

HOME

ART
FILM
THEATRE
DIGITAL
BOOKS
FOOD
DRINK

HOME
MCR.
ORG

Marshland, 2014



AUGUST

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THIS IS HOME: BUILDING TOURS

This is HOME: Building Tours

Sat 29 Aug

11:00 - 12:00

FREE, booking required

Join us for our monthly building tour of HOME. This is your chance to get an exclusive look behind the scenes of a working arts centre and meet members of the HOME team.

To help keep this and future events free we ask for a donation.

Main image: Composite from *A Letter Can Always Reach its Destination* (2012), part of *I must first apologise...* (2015)

Image courtesy the artists.



LAST CHANCE TO SEE/ GRANADA
FOUNDATION GALLERIES 1
AND 2/ **MAGDA ARCHER:**
#givemeeverythingandnothingbaby

Until Mon 31 Aug 2015

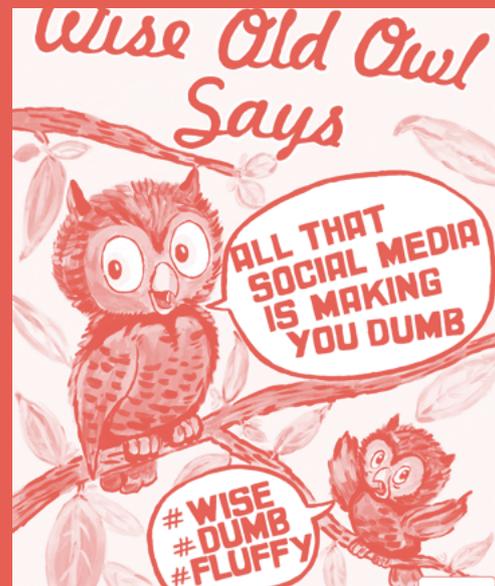
Free entry

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

Following Magda Archer's debut solo exhibition *Crazy Mad* at Cornerhouse in 2011, the print queen returns with an assault upon the peepers in our public spaces via saccharine-soaked, candy coloured scenarios, statements and speech-bubble philosophising that draws upon vintage packaging, greeting card design, retro graphics and a lemon-sharp sweetness that belies a bitter truth beneath.



Magda Archer: *#givemeeverythingandnothingbaby* (2015)

COMING SOON/ MAIN GALLERY/
**JOANA HADJITHOMAS &
KHALIL JOREIGE: I MUST FIRST
APOLOGISE...**

Sat 12 Sep 2015 – Sun 1 Nov 2015

Free entry

Mon closed, except for Bank Holidays

Tue – Sat 12:00 – 20:00

Sun 12:00- 18:00

This major new exhibition from Beirut-based artists Joana Hadjithomas and Khalil Joreige explore the history of online spam and scamming through film, sculpture, photography and installation. Giving a face to the ambiguous and hidden voices found in junk email, the artists create an immersive world that seeks to challenge how ideology is constructed. How do we develop intimacy and proximity with individuals whom we have never met? How are systems of belief valued?

The artists map out a genealogy of online scamming, revealing a complex world where greed and desire question traditional ethics. As the narrative unfolds, a new colonial map of the world is presented, one where the victim and the scammer have very paradoxical relations.



ART



COMING SOON...

KNEEHIGH WITH LIVERPOOL EVERYMAN & PLAYHOUSE PRESENT DEAD DOG IN A SUITCASE (AND OTHER LOVE SONGS)

Fri 11 Sep 2015 – Sat 26 Sep 2015

Ticket range £29.50 - £10

The ever-inventive Kneehigh return with their blazing new show. Fasten your seat belts; it's going to be one hell of a night!

Mayor Goodman has been assassinated. Contract killer Macheath has just married Pretty Polly Peachum and Mr and Mrs Peachum aren't happy. Not one bit.

Based on the Beggar's Opera, John Gay's classic musical satire, *Dead Dog in a Suitcase (and other love songs)* is bursting with wit, wonder and weirdness.

An extraordinary cast of actor musicians shoot, hoot and shimmy their way through this twisted morality tale of our times... by turns shocking, hilarious, heartfelt and absurd!



*Dead Dog in a Suitcase
(and other love songs)*

UK PREMIERE NANTERRE-AMANDIERS PRESENTS LA MÉLANCOLIE DES DRAGONS

Thu 1 Oct 2015 – Sat 3 Oct 2015

Ticket range £22.50 - £10

A breathtaking blend of theatre and visual art from our 2015 international guest artist, Philippe Quesne, *La Mélancolie des Dragons* is a unique masterpiece, combining performance and visual art in a truly enchanting mix. After touring the world, it comes to HOME for its UK premiere.

In a snowy wilderness, a car breaks down. Six long-haired rockers and a dog emerge. With no idea how to restart the car they look around, lost for purpose. A woman arrives. Gradually, removing wigs, snow spray and a bubble machine from gigantic plastic bags, they create their own version of an amusement park: a visually stunning, uniquely humorous world.



La Mélancolie des Dragons

CONTINUING FILMS

IRIS (12A)

Dir Albert Maysles/US 2014/80 mins

Iris pairs legendary 87-year-old documentarian Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how, even in Iris' dotage, a soaring free spirit continues to inspire.

MAN WITH A MOVIE CAMERA (U) (CHELOVEK S KINO-APPARATOM)

Dir Dziga Vertov/Soviet Union 1929/68 mins/Silent

Man with a Movie Camera is one of the most ground-breakingly inventive and influential films ever made. A strikingly modern look at urban life in 1920s Russia, Vertov's extraordinary montage depicts a busy city at work and at play.

Man with a Movie Camera is presented in a new digital restoration by Lobster Films / EYE Film Institute. Music by Alloy Orchestra following instructions by Dziga Vertov.



EDEN (15)

Dir Mia Hansen-Løve/FR 2014/131 mins/ English and French with partial EngST
Félix de Givry, Hugo Conzelmann, Roman Kolinka, Pauline Etienne

It's not easy to capture the texture of this culture on film, but writer-director Hansen-Løve has found an ideal approach in this scintillating look at the rise of French electronic house music in the 90s.



SONG OF THE SEA (PG)

Dir Tomm Moore/IE 2014/93 mins
David Rawle, Brendan Gleeson, Lisa Hannigan

Song of the Sea tells the story of Ben and his little sister Saoirse - the last Seal-child - who embark on a fantastic journey across a fading world of ancient legend and magic in an attempt to return to their home by the sea. The film takes inspiration from the mythological Selkies of Irish folklore, who live as seals in the sea but become humans on land. Featuring the voices of Brendan Gleeson, David Rawle, Pat Shortt and Jon Kenny, with music by composer Bruno Coulais and Irish band Kila, the film reunites the creative team behind the highly acclaimed *The Secret of Kells*. Beautifully animated, this is superior family fare...

***The Secret of Kells* screens as part of our Bring the Family programme on Sun 30 Aug at 11:30. See P.13 for details.**

THE FIRST FILM (PG) + Q&A**Mon 3 Aug, 18:10**

Dir David Nicholas Wilkinson/GB FR US 2015/110 mins

The First Film is filmmaker David Nicholas Wilkinson's 32-year quest to prove that in October 1888 Louis Le Prince produced the world's first films in Leeds, England. Once Le Prince had perfected his projection machine he arranged to demonstrate his discovery to the American public in New York and thus the world. However on 16th September 1890, just weeks before he was due to sail to New York Louis Le Prince stepped onto the Dijon to Paris train and was never seen again. As no body was ever found no one could legally fight the Le Prince claim that he invented a camera that recorded the very first moving image. As a result, several years later, Thomas Edison and the Lumière Brothers were to claim the glory and the prize of being acknowledged as the first people to pioneer film. Louis Le Prince was never added to history books.

EVENT

This screening is followed by a Q&A with director David Nicholas Wilkinson.

*Hard to be a God, 2013***HARD TO BE A GOD (CTBA)
(TRUDNO BYT BOGOM)****From Fri 7 Aug**

Dir Aleksey German/RU 2013/170 mins/Russia wEng ST Gali Abaydulov, Yuriy Ashikhmin, Remigijus Bilinskas

Hard to Be a God is based on the book by Arkady and Boris Strugatsky, whose *Roadside Picnic* was the basis for Tarkovsky's *Stalker*. The setting is the city of Arkanar, on a humanoid-inhabited planet where life resembles Europe's Middle Ages. Existence there is brutal, messy, and grim. Arkanar is currently in the grip of a campaign to suppress art, culture, and knowledge of any kind, and is patrolled by militia known as the Greys – about to be succeeded by an even more brutal monastic warrior order, the Blacks.

*The Diary of a Teenage Girl, 2015***THE DIARY OF A TEENAGE GIRL (18)****From Fri 7 Aug**

Dir Marielle Heller/US 2015/102 mins

Bel Powley, Alexander Skarsgård, Kristen Wiig

Based on the acclaimed graphic novel by Phoebe Gloeckner, *The Diary of a Teenage Girl* recounts the coming-of-age adventures of Minnie Goetze, a San Francisco teenager growing up in the counterculture haze of the 1970s. One fateful evening alone with her mother's boyfriend, Minnie is confronted with her burgeoning sexuality for the first time, and suddenly this precocious teen is in way over her head. A Sundance sensation, the film marks an impressive feature debut for Marielle Heller who through a hybrid of live-action and animation offers a poignant and wry window into the psyche of a bright, young woman.

*Manglehorn, 2014***MANGLEHORN (12A)****From Fri 7 Aug**Dir David Gordon Green/US 2014/97 mins
Al Pacino, Holly Hunter, Harmony Korine

Left heartbroken by the woman he loved and lost forty years ago, an eccentric small-town locksmith tries to start his life over again with the help of a new friend in this intimate character study from indie auteur and one-man industry David Gordon Green (*George Washington, All the Real Girls, Joe*).



Marshland, 2014

MARSHLAND (15) (LA ISLA MINIMA)

From Fri 7 Aug

Dir Alberto Rodríguez/ES 2014/104 mins/Spanish wEng ST
Javier Gutiérrez, Raúl Arévalo, Antonio de la Torre,
Nerea Barros

The Spanish deep South, 1980. A series of brutal murders of adolescent girls in a remote and forgotten town bring together two disparate characters - both detectives in the homicide division - to investigate the cases. A multi-award winner from San Sebastian Film Festival and the recipient of 10 Goya awards (including Best Picture and Best Director), this is an incredibly atmospheric neo-noir that makes the most of its wetlands locations. Brooding and intense, it also offers an interesting take on how the present remains corrupted by the past.

MISTRESS AMERICA (15)

From Fri 14 Aug

Dir Noah Baumbach /US 2014/84 mins
Greta Gerwig, Lola Kirke

Tracy, a lonely college freshman in New York, is having neither the exciting university experience nor the glamorous metropolitan lifestyle she envisioned. But when she is taken in by her adventurous soon-to-be stepsister, Brooke, she is rescued from her disappointment and seduced by Brooke's alluringly mad schemes. *Mistress America* is Noah Baumbach and Greta Gerwig's new comedy about dream chasing, score settling, and cat stealing. An engaging follow-up to *Frances Ha*, the film is a thrilling portrait of New York and the fragility of hopes and dreams.



Theeb, 2014

THEEB (CTBA)

From Fri 14 Aug

Dir Naji Abu Nowar/AE JO GB QA 2014/100 mins/
Arabic wEng ST
Jacir Eid Al-Hwietat, Hussein Salameh Al-Sweilhiyeen,
Hassan Mutlag Al-Maraiyeh

In the Ottoman province of Hijaz during World War I, a young Bedouin boy, Theeb, experiences a greatly hastened coming of age as he embarks on a perilous desert journey with his elder brother Hussein to lead a British officer and his guide to their secret destination. Shot entirely on location against the ravishing landscape of Wadi Rum and Wadi Araba in Jordan, and cast with non-professional actors from one of the last of Jordan's nomadic Bedouin tribes to settle, *Theeb* is a skilful, genre-crossing blend of a coming-of-age drama and a western.



Mistress America, 2014



Precinct Seven Five, 2014

PRECINCT SEVEN FIVE (15)

From Fri 14 Aug

Dir Tiller Russell/US 2014/104 mins

During the crack cocaine explosion of the late 1980s and early 90s, one man – a New York City police officer – brazenly led a crew of crooked cops to build his own empire in East New York. Packed with interviews with both those who broke the law and those who protected it, Tiller Russell's *Precinct Seven Five* gives audiences the ultimate insider's access, putting them inside the minds of those perverting the law under the guise of upholding it.

THE WOLFPACK (CTBA)

Preview + Q&A Mon 17 Aug, 18:20

General release from Fri 21 Aug

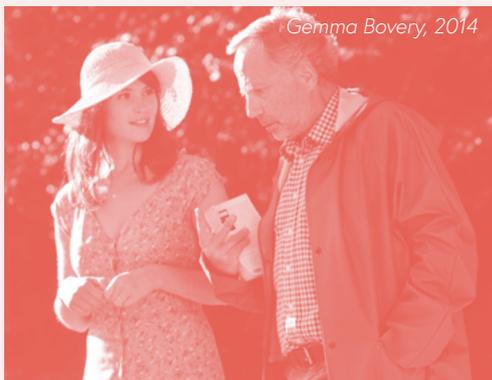
Dir Crystal Moselle/US 2015/80 mins

Six bright teenage brothers have spent their entire lives locked away from society in a Manhattan housing project. All they know of the outside is gleaned from the films they watch obsessively. Yet as adolescence looms, they dream of escape, ever more urgently, into the beckoning world. Reminiscent of *Capturing the Friedmans*, this striking documentary is destined to be endlessly debated and discussed. It's also one of the best documentaries in recent memory.

EVENT

The preview screening on Mon 17 Aug will include a post-screening Q&A with director Crystal Moselle plus brothers Mukunda, Narayana, Govinda & Bhagavan Angulo.

For more documentaries this month, see our *Private Lives/Public Places* season on P.14



Gemma Boverly, 2014

GEMMA BOVERLY (15)

From Fri 21 Aug

Dir Anne Fontaine/FR 2014/99 mins/French and English with partial Eng ST
Fabrice Luchini, Gemma Arterton

For *Gemma Boverly*, Anne Fontaine has turned to Gustave Flaubert's novel of romantic yearning, *Madame Bovary*, for an imaginative recasting of a timeless masterpiece. Fontaine's film naturally orbits around its young, married protagonist - in this telling an Englishwoman named Gemma who moves into a small French village with her husband. Also at its centre is Martin Joubert, a baker who has only recently fled Paris, along with his long-suffering wife, in search of stability and equilibrium. Martin rapidly takes a proprietary interest in the English beauty and falls under the spell of her charm. Gemma's passionate nature is ill-served by her husband, and it's not long before her eye starts to wander.

THE CONFESSION OF THOMAS QUICK (15)

From Fri 28 Aug

Dir Brian Hill /GB SE 2015/94 mins/English and Swedish with partial EngST

A loner from an early age, Thomas Quick went on to become Sweden's most notorious serial killer. Quick's confessions to over 30 murders emerged after years working with therapists. In a country with a low crime rate, the nation watched with horror as Quick's confessions mounted. What appears at first to be a tale of unimaginable evil evolves into something much more layered as Hill digs deep into the motivations behind those working closely with Quick.



The President, 2014

THE PRESIDENT (CTBA)

From Fri 21 Aug

Dir Mohsen Makhmalbaf/FR GE DE GB 2014/105 mins/Georgian wEng ST
Misha Gomiashvili

From Mohsen Makhmalbaf, one of the leading exponents of New Iranian cinema, comes *The President*, the story of a dictator of an imaginary country in the Caucasus, who is forced to escape disguised as a street musician following a coup d'état, and begins a journey to discover his country in the company of his five-year-old grandson. A thoroughly absorbing and gripping satire that gestures to both Eastern Europe and the fallout of The Arab Spring.



The Forgotten Kingdom, 2013

THE FORGOTTEN KINGDOM (CTBA)

From Fri 28 Aug

Dir Andrew Mudge/US ZA LS 2013/96 mins/Southern Sotho wEng ST

Zenzo Ngqobe, Nozipho Nkelemba, Lebohang Ntsane
Atang Mokoonya leaves the slums of Johannesburg to return to his ancestral land of Lesotho, where he must bury his estranged father in the remote, mountainous village where he was born. Stirred by memories of his youth, he falls in love with his childhood friend, Dineo, now a radiant young schoolteacher. Through her, Atang is drawn toward the mystical beauty of the people and land he had forgotten, and faces his own bittersweet reckoning.



45 Years, 2015

45 YEARS (15)

From Fri 28 Aug

Dir Andrew Haigh/GB 2015/95 mins
Charlotte Rampling, Tom Courtenay, Geraldine James

Director Andrew Haigh's follow up to *Weekend* is a riveting adaptation of a short story by Salford author David Constantine and a milestone in contemporary British cinema.

Kate is in the middle of preparations for her 45th wedding anniversary when her husband Geoff suddenly receives news which pulls him back into the past. Fifty years ago his then girlfriend had a fatal accident in the Swiss Alps. Now, finally, her body has been found, frozen in ice and time. Kate and Geoff are both shocked but are unable to share their insecurity with each other. He retreats ever more into a distant world of memories whilst Kate endeavours to suppress her burgeoning jealousy and anxiety with pragmatism.

EVENT

Manchester Literature Festival Presents David Constantine: The Art of The Short Story

Thu 3 Sept, 18:30

£6 full / £4 concs

A new book from a writer broadly hailed as one of the most gifted practitioners of the short story form is cause for celebration. New from Manchester's Comma Press, *45 Years: Selected Stories* features the best from previous collections including *The Shieling*, *Under The Dam* and the out-of-print *Back at the Spike*. David will be reading and talking about both his short stories and *45 Years*, the film adaptation of his story, starring Charlotte Rampling and Tom Courtenay.

For more details visit manchestersliteraturefestival.co.uk

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Andrew Haigh's *Weekend* also screens this month as part of POUTfest. Turn to P.10 for more details.
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EVENINGS & SEASONS

TWO FILMS BY JOSEPHINE DECKER

The Independent Cinema Office presents a nationwide tour of two films by Josephine Decker, a powerful new voice in independent filmmaking. Sensual, experimental and hypnotic, Decker's films show the arrival of a unique, uncanny female voice.



Thou Wast Mild and Lovely, 2014

THOU WAST MILD AND LOVELY (18)

Mon 10 Aug, 18:20

Dir Josephine Decker/US 2014/94 mins
Joe Swanberg, Sophie Traub, Robert Longstreet

Josephine Decker wows in her second feature – a rural erotic horror romance. Wildly imaginative, *Thou Wast Mild and Lovely* is the creepy, erotic tale of married man Akin who is harbouring secrets from home when he arrives at a remote ranch, where simmering menace and lust threaten to overspill.



Butter on the Latch, 2013

BUTTER ON THE LATCH (15) + Q&A

Tue 11 Aug, 18:20

Dir Josephine Decker/US 2013/72 mins
Sarah Small, Isolde Chae-Lawrence, Charlie Hewson

Butter on the Latch is the tale of an entangled female friendship, set in a real-life Balkan music camp in upstate New York, told with avant-garde flourishes and disturbing psychosexual undercurrents. Recalling David Lynch and Terrence Malick, these films are beautiful, unsettling views on nature and sex.

EVENT

Following this screening we will be joined by director Josephine Decker for a Q&A chaired by Chris Paul Daniels, Lecturer in Filmmaking, at Manchester School of Art.

POUTFEST

Presented in association with the Sexuality Summer School at the University of Manchester and Manchester Pride, Peccadillo Pictures' POUTfest showcases a selection of LGBTQ films and accompanying events.



52 Tuesdays, 2013

52 TUESDAYS + Q&A (15)

Tue 4 Aug, 18:10

Dir Sophie Hyde/AU 2013/114 mins
Tilda Cobham-Hervey, Del Herbert-Jane, Mario Spate, Beau Travis Williams, Imogen Archer

Filmed one day, every week, for a year, *52 Tuesdays* explores teenager Billie's journey when her mother reveals plans to gender transition. Exposing both characters' transformations, *52 Tuesdays* is a groundbreaking and remarkable achievement in storytelling. Whatever happens to her mother, Billie will always be his daughter.

EVENT

Following this screening we will be joined by director Sophie Hyde for a Q&A chaired by Clara Bradbury – Rance, PhD student in queer cinema at the University of Manchester.



Soft Lad, 2014

SOFT LAD + Q&A (15)

Wed 12 Aug, 18:20

Dir Leon Lopez/GB 2014/87mins
Daniel Brocklebank, Jonny Labey, Laura Ainsworth, Suzanne Collins, Craig Stein

Twenty-two year old David has it all – he's young, hot, and he's just got into the prestigious dance school of his dreams. But he has a secret: for two years he's been sleeping with his sister's husband, Jules. After an argument between the two lovers, David throws himself into a one-night stand with Sam, a casual encounter which fast becomes something much stronger.

EVENT

Following this screening we will be joined by director Leon Lopez for a Q&A chaired by David Alderson, Senior Lecturer in English Literature at the University of Manchester.



A girl at my Door, 2014

A GIRL AT MY DOOR (15) (DOHEE-YA)

Sun 16 Aug, 18:00

Dir July Jung/KR 2014/119 mins/Korean wEng ST
Doona Bae, Sae-ron Kim, Sae-Byeok Song, Hie-jin Jang

Young-nam was a promising graduate of the police academy before she was transferred to a small seaside village, due to 'misconduct'. On her first day in the village, she encounters Dohee. As Young-nam tries to get used to her new surroundings, she witnesses Dohee's world and decides to protect the girl from her family. Young-nam lets Dohee stay at her house – but this fairy-tale soon takes a unexpected turn.

DRESSED AS A GIRL (15)

Thu 27 Aug, 18:10

Dir Colin Rothbart/GB 2014/97 mins
Jonny Woo, Scottee, Holestar, Amber, John Sizzle, Pia

The London East End drag performance phenomenon gets its moment in this fabulous behind-the-scenes account of six years in the lives of some of its most celebrated performers. See Jonny Woo, John Sizzle, Holestar, Scottee, Amber, Pia and Ma Butcher dazzle and surprise with their on-stage antics.

This documentary is both a record of a fascinating style of hyper-costumed performance and an insight into the fragile personal lives of these heroic public idols.

EVENT

This screening will be introduced by Dr Monica Pearl, Lecturer in 20th Century American Literature at the University of Manchester.



Weekend, 2011

WEEKEND (18)

Mon 31 Aug, 18:00

Dir Andrew Haigh/GB 2011/97 mins
Tom Cullen, Chris New

Andrew Haigh presents a sensitive and realistic portrayal of a drunken one-night stand that comes to mean much more. Russell and Glen are caught up in their ordinary, everyday lives and are suddenly confronting the possibility of an enthralling and romantic love that is as unexpected as it is thrilling.

EVENT

This screening will be introduced by Dr Monica Pearl, Lecturer in 20th Century American Literature at the University of Manchester.

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Andrew Haigh's new film 45 years also screens this month. See P.08 for details.
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MARTIN SCORSESE PRESENTS: MASTERPIECES OF POLISH CINEMA

Martin Scorsese Presents: Masterpieces of Polish Cinema is a touring film season which introduces audiences to 24 brilliant, digitally restored classics of Polish cinema, some never before screened in the UK. The season, personally selected by Martin Scorsese, launched in April 2015 at Filmhouse in Edinburgh and BFI Southbank and then moves on to other key venues through to September.



Ashes and Diamonds, 1958

ASHES AND DIAMONDS (12A) (POPIÓŁ I DIAMENT)

Sun 23 Aug, 16:00

Dir Andrzej Wajda/PL 1958/104 mins/Polish wEng ST Zbigniew Cybulski, Waclaw Zastrzeynski, Adam Pawlikowski

Long established as one of Polish cinema's supreme masterpieces, Wajda's film vividly captures the turbulence and confusion immediately following the Second World War, as a former resistance hero turns anti-Communist assassin. Audiences were supposed to empathise with his intended victim, but Zbigniew Cybulski (dubbed the 'Polish James Dean') gave such a charismatic performance as the conflicted killer it seemed to crystallise the fears and uncertainties of a generation.



Night Train, 1959

NIGHT TRAIN (12A) (POCIĄG)

Tue 25 Aug, 18:10

Dir Jerzy Kawalerowicz/PL 1959/99 mins/Polish wEng ST Lucyna Winnicka, Leon Niemczyk, Teresa Szmigielówna

A sleeper train rockets through the night; among its passengers might be a murderer. *Night Train* isn't quite as overtly Hitchcockian as it sounds, as Kawalerowicz was primarily interested in the quirks that people show in artificial social environments. Leon Niemczyk (*Knife in the Water*) and the director's wife, Lucyna Winnicka, are strangers sharing a compartment while studiously hiding personal secrets.



Knife in the Water, 1962

KNIFE IN THE WATER (PG) (NÓŻ W WODZIE)

Sun 30 Aug, 16:00

Dir Roman Polański/PL 1962/96 mins/Polish wEng ST Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz

Roman Polański's first feature mixed ostensibly simple ingredients: two men; a woman; a yacht; a vast expanse of water, and a haunting jazz score by the great Krzysztof Komeda. It resulted in not just one of the most psychologically gripping films of its era, but also Poland's first Oscar nominee.

Masterpieces of Polish Cinema continues into September with five further films including: *Man of Iron*, *Blind Chance* and *The Hourglass Sanatorium*. Visit the website for full details.

The UK Tour of *Martin Scorsese Presents: Masterpieces of Polish Cinema* is presented by Filmhouse, in partnership with the BFI Southbank and the Kinoteka Polish Film Festival, and supported by the BFI's Programming Development Fund, awarding funds from the National Lottery. *Martin Scorsese presents: Masterpieces of Polish Cinema* is currently organised by DI Factory, all DOTS, Propaganda Foundation and The Film Foundation, in cooperation with Tor, Zebra and Kadr film studios, in partnership with the National Audiovisual Institute of Poland, and with the support of the Ministry of Culture and National Heritage of the Republic of Poland and the Polish Film Institute.

STUDIO GHIBLI FOREVER AND EVER

Following on from last summer's *Studio Ghibli Forever* season, we continue showing our love for Studio Ghibli by bringing you some films from founding director, Hayao Miyazaki, throughout the month. These films have long been celebrated as beautifully hand-drawn works of art that transport audiences of all ages to fantastical worlds filled with unforgettable characters.

Some screenings in this season are in Japanese with English Subtitles, some will be English Dubbed.



My Neighbor Totoro, 1988

NAUSICÄÄ OF THE VALLEY OF THE WIND (PG)

Sun 9 Aug, 15:50 (English Dubbed)

Wed 26 Aug, 20:20 (Japanese wEng ST)

Dir Hayao Miyazaki/JP 1984/116 mins/Japanese wEng ST and Dubbed English
English: Alison Lohman, Tress MacNeille, Shia LaBeouf
Japanese: Sumi Shimamoto, Mahito Tsujimura, Hisako Kyôda

Mesmerising blend of fantasy and science-fiction set centuries in the future in a world almost swallowed by a polluted forest full of giant insects. The heroine Nausicaä is a gentle, courageous girl whose peaceful country is caught up in conflict, as misuse of technology threatens man and nature.

LAPUTA: CASTLE IN THE SKY (PG) (TENKÛ NO SHIRO ROPYUTA)

Thu 13 Aug, 18:00 (Japanese wEng ST)

Sat 22 Aug, 13:20 (English Dubbed)

Dir Hayao Miyazaki/JP 1986/124 mins/Japanese wEng ST and Dubbed English
English: Anna Paquin, James Van Der Beek, Cloris Leachman
Japanese: Keiko Yokozawa, Mayumi Tanaka, Kotoe Hatsui

This breathtaking adventure tells the tale of Sheeta, a young orphan who holds a crystal from Laputa: a mythical floating land. She meets Pazu, a young boy who has been looking for Laputa, and together they try to save the magical land from the clutches of a government secret agent.

MY NEIGHBOR TOTORO (U)

Sat 15 Aug, 13:40 (English Dubbed)

Thu 20 Aug, 20:20 (Japanese wEng ST)

Dir Hayao Miyazaki/JP 1988/87 mins/Japanese wEng ST and Dubbed English
English: Lisa Michelson, Greg Snegoff, Alexandra Kenworthy
Japanese: Chika Sakamoto, Noriko Hidaka, Toshiyuki Amagasa

While their mother recovers from an illness, Satsuki and her little sister Mei get away from it all in an idyllic rural retreat which they soon discover is a mysterious place of spirits and magic. *My Neighbour Totoro* is a feel-good tale of childlike wonder and true originality.

EVENT

The screening on Thu 20 Aug will be introduced by Steve Henderson, Editor at Skwigly Online Animation Magazine.



Laputa: Castle in the Sky, 1986



Kiki's Delivery Service, 1989

KIKI'S DELIVERY SERVICE (U)

Tue 18 Aug, 13:40 (English Dubbed)

Sat 29 Aug, 20:35 (Japanese wEng ST)

Dir Hayao Miyazaki/JP 1989/103 mins/Japanese wEng ST and Dubbed English

English: Kirsten Dunst, Phil Hartman, Matthew Lawrence, Kath Soucie

Japanese: Minami Takayama, Rei Sakuma, Kappei Yamaguchi, Mieko Nobusawa

13-year-old Kiki must spend a year away from home in order to become a fully fledged witch. She heads to a seaside town where she puts her talents to use and starts a broom-borne delivery service.

THE KINGDOM OF DREAMS AND MADNESS (PG)

(YUME TO KYÔKI NO ÔKOKU)

Sat 29 Aug, 18:00

Dir Mami Sunada /JP 2013/118 mins/Japanese wEngST

The Kingdom of Dreams and Madness provides a rare fly-on-the-wall look at the inner workings of Studio Ghibli, one of the world's most enigmatic and successful animation studios. The documentary follows eminent director Hayao Miyazaki, producer Toshio Suzuki, and the elusive and influential "other director" Isao Takahata, as the studio rushes to complete two films, *The Wind Rises* and *The Tale of The Princess Kaguya*. The result is an entertaining insight into the dreams, passion and singular dedication of these remarkable creators.

THIS IS NOT A CARTOON

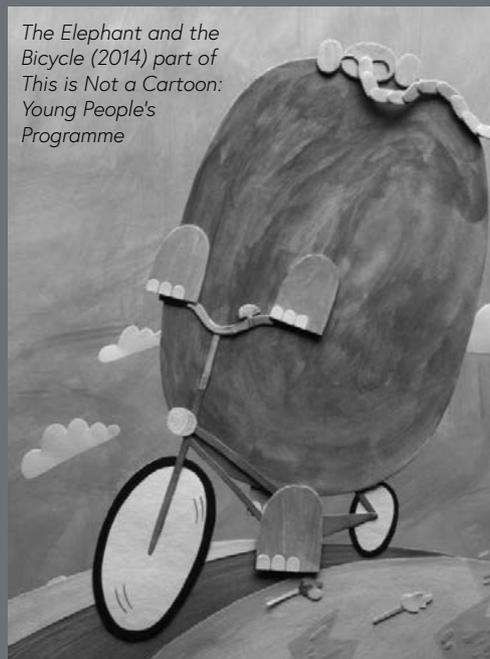
THIS IS NOT A CARTOON: YOUNG PEOPLE'S PROGRAMME (CTBA)

Sun 23 Aug, 12:45

Dir Various/Variou 2013-15/60 mins

Who says you can only have fun with cartoons? *This is Not a Cartoon* presents a special selection of family-friendly animated short films from around the world to delight and amuse all ages.

Join us on a journey through these delightful shorts and experience family animation from another angle.



The Elephant and the Bicycle (2014) part of This is Not a Cartoon: Young People's Programme

BRING THE FAMILY

This month, we launch our regular programme for families, which includes a specially selected film screening on the last Sunday of each month. We're also screening the beautifully animated feature *Song of the Sea*. See P.05 for details.



The Secret of Kells, 2009

THE SECRET OF KELLS (PG)

Sun 30 Aug, 11:30

Dirs Tomm Moore, Nora Twomey/IE 2009/79 mins
Evan McGuire, Brendan Gleeson, Mick Lally

Brendan lives in a remote medieval outpost under siege from the barbarian raid. But a new life of adventure beckons when a celebrated master illuminator arrives from foreign lands carrying an ancient, but unfinished book, brimming with secret wisdom and powers. *The Secret of Kells* is a charming animated tale of enchantment and discovery.

PRIVATE LIVES/ PUBLIC PLACES

Documentary has always provided a glimpse into cloistered worlds, shining a light on relationships both personal and professional, that are essentially a private preserve. In doing so it drags often uncomfortable truths and personalities kicking and screaming into the public domain. To complement new releases *The Wolfpack* and *Precinct Seven Five*, we present two pioneering films that are revered as classics of the medium.



Grey Gardens, 2003



The Wolfpack, 2015

PRECINCT SEVEN FIVE (15)

From Fri 14 Aug

Dir Tiller Russell/US 2014/104 mins

See P.07 for full details.

THE WOLFPACK (CTBA)

Preview + Q&A Mon 17 Aug, 18:20

General release from Fri 21 Aug

Dir Crystal Moselle/US 2015/80 mins

See P.07 for full details.

EVENT

The preview screening on Mon 17 Aug will include a post-screening Q&A with director Crystal Moselle plus brothers Mukunda, Narayana, Govinda & Bhagavan Angulo.

GREY GARDENS (15)

Sat 22 Aug, 16:00

Dir Andrew Jarecki/US 2003/108 mins

Meet Big and Little Edie Beale: mother and daughter, high-society dropouts, and reclusive cousins of Jackie Onassis. The two manage to thrive together amid the decay and disorder of their East Hampton, New York, mansion, making for an eerily ramshackle echo of the American Camelot. An impossibly intimate portrait, this 1976 documentary by Albert and David Maysles, co-directed by Ellen Hovde and Muffie Meyer, quickly became a cult classic and established Little Edie as a fashion icon and philosopher queen.

CAPTURING THE FRIEDMANS (15)

Mon 24 Aug, 20:35

Dir Andrew Jarecki/US 2003/108 mins

The Friedmans are a seemingly typical, upper-middle-class Jewish family whose world is instantly transformed when the father and his youngest son are arrested and charged with shocking and horrible crimes. Caught up in hysteria and with their Great Neck community in an uproar, the family undergoes a media onslaught. But they shot the really interesting footage themselves. Given access to the family videos, Andrew Jarecki constructs his film as an investigation, but our expectations are constantly subverted. An engrossing, groundbreaking work.



Capturing the Friedmans, 2003



Cry of The City, 1948

CLASSICS

Our popular ongoing programme brings cinema classics to the big screen. Each film screens 3 times throughout the month, on a Sunday and Wednesday afternoon and a Tuesday evening.

CRY OF THE CITY (12A)

Sun 16 Aug, 13:00

Tue 18 Aug, 20:40

Wed 19 Aug, 13:00

Dir Robert Siodmak/US 1948/96 mins
Richard Conte, Victor Mature, Shelley Winters

An electrifying variation on the theme of a hoodlum (Conte) and a cop (Mature) who knew one another as kids, it opens with the former seriously wounded in hospital but determined to escape the police watching over him; he needs to clear the name of his fiancée, who's suspected of a jewel robbery. While Conte, all insolent, menacing charm, is especially magnificent, Mature invests the detective's pursuit with unsettling hints of obsession.

EVENT

The screening on Wed 19 Aug will be followed by a free and informal discussion led by Maggie Hoffgen, freelance film educator.



Carlos Casas, Hunters Since the Beginning of Time (2008)

UK PREMIERE/ END TRILOGY (CTBA)

Mon 24 Aug, 17:45

Dir Carlos Casas/Various 2004-2008/156 mins

END Trilogy is dedicated to extreme and inhospitable environments on the planet. From whale hunters of Siberia, to fishermen of the Aral Sea, and to hermits of Patagonia, these documentary films are anthropological portraits of indigenous peoples and places on the distant peripheries of civilisation. Casas' epic, award-winning work is a lasting cinematic testimony to remote ways of living which are quickly disappearing.

ARAL: FISHING IN AN INVISIBLE SEA

Moynak, Uzbekistan/2004/52 min/Russian and Karakalpak wEng ST

SOLITUDE AT THE END OF THE WORLD

Tierra del Fuego, Patagonia, Argentina/2005/52 min/Spanish wEng ST

HUNTERS SINCE THE BEGINNING OF TIME

Chukotka, Siberia/2008/52 min/Russian and Chukchi wEng ST

EVENT

This screening will be accompanied by a short introductory talk by artist and curator James Brady.

Presented in partnership with the 6th World Conference of the Society for Ecological Restoration. for more information visit ser2015.org

LIVE BROAD- CASTS

Catch the best of British theatre and opera, broadcast live in high-definition from some of the most prestigious venues in the country.

COMING SOON...

NT LIVE: THE BEAUX' STRATAGEM (12A AS LIVE)

Thu 3 Sep, Doors 18:45,
Performance 19:00
Approx. 180 mins

Simon Godwin (*Man and Superman*) directs George Farquhar's wild comedy of love and cash.

The 'Beaux': Mr Aimwell and Mr Archer, two charming, dissolute young men who have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Lichfield. Their 'Stratagem': to marry for money.

Lodged at the local inn, posing as master and servant, they encounter a teeming variety of human obstacles: a crooked landlord, a fearsome highwayman, a fervent French Count, a maid on the make, a drunken husband, a furious butler, a natural healer and a strange, turbulent priest. But their greatest obstacle is love. When the Beaux meet their match in Dorinda and Mrs Sullen they are most at risk, for in love they might be truly discovered.

RSC LIVE: OTHELLO (12A AS LIVE)

Wed 26 Aug, Doors 18:45,
Performance 19:00
Approx. 195 minutes
(including interval)

Othello is the greatest general of his age. A fearsome warrior, loving husband and revered defender of Venice against its enemies.

But he is also an outsider whose victories have created enemies of his own, men driven by prejudice and jealousy to destroy him. As they plot in the shadows, Othello realises too late that the greatest danger lies not in the hatred of others, but his own fragile and destructive pride.

After more than a decade working in film and television on projects from *Star Wars* to *Holby City*, Hugh Quarshie returns to the RSC to play Shakespeare's Othello. He was last seen with us in *Faust* and *Julius Caesar* (1996). Hugh will play opposite Lucian Msamati in the role of Iago, returning to the RSC following his role as Pericles in 2006. The production is directed by Iqbal Khan (*Much Ado About Nothing*, 2012).

NT LIVE: CORIOLANUS (ENCORE) (12A)

Thu 24 Sep, Doors 18:45,
Performance 19:00
Approx. 192 minutes

National Theatre Live's 2013 broadcast of the Donmar Warehouse's production of Coriolanus returns to cinemas by popular demand.

Shakespeare's searing tragedy of political manipulation and revenge, Coriolanus features an Evening Standard Award-winning performance from Tom Hiddleston (*The Avengers*, *War Horse* (film), BBC's *The Hollow Crown*) in the title role, directed by the Donmar's Artistic Director Josie Rourke. The full company includes Jacqueline Boatswain, Peter De Jersey, Alfred Enoch, Deborah Findlay, Hadley Fraser, Mark Gatiss, Birgitte Hjort Sørensen, Elliot Levey, Rochenda Sandall, Helen Schlesinger, Mark Stanley and Dwane Walcott.

When an old adversary threatens Rome, the city calls once more on her hero and defender: Coriolanus. But he has enemies at home too. Famine threatens the city, the citizens' hunger swells to an appetite for change, and on returning from the field Coriolanus must confront the march of realpolitik and the voice of an angry people.

ROH LIVE: LE NOZZE DI FIGARO (12A AS LIVE)

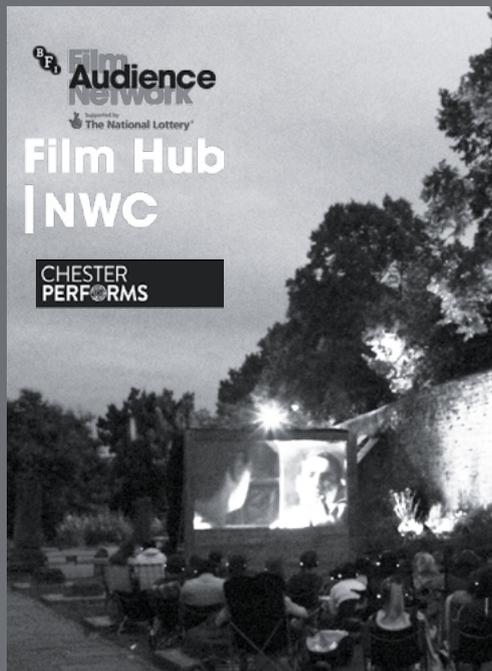
Mon 5 Oct, Doors 18:30,
Performance 18:45
Approx. 205 minutes
(including interval)

Often considered a perfect opera, *Le nozze di Figaro* represents Mozart's genius at its most lively and delightful. Based on a play that was originally banned for its political content, the fast-moving libretto creates realistic characters made even more human by Mozart's outstanding music. David McVicar's popular staging of this comedy returns in the hands of the leading British conductor Ivor Bolton. The cast is led by the star bass Erwin Schrott, who has sung the role to great acclaim at Covent Garden before, partnered with star Romanian soprano Anita Hartig in the role of Susanna.

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For details of more live broadcasts coming soon from the National Theatre, Royal Shakespeare Company, Royal Opera House and Met Opera, visit HOME.mcr.org/live-broadcasts
.....

FILM HUB NORTH WEST CENTRAL

HOME supports film screenings and activity taking place across the North West and Central England. Through our project, Film Hub NWC audiences can find a venue to see independent, British, international and classic cinema from Shropshire and Chester to Lancaster and Liverpool. For more information on projects and screenings near you visit filmhubnwc.org/projects



MEMBER SPOTLIGHT/ CHESTER PERFORMS: MOONLIGHT FLICKS ON TOUR

Moonlight Flicks is Cheshire's successful pop-up, state-of-the-art, wireless open-air cinema season produced and delivered by Chester Performs.

This summer sees the launch of a touring programme, supported by Film Hub North West Central, bringing film to rural communities across Cheshire. It will provide the opportunity for audiences to visit the flicks at Chester's Roman Gardens, Castle Park in Frodsham, Marbury Park Northwich or Stanney Fields in Neston.

For more information visit moonlightflicks.co.uk

COURSES

Explore the ideas and issues at the heart of our programme in a relaxed and informal setting, supported by some of the region's most knowledgeable and inspiring experts.

COURSE/ ESSENTIAL INTRODUCTION TO FILM STUDIES

Starts Tue 6 Oct
18:30 – 20:30
£80 full / £60 concs, 8 weeks

On-sale dates:

Thu 30 Jul (friends)

Thu 6 Aug (Members)

Thu 13 Aug (General Public)

This absolute beginners' course introduces participants to the basic concepts of film as a (narrative) art form in a lively and well-structured way. The overall aim of the course is for students to get to know a variety of films and their contexts, to begin to express their opinions on film in a more detailed, more informed way, and above all to enhance their experience of watching films.

The course includes six sessions with the course tutor and two course screenings.

Led by Maggie Hoffgen, Freelance Film Educator.



HOME

•Young Creatives•

Aged 15-25? Looking for something creative to do this summer? Look no further than HOME. We have fantastic practical workshops for you to get involved in, develop your skills and get inspired!

YOUNG PEOPLE

AN INTRODUCTION TO SCULPTURE

Wed 5 & Thu 6 Aug
11:00 - 17:00 each day
FREE, booking required

During this two-day course, artist Nicola Dale will introduce you to working in 3D. You will try out different materials and techniques, as well as learning about where inspiration comes from and how to generate ideas. By the end of the course you will have created your own sculpture.

No previous experience required. To book, email youngcreatives@homemcr.org

AN INTRODUCTION TO PHOTOGRAPHY

Wed 12 & Thu 13 Aug
11:00 - 17:00 each day
FREE, booking required

This two-day workshop is the perfect opportunity for anyone aged 15-25 with an interest in digital photography. Manchester based photographer, Mario Popham, will introduce you to camera functions and techniques, as well as some of the approaches to capturing a strong, meaningful and original photographic images. This is fun, practical workshop is a great introduction for those looking to develop skills in photography.

No previous experience required. Equipment will be provided. To book, email youngcreatives@homemcr.org



DEVISING THEATRE

Wed 19 & Thu 20 Aug
11:00 - 17:00 each day
FREE, booking required

This two-day practical course is perfect for anyone aged 15-25 with an interest in theatre and performance. Led by professional practitioners, you will develop a range of performance and theatre-making skills and explore devising techniques. This is a great opportunity to get creative with like-minded people and develop original pieces of performance for the stage.

No previous experience required. To book, email youngcreatives@homemcr.org

This month, don't miss *This is not a Cartoon: Young People's Programme* (P.09), a special selection of animated shorts dedicated to young people.

You might also be interested in our *Studio Ghibli Forever and Ever* season (P12) and our newly-launched *Bring the Family* programme (p.13), with family-friendly performance and workshop based activity coming soon.

SUPPORT HOME

It's the audience who brings the buzz, atmosphere and energy to any arts venue, so we're determined to make sure that HOME is open to as many people as possible.

As a registered charity, we depend on the generosity of our friends and loyal audiences.

By making a monthly gift and becoming a Friend or Patron at your preferred level, you can help bring the best of theatre, film and art to the region. As a thank

you, you'll even get a pair of free tickets and the chance to name a theatre or cinema seat after you've been with us for a while.

To find out more about regular donations, please call Roisin Joyce, Deputy Development Director on 0161 212 3435 or drop her an email at: development@HOMEcr.org

Support our 2015 Fundraising Campaign

	Silver Friend (£10.50 per month)	Gold Friend (£22 per month)	Patron (From £42 per month)
Priority Booking and Direct Booking Line	1 week	2 weeks	2 weeks
Online Acknowledgement	✓	✓	✓
Monthly Highlights Newsletter	✓	✓	✓
Season Magazine	✓	✓	✓
2 Tickets and a complimentary programme (after 1 year)	✓ (Cinema)	✓ (Theatre)	✓ (Your Choice)
Invitations to programme launches and private views		✓	✓
Name a Seat in the Theatre or Cinema	After 2 years	After 1 year	
Commission a Wall Plaque in HOME's foyer			After 1 year

VISIT

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INFORMATION & BOOKING

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OPENING TIMES

Box Office
Mon – Sun: 12:00 – 20:00

Main Gallery
Mon: Closed*
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

Granada Foundation Galleries
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

Bookshop
Mon – Sun: 12:00 – 20:00

Bar
Mon – Thu: 10:00 – 23:00
Fri – Sat: 10:00 – 00:00
Sun: 11:00 – 22:30

Café
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

PRICES

Off Peak (before 17:00)
Full £7 / Member Full £5.50

Peak (from 17:00)
Full £8.50 / Member Full £6.50

£5 student advance tickets
available (limited capacity).

Concessions and discounts are
available, please see website for
further details.

Tickets booked online are subject
to £1 off.

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