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MAXINE PEAKE AS HAMLET (12A)

Dates TBC

Tickets: Full £12/Members £10

From its sell-out run at Manchester's Royal Exchange Theatre comes this unique and critically acclaimed production of Shakespeare's tragic *Hamlet*. In this stripped-back, fresh and fast-paced version, BAFTA nominee Maxine Peake creates a Hamlet for now, giving a performance hailed as "delicately ferocious" by The Guardian and "a milestone Hamlet" by the Manchester Evening News.

•
"DELICATELY
FEROCIOUS"
•



Hamlet, 2015

BYPASS + Q&A (15)

Date TBC

Dir Duane Hopkins/GB 2014/105 mins
George Mackay, Donald Sumpter, Benjamin Dilloway, Charlotte Spencer

Duane Hopkins is one of the most distinctive if unheralded voices in British cinema and his latest feature, a follow-up to 2008's *Better Things*, is another uniquely personal and poetic portrait of contemporary British life. The film documents the breaking point in the life of Tim, a young man too physically weak and soft-hearted to cope with the extreme demands of his life on a rough and tumble council estate. Fast-rising British actor George MacKay (*Pride, For Those In Peril*) is exceptional in the central role and David Proctor's cinematography is another distinctive stand-out. A poetic and thoroughly mesmeric work.

EVENT

This screening will be followed by a Q&A with producer Samm Haillay.

HINTERLAND + Q&A (15)

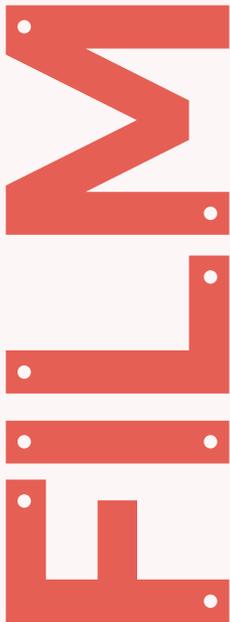
Wed 29 Apr, 18:20

Dir Harry MacQueen/GB 2014/82 mins
Lori Campbell, Harry MacQueen

The debut directorial feature of actor Harry MacQueen, *Hinterland* is a poignant road movie that casts an affectionate nod or two towards Chris Petit's *Radio On*. Self-funded through a small windfall the director received, it's works like this that speak of the true diversity in British cinema today. A tale infused with a wistful, tender longing, it also features superb performances by the director and singer-turned-actress Lori Campbell.

EVENT

This screening will be followed by a Q&A with director Harry MacQueen.



ALTMAN (15)

Dir Ron Mann/CA 2014/95 mins

Acknowledged as one of founding fathers of American independent cinema with films such as *M*A*S*H*, *McCabe and Mrs. Miller* and *Short Cuts*, Robert Altman left an indelible mark, not merely on the evolution of his art form, but also on the western Zeitgeist. Ron Mann's documentary explores and celebrates the epic fifty-year redemptive journey of a genuine maverick. Comprised of interviews with regular collaborators, archive material and film clips, *Altman* offers a dynamic and heartfelt mediation on an artist whose expression, passion and appetite knew few bounds.



Jauja, 2014

JAUJA (15)

Dir Lisandro Alonso/DK AR 2014/110 mins/Spanish and Danish wEng ST

Viggo Mortensen, Diego Roman, Ghita Nørby

Viggo Mortensen gives a commanding central performance in this mystical piece of Slow Cinema from Argentine director Lisandro Alonso. *Jauja* is the story of a man's desperate search for his daughter, a solitary quest that takes us to a place beyond time, where the past vanishes and the future has no meaning.



Blade Runner: The Final Cut, 2007

BLADE RUNNER: THE FINAL CUT (15)

Dir Ridley Scott/GB 1982/117 mins

Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah

Ridley Scott's iconic dystopian classic is unquestionably one of the most influential and imitated sci-fi features. Harrison Ford (never better) is exemplary as the world-weary detective hunting down intelligent but murderous replicants in a neon-lit, rain-spattered future Los Angeles. Given complete artistic freedom to make *The Final Cut* in 2007, the 25th anniversary of the film's release, director Ridley Scott created this final, definitive version, fully restored from the original negative. A film that can only really be fully appreciated on the big screen.

COBAIN: MONTAGE OF HECK (15)

Dir Brett Morgan/US 2015/132 mins

From acclaimed director Brett Morgen, this first ever, fully authorised documentary feature blends Kurt Cobain's personal archive of art, written word, music (both his most famous and some that's never been heard), and never-before-seen home movies, with animation and revelatory interviews from his family and closest confidantes. Following Kurt from his earliest years in Aberdeen, WA, through the height of his fame, it creates an intense and powerful cinematic insight into an artist who craved the spotlight even as he rejected the trappings of fame. Just like the legendary frontman of Nirvana himself, *Cobain: Montage of Heck* is authentic, visceral and unflinching. It will get into your head and stay there long after the end credits roll.

THE FALLING (15)

From Fri 24 Apr

Dir Carol Morley/GB 2014/102 mins
Greta Scacchi, Maxine Peake, Ellie Bamber,
Mathew Baynton

Carol Morley writes and directs this masterful and eagerly anticipated follow up to her acclaimed *Dreams of a Life*. *The Falling* explores a mysterious fainting and twitching outbreak in 1969 at an all-girls school and is a mesmerising psychological drama from one of the most exciting talents in contemporary British filmmaking.

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE (12A) (EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON)

From Fri 24 Apr

Dir Roy Andersson/SE DE NO FR 2014/100 mins/
Swedish and English with partial EngST
Holger Andersson, Nils Westblom, Charlotta Larsson

Inspired by Breugel's *Hunters in the Snow* and Dostoevsky, Swedish director Roy Andersson's concluding part of his remarkable trilogy is certain to be one of the stand-out features of 2015. Featuring the director's trademark tableaux framing and astonishingly executed set-pieces that unfold on a mammoth scale, the film combines nightmare and fantasy to unique and disarming effect. The winner of the prestigious Venice Film Festival Golden Lion, it's a film that is for the curious, the inquisitive but certainly not for the faint-hearted.



ROY ANDERSSON DOUBLE BILL

TICKET OFFER:

Buy tickets for *Songs From the Second Floor* and *You, the Living* double bill for Full £10/Concs £8 (online and Member prices available)

SONGS FROM THE SECOND FLOOR (15) (SÅNGER FRÅN ANDRA VÅNINGEN)

Sun 26 Apr, 13:50

Dir Roy Andersson/SE DE NO 2000/99 mins/
Swedish and Russian wEngST
Lars Nordh, Stefan Larsson, Bengt C.W. Carlsson

The first part of a genuinely unique trilogy, *Songs From The Second Floor* has been described as slapstick Bergman. Set at the dawning of a new millennium, this witty and resonant film unfolds as a series of gently comic, interconnected vignettes that portray scenes from an urban world which has ground to a halt and whose citizens teeter on the brink of madness. Incredibly well-crafted, it's a dark and delirious masterpiece of contemporary European cinema.

YOU, THE LIVING (15) (DU LEVANDE)

Sun 26 Apr, 16:20

Dir Roy Andersson/SE DE FR DK NO 2007/94 mins/
Swedish wEngST
Elisabeth Helander, Jörgen Nohall, Jan Wikbladh

A slightly gentler follow-up to *Songs From the Second Floor*, *You, The Living* is Bergman, Beckett and pure brilliance. Again a tragicomic series of vignettes on modern day life, an assortment of washed out interiors provide the backdrop for a motley crew of characters: a stout depressive and her long-suffering husband; a young girl with an unrequited crush on a rock musician; an Arab barber taking sweet revenge on a racist customer; couples with too much to say, or too little; and a diligent tuba player...

ROY ANDERSSON SHORTS AND COMMERCIALS (CTBA)

Tue 28 Apr, 18:20

Dir Roy Andersson
Tickets: Full £7/Concs £5, Member discounts available

Advertising provided the foundation for Andersson's development as a filmmaker, not just financially but also creatively. The deadpan sketches in these one-shot commercials for insurance, saucepans and yoghurt are often clear prototypes for the tableaux in his later work, and the money they brought in helped to establish Andersson's Studio 24 in Stockholm, where the vast majority of his shooting is done.

In 1987 the director took on a more ambitious commission, to produce a public information film on the AIDS virus. The result, *Something Happened*, was rejected by the Swedish Health Authority and went unseen for years afterwards. It was the first flourishing of Andersson's signature style, an approach next used to devastating effect in *World of Glory* (1991). Narrated by an impassive but haunted salaryman, it employs incongruity and surreal humour to probe at creeping commercialisation and Sweden's complicit role in the Holocaust. It could well be the best short film ever made.



Home From Home, 2013

HOME FROM HOME: CHRONICLE OF A VISION (15) (DIE ANDERE HEIMAT - CHRONIK EINER SEHNSUCHT)

From Fri 24 Apr

Dir Edgar Reitz/DE FR 2013/225 mins/
German wEng ST

Jan Dieter Schneider, Antonia Bill, Maximilian Scheidt

Against the background of rural Germany in the middle of the 19th century when whole villages suffering from famine and poverty emigrated to faraway South America, Edgar Reitz tells a dramatic family and love story that centres on two brothers who are forced to choose between leaving and staying.

Originally shown at the Venice Biennale, the film has been rapturously received and now finally arrives to enthrall and engage UK audiences.

FORCE MAJEURE (15) (TURIST)

From Fri 24 Apr

Dir Ruben Östlund/SE FR NO 2014/120 mins/
Swedish and English with partial EngST

Johannes Kuhnke, Lisa Loven Kongsli,
Clara Wettergren

Over the course of a much-needed skiing holiday in the French Alps, Tomas, Ebbe and their two young children are keen to spend some quality time together on what should be an idyllic holiday for this picture perfect Swedish family. While having lunch one day, an impulsive decision during an avalanche leaves Tomas and Ebba's marriage hanging in the balance, and as the tension mounts, we start to explore the survival instinct and role of the patriarch in modern family life.

THE WHITE RIBBON (15) (DAS WEISSE BAND)

Sat 25 Apr, 17:50

Dir Michael Haneke/AU IT DE FR 2009/144 mins/
German wEng ST
Susanne Lothar, Burghart Klaussner, Ulrich Tukur,
Josef Biebigler

Set in Germany in 1913, Haneke's Palme d'Or winner *The White Ribbon* recounts a series of unsettling acts of violence inflicted on members of a small community. Haunting black and white cinematography and an excellent cast add to the pervading feeling of terror and mistrust among the villagers where even the community's youngsters are not above suspicion.

The White Ribbon screens as an accompaniment to *Home from Home*, focusing on the subject of change in rural communities



The White Ribbon, 2009

Latest information

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Box Office

0161 200 1500

Prices

Off Peak (Mon – Sun before 17:00)

Full £7 / Member Full £6

Peak (Mon – Sun from 17:00)

Full £8.50 / Member Full £7.50

Concession and Group discounts are available.

£1 off tickets booked online.

Please visit

HOMEmcr.org

for more information.

HOME

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