

# HOME

ART  
FILM  
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BOOKS  
FOOD  
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MCR.  
ORG

# FILM MAY

# EVENINGS & EVENTS SEASONS

## EVENTS

### ROUTES: DANCING TO NEW ORLEANS + SHORTS AND Q&A (PG)

Sat 2 May, 16:00

Dir Alex Reuben/GB 2008/48 mins

Alex Reuben's debut feature *Routes*, is a road movie through the dance and music of the American Deep South. Inspired by Harry Smith's *Anthology of American Folk Music*, and evocative of Maya Deren's seminal *Meshes Of The Afternoon*, Reuben's film offers an idiosyncratic documentation of lesser-known forms of American culture, and the extraordinary dancing Americans of the Deep South. From North Carolina to the Holy Grail of his childhood hero, Fats Domino, and the Jazz of New Orleans, Reuben captured on the road Appalachian Bluegrass, Clogging, Mississippi Fife and Drum Blues, Krumping, Memphis Hip-Hop, Indian Smoke Dance, Louisiana Cajun, Zydeco and Swamp Pop, all in a vivid stream of sound and vision.

#### EVENT

This screening will be accompanied by a selection of Alex Reuben's short films and a Q&A with the director.



*Routes: Dancing to New Orleans, 2008*

### MAXINE PEAKE AS HAMLET (12A)

Mon 4 May, 18:45

Thu 7 May, 18:45

Sat 9 May, 13:45

From its sell-out run at Manchester's Royal Exchange Theatre comes this unique and critically acclaimed production of Shakespeare's tragic *Hamlet*. In this stripped-back, fresh and fast-paced version, BAFTA nominee Maxine Peake creates a Hamlet for now, giving a performance hailed as "delicately ferocious" by *The Guardian* and "a milestone Hamlet" by the *Manchester Evening News*.

*Hamlet* is Shakespeare's most iconic work. The play explodes with big ideas and is the ultimate story of loyalty, love, betrayal, murder and madness. Hamlet's father is dead and Denmark has crowned a new king. Consumed by grief, he struggles to exact revenge, with devastating consequences.

### BYPASS + Q&A (15)

Mon 11 May, 18:00

Dir Duane Hopkins/GB 2014/105 mins  
George Mackay, Donald Sumpter, Benjamin Dilloway, Charlotte Spencer

Duane Hopkins is one of the most distinctive if unheralded voices in British cinema and his latest feature, a follow-up to 2008's *Better Things*, is another uniquely personal and poetic portrait of contemporary British life. The film documents the breaking point in the life of Tim, a young man too physically weak and soft-hearted to cope with the extreme demands of his life on a rough and tumble council estate, with a terminally ill single mother, an absent father and brother, and a wayward younger sister to care for. As Tim's health declines and a net of troubles close around him, Hopkins' film becomes peopled with phantoms and shadows. Fast rising British actor George Mackay (*Pride, For Those In Peril*) is exceptional in the central role and David Proctor's cinematography is another distinctive stand-out. A poetic and thoroughly mesmerizing work.

#### EVENT

This screening will be followed by a Q&A with producer Samm Hailly.

## MATINEE CLASSICS

Our popular ongoing programme brings cinema classics to the big screen every month – with each film showing on a Sunday at 12:00 and the following Wednesday at 13:30. There are informal post-screening discussions following Wednesday screenings – see our website for details.

### THE IMMORTAL STORY (15)

Sun 10 May, 12:00

Wed 13 May, 13:30

See P.04 for details.

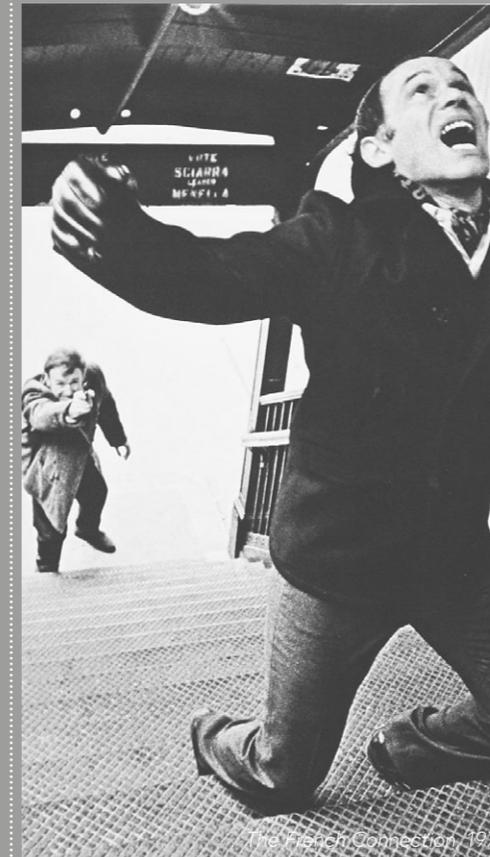
### THE FRENCH CONNECTION (18)

Sun 17 May, 12:00

Wed 20 May, 13:30

Dir William Friedkin/US 1971/104 mins  
Gene Hackman, Fernando Rey, Roy Scheider

'Popeye' Doyle (Academy Award-winning Gene Hackman) and Buddy Russo (Roy Scheider) are tough New York cops attempting to crack a drug smuggling ring. They have a small candy store under surveillance, but Doyle is not happy when he receives the order to work with a pair of French federal agents on the case, one of whom he has a long-standing feud with.



*The French Connection, 1971*



*The French Connection II, 1975*

### THE FRENCH CONNECTION II (15)

Sun 31 May, 12:00

Wed 3 Jun, 13:30

Dir John Frankenheimer/US 1975/119 mins  
Gene Hackman, Fernando Rey, Bernard Fresson

Taking over the directing reins from Friedkin, Frankenheimer delivers an equally brutal and uncompromising portrait of France's criminal underworld. Popeye Doyle (Hackman, again terrific) travels to Marseilles to track down Charnier (Rey, also reprising his role), the leader of a drug smuggling ring whom he failed to capture in *The French Connection*. Acclaimed for its cold-turkey sequence (Hackman is turned into an addict by his quarry), the film more than gives the first installment a run for its money.

# ORSON WELLES CENTENARY

SUN 10 —  
WED 13  
MAY

To celebrate the Orson Welles Centenary, we're delighted to present a number of films showcasing his genius as an actor and director. Welles perhaps remains best known for *Citizen Kane* and *Touch of Evil* but these less frequently screened works prove that his contribution to cinema is wide reaching.

## MATINEE CLASSIC/ THE IMMORTAL STORY (15)

Sun 10 May, 12:00

Wed 13 May, 13:30

Dir Orson Welles/FR 1969/61 mins/ English and French with partial EngST

Jeanne Moreau, Orson Welles, Roger Coggio

Based on a short story by Karen Blixen, *The Immortal Story* is set in the Portuguese colony of Macao in the 19th century and concerns a wealthy merchant with skeletons in his closet. Welles' second-to-last completed feature, the film boasts sumptuous cinematography by Willy Kurant, who would go on to work with Godard and music by Eric Satie. Originally released as part of a double bill with Buñuel's *Simon of the Desert*, like much of Welles' work it polarised the critics.



*The Immortal Story, 1969*

See P.03 for more details on all of this month's Matinee Classics.



*The Stranger, 1946*

## THE STRANGER (PG)

Tue 12 May, 18:20

Dir Orson Welles/US 1946/94 mins

Orson Welles, Edward G. Robinson, Loretta Young

Having directed two undisputed masterpieces - *Citizen Kane* and *The Magnificent Ambersons* - Orson Welles delved into the suspense film for his third feature, crafting a post-war, psychological noir that laid the foundations for his later film noir classics. Edward G. Robinson stars as a government agent tracking down a sadistic Nazi officer (Welles), who has evaded justice for running Nazi extermination camps. Rankin has crafted a new identity for himself in a quaint Connecticut town by marrying the daughter of a local judge, but as his past begins to catch up with him, will his wife side with the investigators or her husband?

Welles' *The Lady of Shanghai* also screens this month as part of *The Mirror Cracked*, a season of films exploring the darker side of the funfair. Turn to P.06 for details.

# NATIONAL THEATRE LIVE

Catch the best of the National Theatre, live in high-definition on the big screen.



*NT Live: Man and Superman*

## NT LIVE: MAN AND SUPERMAN (12A AS LIVE)

Thu 14 May, 18:45

Academy Award nominee Ralph Fiennes (*The English Patient*, *Schindler's List*, *Oedipus* at the National Theatre) plays Jack Tanner in this exhilarating reinvention of Shaw's witty, provocative classic.

Jack Tanner, celebrated radical thinker and rich bachelor, seems an unlikely choice as guardian to the alluring heiress, Ann. But she takes it in her assured stride and, despite the love of a poet, she decides to marry and tame this dazzling revolutionary. Tanner, appalled by the whiff of domesticity, is tipped off by his chauffeur and flees to Spain, where he is captured by bandits and meets *The Devil*. A romantic comedy, an epic fairytale, a fiery philosophical debate, *Man and Superman* asks fundamental questions about how we live.

## NT LIVE: THE HARD PROBLEM (ENCORE) (15)

Thu 28 May, 20:00

Acclaimed playwright Tom Stoppard (*Shakespeare in Love*, *Arcadia*, *Rosencrantz and Guildenstern are Dead*) returns to the National Theatre with his highly-anticipated new play *The Hard Problem*, directed by Nicholas Hytner (*Othello*, *Hamlet*, *One Man, Two Guvnors*).

Hilary, a young psychology researcher at a brain science institute, is nursing a private sorrow and a troubling question at work, where psychology and biology meet. If there is nothing but matter, what is consciousness? This is 'the hard problem' which puts Hilary at odds with her colleagues who include her first mentor Spike, her boss Leo and the billionaire founder of the institute, Jerry.



*NT Live: The Hard Problem (Encore)*

# THE MIRROR CRACKED...

**SAT 23 –  
SAT 30 MAY**

The funfair has often featured as a key location in cinema, largely because of its ability to combine the threat of fun with something darker and more menacing. From the empty, windswept hall of mirrors that closes *The Lady from Shanghai* to the deserted, boarded up palace of ghosts depicted in *Carnival of Souls*, the funfair is often a place of violence, vengeance and abandoned dreams. Much like cinema itself. The funfair is a little like one of the famous mirrors in its darkened galley, take a look. But you may not like what is reflected back at you...

## EVENT/ AUDIO PLAY: CARNIVAL OF SOULS

Sat 23 May, 22:00

Sun 24 May, 18:00

Dir Bren O'Callaghan/GB 2014/Approx 60mins  
Baby Dee, Amanda Hennessey

A new, unique adaptation of director Herk Harvey's 1962 experimental horror film oddity, *Carnival of Souls*, has been stripped and adapted to become an audio-only experience inside a darkened cinema, inspired by classic adventure radio serials and sensory deprivation methods.

Commissioned by Film Hub North West Central with an advisory group of blind and partially sighted audience members, the broadcast is relayed across wireless headsets incorporating binaural audio – a technique that creates the illusion of the action happening to and around the listener, forming a sense of intimate proximity. From approaching footsteps to whispered breath, you will be fully immersed in the unfolding drama.

The story follows Mary Henry, the sole survivor of a horrific car accident who begins a new life in a sleepy Utah town, home to a derelict carnival and dancehall. Still struggling in the aftermath of her accident, she is haunted by an enigmatic figure that slips inside her dreams, and calls her to the ruins of the former pleasure ground – about which the local Mormon congregation know more than they choose to reveal.

Please note this performance takes place in near-darkness

Our artistic director for theatre, Walter Meierjohann directs our production of *The Funfair* from Thu 14 May – Sat 13 Jun. Visit our website for details and to book tickets.



*Big*, 1988

## EVENT/ EGGS COLLECTIVE PRESENTS BIG (12A)

Sun 24 May, 12:00

Dir Penny Marshall/US 1988/104 mins  
Tom Hanks, Elizabeth Perkins, Robert Loggia

"Zoltar says, make your wish"... Book your place for a special interactive screening of 80's favourite *Big*, starring Tom Hanks and featuring fun and surprises from theatre group Eggs Collective.

## FREAKS (12A)

Sun 24 May, 12:50

Dir Tod Browning/US 1932/63 mins  
Harry Earles, Olga Baclanova, Wallace Ford

No exploration of the funfair on screen would be complete without director Tod Browning's uncompromising and macabre film, *Freaks*. When a beautiful trapeze artist and her strongman lover try to murder a midget for his money, they get much more than they bargained for when the freaks of their travelling circus rise up in solidarity to take revenge. A unique and compassionate film, which is undoubtedly a cult masterpiece.



*The Lady from Shanghai*, 1947

## MUSIC & FILM/ LONESOME WITH LIVE SCORE

Sun 24 May, 20:00

Mon 25 May, 20:00

Dir Pál Fejös/US 1929/69 mins  
Barbara Kent, Glenn Tryon, Fay Holderness

Set in Coney Island over the Fourth of July weekend, Hungarian-born director Pal Fejos' 1928 film *Lonesome* is a classic New York City romance, following two lonely characters whose chance meeting offers them a brief shot at happiness. The themes of urban isolation and the chaos of the carnival feel curiously prescient for a modern audience, while the innovative use of color tinting, superimposition effects and a roving camera mark Fejos out as an adventurous and imaginative filmmaker.

As an award-winning neo-classical composer, and principal songwriter and bassist for the band Dutch Uncles, Robin Richards is one of the city's most exciting musical talents. His original score for *Lonesome* has been created in collaboration with the composition department at the Royal Northern College of Music. Musicians from the college will perform alongside Robin, bringing this masterpiece of cinema to life in a completely new way.

*Music and Film* is produced by HOME in collaboration with the Royal Northern College of Music and is supported by Film Hub North West Central, part of the BFI Film Audience Network.

## THE LADY FROM SHANGHAI (PG)

Sun 24 May, 22:00

Dir Orson Welles/US 1947/87 mins  
Rita Hayworth, Orson Welles, Everett Sloane

Originally reviled on release for its oblique narrative and experimental bent, Welles' striking noir is now rightly viewed as a classic of the genre. A parable about greed and desire that pits Welles as Irish sailor Michael O'Hara against femme fatale Elsa Banister (Hayworth), the film is most celebrated for its closing funfair shoot-out in a hall of mirrors. Distinguished by its deep focus chiaroscuro cinematography, the film also has one of cinema's great final lines: 'Maybe I'll live so long that I'll forget her. Maybe I'll die trying.'

Orson Welles' *The Immortal Story* and *The Stranger* also screen this month to celebrate the actor and director's centenary. Turn to P.04 for details.



*Carnival of Souls*, 1962

## CARNIVAL OF SOULS (12)

Sat 30 May, 20:40

Dir Herk Harvey/US 1962/80 mins  
Candace Hilligoss, Frances Feist, Sidney Berger

A true original of low-budget artistry, *Carnival of Souls* is creepy, bizarre and dreamlike, at times perhaps resembling a lost episode of *The Twilight Zone*. Candace Hilligoss stars as Mary, who after an accident sets off for another town and a job as a church organist where she finds herself strangely drawn to an old abandoned amusement park. With its crisp black and white photography and bags of atmosphere, the film has slowly acquired cult classic status. Acknowledged by George Romero as an inspiration for *Night of the Living Dead*, it is also a film much admired by David Lynch. Harvey and writer John Clifford had their eye as much on the arthouse as the drive-in, aiming for 'the look of a Bergman and the feel of a Cocteau'.

# HOME WARMING WEEKEND

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THU 21 –  
MON 25  
MAY

Join us to celebrate the opening of HOME over a long bank holiday weekend of events, art, theatre, film and music.



*The Salt of the Earth, 2014*

## PREVIEW/ THE SALT OF THE EARTH (12A)

Thu 21 May, 20:00

Dirs Juliano Ribeiro Salgado, Wim Wenders/FR BR IT 2014/110 mins/French and English with partial EngST

Documentary filmmaking has proved a fertile hunting ground for German auteur Wim Wenders and *The Salt of the Earth* nestles comfortably amongst *Pina* and *The Buena Vista Social Club* as one of his very finest non-fiction works. Joining forces with Juliano Salgado, the son of acclaimed Brazilian photographer Sebastião Salgado, Wenders charts the remarkable life and career of one of the giants of the medium. A film about the power of photography to document, depict and bring to life the savagery and beauty to be found in the world, the film is framed by Wenders' overt admiration for his subject. The winner of a French César award, this is a hypnotic and transformative work.

## UK PREMIERE/ SUBCONSCIOUS SOCIETY + Q&A (CTBA)

Fri 22 May, 16:00

Dir Rosa Barba/GB 2014/40 mins

*Subconscious Society* is about the end of the industrial era and the transition to the digital age, in which computer code and the clone or copy are in the process of replacing material objects and analogue technology. In the film, this paradigm shift is represented in the form of a social community, whose protagonists make a final attempt at assigning and archiving objects from the past. It is set in a transitional realm where the past exists only as a reference to itself and the details of the present are not fully decipherable yet.

The theme of obsolescence is carried on in a very material sense; by accident (both happy and tragic) it was filmed with the last available shipment of Fuji 35mm stock. Additional footage has also been shot during Rosa Barba's residency in Marfa, Texas. *Subconscious Society* is Rosa Barba's most comprehensive film project to date.

### EVENT

For this UK premiere we will be joined by director Rosa Barba for a Q&A following this screening.

## PREVIEW/ TIMBUKTU (12A)

Fri 22 May, 18:30

Dir Abderrahmane Sissako/FR MR 2014/96 mins/English, Arabic, Bambara, French with partial EngST Ibrahim Ahmed, Abel Jafri, Toulou Kiki

Kidane lives a peaceful life in isolated sand dunes not far from Timbuktu with his wife Satima, daughter Toya and their twelve-year-old shepherd. Timbuktu has been taken over by religious fundamentalists and the townspeople are suffering under the regime imposed by jihadists determined to control their faith. Kidane and his family are spared the pain and chaos that prevails in the town, until an incident brings Kidane under the occupiers' scrutiny.

## ROHMER IN PARIS (CTBA)

Sat 23 May, 13:50

Dir Richard Misek/FR GB 2013/67 mins

*Rohmer in Paris* is an insightful love letter to legendary nouvelle vague film-maker Eric Rohmer and the world's most cinematic city. The film begins with the story of a chance encounter with Rohmer in 1994, while he was filming *Rendezvous in Paris* on location in Montmartre. This accidental connection becomes the basis for a passionate study in obsession. Part psycho-geographic essay, part biographical documentary, this is a fascinating exploration of Rohmer's lifelong relationship with the changing city.

## MY NIGHT WITH MAUD (PG) (MA NUIT CHEZ MAUD)

Sat 23 May, 15:30

Dir Eric Rohmer/FR 1969/110 mins  
Jean-Louis Trintignant, Françoise Fabian, Marie-Christine Barrault

One of Rohmer's finest achievements, the Oscar-nominated *My Night with Maud* is a captivating interrogation of morality and temptation. Jean-Louis is a devout Catholic, who attempts to resist the advances of a divorcée, and is determined to save himself for a woman whom he adores from afar.



*Slow West, 2015*

## UK PREMIERE/ DON'T GO BACK TO SLEEP + Q&A (CTBA)

Sat 23 May, 16:00

Dir Stanya Khan/US 2014/76 mins

*Don't Go Back to Sleep* is an experimental narrative feature-length video created, directed, shot and edited by Stanya Kahn. Her sound design forms a core of the film's infrastructure and includes original compositions by Kahn and musician Keith Wood (of Hush Arbors and Thurston Moore's band Chelsea Light Moving). Further extending a video practice that allows fluid boundaries between the real and the fictive, narrative and abstraction, Kahn directs an ensemble cast of mostly non-actors to perform in scripted and improvised scenarios in which their subjectivity and agency become central to the film's construction.

### EVENT

For this UK premiere of *Don't Go Back to Sleep* we will be joined by director Stanya Kahn for a post-screening Q&A.

## PREMIERE/ SLOW WEST (15)

Sat 23 May, 18:20

Dir John Maclean/GB NZ 2015/84 mins  
Michael Fassbender, Rory McCann, Kodi Smit-McPhee

A breathtaking first feature from John MacLean, formerly of The Beta Band, *Slow West* is a stately, psychedelic western in the mould of *Dead Man* and Arthur Penn's *The Missouri Breaks*. Michael Fassbender features as a lone outlaw leading, or so he hopes, a young rich kid (Smit-McPhee) to safety across dangerous terrain (echoes of *Meek's Cutoff* abound). Told in flashback this is a hugely original work that makes the most of its director's maverick vision. Fassbender is, as ever, terrific, filling out his role with characteristic vigour and Ben Mendelsohn has a small but pivotal role as a fellow tracker. Brilliantly weird and wonderful, Maclean is a one off original for sure.

### EVENT

This screening will be followed by a Q&A with director John Maclean.

## TOMORROW IS ALWAYS TOO LONG + Q&A

Sun 24 May, 16:00

Dir Phil Collins/GB 2014/82 mins

We are delighted to present the regional premiere of our patron Phil Collins' new feature film. *Tomorrow Is Always Too Long* conjures up a distinctive vision of Glasgow from the perspective of institutions that describe the scope of human experience and define us as social beings.

Collins met people in maternity hospitals, schools, community groups, and social clubs for the elderly in Glasgow, asking them to sing songs, make predictions for the future, debate the status of freedom in today's society, guide us through the city's most famous prison, and dance like there's no tomorrow. These sequences are framed through an imaginary public-access network, one which, high on bad attitude and with just a hint of mayhem, makes an appeal to the epic pleasures of channel surfing and the potential for low-budget television to reinvent itself through its viewers and their take on life as we somehow still live it.

### EVENT

For this regional premiere we are pleased to welcome director and HOME patron Phil Collins for a post-screening Q&A.



**THE FALLING (15)**

Dir Carol Morley/GB 2014/102 mins  
Greta Scacchi, Ellie Bamber, Mathew Baynton

Carol Morley writes and directs this masterful and eagerly anticipated follow up to her acclaimed *Dreams of a Life*. *The Falling* explores a mysterious fainting and twitching outbreak in 1969 at an all-girls school. At the centre of the epidemic are the intense and clever Lydia, and the admired but rebellious Abbie. Within the volatile, eerie atmosphere of the school and her troubled home life, Lydia is driven to discover the truth behind the mystery whilst holding onto her fragile friendship with Abbie. *The Falling* is a mesmerising psychological drama from one of the most exciting talents in contemporary British filmmaking.

**A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE (12A) (EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON)**

Dir Roy Andersson/SE DE NO FR 2014/100 mins/  
Swedish and English with partial EngST  
Holger Andersson, Nils Westblom, Charlotta Larsson

Inspired by Breugel's *Hunters in the Snow* and Dostoevsky, Swedish director Roy Andersson's concluding part of his remarkable trilogy is certain to be one of the stand-out features of 2015. A panoramic view of human existence framed through the world-view of two world-weary travelling joke salesmen, it's a kaleidoscopic wandering through human existence that looks at human kind's capacity for cruelty, pettiness and inhumanity.

Featuring the director's trademark tableaux framing and astonishingly executed set-pieces that unfold on a mammoth scale, the film combines nightmare and fantasy to unique and disarming effect. The winner of the prestigious Venice Film Festival Golden Lion, it's a film that is for the curious, the inquisitive but certainly not for the faint-hearted.

CONTINUING FILMS



East is East, 1999

**EAST IS EAST (15)**

Mon 25 May, 15:10

Dir Damien O'Donnell/GB 1999/96 mins  
Om Puri, Linda Bassett, Jordan Routledge

*East is East* is a bitter-sweet comedy about an interracial family growing up in 1970s Salford. Head of the family, George, is a popular chip shop owner and lives with his white British wife and their seven children, all of whom he expects to conform to his strict Muslim ways. Caught between flared jeans and traditional Pakistani values, tensions arise when George forces his eldest sons into an arranged marriage with two Muslim women. Will the boys live up to their father's expectations, or will they rebel against his tyranny?

**EVENT**

*East is East* has been programmed by members of our HOME Young Creatives scheme as part of HOME's Manchester film series. In their special introduction to the film, the team will discuss why they chose it and how the themes still resonate in the lives of young people today.

**MUSIC & FILM/ CELLULOID HISTORY SONGS**

Mon 25 May, 18:00

Approx 40 mins

This live multimedia performance from singer-songwriter Josephine takes place against a backdrop of historical footage drawn from the North West Film Archive held at Manchester Metropolitan University and edited by filmmaker Kim May of Asta Films. It was designed to respond to the theme of Chaos to Order, and first appeared as part of Everything Everything's residency of the same name at Manchester Central Library.

Josephine's lyrics are adaptations of poems written in response to the film footage. Her melodies, and the audio-visual experience as a whole, serve to reflect the sensation of liberation that many people were experiencing for the first time, as well as the order that was so ingrained in their sense of personal freedom.

Produced by HOME in association with the North West Film Archive, this performance first took place as part of Everything Everything's Chaos to Order residency at Manchester Central Library, produced by Brighter Sound. This performance will include a new, previously not performed song and film.

*Music and Film* is produced by HOME in collaboration with the Royal Northern College of Music and is supported by Film Hub North West Central, part of the BFI Film Audience Network.

**HOME WARMING WEEKEND**

**24 HOUR PARTY PEOPLE (18)**

Mon 25 May, 12:50

Dir Michael Winterbottom/GB 2002/117 mins  
Steve Coogan, Lennie James, John Thomson

Once upon a time there was Manchester – and the music – and madness, and for a brief shining moment it was the centre of the universe (as everyone outside finally realised). Years later that feeling is re-captured in all its chaos and rawness, from the arrival of the Sex Pistols to the death of the Hacienda, through the legend of Factory Records. With a cast of thousands, Winterbottom evokes a post-modern myth of musical Manchester (and Madchester) by following the trail of one Tony Wilson from mild-mannered regional TV presenter to super music entrepreneur, with the aid of a few friends, musicians, designers, and the fans. An evocative script and excellent performances bring the era and its denizens back to life: see the members of Joy Division (and New Order) onstage and off; witness the debauchery of Shaun Ryder and the international e-famy of the Hacienda.



Far from the Madding Crowd, 2015

## FAR FROM THE MADDING CROWD (12A)

FROM FRI 1 MAY

Dir Thomas Vinterberg/GB US 2015/119 mins  
Carey Mulligan, Matthias Schoenaerts,  
Michael Sheen, Tom Sturridge, Juno Temple

Remaking a classic is a tall order but Thomas Vinterberg's recalibration of John Schlesinger's 1967 classic has all the right moves. Based on the literary classic by Thomas Hardy, *Far From The Madding Crowd* is the story of independent, beautiful and headstrong Bathsheba Everdene, who attracts three very different suitors. This timeless story of Bathsheba's choices and passions explores the nature of relationships and love – as well as the human ability to overcome hardships through resilience and perseverance.

## 8 1/2 (15) (OTTO E MEZZO)

FROM FRI 1 MAY

Dir Federico Fellini/IT FR 1963/138 mins/  
Italian wEngST  
Marcello Mastroianni, Claudia Cardinale

Described by Guillermo del Toro as a 'lusty, sweaty, glutinous poem to cinema', Fellini's *8 1/2* remains one of the most influential commentaries on the creative process. Beautifully restored from the original negatives, the film sees the director play out his own creative anxieties as a filmmaker (portrayed by Mastroianni) struggling to make a movie. A quintessentially Italian work and quite simply a must for the big screen.

## ARGERICH (PG)

FROM FRI 1 MAY

Dir Stephanie Argerich/CH FR 2012/100 mins/  
French and English with partial EngST

The world-renowned pianists Martha Argerich and Stephen Kovacevich, two giants of classical music, are seen here under the scrutiny of their daughter Stephanie, now in her thirties and a mother herself. *Argerich* is a warm, intimate and often funny family portrait that questions the relationship between a mother and her three daughters. Screened to acclaim at Locarno and Rome film festivals, this documentary work explores with subtlety the joys and difficulties of combining motherhood with an artistic career.

## SAMBA (15)

FROM FRI 1 MAY

Dir Eric Toledano, Olivier Nakache/FR 2014/120 mins/  
French and English with partial EngST  
Omar Sy, Charlotte Gainsbourg, Tahar Rahim

A recent migrant to France, Samba (Omar Sy) fights to stay in his adopted country with the help of a rookie immigration worker Alice (Charlotte Gainsbourg), in this winning drama from the directors of the breakout hit *Untouchable*, one of France's biggest breakout hits. Marking a shift from the broad integration comedy of their previous film, directors Eric Toledano and Olivier Nakache craft a nuanced story, inflecting the drama of Samba's predicament with humour that emerges naturally from his growing friendship with Alice, and with a fellow migrant played by the always-engaging Tahar Rahim (*A Prophet*).

## DIOR AND I (12A)

SAT 2 & WED 6 MAY

Dir Frédéric Tcheng/FR 2014/90 mins/  
English and French with partial EngST

*Dior and I* brings the viewer inside the world of the Christian Dior fashion house with a privileged, behind-the-scenes look at the creation of Raf Simons' first haute couture collection as its new artistic director. From conception through its ultimate exhibition, the process is shown to be a true labour of love by the stoic Simons and a dedicated, charming, and often humorous team of collaborators.



Girlhood, 2014

## STORY OF MY DEATH (15) (HISTÒRIA DE LA MEVA MORT)

Sun 3 & Wed 6 May

Dir Albert Serra /ES FR 2013/150 mins/  
Catalan wEng ST  
Vicenç Altaió, Lluís Serrat, Eliseu Huertas

In his dying days, Giacomo Casanova lives solemnly with his servant in rainy, gloomy 18th century Europe. Before he dies, he meets a dark force in the form of Count Dracula and together they discuss life's greatest pleasures. A parable about the shift from the Age of Enlightenment to the darker and restless Romanticism of the 19th century, *The Story of My Death* is a witty, intellectually sprightly work from acclaimed Catalan director Albert Serra (*Birdsong*).

## GIRLHOOD (15) (BANDE DE FILLES)

FROM FRI 8 MAY

Dir Céline Sciamma/FR 2014/114 mins/  
French wEng ST  
Karidja Touré, Assa Sylla, Lindsay Karamoh

The third feature from Céline Sciamma (*Waterlilies, Tomboy*) is a superlative coming-of-age drama that provides an insightful look into adolescence and gang culture. Fed up with her abusive family situation, lack of school prospects and the "boys' law" in the neighbourhood, Marieme starts a new life after meeting a group of three free-spirited girls. When her home situation becomes unbearable, Marieme seeks solace in an older man who promises her money and protection.



Rosewater, 2014

## ROSEWATER (15)

### FROM FRI 8 MAY

Dir Jon Stewart/US 2014/103 mins  
Gael García Bernal, Kim Bodnia, Dimitri Leonidas

Directed by Emmy Award-winner Jon Stewart (The Daily Show) and based on the memoir *Then They Came for Me* by Maziar Bahari and Aimee Molloy, *Rosewater* is a gripping and all too realistic political drama, depicting the detainment of journalist Maziar Bahari by Iranian forces as he covered the 2009 presidential election. For more than 100 days, Bahari was blindfolded and brutally interrogated by an assailant recognizable by one sole distinguishing feature – the smell of rosewater.

## PHOENIX (12A)

### FROM FRI 8 MAY

Dir Christian Petzold/DE 2014/98 mins/ German and English with partial EngST  
Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf

Concentration camp survivor Nelly Lenz undergoes reconstructive facial surgery after injuries have left her severely disfigured. Gradually returning to daily life in post-WWII Berlin, she embarks on a search for Johnny, the husband who may have betrayed her to the Nazis. When Johnny fails to recognise her, Nelly keeps her identity secret, allowing him to inveigle her into a scheme with disturbing implications.

## THE TRIBE (18)

### (PLEMYA)

### FROM FRI 15 MAY

Dir Miroslav Slaboshpitsky/GB NL 2014/132 mins/  
Sign Languages  
Grigoriy Fesenko, Yana Novikova, Rosa Babiy

*The Tribe* is a bold feature which confidently uses sign language to convey its story of extreme teenage behaviour in a specialised boarding school for deaf students. Deaf mute Sergey is the new kid in class, and in this daunting new environment, he discovers the brutal hierarchy of 'the Tribe': the school's shadowy criminal network. By taking part in several robberies, Sergey gets propelled higher into the organisation, but his acceptance into the group is threatened when he breaks all the unwritten rules of the Tribe.



The Tribe, 2014

## CLOUDS OF SILS MARIA (15) (SILS MARIA)

### FROM FRI 15 MAY

Dir Oliver Assayas/FR 2014/124 mins/ French and English with partial EngST  
Juliette Binoche, Kristen Stewart, Chloë Grace Moretz

At the peak of her international career, veteran stage actress Maria Enders is asked to perform in a revival of the play that made her famous twenty years ago. Only instead of playing Sigrid, the alluring young girl who eventually drives her boss Helena to suicide, she is being asked to step into the role of the older Helena. Departing to Sils Maria – a remote region of the Alps – to rehearse with her assistant, Maria comes across the young Hollywood starlet that is to take on the role of Sigrid, and finds herself face to face with an ambiguously charming woman who is, in essence, an unsettling reflection of herself.

## ONLY ANGELS HAVE WINGS (U)

### FROM FRI 15 MAY

Dir Howard Hawks/US 1939/121 mins  
Cary Grant, Jean Arthur, Rita Hayworth

Produced in a vintage year for cinema with an impressive cast, *Only Angels Have Wings* was overlooked on its initial release and is now recognised as a classic of American cinema. In a remote part of South America, there's a ramshackle, fog-bound port and landing strip where two women arrive into the life of an ace pilot and despatcher: one a sassy nightclub pianist, the other his ex-lover. Viewers are treated to one of Hawks' most enjoyable explorations of his favourite themes: the connections between strong-willed women and stoical men, and the love and loyalty between men.



A Girl Walks Home Alone at Night, 2014

## A GIRL WALKS HOME ALONE AT NIGHT (15)

### FROM FRI 22 MAY

Dir Ana Lily Amirpour/US 2014/101 mins/  
Persian wEng ST  
Sheila Vand, Arash Marandi, Marshall Manesh

Billed as the first Iranian vampire western, *A Girl Walks Home Alone at Night* is a stylish and inventive take on the vampire genre that also takes in pulp novels, film noir and the Iranian new wave. In short, it's an incredible genre mash up that still manages to be far more than the sum of its constituent parts. In an Iranian ghost town that is home to pimps, prostitutes and other sordid souls, a boy meets a girl and a love story begins to blossom. However, when vampirism is involved the course of true love never runs smooth.

## THE NEW GIRLFRIEND (15) (UNE NOUVELLE AMIE)

### FROM FRI 22 MAY

Dir François Ozon/FR 2014/108 mins/ French wEng ST  
Romain Duris, Anaïs Demoustier, Raphaël Personnaz

A young woman, played by rising French star Anaïs Demoustier, makes a surprising discovery about the husband of her late best friend, in acclaimed director François Ozon's latest provocation. Claire and Laura have been best friends since childhood; their lives intertwined. When Laura falls ill and dies, Claire reaches out to comfort Laura's husband, David and discovers that he leads a secret life.

## THE CONNECTION (15)

### FROM FRI 29 MAY

Dir Cédric Jimenez/FR 2014/135 mins/  
French wEng ST  
Jean Dujardin, Gilles Lellouche, Céline Sallette

Marseille, 1975. Investigating magistrate Pierre Michel (Jean Dujardin, *The Artist*) arrives with his wife and children in a city riddled with organised crime. He sets to work tackling the French Connection, a mafia organisation that exports heroin around the world, but as he delves deeper into the case, Pierre releases his old methods no longer apply. *The Connection* is a sprawling crime drama with superb 1970s production values. Lovers of *The French Connection* and *The French Connection II* should find plenty here to admire.

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*The French Connection and The French Connection II* also screen this month as part of our Matinee Classics season. Turn to P.03 for more details.  
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## THE GOOB (18)

### FROM FRI 29 MAY

Dir Guy Myhill/GB 2014/85 mins  
Sienna Guillory, Sean Harris, Hannah Spearritt, Liam Springs

Rural Norfolk serves as an otherworldly backdrop to this remarkable debut feature. Taylor (newcomer Liam Springs) is 16 and spending his summer helping his mother (Sienna Guillory) ready their roadside greasy spoon for the busy holiday season. Both live under the vigilant, watchful eye of his mum's controlling, vicious boyfriend (the exceptional Sean Harris), who, in a fit of rage causes an accident that hospitalises Taylor's brother and undermines Taylor's hesitant attempts at friendship and romance. A brooding and poetic coming-of-age tale with woozy cinematography, the film recalls the early work of Harmony Korine and also has something of Malick's *Days of Heaven* in its look at the pain and pleasure of rural existence.

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