gang in the 1980s, coercing his sons into the 'family business' and exploiting their sporting prowess to gain access to the elite circles of the Club Atlético de San Isidro and the Argentina national rugby team, nicknamed Los Pumas. This fascinating tale is told with a style and energy that keeps you glued to the edge of your seat.

For more Argentinian films, see our focus on **Ricardo Darín** led by a preview of his new film, *Truman*.



Matar a un hombre (15)

(To Kill a Man)

Tue 19 Apr, 18:30

Fri 22 Apr, 18:20

Dir **Alejandro Fernández Almendras**/CL FR 2014/82 mins
Daniel Candia, Alejandra Yañez, Daniel Antivilo, Ariel Mateluna

Based on real events, this psychological thriller is a portrait of an ordinary man driven to murder in defence of his family when a neighbourhood is overrun with thugs. With masterfully restrained style, it makes excellent use of both music and silence to build tension as we follow the humiliation of the protagonist step by step, confronted with our own fears in the process. A compelling tale of vigilante revenge.



Magallanes (15)

Wed 20 Apr, 18:10

Sun 24 Apr, 16:00

Dir **Salvador del Solar**/PE AR CO ES 2015/109 mins

Damián Alcázar, Magaly Solier, Bruno Odar, Federico Luppi

Universal themes of guilt, crime and punishment pervade this tense and intelligent drama about a man whose humdrum life is turned upside down the day Celina, a woman he met in the violent years when he was a soldier with the Peruvian Army, jumps into his taxi. This unexpected re-encounter with a dark past prompts Harvey Magallanes to embark on a daring plan to help Celina, and to find his own redemption.

Focus on Ricardo Darín.



One Hour Intro: Ricardo Darín and the resurgence of Argentinian cinema

Thu 14 Apr, 18:30

Once described as the love child that Robert De Niro and Peter Riegert never had, Ricardo Darín has grown to become the face of Argentinian cinema internationally. This talk will provide an introduction to Darín's work and trace his role in the resurgence of Argentinian cinema in the last two decades.

Led by Dr Ignacio Aguiló,
University of Manchester.



Truman (12A)

PREVIEW

Sat 23 Apr, 15:45

Dir Cesc Gay/ES AR 2015/110 mins
Ricardo Darín, Javier Cámara,
Dolores Fonzi, Eduard Fernández

Cesc Gay's latest collaboration with Darín and Cámara, joint winners of Best Actor at San Sebastian in 2015, is a poignant elegy to friendship and love. Julián and his faithful dog Truman receive an unexpected visit from their old friend Tomás. The two friends now live on different continents, but they meet again for a few unforgettable days together – laughing, reminiscing, and crying... because their reunion is also their last goodbye.



XXY (15)

Thu 14 Apr, 19:50

Sun 17 Apr, 20:15

Dir Lucía Puenzo/AR FR ES
2007/86 mins
Ricardo Darín, Inés Efron Martín
Piroyski, Valeria Bertuccelli

Puenzo's multi-award-winning feature debut is a thought-provoking story of identity centred upon incredibly powerful performances by its young leads. For 15-year-old Alex, the usual confusion of puberty is compounded by her secret – Alex is a hermaphrodite. When a family from Buenos Aires visit their isolated home on the Uruguayan coast, the parents argue over Alex's sexuality whilst she and their teenage son Alvaro explore their own options.



El Secreto de sus ojos (18) (The Secret in their Eyes)

Sat 16 Apr, 20:15

Wed 20 Apr, 15:25

Dir Juan José Campanella/
AR ES 2009/129 mins
Ricardo Darín, Pablo Rago,
Javier Godino, Soledad Villamil

Winner of the Best Foreign Language Film Oscar in 2010, this stylish drama is an intense thriller blending romance, crime drama and history, centring on an unsolved murder in 1970s Argentina. In 1999 a retired legal counsellor writes a novel hoping to find closure for a past unresolved homicide case and for his unreciprocated feelings for his superior – both of which still haunt him decades later.



Carancho (15) (The Vulture)

Mon 18 Apr, 20:30

Thu 21 Apr, 15:50

Dir Pablo Trapero/AR AR CL
FR KR 2010/107 mins
Ricardo Darín, Martina Gusman,
Carlos Webber, Jose Luis Arias,
Fabio Ronzano

A knife-edge film noir thriller set in the murky legal quagmire of accident insurance scams, which follows a disgraced lawyer who chases down road accident victims, representing them against insurance companies whilst knowing that his clients will receive only a fraction of the financial reward. When he meets paramedic Luján he sees in her hope of a new life. But to escape, he must cross his ruthless boss.



Elefante blanco (15) (White Elephant)

Tue 19 Apr, 20:35

Sun 24 Apr, 13:40

Dir Pablo Trapero/AR FR ES
2012/110 mins
Ricardo Darín, Martina Gusman,
Jéréemie Renier

A powerful and gripping story of social activism. Julián and Nicolas are two maverick priests and long-standing friends, who along with devoted social worker Luciana, work tirelessly to help the poverty-stricken inhabitants of Buenos Aires' Villa Virgin slum community. The priests' dedication to their cause is tested when tension and violence between the slum's warring drug-dealing cartels escalates.

Closing Fiesta

The Storming Reunion

Sat 23 Apr, 17:15

A year ago we made a performance out of leaving Cornerhouse for HOME. Originally from Panama but now based in Manchester, artist Humberto Vélez enlisted a mega team of musicians, performers and community groups to literally storm the building, aided and abetted by music programmer and DJ Greg Thorpe. So it's only right that we show Humberto's film of the event, get everyone together for an informal reunion and have a little Latin beat-tinged party for everyone in the bar until late.

See website for latest information.

FREE, booking required

¡Viva! Calendar.

Thu 7 Apr	20:00		Derailed	THEATRE
Fri 8 Apr	20:00		Derailed	THEATRE
Sat 9 Apr	18:15	UK Premiere	Mi Gran Noche (15)	FILM
	20:00		Derailed	THEATRE
Sun 10 Apr	15:30	Preview	El Abrazo de la serpiente (15)	FILM
	18:15		Carmina y amén. (15)	FILM
Mon 11 Apr	18:10	UK Premiere	Amama (12A)	FILM
	20:40		Desde allá (15)	FILM
Tue 12 Apr	20:30		Ixcánul (12A)	FILM
Wed 13 Apr	18:20	Audio Described	Gabor (PG)	FILM
	20:20	Preview	El Clan (15) + Intro	FILM
Thu 14 Apr	15:50		Amama (12A)	FILM
	18:30		One Hour Intro: Ricardo Darín	EVENT
	19:50		XXY (15)	FILM
	20:00	World Premiere	ALL IN	THEATRE
Fri 15 Apr	18:00		Apología /Antología	VISUAL ART <small>See website for details</small>
	18:20		Marsella (15)	FILM
	19:30		Don Quijote	THEATRE
	20:00		ALL IN	THEATRE
	20:30		The Mansion of Madness (18) + Intro	FILM
Sat 16 Apr	13:00		Ixcánul (12A)	FILM
	16:00		Café Cervantes	EVENT
	17:50		Carmina y amén. (15)	FILM
	19:30		Don Quijote	THEATRE
	20:00		ALL IN	THEATRE
	20:15		El Secreto de sus ojos (18)	FILM
Sun 17 Apr	13:30		Tres instantes de un Grito	VISUAL ART <small>See website for details</small>
	15:30	UK Premiere	L'adopció (15)	FILM
	18:30	UK Premiere	Juntos y revueltos (12A)	FILM
	20:15		XXY (15)	FILM
Mon 18 Apr	18:30		Carmin tropical (15)	FILM
	20:30		Carancho (15)	FILM
Tue 19 Apr	18:30		Matar a un hombre (15)	FILM
	20:35		Elefante blanco (15)	FILM
Wed 20 Apr	15:25		El Secreto de sus ojos (18)	FILM
	18:10		Magallanes (15) + Intro	FILM
	20:40		Desde allá (15)	FILM
Thu 21 Apr	11:00	Baby Friendly*	Amama (12A)	FILM
	15:50		Carancho (15)	FILM
	18:20		L'adopció (15)	FILM
	19:30	UK Premiere	Chamaco + Post Show Talk	THEATRE
	19:45		Caresses	THEATRE

Fri 22 Apr	14:30		Caresses	THEATRE
	18:20		Matar a un hombre (15)	FILM
	19:30		Chamaco	THEATRE
	19:45		Caresses	THEATRE
	20:40		Carmin tropical (15)	FILM
Sat 23 Apr	11:30	World Premiere	Weathered	THEATRE
	13:30		Marsella (15)	FILM
	15:45	Preview	Truman (12A)	FILM
	16:30		Transnational Latin American Filmmaking	EVENT
	17:15		The Storming Reunion	VISUAL ART
	19:30		Chamaco	THEATRE
	19:45		Caresses	THEATRE
	20:40		Mi Gran Noche (15)	FILM
Sun 24 Apr	13:40		Elefante blanco (15)	FILM
	16:00		Magallanes (15)	FILM

The festival programme is subject to last minute changes as well as new additions, please see homemcr.org/viva-2016 for all ¡Viva! updates including details of all confirmed guests.

*Baby Friendly screenings are only open to parents, grandparents and carers so they can watch films in a relaxed environment with their babies.

FINDING HOME

Visit

HOME
2 Tony Wilson Place
Manchester
M15 4FN

INFORMATION & BOOKING

homemcr.org
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info@homemcr.org



TICKETS

INDIVIDUAL SHOWS

Derailed / ALL IN / Don Quijote

- £12 (concs available) each

Chamaco £10

Weathered £3

Caresses £10 (concs available)

Café Cervantes / The Storming

Reunion – FREE, booking required

One Hour Intro / Transnational

Latin American Filmmaking

Full £4 / Concs £3 each

INDIVIDUAL FILMS

Off Peak (before 17:00)

Full £7 / Concs £5 /

Member Full £5.50

Peak (from 17:00)

Full £9 / Concs £7 /

Member Full £5.50

A limited number of £5 student/
registered unemployed advance
tickets available.

SEE MORE, SAVE MONEY!

Make the most of ¡Viva! with these great ticket offers:

¡Viva! Cuba

See all our Cuban offerings (including film *Juntos y revueltos*, and plays *Chamaco* and *Weathered*) for only £14, saving up to £6. Concessions available, not valid in conjunction with any other offers.

Cuba Now

See both Abel González Melo's plays *Chamaco* and *Weathered* for only £11. Not valid in conjunction with any other offers.

Multi-film deal

If you want to see quite a few ¡Viva! films, just book them at the same time to take advantage of these great ticket deals.

Number of ¡Viva! films*	Discount off each ticket
4 - 7	£1
8 - 15	£1.50
16 or more	£2

*All tickets must be purchased at the same time.

All offers subject to availability and cannot be used retrospectively. Details on concessions (including for Members) and discounts can be found on homemcr.org/ticket-information

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