

HOME

21ST ¡VIVA! SPANISH AND LATIN AMERICAN FILM FESTIVAL: THE WEEKENDERS



PRESENTS

NEW MEXICAN CINEMA



THU 18 —
MON 22 JUNE

VIVAFILMFESTIVAL.COM

MX
UK

MEXICO —
UNITED
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2015


Instituto
Cervantes
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INSIDE
of MANCHESTER
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WELCOME TO ¡VIVA! SPANISH AND LATIN AMERICAN FILM FESTIVAL: THE WEEKENDERS

In June 2015 we'll bring the vibrant ¡Viva! spirit to HOME with a five-day event focusing on the very best in new Mexican cinema, presented in partnership with IMCINE and the British Council. With 2015 as the official Year of Mexico in the UK, the Weekender will feature a specially curated selection of films and events that bring a flavour of Mexico to Manchester, including post-screening Q&As with filmmakers, and an Adult Study Morning. The Weekender kicks off with an introduction to Mexican cinema by our very own Mexican cinema expert Jason Wood followed by a screening of Mexican road movie *En el último trago*.

BOOKING

Advance booking is recommended

Book online

HOMEmc.org/viva-mexican-weekender

By phone

0161 200 1500

Book in person

At HOME Box Office

TICKET PRICES

Book online for £1 off all film screening ticket prices

One Hour Intro: Mexican Cinema and the Road Movie Tradition

Full £4 / Concs £3 or FREE to *En el último trago* ticket holders on Thu 18 Jun.

Limited availability – please book in advance.

Matinee screenings (before 17:00)

Full £7 / Concs £5

Member Full £5.50 / Concs £4

Evening screenings (from 17:00)

Full £8.50 / Concs £6.50

Member Full £6.50 / Concs £5

Young Members (14 – 17)

£3 any time

Advance group booking

Groups of 8+ £2.50 off per ticket

Groups of 40+ £3.50 off per ticket

All films will be screened in Spanish with English subtitles unless otherwise indicated.

All films will begin at the advertised time with no adverts or trailers.

The festival programme is subject to last minute changes, please see

HOMEmc.org/viva-mexican-weekender

for all ¡Viva! updates including details of confirmed guests.

Front cover image: *En el último trago*



ONE HOUR INTRO MEXICAN CINEMA AND THE ROAD MOVIE TRADITION

THU 18 JUN, 18:15

FREE to *En el último trago* ticket holders on Thu 18 Jun. Limited availability – please book in advance.

To introduce our hand-picked selection of films in this special ¡Viva! Weekender, our Artistic Director for Film, Jason Wood, will find out why the road movie genre has such a strong tradition in Mexico. The talk will cover a brief overview of Mexican cinema, from the early days to the Mexican New Wave hits like *Amores perros* and *Y tu mamá también*, and offer an insight into key contemporary directors such as Carlos Reygadas, Fernando Eimbcke and many more. With three of our six films coming from the road movie genre, Jason will also give you a sneak preview of what's in store – but no spoilers we promise!

Led by Jason Wood, Artistic Director: Film at HOME and Visiting Professor at Manchester Metropolitan University.



EN EL ÚLTIMO TRAGO + Q&A (CTBA) (One for the Road)

THU 18 JUN, 19:45

SAT 20 JUN, 18:00

Dir Jack Zagha Kababie / MX 2014 / 91 mins
Luis Bayardo, Eduardo Manzano, José Carlos Ruiz,
Pedro Weber 'Chatanuga'

This highly enjoyable road trip buddy movie embroils its octogenarian travellers in a series of comic misadventures as they make their way through rural Mexico. Travelling at a suitably sedate pace, they soon prove the old adage that slow and steady really does win the race. Struggling with the modern world, and fuelled by a little tequila, the old timers find there are still plenty of adventures to be had in your twilight years, even if more frequent bathroom stops are required!

EVENT/ We are pleased to welcome Jack Zagha Kababie to present his film on Thu 18 Jun and for a Q&A following the screening on Sat 20 Jun.



DIRECTOR Q&A SAT 20 JUN

We are delighted to welcome writer-director Jack Zagha Kababie to present his second feature film, *En el último trago*, which confirms him as a master of the comedy genre.

Born in Mexico City, where he studied at the Universidad Iberoamericana, he went on to study and work in the USA. After graduating from the University of Texas he worked in film production for acclaimed directors such as Luis Mandoki, Rodrigo Garcia and Roberto Sneider. He made more than ten short films, among them *Yo también te quiero* (2005), awarded Best Short Film at the Havana Film Festival, before beginning his own feature film career with award-winning comedy *Adiós mundo cruel* (2010).



LOS BAÑISTAS (CTBA)

(Open Cage)

FRI 19 JUN, 18:30

MON 22 JUN, 20:30

Dir Max Zunino / MX 2014 / 83 mins
Juan Carlos Colombo, Sofía Espinosa,
Harold Torres, Susana Salazar, Armando Espitia

This debut feature film is an entertaining tale of intergenerational conflict and solidarity. The action takes place against the backdrop of Mexico City in economic crisis, where the streets are clogged with protestors living in makeshift camps, and both the old and young residents of one apartment block are struggling to stay afloat. Reluctantly, a rebellious young student named Flavia and her grumpy old neighbour, Martin, navigate their way through a tetchy relationship of mutual reliance, leading to some wonderful odd-couple comedy and unexpected confrontations, culminating in a genuinely touching denouement.



UK PREMIERE/ HILDA (CTBA)

FRI 19 JUN, 20:40

SAT 20 JUN, 16:00

Dir Andrés Clariond Rangel / MX 2014 / 88 mins
Verónica Langer, Adriana Paz, Fernando Becerril,
David Gaitán, Eduardo Mendizábal, Anna Cetti

Writer-director Clariond Rangel's debut feature is a masterful study of the corrosive effect of dysfunctional race, class and gender relations, with the mounting tension periodically released by delicious moments of black comedy. Award-winning actress Langer plays a 63-year-old lonely housewife ignored by her wealthy husband and alienated by their social milieu. After hiring a new maid, Hilda, she begins remembering her revolutionary past and questions her pampered but empty present. Meanwhile, her dependency on Hilda grows into an uncomfortable obsession as she becomes gradually more unhinged.

The director commented that "being part of a country stricken by so many inequalities and home to millions of poor people, the Mexican upper class is a mixture of waste and guilt, of acts of charity, classism and exclusion, and a walking contradiction. I wanted to make a social portrait without overlooking the protagonist's emotional complexity. Mrs LeMarchand represents the frustration faced by so many women in their senior age, caused by their comparison of the goals of their youth and their actual life achievements."



PARAÍSO (CTBA)

(Paradise)

SAT 20 JUN, 20:30

SUN 21 JUN, 18:20

Dir Mariana Chenillo / MX 2013 / 105 mins
Andrés Almeida, Daniela Rincón, Camila Selsler,
Beatriz Moreno, José Sefami

Following her award-winning debut *Cinco días sin Nora*, Chenillo returns with a delightful comedy drama about the trials and tribulations of moving to the big city. When overweight childhood sweethearts Carmen and Alfredo leave Ciudad Satélite for a promotion in the capital, they soon lose their blissful satisfaction with themselves and each other. Suddenly self-improvement is the name of the game, and the divisive pressure threatens to jeopardise their relationship. With excellent comic timing, Chenillo masterfully skewers the metropolitan obsession with body image, and resolutely refuses to believe that weight loss equals happiness.



UK PREMIERE/ SEGUIR VIVIENDO + Q&A (CTBA)

(Go On Living)

SUN 21 JUN, 16:00

Dir Alejandra Sánchez / MX 2014 / 81 mins
Nora Huerta, Jade García, Kaleb García,
Tito Vasconcelos, Moisés Arizmendi

Writer-director Sánchez's debut feature is a fascinating fusion between fiction and reality, featuring the real siblings upon whom this moving story is based. Facing a death threat after their activist grandmother has been shot, brother and sister Jade and Kaleb flee Juárez with Martha, a journalist who has lost her young son in a car accident. As the road trip progresses these two parallel stories of loss and trauma are gradually revealed and developed through an interesting combination of fact, fiction and flashbacks, ultimately leaving you with an uplifting sense of hope for the future in spite of the tragic past.

EVENT/ We are pleased to welcome Alejandra Sánchez for a Q&A following the screening on Sun 21 Jun.

DIRECTOR Q&A

To celebrate the UK premiere of *Seguir viviendo* we are delighted to welcome writer and director Alejandra Sánchez. Already an experienced and talented documentary filmmaker, Sánchez's first feature film is an extension of the story told in her 2006 documentary *Bajo Juárez, the City Devouring Its Daughters*. Having become close to the family after the murder of the mother, Lilia García, in 2001, she decided to tell their tragic story after the attack on the activist grandmother, Norma Andrade, in 2012. A screen test of the orphaned siblings Jade and Kaleb produced excellent results and Sánchez made the bold and unusual choice to cast them in the movie, alongside a fictional third protagonist, Martha. "I wrote a story with real-life parts and parts of fiction," says Sánchez. "This film exposes some of the social issues in a country that hurts its people. The format of a road movie allows the audience to glimpse inside a very intimate story."



PREVIEW/ GÜEROS (CTBA)

MON 22 JUN, 18:20

Dir Alonso Ruizpalacios / MX 2014 / 106 mins
Tenoch Huerta, Sebastián Aguirre, Ilse Salas,
Leonardo Ortizgris

This award-winning debut feature is a poetic and gently comic piece of cinema that pays homage to the French New Wave, in a uniquely Mexican setting. When misbehaving teenager Tomás is sent to live with his brother in Mexico City, he finds Federico in a state of lethargy with the university locked down by student protests. As the narrative loosely weaves around their mission to find an ageing former rock star, the beautiful black and white cinematography, the enchanting soundtrack and the often erratic conversations all create a perfect celebration of the medium of cinema itself.

With thanks to New Wave Films.



ADULT STUDY MORNING/ PARAÍSO (CTBA)

SAT 20 JUN, 10:30-13:30

£8.50 full / £6.50 concs

Ana Valbuena presents our ever-popular study session for adult Spanish language learners. Following an introduction in Spanish and a full screening of *Paraíso*, attendees will practise their Spanish language skills through discussing topics such as: city life; family relationships; love; social interactions and prejudices, and hobbies.

Intermediate level Spanish recommended.

CALENDAR

Thu 18 Jun	18:15	EVENT	One Hour Intro
Thu 18 Jun	19:45	EVENT	Introduced screening En el último trago
Fri 19 Jun	18:30		Los Bañistas
Fri 19 Jun	20:40		UK Premiere/ Hilda
Sat 20 Jun	10:30	EVENT	Adult Study Morning
Sat 20 Jun	16:00		Hilda
Sat 20 Jun	18:00	EVENT	En el último trago + Q&A
Sat 20 Jun	20:30		Paraíso
Sun 21 Jun	16:00	EVENT	UK Premiere/ Seguir viviendo + Q&A
Sun 21 Jun	18:20		Paraíso
Mon 22 Jun	18:20		Preview/ Güeros
Mon 22 Jun	20:30		Los Bañistas

COMING SOON...

21ST ¡VIVA! SPANISH AND LATIN AMERICAN FILM FESTIVAL: THE WEEKENDERS

 PRESENTS
**NEW SPANISH
CINEMA**

THU 5 –
MON 9 NOV 2015
VIVAFILMFESTIVAL.COM

If you can't make it to HOME in June, or feel sad when it's all over, don't worry we'll be back again very soon! In November we'll bring you a selection of the best in contemporary Spanish cinema, as well as fantastic events for film lovers and language learners. Check out the website for the latest information on the line-up, and look out for the next Weekender brochure this autumn.

Image: ¿Quién mató a Bambi? (Who Killed Bambi?)



BECOME A MEMBER

From just £25 a year you can become a HOME Member, beat the rush for tickets and get your hands on a range of other exclusive benefits – including reduced price cinema tickets.

Visit HOMEcr.org/members or give us a call on 0161 200 1500 to find out more.

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