

HOME

ART
FILM
THEATRE
DIGITAL
BOOKS
FOOD
DRINK

HOME
MCR.
ORG

Slow West, 2015

JUNE





Mishima in Mexico, 2012
Wu Tsang

ART

MAIN GALLERY/ THE HEART IS DECEITFUL ABOVE ALL THINGS

Until Sun 26 Jul 2015

Free entry

Mon closed, except for Bank Holidays

Tue – Sat 12:00 – 20:00

Sun 12:00 – 18:00

"The heart is deceitful above all things, and desperately sick; who can understand it?"
Jeremiah 17:9

Taking inspiration from Ödön von Horváth's *Kasimir and Karoline*, recently adapted for our first theatre production *The Funfair*, we launch our main gallery space with *The heart is deceitful above all things*.

The exhibition is all about love and loss, from the bittersweet emotions of your first teenage crush to what commitment within a relationship entails during turbulent, uncertain times – be it interpersonal, ideological or tech-enabled.

Featuring new commissions from artists Jeremy Bailey, Declan Clarke, Irina Gheorghe, Basim Magdy, Gemma Parker and Jessey Tsang, alongside work by Douglas Coupland, Flaka Haliti, Ragnar Kjartansson and Wu Tsang.

GALLERY TOUR/ THE HEART IS DECEITFUL ABOVE ALL THINGS

Sat 20 Jun, 14:00 - 15:00

Free, advance booking recommended
BSL interpreted

Join curator and HOME's Director of Visual Art, Sarah Perks, for a personal tour of our launch exhibition addressing love, or more specifically, heartbreak, from the bittersweet emotions of your first teenage crush to what it feels like to be in a relationship during turbulent, uncertain times.

GRANADA FOUNDATION GALLERIES 1 AND 2/ MAGDA ARCHER:

#givemeeverythingandnothingbaby

Until Mon 31 Aug 2015

Free entry

Mon closed, except for Bank Holidays

Tue – Sat 12:00 – 20:00

Sun 12:00 – 18:00

Following Magda Archer's debut solo exhibition *Crazy Mad* at Cornerhouse in 2011, the print queen returns with an assault upon the peepers in our public spaces via saccharine-soaked, candy coloured scenarios, statements and speech-bubble philosophising that draws upon vintage packaging, greeting card design, retro graphics and a lemon-sharp sweetness that belies a bitter truth beneath.

HOME PUBLICATIONS/ TRANSACTIONS OF DESIRE

£6.99, available in the HOME Shop

A collection of short stories exploring the fine line between love, loss and desire. Authors include AL and AL, Judith Barry, Declan Clarke, Douglas Coupland, Andrew Durbin, Irina Gheorghe, Omar Kholeif, Chris McCormack, Adam O'Riordan, Sarah Perks, Katie Popperwell, Greg Thorpe, Jessey Tsang, Lynne Tillman, Emma Unsworth and Jason Wood.

HOME ARTIST FILM/ ROUGH CUT: DIR. JAMIE SHOVLIN (2013)

£17.00, multi-region DVD

Rough Cut, the debut feature from artist Jamie Shovlin, explores the remaking of an exploitation film that never was. At its dark heart is *Hiker Meat*, an archetypal - and entirely imaginary - 1970s slasher movie complete with hitchhiking heroine, charismatic commune leader and a group of teens who disappear one by one.

CREATIVES



AN INTRODUCTION TO DIRECTING WORKSHOP

Tue 2 Jun, 18:00 - 21:00

Event Space

£6 full / £4.50 concs, booking required

Join *The Funfair* Assistant Director, George Want, in this practical workshop exploring approaches to directing and giving a unique insight into the making of *The Funfair*.

Suitable for all levels and individuals aged 18+

APPROACHES TO ACTING WORKSHOP

Sat 6 Jun, 10:00 - 13:00

Theatre 2

£6 full / £4.50 concs, booking required

This workshop for aspiring performers will give participants the opportunity to work practically on scenes from *The Funfair* and develop key performance skills.

Led by *The Funfair* Assistant Director, George Want.

Suitable for all levels and individuals aged 18+

PLAYREADING: PUNK ROCK BY SIMON STEPHENS

Fri 5 Jun, 10:45 – 12:45

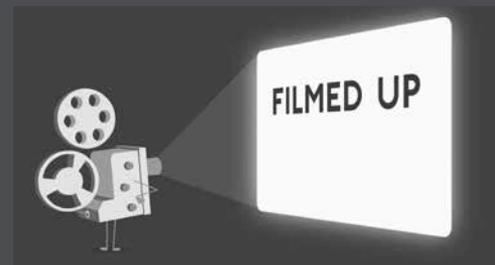
Event Space

Entry £5, refreshments and scripts are provided

This month's Playreading session will celebrate the work of Manchester playwright, Simon Stephens, who adapted our opening production, *The Funfair*.

Punk Rock follows seven sixth-formers as they face up to the pressures of preparing for University. They are a group of educated, intellectual and aspirational young people, but step-by-step, the underlying violence that simmers under the surface of success is revealed.

Sessions are facilitated by Lucia Cox, a Manchester-based writer, producer and director.



FILMED UP

Fri 12 Jun, 18:20 – 20:30

Cinema 2

£5.50 full / £4 concs

Filmed Up is a great way to discover a selection of short films that are being produced right here on your doorstep. Screenings happen every quarter and the films are chosen by a panel of HOME audience members from open submissions.

Want to submit your film for the next screening?

We accept short films under 20 minutes in duration, of any genre, old or new made by filmmakers based in the North West region.

The deadline for September's screening is Thu 30 Jul at 17:00.

Visit HOME.mcr.org/filmedup for more information.

FILM EVENTS



The Damned: Don't You Wish That We Were Dead, 2015

THE DAMNED: DON'T YOU WISH THAT WE WERE DEAD (CTBA)

Sat 6 Jun, 20:10

Dir Wes Orshoski/US 2015/110 mins

From *Lemmy* filmmaker Wes Orshoski, comes the story of the long-ignored pioneers of punk: The Damned, the first U.K. punks on wax and the first to cross the Atlantic. The film includes appearances from Chrissie Hynde, Mick Jones (The Clash), Lemmy and members of GNR, the Sex Pistols, Blondie, Buzzcocks, and more. Shot around the globe over three years, the film charts the band's complex history as it celebrated its 35th anniversary.

EVENT

This screening will be accompanied by a Q&A with director Wes Orshoski.

TEST DEPT: DS30 (CTBA)

Wed 10 Jun, 20:30

Marking 30 years since the 1984–85 miners' strike, *DS30* is a political collage of sound and image. Featuring film footage of mining communities with material from Test Dept's own archive relating to the strike, *DS30* reflects the group's nationwide Fuel to Fight Tour in support of the miners.

EVENT

This special screening is accompanied by a selection of short films from Test Dept's archive and is followed by a Q&A with founding members Graham Cunnington, Angus Farquhar and Paul Jamrozy, plus Rebecca Shatwell, Director of AV Festival.

DS30 was originally commissioned by AV Festival 2014 and is a This Way Up Exhibition Innovation Fund supported project, a partner of the BFI Film Audience Network.

PREVIEW/ QUEEN AND COUNTRY (15)

Thu 11 Jun, 17:50

For full synopsis see P.12.

EVENT

We are pleased to welcome John Boorman for a post-screening Q&A following this special preview of *Queen and Country*.

HUSTLERS CONVENTION (CTBA)

Thu 11 Jun, 20:30

Dir Mike Todd/US GB FR 2015/93 mins

Hailed by Grandmaster Flash and Chuck D, sampled by the Beastie Boys, Wu Tang Clan, and Nas, the influential album *Hustlers Convention* was the foundation for today's hip-hop scene. With original interviews including Jalal Nuriddin aka Lightnin' Rod, Ice T, KRS One, Chuck D, MC Lyte & Melle Mel, the film explores the roots of rap, and takes a closer look at how the album changed the face of music.

EVENT

This screening will be accompanied by a Q&A with original member of The Last Poets, Jalal Mansur Nuriddin and director Mike Todd.

FILMED UP

Fri 12 Jun, 18:20

For full details, see P.03.

THE CASTLE (CTBA) (DAS SCHLOSS)

Sat 13 Jun, 17:45

Dir Michael Haneke/DE AT 1997/123 mins/German wEng ST Ulrich Mühe, Susanne Lothar, Nikolaus Paryla

Michael Haneke's version of Kafka's seminal novel is an icy, beguiling, masterful adaptation, which has been rarely screened in cinemas.

The Castle is a stunning parable of alienation and absurdity in which a landowner is sucked into a bizarre spiral of provincial bureaucracy and petty social rivalries that soon becomes a surreal, all-encompassing nightmare.

EVENT

The Castle screens as an accompaniment to our production of *Kafka's Monkey*.

See P.15 for more details.



Zepo, 2014

THIS IS NOT A CARTOON: PROGRAMME 1

Sun 28 Jun, 16:00

This programme of shorts brings you the very best that the animation festival circuit has to offer including the eerie tragedy of César Díaz Meléndez's *Zepo*, the heart pounding action of Danny Madden's *Confusion Through The Sand* and the reflective poignancy presented in Alan Holly's *Coda*.

The films on show present both the technical brilliance and superb storytelling that animation has to offer, this is fun, this is drama, this is excitement, this is action – but remember, This Is Not A Cartoon.

EVENT

This screening will be accompanied by a Q&A with Oscar winning director Daniel Greaves.

GERMAN CONCENTRATION CAMPS FACTUAL SURVEY (18)

Mon 15 Jun, 18:20

Dir's Various including Alfred Hitchcock, Richard Crossman and Stewart McAllister/GB 1945-2014/90 mins

When British troops liberated the German concentration camp of Bergen-Belsen in April 1945, their horrific discoveries were documented by army and newsreel cameramen. The film remained unfinished when British priorities for Germany changed. Following the original filmmakers' directions and drawing on seventeen hours of rushes, the Imperial War Museum has now restored and completed this brilliant and thought-provoking film.

EVENT

This screening will be introduced by Toby Haggith, Senior Curator at the Imperial War Museum.



Planetary, 2015

PLANETARY (CTBA)

Mon 29 Jun, 18:20

Dir Guy Reid/GB CA IN US 2015/85 mins

Planetary is a provocative and breathtaking cinematic wake-up call that explores our cosmic origins and our future as a species. This stunning visual exploration interweaves diverse images including those from NASA Apollo missions with visions of the Milky Way and Buddhist monasteries in the Himalayas. The film asks us to rethink who we really are, to reconsider our relationship with ourselves, each other and the world around us.

EVENT

This screening is followed by a Q&A with producer, writer and editor Steve Kennedy.

FILM SEASONS

OBERHAUSEN SHORT FILM FESTIVAL ON TOUR

JUNE –
JULY

We are pleased
to present three
programmes from
the internationally
renowned Oberhausen
Short Film Festival.

For full information
about Oberhausen
Short Film Festival visit
www.kurzfilmtage.de

OBERHAUSEN ON TOUR/ INTERNATIONAL COMPETITION (CTBA)

Mon 8 Jun, 18:30

Dir Various /FR GR SG LT US ZA 2013-2014/
94 mins/ Greek and English with Partial Eng ST

This programme brings together some of the best and most interesting works featured in the 2014 Oberhausen International Competition.

On show are five award-winning international films that revolve around the serious themes of memory, loneliness and isolation but always with some bright, positive highlights. The grand cinema of the short form is here to be discovered in a specially selected programme.

OBERHAUSEN ON TOUR/ ARTIST FILM & VIDEO (CTBA)

Thu 25 Jun, 20:30

Dir Various /DE AT PT PY 2013-2014/84 mins

Five films between Black Box and White Cube that confront the past and ask in diverse ways "What remains?"

The directors in this programme employ a range of very unusual techniques and aesthetics, and some of their works have been shown to great acclaim in art exhibitions.

Taken together, these films give viewers an insight into the current state of international artist films.

OBERHAUSEN ON TOUR/ THE LATIN AMERICAN EXPERIENCE (CTBA)

Wed 22 Jul, 18:30

Dir Various/ MX BR CU 1966-2004/88 mins/
Spanish and Portuguese wEng ST

This specially curated programme of documentary films includes some experimental works and addresses the social and political situations in Latin America. Overall, the programme explores the history of Latin American short film, in the process also reflecting developments in the Oberhausen festival and its archive. Nearly all works in this selection won major awards in Oberhausen.

VERA CHYTILOVÁ UK TOUR

A rebel, a feminist and a critic of contemporary society are some of many labels attached to Vera Chytilova, the leading lady of 1960s Czech New Wave.

Part of the Vera Chytilová UK Tour organised by the Czech Centre London in collaboration with Czech Film National Archive.



Prefab Story, 1979

PREFAB STORY (CTBA) (PANELSTORY ANEB JAK SE RODÍ SÍDLISTE)

Sun 14 Jun, 16:30

Dir Vera Chytilová/CZ 1979/96 mins/ Czech wEng ST
Lukás Bech, Antonín Vanha, Eva Kacírková

Chytilová's multilevel portrayal of contemporary life is a blunt and aggressive confrontation with the 'normalised' society in which she lived. Set against the background of a high-rise estate, it examines the nature of contemporary morality and the materialist preoccupations of its inhabitants. One of the few genuinely critical works of its time, it received limited release and was denied international exposure.

DAISIES (15) (SEDMIKRÁSKY)

Tue 16 Jun, 18:20

Dir Vera Chytilová/CZ 1966/95 mins/ Czech wEng ST
Jitka Cerhová, Ivana Karbanová, Jan Klusák

Chytilová's neo-dadaist farce is full of extravagant visual effects, sensuous décor, and fascinating experiments with colour. Two teenage girls stumble through a series of happenings, exploit middle-aged men, and engage in orgies of eating, interspersed with sun bathing. Full of enthusiasm and *joie de vivre*, it mixes social observation, feminist comment, and formal experiment in an exhilarating journey.



Daisies, 1966

WAY OUT WEST

To celebrate the release of *Slow West* we are presenting a short season of esoteric westerns that push the boundaries and rules of the genre.



Eagle's Wing, 1979

EAGLE'S WING (PG)

Wed 17 Jun, 18:15

Dir Anthony Harvey /GB 1979/111 mins
Martin Sheen, Sam Waterston, Harvey Keitel

This lyrical western, set among the savage landscape of canyons and plains of New Mexico, is one of very few westerns directed by a British filmmaker. A tale of revenge with a fine cast featuring Martin Sheen and Harvey Keitel, the film also shows the hostility of the Wild West environment.



The Missouri Breaks, 1976

MATINEE CLASSICS/ THE MISSOURI BREAKS (15)

Sun 21 & Wed 24 Jun

See P.08 for details

See P.10 for more details on this month's Matinee Classics.

DEAD MAN (18)

Tue 23 Jun, 20:15

Dir Jim Jarmusch /US 1995/121 mins
Johnny Depp, Gary Farmer, Crispin Glover

Jim Jarmusch's typically idiosyncratic take on the western is perhaps his masterpiece. Sensitive shot, scored and performed, this synthesis of William Blake and meditative lyricism is also frequently brutal. Neil Young's score is the cherry on top.



Dead Man, 1995

THE HIRED HAND (12)

Tue 30 Jun, 18:30

Dir Peter Fonda /US 1971/90 mins
Peter Fonda, Warren Oates, Verna Bloom

Peter Fonda's neglected masterpiece is one of the few feminist westerns and a notable addition to the genre. Beautifully shot by Vilmos Zsigmond and with music composed by Dylan producer Bruce Langhorne, this is a very rare chance to see one of the most poetic American films of the 1970s on the big screen. The trio of leads (Oates, Fonda and Verna Bloom) make the heart weep.

¡VIVA! 21ST SPANISH & LATIN AMERICAN FILM FESTIVAL: THE WEEKENDERS

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**THU 18 –
MON 22
JUNE**



*¡Viva! presents New Mexican Cinema:
One for the Road, 2014*

¡VIVA! PRESENTS NEW MEXICAN CINEMA

Thu 18 – Mon 22 Jun

This month we bring the vibrant ¡Viva! spirit to HOME with a five-day event focusing on the very best in new Mexican cinema, presented in partnership with IMCINE and the British Council. With 2015 as the official Year of Mexico in the UK, the Weekender will feature a specially curated selection of films and events that bring a flavour of Mexico to Manchester, including post-screening Q&As with filmmakers, an Adult Study Morning and an introduction to Mexican cinema from our Artistic Director: Film, Jason Wood.

For full programme details see homemcr.org/viva-weekender

FEATURE EXPANDED

To celebrate our Feature Expanded project – a unique training programme for artists looking to develop and produce their first feature length film – we present this short season of artist films.

Each title was originally distributed by Cornerhouse Artist Film, which began in 2011 to investigate new methods of production, distribution and exhibition for artist long-form and feature film. It continues as HOME Artist Film, utilizing our unique bridge between visual art networks, artists and independent film exhibition.

LEBANESE ROCKET SOCIETY (PG)

Wed 24 Jun, 20:30

Dir Khalil Joreige/FR LB 2012/96 mins/
Arabic wEng ST

Artists and directors Khalil Joreige and Joana Hadjithomas explore the Lebanese Rocket Society – a group of Arab students and researchers who incredibly produced the first rocket of the Arab World during the 1960s cold war, at the apex of Pan Arabism.

SELF MADE (15)

Sat 27 Jun, 20:30

Dir Gillian Wearing/GB 2010/88 mins

If you were to play a part in a film, would you be yourself or a fictional character? In 2007, Turner Prize-winning artist Gillian Wearing recruited seven people to appear in *Self Made*, where they use real life experiences to explore their fantasy selves, and ultimately star in their own mini-film.

SWANDOWN (12A)

Sunday 28 Jun, 20:30

Dir Andrew Kötting/GB 2012/98 mins

A travelogue and odyssey of Olympian ambition; *Swandown* documents filmmaker Andrew Kötting and writer Iain Sinclair's epic journey as they pedal a swan-shaped pedalo from the seaside in Hastings to Hackney in London, via the English inland waterways.

You might also be interested in our programmes from the internationally renowned Oberhausen Short Film Festival. See P.06 for details.

MATINEE CLASSICS

Our popular ongoing programme brings cinema classics to the big screen every month – with each film showing on a Sunday at 12:00 and the following Wednesday at 13:30. There are informal post-screening discussions following Wednesday screenings – see our website for details.

The Long Good Friday, 1980



THE LONG GOOD FRIDAY (18)

Sun 28 Jun & Wed 1 Jul

Dir John Mackenzie/GB 1980/114 mins
Bob Hoskins, Helen Mirren, Dave King

Bob Hoskins, in his breakthrough film role, stars as a London racketeer fast losing control of his gangland empire; Helen Mirren shines as his classy moll. John Mackenzie's stylish thriller is a synthesis of gangster flicks from both sides of the Atlantic. A powerful snapshot of a changing East End of London and a potent portrait of the relationship between power, politics and corruption.

The Long Good Friday has been exclusively restored from the original film elements for this release by Arrow Films. The film was fully graded under the supervision of Director of Photography Phil Méheux, with all work supervised by Arrow Films at Deluxe Restoration, London. Special Thanks to Phil Méheux, Peter Hannan and HandMade Films.

The Missouri Breaks, 1976



THE MISSOURI BREAKS (15)

Sun 21 & Wed 24 Jun

Dir Arthur Penn /US 1976/126 mins
Marlon Brando, Jack Nicholson, Randy Quaid

A rancher, a rustler, and a regulator face off in Arthur Penn's eccentric and increasingly influential western. As the psychopathic regulator Lee Clayton, Marlon Brando gives one of his most eccentric but quietly effective performances whilst Harry Dean Stanton suffers one of his numerous heartbreaking on-screen demises.

NEW RELEASES

SECOND COMING (15)

From Fri 5 Jun

Dir Debbie Tucker Green/GB 2014/105 mins
Nadine Marshall, Idris Elba, Kai Francis Lewis

Following a close knit modern black family as they navigate their way through an unexplained pregnancy, playwright Debbie Tucker Green boldly tackles questions of theology in a riveting London-set drama that eschews social-realism in favour of something more maverick.



Listen Up Philip, 2014

LISTEN UP PHILIP (15)

From Fri 5 Jun

Dir Alex Ross Perry/US 2014/109 mins
Jason Schwartzman, Elisabeth Moss, Jonathan Pryce

Jason Schwartzman stars as Philip, a narcissistic novelist on the brink of the publication of his second tome. He feels pushed out of his adopted home city by the constant crowds and noise, a deteriorating relationship with his girlfriend, and his own indifference to promoting the novel. When Philip's idol Ike Zimmerman offers his isolated summer home as a refuge, he finally gets the peace and quiet to focus on his favorite subject: himself.

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS (18)

From Fri 5 Jun

Dir Mark Hartley/AU US IS GB 2014/106 mins

All genre fans are familiar with the iconic hexagonal logo of Cannon Films. Revamped in the 1980s by film-obsessed Israeli expats Menahem Golan and Yoram Globus as the premier production house for low-budget, high-return genre moviemaking, Cannon changed the way that populist films were financed, produced, and marketed. Yet even while the company made its cheerfully disreputable name churning out unabashed exploitation fare — from *Breakin'* and *Lifeforce* to the Chuck Norris vehicle *Invasion U.S.A.* and the belated sequels to Michael Winner's *Death Wish* and Tobe Hooper's *The Texas Chainsaw Massacre* — it also pursued art-house respectability by financing such projects as John Cassavetes's *Love Streams* and Jean-Luc Godard's *King Lear*. Director Mark Hartley has a strong track record of chronicling cinema's seamy underbelly and here recounts the rise and fall of Cannon with archive clips and a plethora of candid interview subjects including: Bo Derek, Franco Nero, Dolph Lundgren and Elliott Gould.

THE INVISIBLE LIFE (PG) (A VIDA INVISÍVEL)

From Fri 5 Jun

Dir Vitor Gonçalves/GB PT 2013/99 mins/
Portuguese wEng ST
Filipe Duarte, João Perry, Maria João Pinho

Hugo, a man on the cusp of middle age is in the grip of an unshakeable torpor. Facing the impending death of his friend and professional mentor Antonio, he realises something must change. Existing somewhere between the existential horror of Bergman and absurdist literary dread of Kafka, *The Invisible Life* explores how Hugo's past smothers his ability to imagine and create a future for himself.

FOUR CORNERS (15)

From Fri 5 Jun

Dir Ian Gabriel /ZA 2013/114 mins/ Afrikaans and English with partial EngST

Brendon Daniels, Jezriel Skei, Lindiwe Matshikiza

Evocative of *City of God*, *Four Corners* is a multi-thread, coming of age crime drama set in a unique and volatile South African sub culture. At times raw and violent, at other times touching and true, the four lives of Farakhan, Leila, Tito and Gasant converge around Ricardo, weaving universal themes of love, loss, kinship, betrayal and redemption.



London Road, 2015

LONDON ROAD (15)

From Fri 12 Jun

Dir Rufus Norris/GB 2015/92 mins

Tom Hardy, Olivia Colman, Kate Fleetwood

Hailed as a remarkable, ground-breaking work during two sell-out runs at the National Theatre, the feature film adaptation of *London Road* reunites the award-winning team, with script by Alecky Blythe, music by Adam Cork and directed by Rufus Norris (*Broken*).

London Road documents the events that shook Suffolk in 2006, when the quiet rural town of Ipswich was shattered by the discovery of the bodies of five women. Using their own words set to an innovative musical score, *London Road* tells a moving story of ordinary people coming together during the darkest of experiences and features an impressive ensemble cast.

THE LOOK OF SILENCE (15)

From Fri 12 Jun

Dir Joshua Oppenheimer/DK ID NO GB 2014/104 mins/Indonesian wEng ST

Through Joshua Oppenheimer's work filming perpetrators of the Indonesian genocide, a family of survivors discovers how their son was murdered and the identity of the men who killed him. The follow-up to the multi-award winning *The Act of Killing*, this is a visionary work described by Errol Morris as 'one of the greatest and most powerful documentaries ever made. A profound comment on the human condition'.



Queen and Country, 2014

QUEEN AND COUNTRY (15)

From Fri 12 Jun

Dir John Boorman/IE FR RO 2014/115 mins

Callum Turner, Caleb Landry Jones, Pat Shortt

The final film from John Boorman is a wonderful end to an outstanding career. 1952. Bill Rohan is 18, dreaming his life away at the family's riverside home, waiting to be called up for two years' conscription in the Army. This idyll is shattered by the harsh realities of boot camp. An enjoyable, semi-autobiographical companion piece to *Hope and Glory*, *Queen and Country* is a sensitive and sympathetic look at National Service and a peek back into a changing Britain.



Mr Holmes, 2015



West, 2013

WEST (CTBA) (LAGERFEUER)

From Fri 12 Jun

Dir Christian Schwochow/DE 2013/102 mins/ German wEng ST

Jördis Triebel, Tristan Göbel, Alexander Scheer

Between the years 1949 and 1990 almost four million people left the GDR for West Germany. West tells the story of a young mother, who together with her son leaves the GDR to try for a new beginning in the West. With great personal and political power, Christian Schwochow's film shows the difficulties of daring to start a new life.

MR. HOLMES (PG)

From Fri 19 Jun

Dir Bill Condon /GB US 2015/103 mins

Ian McKellen, Laura Linney, Hiroyuki Sanada

1947. The long-retired Sherlock Holmes (Ian McKellen) lives in a remote Sussex farmhouse with his housekeeper (Laura Linney) and her son (Milo Parker). In the twilight of his life, Holmes tends to his bees, writes in his journal and grapples with the diminishing powers of his mind. With the help of his housekeeper's son, Holmes revisits an unsolved case in an effort to find answers of his own to questions about life and love.

THE BURNING (15) (EL ARDOR)

From Fri 19 Jun

Dir Pablo Fendrik/AR MX BR FR US 2014/110 mins/
English and Spanish with partial EngST
Gael García Bernal, Alice Braga, Chico Díaz

In this evocative Argentinean feature from director Pablo Fendrik, Gael Garcia Bernal portrays a mysterious man who emerges from the Argentinean rainforest to rescue the kidnapped daughter of a poor farmer after mercenaries murder her father and take over his property. Infused with the spirit of Sergio Leone to suggest that certain areas of South America are as corrupt and lawless as the Old West, this is a revenge tale with a twist on familiar tropes.



Les Combattants, 2014

LES COMBATTANTS (15)

From Fri 19 Jun

Dir Thomas Cailley /FR 2014/98 mins/French wEng ST
Adèle Haenel, Kévin Azaïs, Antoine Laurent

Arnaud is looking forward to a summer hanging out with his friends and learning his family's carpentry trade, but when he meets Madeleine, it's love at first sight. Convinced that an apocalypse is fast approaching, Madeleine is focused on honing her survival skills at an army boot camp, and with nothing more exciting on offer, Arnaud decides to sign up with her. As Madeleine and Arnaud learn to fend for themselves, they begin to grow closer until their private world in the wilderness comes under attack. An engaging and intelligent rites-of-passage tale, this is also a surprisingly effective crowd-pleaser.



The Burning, 2014

THE MISFITS (PG)

From Fri 19 Jun

Dir John Huston/US 1961/125 mins
Clark Gable, Marilyn Monroe, Montgomery Clift

Nevada, the "leave it" state: a gathering ground for misfits, burnouts, empty bottles and spare atom bombs. It's home to a host of interesting strangers: Roslyn; a beautiful but naive woman, reeling from a shotgun divorce, who has never stepped foot out of Reno, and Guido and Gay; a pair of erstwhile cowboys with a half-finished house in the sticks and bittersweet memories of a west that's no longer wild.

Scripted by Arthur Miller for then wife Marilyn Monroe whilst their marriage was in free fall, the film, Gable's and Monroe's last, is a eulogy for the old west. Beautifully restored.



The Misfits, 1961

SLOW WEST (15)

From Fri 26 Jun

Dir John Maclean/GB NZ 2015/84 mins
Michael Fassbender, Rory McCann, Kodi Smit-McPhee

A breathtaking first feature from John MacLean, formerly of The Beta Band, *Slow West* is a stately, psychedelic western in the mould of *Dead Man* and *The Missouri Breaks*. Michael Fassbender stars as a lone outlaw leading, or so he hopes, a young rich kid (Smit-McPhee) to safety across dangerous terrain. Fassbender is, as ever, terrific, giving his role characteristic vigour and Ben Mendelsohn has a small but pivotal role as a fellow tracker. Brilliantly weird and wonderful, Maclean is a one-off original.



The Third Man, 1949

THE THIRD MAN (PG)

From Fri 26 Jun

Dir Carol Reed/GB 1949/104mins
Orson Welles, Joseph Cotten, Alida Valli

Pulp novelist Holly Martins travels to shadowy, postwar Vienna, only to find himself investigating the mysterious death of an old friend, black-market opportunist Harry Lime — and thus begins a tale of love, deception, and murder. Elevated by Anton Karas's evocative zither score; Graham Greene's razor-sharp dialogue; and Robert Krasker's dramatic use of light and shadow, *The Third Man* is one of the masterpieces of post-war cinema.

HOME PRESENTS THE FUNFAIR

Thu 14 May 2015 – Sat 13 Jun 2015
 Ticket range £29.50 – £15

The Funfair is coming to town. Simon Stephens' (*The Curious Incident of the Dog in the Night-Time*, *Punk Rock*) exciting new adaptation of the 20th century classic *Kasimir and Karoline* is a dark, political and funny play that sets two young lovers in the throes of a break up against the hypnotic whirl and bright lights of a funfair. Directed by Walter Meierjohann, *The Funfair* takes us on a ride through the dips and highs of one night at a fairground, exploring a crisis of capitalism set to the live soundtrack of a rock and roll love song.

POST SHOW PANEL: THE FUNFAIR

Thu 4 Jun 2015, 21:30
 Free with ticket for *The Funfair*

Disaffected youth. Unemployment. Growing pessimism towards politics. A crisis of capitalism. All prevailing themes when Ödön von Horváth wrote *Kasimir and Karoline* nearly a century ago and still relevant today, in Simon Stephens' version, *The Funfair*.

In this post show panel discussion, *The Funfair* director, Walter Meierjohann, and HOME dramaturge, Petra Jane Tauscher, are joined by guests from Leicester University and University of Manchester, to discuss what lies beneath this exciting production.

The discussion will be British Sign Language Interpreted and is presented in association with CIDRAL, University of Manchester. The panel will be chaired by director of CIDRAL, Jackie Stacey.

INTRO: THE FUNFAIR

Thu 11 Jun 2015, 18:00
 Free with ticket for *The Funfair*

This insightful talk is your chance to explore the background to *The Funfair* before you take your seats. Looking beyond the rollercoasters and candy floss it will examine *Kasimir and Karoline* (the source material for *The Funfair*) and original author Ödön von Horváth's place in the history of theatre as well as the inspiration behind its inception in the 1920's.



The Funfair



The Funfair

YOUNG VIC PRESENTS
KAFKA'S MONKEY

Wed 17 Jun 2015 – Sat 27 Jun 2015

Ticket range £29.50 – £15

Esteemed members of the academy! You have done me the great honour of inviting me to give you an account of my former life as an ape...

The 2009 sell-out production featuring Olivier Award winner Kathryn Hunter joins us after a hit world tour. Brutally imprisoned and desperate to escape, the ape-man reveals his rise through the ranks of the beasts to become a master of the 'civilised world'. A witty, heart-rending and ironic tale of forced assimilation into an alien culture, *Kafka's Monkey* places a startling mirror in front of a modern day audience.

POST SHOW PANEL: KAFKA'S MONKEY

Thu 18 Jun 2015

Free with ticket for *Kafka's Monkey*

Looking at the distinctions between the human and the animal, this panel will discuss the performance in terms of questions of species transformation, imitation and assimilation.

The panel will be chaired by Jackie Stacey (Director of CIDRAL) and include Kathryn Hunter; our Artistic Director: Theatre, Walter Meierjohann; Laura McMahon (Film Studies, Cambridge) and Margaret Littler (German, University of Manchester).

Presented in association with CIDRAL,
University of Manchester.

PREMIERE: DEAR ANNA

Thu 25 Jun 2015, after *Kafka's Monkey*

Free with ticket for *Kafka's Monkey*

Dear Anna is a heart-warming tale – a short road movie with a twist. To secure her inheritance, Anna must travel to Paris and scatter her father's ashes in the river Seine. It is the first time she has left Greece in her life.

The film follows Anna in her electric wheelchair as she races through the backstreets of Paris. She's heading for the bridge... any bridge. Little does she know what awaits her.

November Films in association with the Young Vic and Théâtre des Bouffes Du Nord, present the premiere screening of a short film starring award winning actress Kathryn Hunter, Marcello Magni (co-founder of Complicité) and directed by HOME's Artistic Director: Theatre, Walter Meierjohann.



VISIT

HOME
2 Tony Wilson Place
Manchester
M15 4FN

INFORMATION & BOOKING

HOMEmcr.org
0161 200 1500
info@HOMEmcr.org

OPENING

Box Office
Mon – Sun: 12:00 – 20:00

Galleries
Mon: Closed*
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

Bookshop
Mon – Sun: 12:00 – 20:00

Bar
Mon – Thu: 10:00 – 23:00
Fri – Sat: 10:00 – 00:00
Sun: 11:00 – 22:30

Café
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

PRICES

Off Peak (before 17:00)

Full £7 / Member Full £6

Peak (from 17:00)

Full £8.50 / Member Full £7.50

Concessions and discounts are available, please see website for further details.

Tickets booked online are subject to £1 off.

FUNDED BY



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FOUNDING SUPPORTERS



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