



HOME

ART
FILM
THEATRE
DIGITAL
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HOME
MCR.
ORG

Amy, 2014

JULY

CONTENTS

- 03 ART
- 04 CREATIVES
- 05 FILM – CONTINUING
- 06 FILM – NEW RELEASES
- 10 FILM – SEASONS
- 14 THEATRE
- 16 INFORMATION

THIS IS HOME: BUILDING TOURS

Last Saturday of every month from Sat 25 Jul, 11:00 – 12:00

Free, booking required (limited places)

Join us on the last Saturday of every month for a tour of HOME. This is your chance to get an exclusive look behind the scenes of a working arts centre and meet members of the HOME team.

To help keep this and future tours free, we ask for a small donation.

MAIN GALLERY/ THE HEART IS DECEITFUL ABOVE ALL THINGS

Until Sun 26 Jul 2015

Free entry

Mon closed, except for Bank Holidays

Tue – Sat 12:00 – 20:00

Sun 12:00 – 18:00

"The heart is deceitful above all things, and desperately sick; who can understand it?"
Jeremiah 17:9

Our opening exhibition, *The heart is deceitful above all things* focuses on themes of love and loss, from the bittersweet emotions of your first teenage crush to what commitment within a relationship means during turbulent, uncertain times – be it interpersonal, ideological or tech-enabled.

Featuring new commissions from artists Jeremy Bailey, Declan Clarke, Irina Gheorghe, Basim Magdy, Gemma Parker and Jessey Tsang, alongside work by Douglas Coupland, Flaka Haliti, Ragnar Kjartansson and Wu Tsang.

GRANADA FOUNDATION GALLERIES 1 AND 2/ MAGDA ARCHER: #GIVEMEEVERYTHINGANDNOTHINGBABY

Until Mon 31 Aug 2015

Free entry

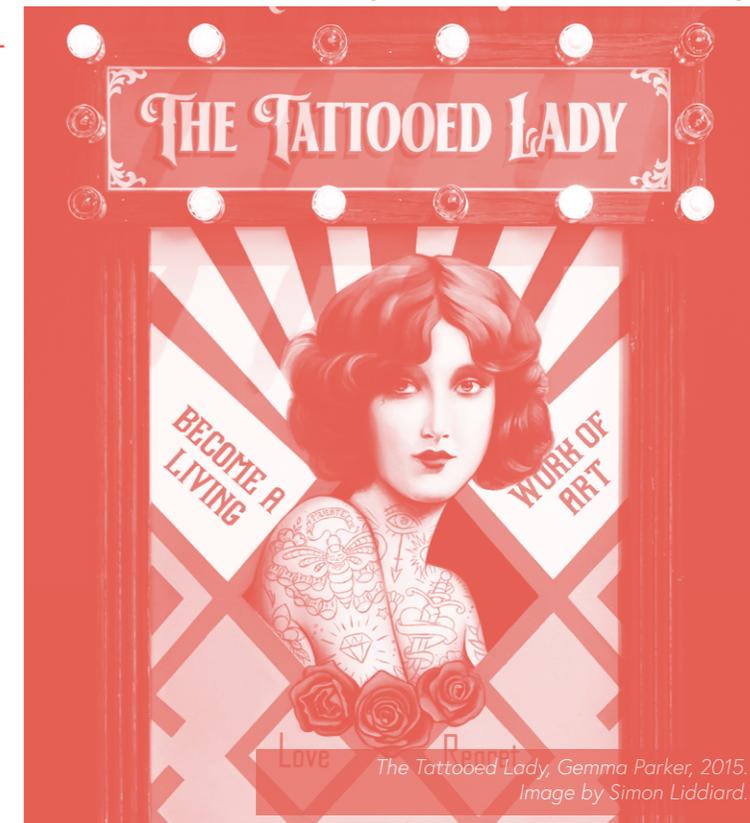
Mon – Thu 11:00 – 23:00

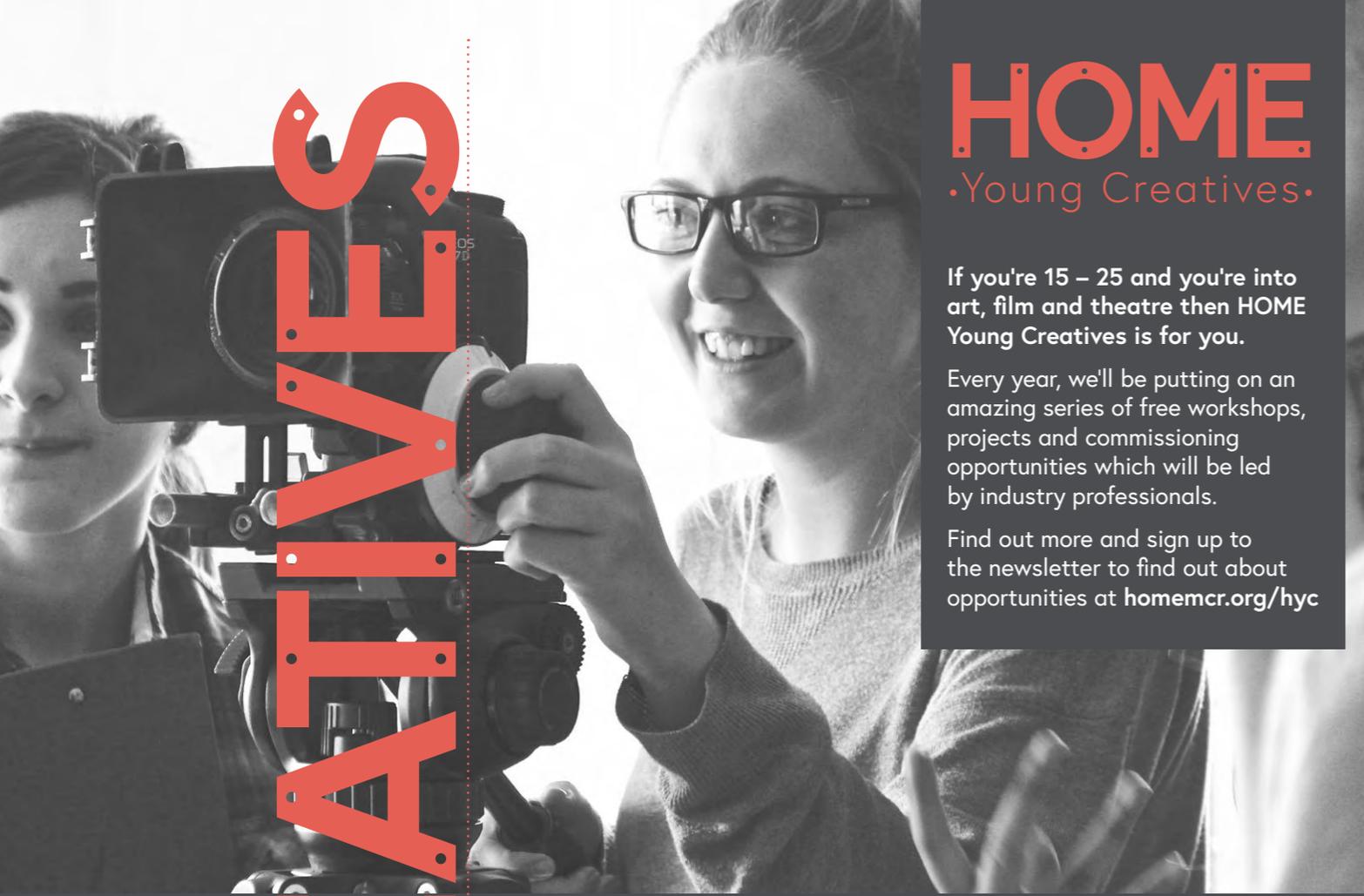
Fri – Sat 11:00 – 00:00

Sun 11:00 – 22:30

Following Magda Archer's debut solo exhibition *Crazy Mad* at Cornerhouse in 2011, the print queen returns with an assault upon the peepers in our public spaces via saccharine-soaked, candy coloured scenarios, statements and speech-bubble philosophising that draws upon vintage packaging, greeting card design, retro graphics and a lemon-sharp sweetness that belies a bitter truth beneath.

All images: *The heart is deceitful above all things*





HOME

•Young Creatives•

If you're 15 – 25 and you're into art, film and theatre then HOME Young Creatives is for you.

Every year, we'll be putting on an amazing series of free workshops, projects and commissioning opportunities which will be led by industry professionals.

Find out more and sign up to the newsletter to find out about opportunities at homemcr.org/hyc

PLAYREADING: THE METAMORPHOSIS BY FRANZ KAFKA

Fri 3 Jul, 10:45 - 12:45

Entry £5, refreshments and scripts provided

Celebrated as one of the most widely read and influential works of twentieth-century fiction, *The Metamorphosis* is the story of a young man who, transformed overnight into a giant insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A disturbing, though absurdly comic, reflection on human feelings of inadequacy, guilt, and isolation.

Sessions are facilitated by Lucia Cox, a Manchester-based writer, producer and director.

GUEST SHOW & TELL: MANIFEST

Sun 12 Jul, 16:00 - 18:00

FREE, booking required

This July, we handover the Show & Tell reins to our friends at Manifest, an artist-led festival aiming to showcase the talent of North West contemporary artists. Discover the regional art scene with ten artists making lightning presentations about their current projects, experiments or sources of inspiration. What better way to spend a leisurely Sunday afternoon?

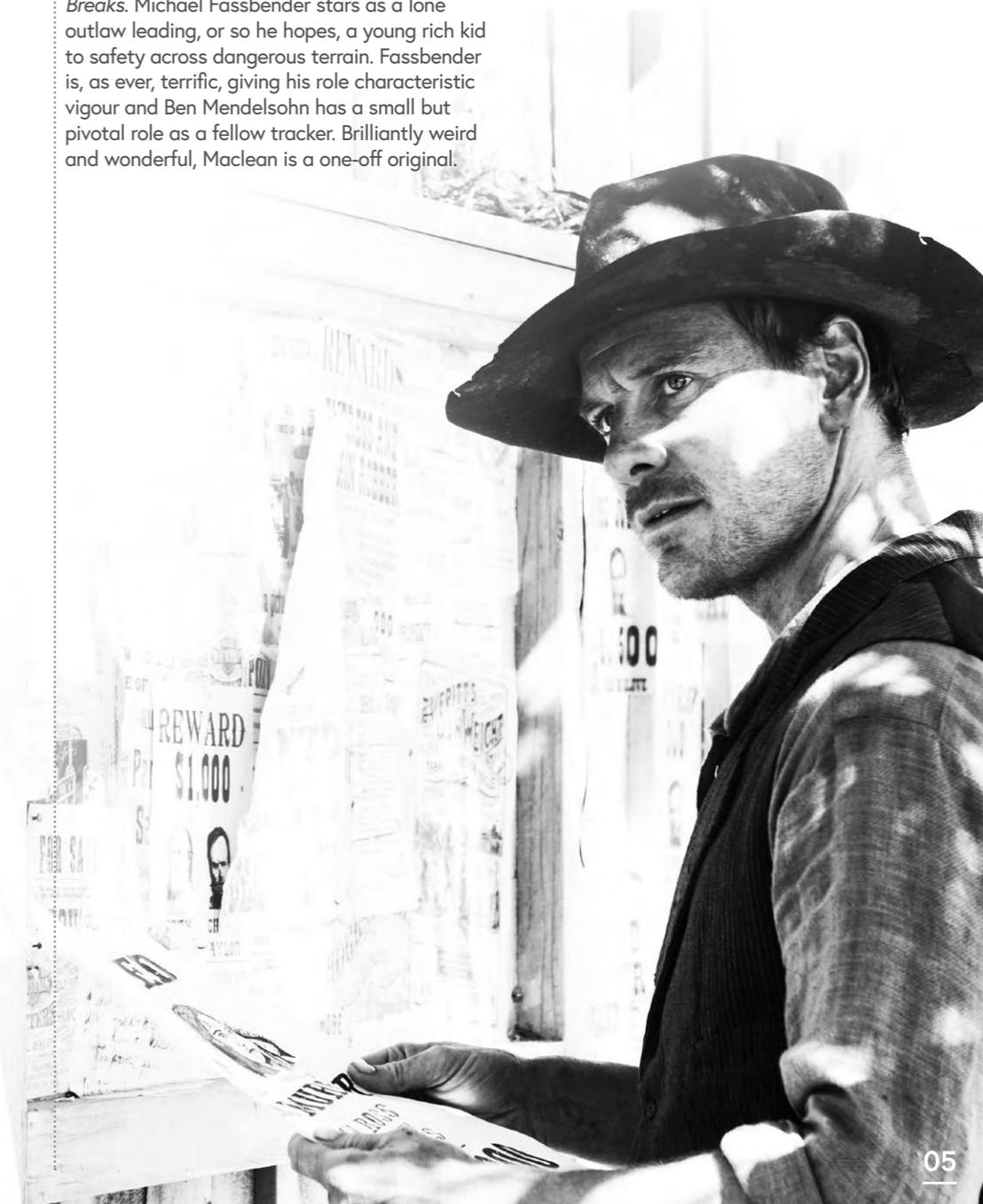
For further information visit homemcr.org/event/show-tell

CONTINUING FILMS

SLOW WEST (15)

Dir John Maclean/GB NZ 2015/84 mins
Michael Fassbender, Rory McCann, Kodi Smit-McPhee

A breathtaking first feature from John Maclean, *Slow West* is a stately, psychedelic western in the mould of *Dead Man* and *The Missouri Breaks*. Michael Fassbender stars as a lone outlaw leading, or so he hopes, a young rich kid to safety across dangerous terrain. Fassbender is, as ever, terrific, giving his role characteristic vigour and Ben Mendelsohn has a small but pivotal role as a fellow tracker. Brilliantly weird and wonderful, Maclean is a one-off original.



CREATIVES



Amy, 2014

AMY (15)

From Fri 3 Jul

Dir Asif Kapadia/GB 2015/128 mins

Following his multi-award winning box office sensation *Senna*, director Asif Kapadia turns his talents to another cultural icon.

Despite just two albums to her name, Amy Winehouse is one of the biggest music icons in British history. Kapadia's film will reveal the extraordinary life behind the sensational headlines by examining the story of a prodigiously talented young woman whose life ended far too soon.

EVENT

We will be joined by BAFTA winning editor Chris King for a Q&A following the screening on Fri 3 Jul at 20:00.

Amy also screens this month as part of our Lost In Music season. Turn to P.10 for more details.

STILL THE WATER (15) (FUTATSUME NO MADO)

From Fri 3 Jul

Dir Naomi Kawase/JP 2014/119 mins/Japanese wEngST
Nijirô Murakami, Jun Yoshinaga

Facing both family tragedy and the unpredictable rhythms of nature, two teenagers on a subtropical Japanese island find solace in each other, in this gorgeous and poetic cinematic vision from director Naomi Kawase. The morning after a typhoon hits the island, sixteen-year-old Kaito finds a dead man floating face down in the sea. This unsettling discovery is the first in a series of events that will transform the lives of Kaito and his classmate Kyoko, both of whom are already dealing with profound domestic upheaval.

HONEYTRAP (18)

From Fri 3 Jul

Dir Rebecca Johnson/GB 2014/98 mins
Jessica Sula, Lucien Laviscount, Ntonga Mwanza

Evocative of Celine Sciamma's *Girlhood*, *Honeytrap* is a tragic teen romance, set in South London and inspired by true events. It tells the story of 15-year-old Layla, who sets up the boy in love with her. A powerful portrait of gang culture, the film features a startling debut turn from newcomer Jessica Sula.

MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES (12A)

From Fri 3 Jul

Dir Chuck Workman/US 2014/91 mins

A child prodigy who went on to make extraordinary, often game-changing contributions to whatever medium he chose to be involved in, Orson Welles quickly came to be regarded as a 'genius'. The truth was more complex, as shown by director Chuck Workman's use of clips from works both familiar and unreleased; testimonies from family, friends and fans, collaborators and critics; and, best of all, anecdotes, admissions and insights galore from the great man himself.

Orson Welles' Chimes at Midnight and Touch of Evil also screen this month (see P.07 and P.12 for details).



Magician, 2014



Touch of Evil, 1958

TOUCH OF EVIL (12A)

From Fri 10 Jul

Dir Orson Welles/US 1958/110 mins
Charlton Heston, Orson Welles, Janet Leigh

In a seedy US-Mexican border town, detective Miguel Vargas and his newly-wed wife Susie become embroiled in a deadly maelstrom of crime and corruption as Miguel's investigations into a narcotics ring bring him into conflict with local law-enforcer Hank Quinlan. A ferocious battle of wits ensues ...A virtuoso foray into *film noir*, *Touch of Evil* exhibits Welles' extraordinary sense of cinematic style, his gift for vivid characterisation and flair for tragedy.

LOVE & MERCY (12A)

From Fri 10 Jul

Dir Bill Pohlad/US 2014/121 mins
John Cusack, Paul Dano, Elizabeth Banks, Paul Giamatti

Few musical acts are as widely beloved as the Beach Boys. Under the visionary leadership of singer-songwriter Brian Wilson, the California surf combo redefined the sound of American popular music in the 1960s. *Love & Mercy* is an intimate rendering of Wilson's mercurial genius, illustrating both his musical mastery and the psychological pain it disguised.

EVENT

The screening on Sun 12 Jul at 15:50 will be introduced by Andy Murray, freelance writer and ardent Beach Boys fan.

Love & Mercy also screens this month as part of our Lost In Music season. Turn to P.10 for details.



P'Tit Quinquin, 2014

P'TIT QUINQUIN, PARTS 1 – 4 (CTBA)

Parts 1 & 2 Sat 11 Jul, 13:45

Parts 3 & 4 Sun 12 Jul, 13:45

Dir Bruno Dumont/FR 2014/Parts 1&2 97 mins/Parts 3&4 100 mins/French wEng ST
Alane Delhaye, Lucy Caron, Bernard Pruvost, Philippe Jore

Originally conceived as a four-part serial and featuring local actors from Northern France, *P'tit Quinquin* is an absurdist, slapstick, metaphysical and at times disturbing murder mystery. The film opens with the discovery of human remains stuffed inside a dead cow in a World War II German bunker by the beach. Capitaine Van der Weyden investigates this crime as well as subsequent, no less bizarre ones, but he has to contend with a band of young scoundrels led by P'tit Quinquin, a boy who always goes around with his beloved Eve. Unsurprisingly, *P'tit Quinquin* has been compared to *Twin Peaks* and *True Detective*. *P'tit Quinquin's* tone may well be comic, but in the course of its running time Dumont touches on numerous issues that complicate his rural, Picard-speaking corner of France: immigration, racism, marital discord, illicit sex, and, of course, violence.



Dear White People, 2014

DEAR WHITE PEOPLE (15)

From Fri 10 Jul

Dirs Justin Simien, Adriana Serrano/US 2014/104 mins
Tyler James Williams, Tessa Thompson, Kyle Gallner

Dear White People is a provocative satire of race relations in the age of Obama. Writer/director Justin Simien follows a group of African American students as they navigate campus life and racial politics at a predominantly white college in a sharp and funny feature film debut. Earning comparison with both Whit Stillman and Spike Lee, this is a thrillingly-sharp witted and prescient work.



The Salt of the Earth, 2014

13 MINUTES (15) (ELSER)

From Fri 17 Jul

Dir Oliver Hirschbiegel/DE 2015/114 mins/ German wEngST
Christian Friedel, Katharina Schüttler, Burghart Klaußner, Johann von Bülow

Only 13 minutes were lacking for carpenter Georg Elser to have changed the course of world history. On 8 November 1939 he placed a bomb behind Adolf Hitler's lectern in a Munich beer cellar. But the 'Führer' left the building earlier than planned and survived the assassination attempt. Hirschbiegel, who traced the final days of the Nazi dictatorship in *Downfall*, illuminates the background to this courageous act and creates a memorial for 'little George' from the Swabian Alps.

THE SALT OF THE EARTH (12A)

From Fri 17 Jul

Dirs Juliano Ribeiro Salgado, Wim Wenders/FR BR IT 2014/110 mins/French and English with partial EngST

Joining forces with Juliano Salgado, the son of acclaimed Brazilian photographer Sebastião Salgado, Wenders charts the remarkable life and career of one of the giants of the medium. A documentary about the power of photography to document, depict and bring to life the savagery and beauty to be found in the world, the film is framed by Wenders' overt admiration for his subject.

THE WONDERS (15) (LE MERAVIGLIE)

From Fri 17 Jul

Dir Alice Rohrwacher/IT DE 2014/111 mins/ Italian and German wEng ST
Alba Rohrwacher, Maria Alexandra Lungu, Sam Louwyck, Sabine Timoteo, Agnese Graziani, Monica Bellucci

Rohrwacher's follow-up to *Corpo celeste* is a vivid story of teenage yearning and confusion that revolves around a beekeeping family in rural central Italy. Two unexpected arrivals prove disruptive, especially for the pensive oldest daughter. Combining a documentary attention to daily ritual with an evocative atmosphere of mystery, *The Wonders* conjures a richly concrete world that is nonetheless subject to the magical thinking of adolescence.



Eden, 2014

EDEN (15)

From Fri 24 Jul

Dir Mia Hansen-Løve/FR 2014/131 mins/ English and French with partial EngST
Félix de Givry, Hugo Conzelmann, Roman Kolinka, Pauline Etienne

It's not easy to capture the texture of this culture on film, but writer-director Hansen-Løve has found an ideal approach in this scintillating look at the rise of French electronic house music in the 90s.

Paul is a teenager in the underground dance music scene of early-nineties Paris. Raves dominate, but he's drawn to the more soulful rhythms of Chicago's garage house scene. He and a friend form a DJ duo called — with unfathomable layers of irony — Cheers. Two of their friends form a group with a similarly odd name: Daft Punk. These young artists plunge into the life, building their following one set at a time, dropping out of daytime society to form a community based on the high of the ceaseless beats and bass. There are drugs. There is sex. A euphoric and melancholic work, this is one of the stand out features of the year thus far.

Eden also screens this month as part of our *Lost In Music* season. Turn to P.11 for more details.



Best of Enemies, 2015

BEST OF ENEMIES (CTBA)

From Fri 24 Jul

Dirs Morgan Neville, Robert Gordon/US 2015/87 mins

In the summer of 1968, television news changed forever. ABC hired two towering public intellectuals to engage in a public debate during the Democratic and Republican national conventions. William F. Buckley, Jr. was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, Gore Vidal was a leftist novelist and polemicist. Armed with deep-seated distrust and enmity, Vidal and Buckley believed each other's political ideologies were dangerous for America. Like rounds in a heavyweight battle, they pummeled out policy and personal insult — cementing their opposing political positions. Their explosive exchanges devolved into vitriolic name-calling. It was unlike anything TV had ever broadcast, and all the more shocking because it was live and unscripted. Viewers were riveted. ABC News' ratings skyrocketed. And a new era in public discourse was born.

MAKING WAVES (CTBA)

Sat 25 Jul, 16:10

Dir Gerald Fox/GB 2014/80 mins

With fans like Elton John, Tommy Hilfiger and Lionel Richie, artist Mark Quinn is an international superstar, known the world over for arresting work that includes a series of self-portraits made from his own blood and the enormous Trafalgar Square sculpture in London: *Alison Lapper Pregnant*. Through the lens of director Gerry Fox, we follow Marc from London to New York, Venice, Istanbul and Hong Kong for a year packed with exhibitions and see how his ideas grow into artistic works.

EVENT

This screening is followed by a Q&A with artist Mark Quinn and director Gerald Fox.



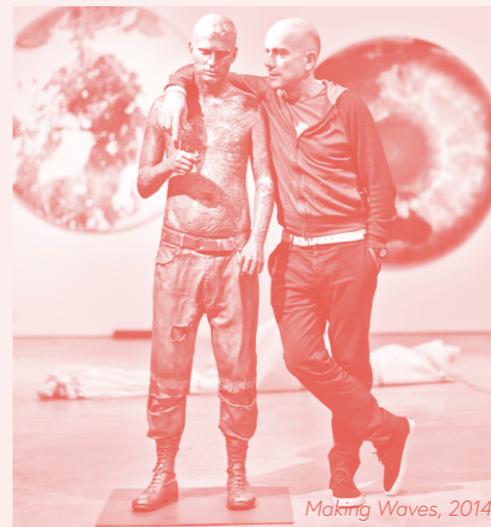
Iris, 2014

IRIS (CTBA)

From Fri 31 Jul

Dir Albert Maysles/US 2014/78 mins

Iris pairs legendary 87-year-old documentarian Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how, even in Iris' dotage, a soaring free spirit continues to inspire.



Making Waves, 2014

MAN WITH A MOVIE CAMERA (U) (CHELOVEK S KINO-APPARATOM)

From Fri 31 Jul

Dir Dziga Vèrtov/Soviet Union 1929/68 mins/Silent

Man with a Movie Camera is one of the most ground-breakingly inventive and influential films ever made. A strikingly modern look at urban life in 1920s Russia, Vèrtov's extraordinary montage depicts a busy city at work and at play – a high-octane metropolis invigorated by an increasingly industrialised economy. A major inspiration to Jean-Luc Godard, Chris Marker and others, *Man with a Movie Camera* is presented in a new digital restoration by Lobster Films / EYE Film Institute. Music by Alloy Orchestra following instructions by Dziga Vèrtov.

THE FIRST FILM (CTBA)

Mon 3 Aug, 18:10

Dir David Nicholas Wilkinson/GB FR US 2015/110 mins

The First Film is filmmaker David Nicholas Wilkinson's 32-year quest to prove that in October 1888 Louis Le Prince produced the world's first films in Leeds, England. Once Le Prince had perfected his projection machine he arranged to demonstrate his discovery to the American public in New York and thus the world. However on 16th September 1890, just weeks before he was due to sail to New York Louis Le Prince stepped onto the Dijon to Paris train and was never seen again. As no body was ever found no one could legally fight the Le Prince claim that he invented a camera that recorded the very first moving image. As a result, several years later, Thomas Edison and the Lumiere Brothers were to claim the glory and the prize of being acknowledged as the first people to pioneer film. Louis Le Prince was never added to history books.

EVENT

This screening is followed by a Q&A with director David Nicholas Wilkinson.

FILM SEASONS

LOST IN MUSIC

FROM FRI 3 JULY

Few things beat listening to music, but the synthesis of sound and vision means that watching films about it comes a close second.

With July bringing a number of high-profile films about music, we've assembled a short season of interrelated titles that look at the process of musical creation and how it can challenge the political status quo. The films also look at the dichotomy between person and persona and the gulf between recognition and anonymity. The films, in one way or another, also capture something of the survivalist instinct required to keep going in the face of mounting pressure, fractured relationships and challenges that go beyond the rigours of touring and recording.

AMY (15)

From Fri 3 Jul

Dir Asif Kapadia/GB 2015/128 mins

See P.06 for full synopsis.

EVENT

We will be joined by BAFTA winning editor Chris King for a Q&A following the screening on Fri 3 Jul at 20:00.



Industrial Soundtrack for the Urban Decay, 2015

INDUSTRIAL SOUNDTRACK FOR THE URBAN DECAY (15)

Sat 4 Jul, 20:30

Dirs Amélie Ravalec, Travis Collins/FR 2015/52 mins

Industrial Soundtrack For The Urban Decay is the first film to trace the origins of industrial music, taking you on a journey through the crumbling industrial cities of Europe to America's thriving avant-garde scene. Industrial music emerged in the mid 70's, providing a vibrant, provocative and artistic soundtrack to the economic decline and cultural oppression of the era.

Finding inspiration in Kraftwerk, Faust and Can, and 20th century art movements and post-modern writers including Burroughs and Ballard, these musical pioneers incorporated tape loops, homemade synthesisers, factory field recordings and cut-up techniques. Discover the personal story of industrial music founders Throbbing Gristle, Sheffield's prolific Dada inspired band Cabaret Voltaire, award-winning soundtrack composer Graeme Revell of SPK, noise music inventor Boyd Rice of NON and other influential figures.

EVENT

We are pleased to welcome directors Amélie Ravalec and Travis Collins, and DJ Stephen Mallinder for a Q&A following the screening. We will also be joined afterwards by Stephen Mallinder for a DJ set in the Event Space.

THE WRECKING CREW (CTBA)

Wed 8 Jul, 20:20

Dir Denny Tedesco/US 2008/101 mins

What the Funk Brothers did for Motown...The Wrecking Crew did, only bigger, for the West Coast Sound. *The Wrecking Crew* tells the story of the unsung musicians that provided the backbeat, the bottom and the swinging melody that drove many of the number one hits of the 1960's. It didn't matter if it was Nat "King" Cole, Frank Sinatra, Nancy Sinatra, The Monkees, The Byrds or The Beach Boys, these dedicated musicians brought the flair and musicianship that made the American "west coast sound" a dominant cultural force around the world. The film is a fun and moving tribute from Denny to his father and to the music, the times and to the secret star-making machine known only as "The Wrecking Crew".



Love & Mercy, 2014

LOVE & MERCY (12A)

From Fri 10 Jul

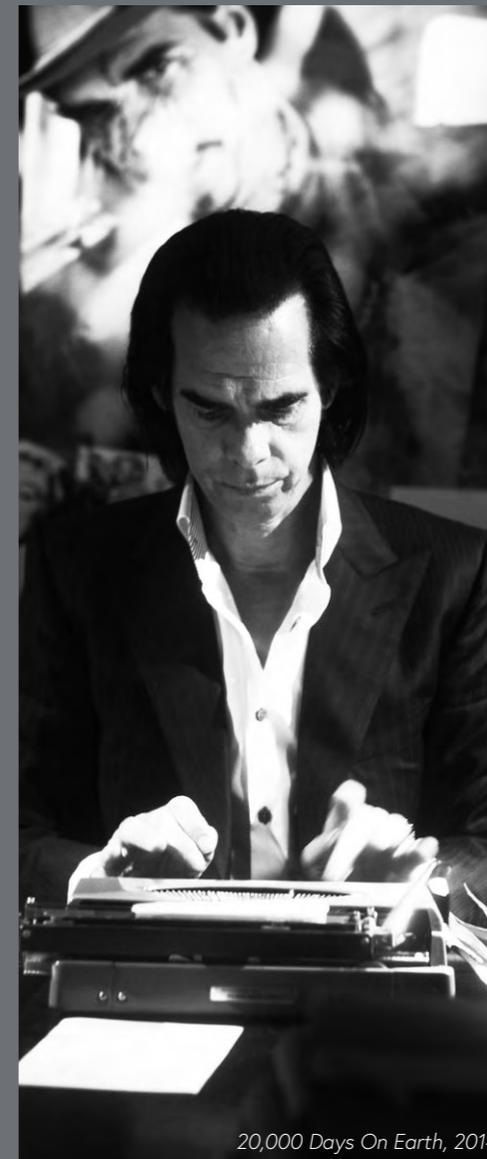
Dir Bill Pohlad/US 2014/121 mins

John Cusack, Paul Dano, Elizabeth Banks, Paul Giamatti

See P.07 for full synopsis.

EVENT

The screening on Sun 12 Jul at 15:50 will be introduced by Andy Murray, freelance writer and ardent Beach Boys fan.



20,000 Days On Earth, 2014

20,000 DAYS ON EARTH (15)

Wed 15 Jul, 18:10

Dirs Iain Forsyth, Jane Pollard/GB 2014/97 mins

Drama and reality combine in a fictitious 24 hours in the life of musician and international cultural icon Nick Cave. With startlingly frank insights and an intimate portrait of the artistic process, the film examines what makes us who we are, and celebrates the transformative power of the creative spirit.

ANVIL! THE STORY OF ANVIL (15)

Tue 21 Jul, 20:40

Dir Sacha Gervasi /CA 2008/81 mins

In 1982 Canadian rock band, and self-titled "demigods of Canadian metal", Anvil gained fans and recognition with their second album, but soon after faded into obscurity. Fast forward 26 years and director Gervasi is given carte-blanche access to the band, now in their 50s, as they still touchingly follow their rock dream.

THE ECSTASY OF WILKO JOHNSON (CTBA)

Thu 23 Jul, 18:20

Dir Julien Temple/GB 2015/91 mins

The Ecstasy Of Wilko Johnson tells the extraordinary story of legendary musician Wilko Johnson, who when diagnosed with pancreatic cancer and given a few months to live, accepted his fate with uplifting positivity and embarked on a farewell tour. But like every good story Wilko's has a damn fine twist in its tail.

EVENT

This screening is followed by a Q&A with director Julien Temple



The Ecstasy of Wilko Johnson, 2015

EDEN (15)

From Fri 24 Jul

Dir Mia Hansen-Løve/FR 2014/131 mins/ English and French with partial EngST
Félix de Givry, Hugo Conzelmann, Roman Kolinka, Pauline Etienne

See P.08 for full synopsis.

CLASSICS

Our popular ongoing programme brings cinema classics to the big screen. Each film screens 3 times throughout the month, on a Sunday and Wednesday afternoon and a Tuesday evening.



LA GRANDE BOUFFE (18)

Sun 5 Jul, 13:00, Tue 7 Jul, 20:10

Wed 8 Jul, 13:00

Dir Marco Ferreri/FR 1973/130 mins/ French wEng ST
Marcello Mastroianni, Michel Piccoli, Philippe Noiret,
Ugo Tognazzi

The most famous film by Italian provocateur Marco Ferreri, *La Grande bouffe* was reviled on release for its perversity, decadence and attack on the bourgeoisie yet won the prestigious FIPRESCI prize after its controversial screening at the Cannes Film Festival. Four friends, played by international superstars Marcello Mastroianni, Michel Piccoli, Ugo Tognazzi and Philippe Noiret retreat to a country mansion where they determine to eat themselves to death whilst engaging in group sex with prostitutes and a local school teacher, who seems to be up for anything... At once jovial and sinister, the film's jet-black humour has a further twist as the reputed actors (whose characters use their own names) buck their respectable trend for a descent into fart-filled chaos that delivers a feast for the eyes and mind.

We are pleased to present this programme from the internationally renowned Oberhausen Short Film Festival. For full information about Oberhausen Short Film Festival visit kurzfilmtage.de

CHIMES AT MIDNIGHT (PG) (CAMPANADAS A MEDIANOCHE)

Sun 26 Jul, 13:00, Tue 28 Jul, 20:15

Wed 29 Jul, 13:00

Dir Orson Welles/FR ES 1965/116 mins
Orson Welles, Jeanne Moreau, Margaret Rutherford

Restored to mark its 50th Anniversary, *Chimes at Midnight* is a characteristically pioneering work by Welles and a film he considered amongst his own personal favourites. On the brink of Civil War, King Henry IV attempts to consolidate his reign while fretting with unease over his son's seeming neglect of his royal duties. Hal (Keith Baxter), the young Prince, openly consorts with Sir John Falstaff (Orson Welles) and his company of "Diana's foresters, Gentlemen of the shade, Minions of the moon". Hal's friendship with the fat knight substitutes for his estrangement from his father. Both Falstaff and the King are old and tired; both rely on Hal for comfort in their final years, while the young Prince, the future Henry V, nurtures his own ambitions.

OBERHAUSEN ON TOUR/ THE LATIN AMERICAN EXPERIENCE (CTBA)

Wed 22 Jul, 18:30

Dir Various/ MX BR CU 1966-2004/88 mins/
Spanish and Portuguese wEng ST

This specially curated programme of documentary films includes some experimental works and addresses the social and political situations in Latin America. Overall, the programme explores the history of Latin American short film, in the process also reflecting developments in the Oberhausen festival and its archive. Nearly all works in this selection won major awards in Oberhausen.



NT LIVE: *Everyman*, 2015

LIVE BROADCASTS

Catch the best of British theatre and opera, broadcast live in high-definition from some of the most prestigious venues in the country.

NT LIVE: EVERYMAN (15)

Thu 16 Jul, Doors 18:45,
Performance 19:00

BAFTA winner and Academy Award® nominee Chiwetel Ejiofor (*12 Years a Slave*) takes the title role in this dynamic new production of one of English drama's oldest plays, directed by the National Theatre's new Director Rufus Norris (*Broken, London Road*).

Everyman is successful, popular and riding high when Death comes calling. He is forced to abandon the life he has built and embark on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out.

One of the great primal, spiritual myths, *Everyman* asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, it now explodes onto the stage in a startling production with words by Carol Ann Duffy, Poet Laureate, and movement by Javier De Frutos.

This production contains depictions of recreational drug use and frequent uses of strong language.

RSC LIVE: MERCHANT OF VENICE (12A AS LIVE)

Wed 22 Jul, Doors 18:45,
Performance 19:00

In the melting pot of Venice, trade is God. With its ships plying the globe, the city opens its arms to all, as long as they come prepared to do business and there is profit to be made.

With the gold flowing all is well, but when a contract between Bassanio and Shylock is broken, simmering racial tensions boil over. A wronged father, and despised outsider, Shylock looks to exact the ultimate price for a deal sealed in blood.

Polly Findlay (*Arden of Faversham* 2014) directs Shakespeare's uncompromising tragedy.

**MANCHESTER INTERNATIONAL FESTIVAL & HOME PRESENT
NECK OF THE WOODS: A WORLD PREMIERE**

Fri 10 Jul 2015 – Sat 18 Jul 2015

Ticket range £35-£10

MIF has invited Turner Prize-winning artist Douglas Gordon (*Zidane: A 21st Century Portrait*, Douglas Gordon and Philippe Parreno) and celebrated pianist H el ene Grimaud to create *Neck of the Woods*, a portrait of the wolf brought to life in a startling collision of visual art, music and theatre.

On the stage of our intimate new theatre, legendary actor Charlotte Rampling (*The Night Porter*, *Broadchurch*) will recite and perform the story of the wolf as never before.

Grimaud will curate and perform a series of works for piano, while Gordon will create the visual world. They have collaborated with Rampling and New York-based novelist and playwright Veronica Gonzalez Pe a, weaving together stories, music, motifs, phrases and fragments to build this lyrical and beguiling work.

In a new partnership to support their ongoing creative development, the Sacred Sounds Women's Choir, first formed for MIF13, will perform as part of the soundscape to the production.

Commissioned by Manchester International Festival, HOME, Bergen International Festival/KODE, FAENA ART and MIF Creative. Produced by Manchester International Festival. Supported by the Foyle Foundation and MIF Creative Circle.



MANCHESTER INTERNATIONAL FESTIVAL

Image by Douglas Gordon, 2015



COMING SOON...

**KNEEHIGH WITH LIVERPOOL EVERYMAN & PLAYHOUSE PRESENT
DEAD DOG IN A SUITCASE
(AND OTHER LOVE SONGS)**

Fri 11 Sep 2015 – Sat 26 Sep 2015

Ticket range £29.50 - £10

The ever-inventive Kneehigh return with their blazing new show. Fasten your seat belts; it's going to be one hell of a night!

Mayor Goodman has been assassinated. Contract killer Macheath has just married Pretty Polly Peachum and Mr and Mrs Peachum aren't happy. Not one bit.

Based on the Beggar's Opera, John Gay's classic musical satire, *Dead Dog in a Suitcase (and other love songs)* is bursting with wit, wonder and weirdness.

An extraordinary cast of actor musicians shoot, hoot and shimmy their way through this twisted morality tale of our times... by turns shocking, hilarious, heartfelt and absurd!

**UK PREMIERE
NANTERRE-AMANDIERS PRESENTS
LA M ELANCOLIE DES DRAGONS**

Thu 1 Oct 2015 – Sat 3 Oct 2015

Ticket range £22.50 - £10

A breathtaking blend of theatre and visual art from our 2015 international guest artist, Philippe Quesne, *La M elancolie des Dragons* is a unique masterpiece, combining performance and visual art in a truly enchanting mix. After touring the world, it comes to HOME for its UK premiere.

In a snowy wilderness, a car breaks down. Six long-haired rockers and a dog emerge. With no idea how to restart the car they look around, lost for purpose. A woman arrives. Gradually, removing wigs, snow spray and a bubble machine from gigantic plastic bags, they create their own version of an amusement park: a visually stunning, uniquely humorous world.

*Dead Dog in a Suitcase
(and other love songs)*



La M elancolie des Dragons



VISIT

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INFORMATION & BOOKING

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OPENING TIMES

Box Office
Mon – Sun: 12:00 – 20:00

Main Gallery
Mon: Closed*
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

Granada Foundation Galleries
Mon – Sun: 11:00 – 20:00

Bookshop
Mon – Sun: 12:00 – 20:00

Bar
Mon – Thu: 10:00 – 23:00
Fri – Sat: 10:00 – 00:00
Sun: 11:00 – 22:30

Café
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

PRICES

Off Peak (before 17:00)
Full £7 / Member Full £5.50

Peak (from 17:00)
Full £8.50 / Member Full £6.50

£5 student advance tickets
available (limited capacity).

Concessions and discounts are
available, please see website for
further details.

Tickets booked online are subject
to £1 off.

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