

CORNERHOUSE

August 2010

**ART
FILM
BOOKS
FOOD
DRINK**



www.cornerhouse.org

HIGHLIGHTS

In Aug

This month you can enjoy some animated treasures, with *The Illusionist*, a magical tale from *Belleville* *Rendezvous* director Sylvain Chomet, and a fantastically funny programme of Oscar nominated short animations.

Fans of *The Girl with the Dragon Tattoo* will be pleased to see goth hacker Lisbeth Salandar return in the thrilling *The Girl Who Played With Fire*. Also look out for some great queer film in the 24th London Lesbian and Gay Film Festival On Tour.

In our galleries, *Unrealised Potential* continues, with visitors invited to explore the creative potential of artists' unrealised projects and ideas.

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Cover photo: Len Horsey & Brian Reed, *PLANTA DE ANODIZADO*, 2010, image by Daniel Walmsley
All information correct at time of press.

ART

Unrealised Potential

Until Sun 12 Sept

Galleries 1, 2 & 3

Free

Unrealised Potential is a collaborative group exhibition which explores the creative potential of artists' unrealised projects, blurring the lines between artist, curator, visitor and producer.

In Gallery 1, Mike Chavez-Dawson with artists Sam Ely and Lynn Harris, co-founders of *Unrealised Projects* (www.unrealisedprojects.org), re-visit Chavez-Dawson's original project, *Potential Hits*, presenting an amassed collection of artists' unfulfilled proposals - all available for visitors to purchase the right to interpret themselves!

Liam Gillick's proposal *PLANTA DE ANODIZADO* becomes the first realised project from *Unrealised Potential*. Artists Brian Reed and Len Horsey have reconceptualised Gillick's original idea, transforming Gallery 2 into a mock business fair pavilion advertising the products of Mexican company LGD LUCK SA.

Gallery 3 presents *Strategic Questions 2002-2010* curated by Gavin Wade, with a new commission from Zurich-based artist group RELAX (chiarenza & hauser & co). Responding to the question *What is wealth?* RELAX invite visitors to consider 'waste as wealth', through a new publication, an installation containing a caged depository of strategic answers and a process of exchange of personal wealth.

Featuring:
Mike Chavez-Dawson,
Unrealised Projects (Sam Ely & Lynn Harris), Len Horsey & Brian Reed (who interpret Liam Gillick's *PLANTA DE ANODIZADO*) and Gavin Wade with RELAX (chiarenza & hauser & co)

Contributing Artists:
Franko B, Neil Cummings, Tim Etchells, Mark Kennard, Tom Morton, Simon Patterson, David Shrigley, Cecilia Wee, Richard Wilson and many more...

Media partner: FLUX Magazine

Photo: Len Horsey & Brian Reed, *PLANTA DE ANODIZADO*, 2010, image by Daniel Walmsley



ART Events

Weekly Guided Tours

Every Wed

18:45

FREE, Booking required

Get a unique insight into *Unrealised Potential* with a special choreographed tour led by actress Amy Rudolph. This exhilarating tour, scripted by artist Len Horsey, will thread together key aspects of each of the projects on show, concluding in Gallery 2, where Amy Rudolph will take on the persona of a hostess for the Mexican company LGD LUCK SA.

Image credits:

Top: Len Horsey & Brian Reed, *PLANTA DE ANODIZADO*, 2010.

Bottom: Juhana Moisander, *At the Door*, 2009.



Artists Talk/Alex Pearl and Juhana Moisander

Thu 12 Aug

18:00

FREE, Booking required

Alex Pearl and Juhana Moisander are currently undertaking artists residencies as part of *UnSpooling – Artists & Cinema*, our forthcoming exhibition that presents contemporary artists' reflections on cinema. During his residency Pearl will be producing *Pearlville*, a film factory endeavouring to make a new improvised film every day. Moisander, who references mythology and early cinema in his single shot films, will be responding to stories and characters from Cornerhouse's past during his residency. Cornerhouse's Sarah Perks and Andy Willis (University of Salford) will join the artists to discuss their residencies, and their relationship to the history of cinema.

ART Cornerhouse Projects

Tracey Eastham

Tue 17 Aug –

Sun 26 Sept

FREE, Café & Bar

Tracey Eastham uses found imagery on paper to make intricate, beguiling collages that explore stereotypical representations of nature and landscape. Her depictions of romantic and fantasy rural life are mediated through mass culture and art history, bringing together images appropriated from both classical and contemporary sources, and high and low culture. Her work uses references from 18th century English and Dutch romantic painting, portrayals of 'wild' Western America, sci-fi and romantic book covers, and images of stylised jewellery and natural objects.

Image credits:

Top: Mark Power: *The Sound of Two Songs*. Bottom: Tracey Eastham, *Secret Britain*, 2010.



For details and to book tickets for art events visit www.cornerhouse.org/art

BOOKS

Recommended this month



Art/Mark Power: *The Sound of Two Songs*

£30.00 (Photoworks)

This new Photoworks publication by Mark Power is the result of the artist's 'love affair' with Poland. Power became transfixed by Poland whilst undertaking a one-month project in the country for a Magnum commission in 2004. The result is a beautiful series of photographs, which eloquently describe the changing social values of a country caught between the past, the present and the future both in terms of attitudes and the contradictions in its landscape.

Available online at www.cornerhouse.org/books

Film/The Idler. No 43: *Back To The Land*

£18.99 (Idle Ltd)

Continuing to give dignity to the art of loafing, the 2010 issue of *The Idler* is reliably calm and collected. It features a major interview with David Hockney about the historical shifts in control of images, as well as articles on Roman farming guides and the politics of land ownership. And it's very funny.

Available in the bookshop

FILM/ New Releases

The Illusionist (PG) (L'illusionniste) From Fri 20 Aug

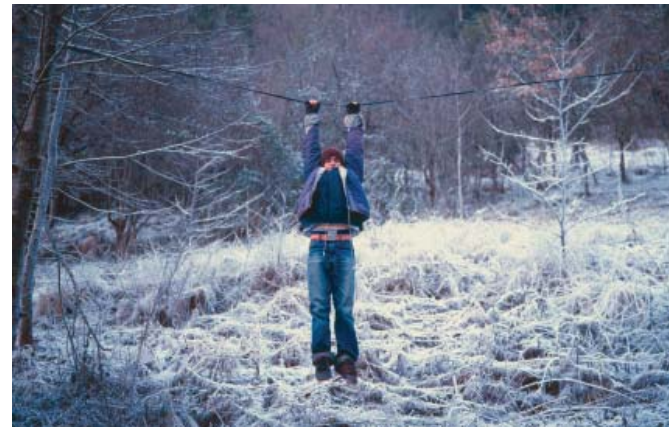
Screening for at least 2 weeks

Dir Sylvain Chomet/GB FR 2010/
90 mins

Chomet's follow-up to *Belleville Rendezvous* is a delightful, almost wordless animation, based on a previously unmade script by French film icon Jacques Tati. Magician Tatishcheff travels from his native France to the wilds of Scotland, where he and his feral rabbit befriend a young girl, Alice. As the gigs on the Scottish island dry up, Tatischeff travels to Edinburgh in search of employment, and Alice runs away to join him in the big city.



Image credits:
This page: *The Illusionist*.
Opposite page: Top: *Ivul*. Middle:
Coco Chanel & Igor Stravinsky.
Bottom: *South of the Border*.



Gainsbourg (15) (Vie héroïque) Continuing

Dir Joann Sfar/FR 2009/
128 mins/French wEng ST
Eric Elmosnino, Lucy Gordon,
Laetitia Casta

An imaginative biopic charting the life of French music legend Serge Gainsbourg, from his childhood in Nazi-occupied France through his sexually charged musical career to his ill-health in later life.

New Print/ Rashômon (12A) Continuing

Dir Akira Kurosawa/JP 1950/
87 mins/Japanese wEng ST
Toshirô Mifune, Machiko Kyô,
Takashi Shimura
Kurasawa's classic tale returns to the big screen in this fabulous digitally remastered print. A bandit kills a travelling nobleman and his wife, or so it seems. When all three each re-tell their version of events, their stories soon begin to differ...

Ivul (15) From Fri 30 July

Screening for at least 1 week

Dir Andrew Kötting/FR CH 2009/
100 mins/French wEng ST
Jean-Luc Bideau, Jacob Auzanneau, Aurélia Petit
British artist Andrew Kötting returns with an eccentric and fascinating story of the breakdown of a tightly knit family, with a dysfunctional sibling relationship at its heart. An intriguing study of the fragility of the family structure.

South of the Border (15) From Fri 30 July

Screening for at least 1 week

Dir Oliver Stone/US 2009/
102 mins/English, Spanish &
Portuguese with partial Eng ST
In a masterstroke of documentary filmmaking, Oliver Stone explores the current social and political changes taking place across South America and tackles head on US media misrepresentations of the region. Whilst focusing on Venezuelan President Hugo Chavez, Stone also interviews numerous other leaders including Raúl Castro and Evo Morales in this enlightening film.

Coco Chanel & Igor Stravinsky (15) From Fri 6 Aug

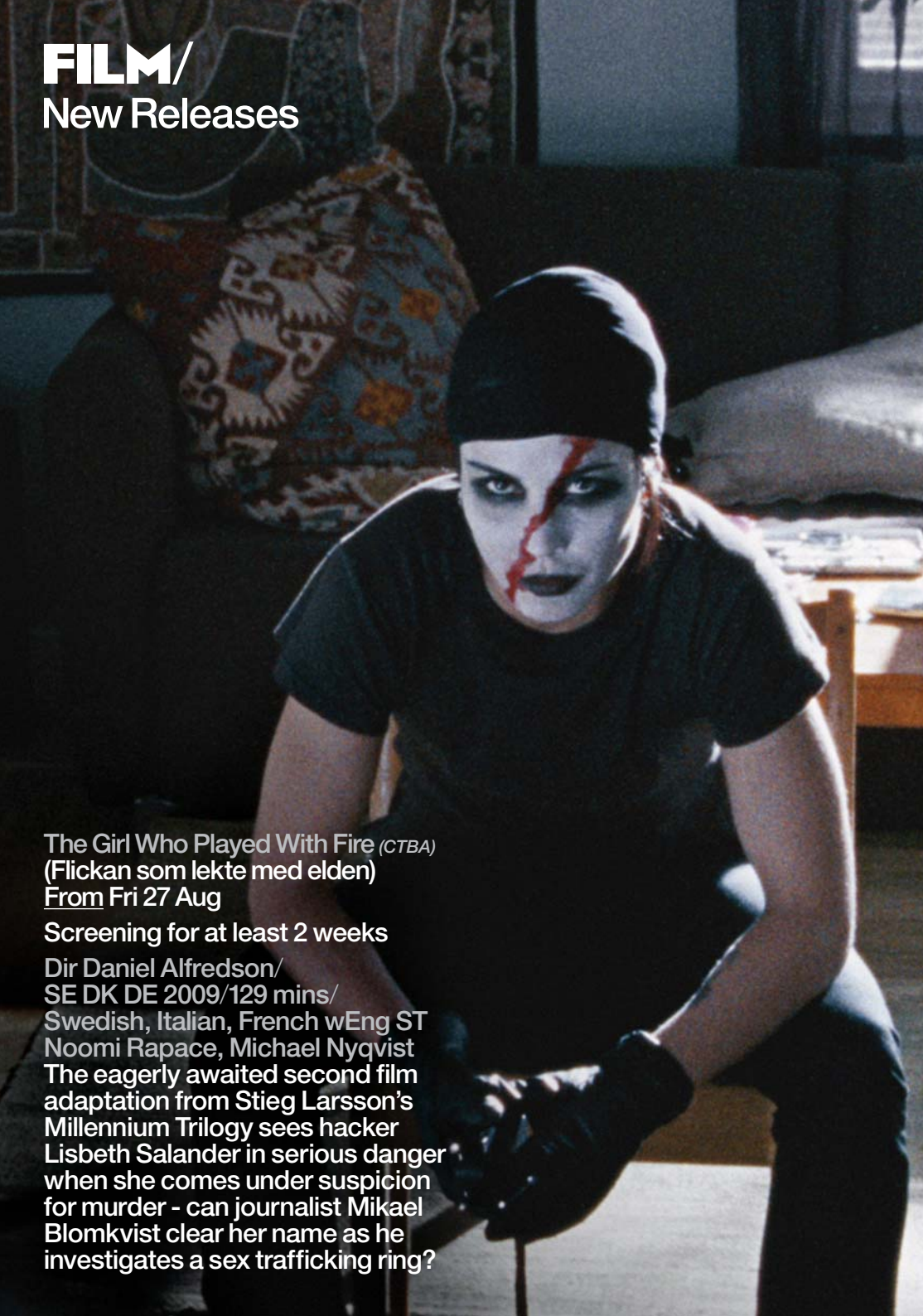
Screening for at least 2 weeks

Dir Jan Kounen/FR 2009/
118 mins/French wEng ST
Anna Mouglalis, Mads Mikkelsen
A lavish tale of lust and ambition as two iconic figures of the early 20th century embrace an electric love affair, spanning the ascension of the French fashion icon and the fall of the Russian composer.



For the latest film dates and times check
www.cornerhouse.org/01612001500

FILM/ New Releases



The Girl Who Played With Fire (CTBA)
(Flickan som lekte med elden)
From Fri 27 Aug

Screening for at least 2 weeks

Dir Daniel Alfredson/
SE DK DE 2009/129 mins/
Swedish, Italian, French wEng ST
Noomi Rapace, Michael Nyqvist
The eagerly awaited second film
adaptation from Stieg Larsson's
Millennium Trilogy sees hacker
Lisbeth Salander in serious danger
when she comes under suspicion
for murder - can journalist Mikael
Blomkvist clear her name as he
investigates a sex trafficking ring?

Undertow (CTBA)
From Fri 6 Aug

Screening for at least 2 weeks

Dir Javier Fuentes León/PE CO
2009/100 mins/Spanish wEng ST
Tatiana Astengo, Manolo Cardona,
Cristian Mercado

Miguel is a happily married man
living in a Peruvian coastal village
with his wife. With their first child
on the way, it seems the couple
have it all until Miguel falls in love
with Santiago, a travelling artist with
whom he begins a passionate affair.
Winner of the Audience Award at
the 2010 Sundance Film Festival.



Tetro (15)
From Fri 13 Aug

Screening for at least 1 week

Dir Francis Ford Coppola/
US IT ES AR 2009/127 mins/English,
Spanish, French with partial Eng ST
Vincent Gallo, Maribel Verdú,
Carmen Maura

Tetro, Francis Ford Coppola's first
screenplay since *The Conversation*,
confirms his return to personal,
independent filmmaking. This
latest film from a master of modern
cinema is an Italian family drama,
with echoes of *The Godfather* and
a definite nod to the 2008 hit Italian
film, *Gomorrah*.

Le Refuge (15)
From Fri 13 Aug

Screening for at least 2 weeks

Dir François Ozon/FR 2009/
88 mins/French wEng ST
Isabelle Carré, Louis-Ronan
Choisy, Pierre Louis-Calixte,
Melvil Poupaud

The latest film from French auteur
François Ozon (*Swimming Pool*
and *8 Women*), tells the complex
and touching tale of Mousse,
a young pregnant heroin addict
whose boyfriend dies following
an overdose. Mousse learns
to cope with her loss through
the affections offered by her
boyfriend's gay brother, Paul.



Skeletons (15)
Tue 17 – Thu 19 Aug

Dir Nick Whitfield/GB 2010/
94 mins/English & Bulgarian
with partial Eng ST
Andrew Buckley, Paul Dallison,
Ed Gaughan
Double-act Davis and Bennett
carry out their surreal business
of exorcising skeletons from
people's closets and exposing
hidden secrets, in Whitfield's
darkly comic and highly acclaimed
debut film. Winner of the Michael
Powell award for Best New British
Film at Edinburgh International
Film Festival.

Mother (15)
(Madeo)
From Fri 20 Aug

Screening for at least 2 weeks

Dir Bong Joon-ho/KR 2009/
129 mins/Korean wEng ST
Hye-ja Kim, Bin Won, Ku Jin
This dark, sensitive Korean
thriller from Bong Joon-ho (*The
Host* and *Memories of Murder*)
follows a mother's lonely and
determined struggle to clear her
mentally challenged son when
he is implicated in the murder
of a schoolgirl.



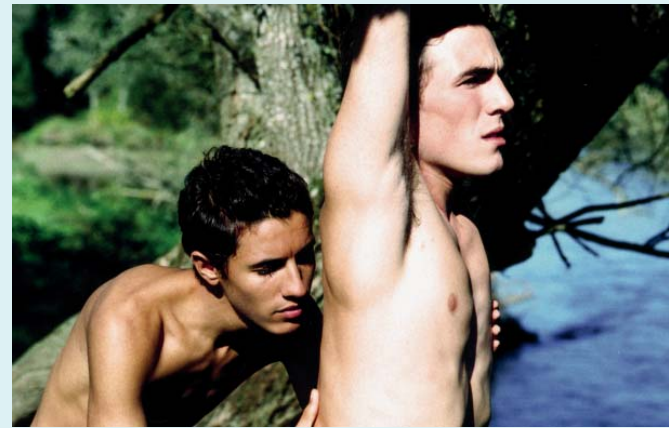
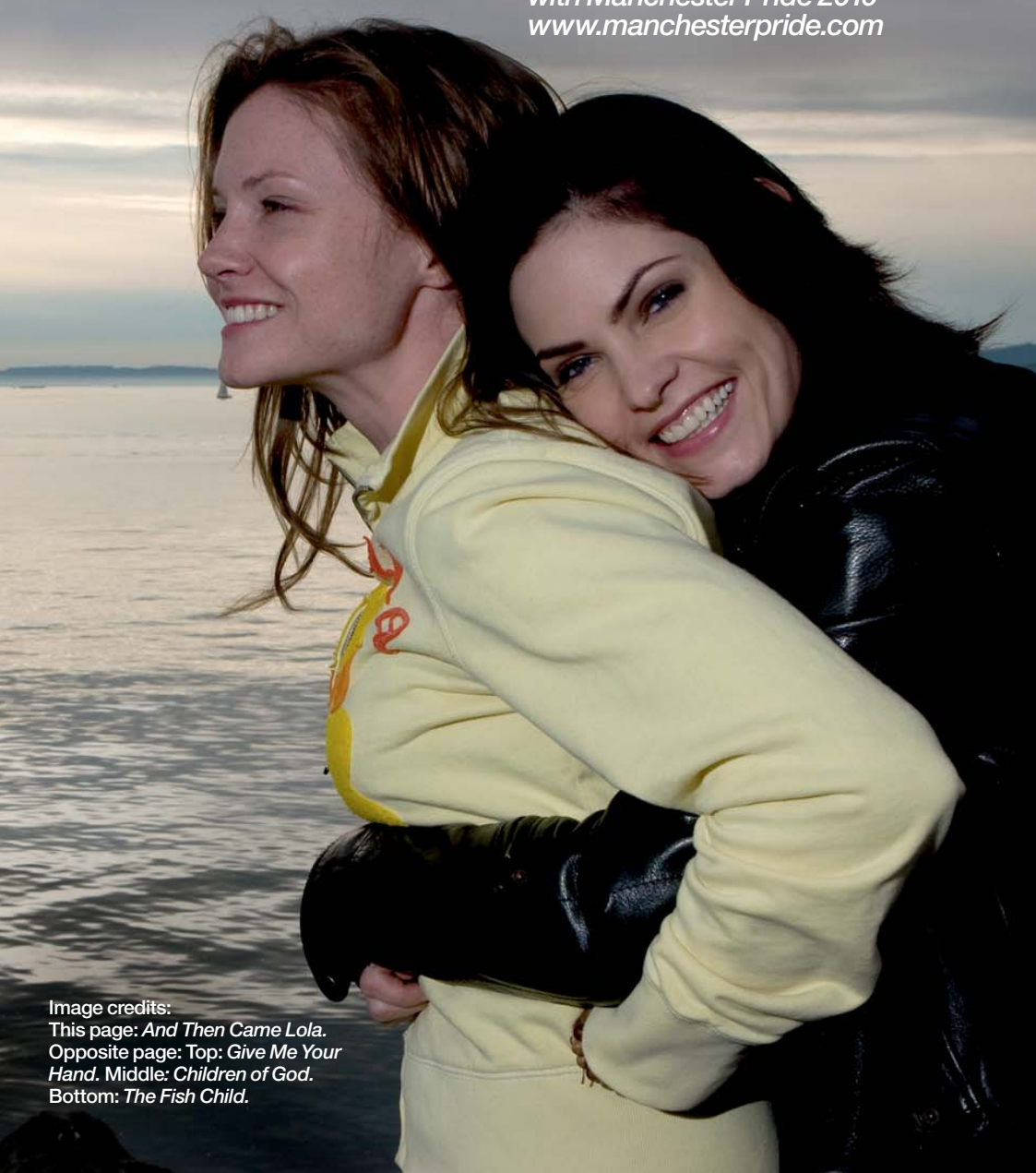
Book online with no booking fee at
www.cornerhouse.org

Image credits:
Top left: *Undertow*. Top right:
Le Refuge. Bottom: *Tetro*.
Opposite page: *The Girl Who
Played With Fire*.

**London Lesbian and Gay Film
Festival On Tour**

This selection from the BFI's annual touring programme presents engaging and inspirational new queer films from around the world.

*Programmed in association
with Manchester Pride 2010
www.manchesterpride.com*



Give Me Your Hand (15)
(Donne-moi la main)
Mon 16 Aug
18:30

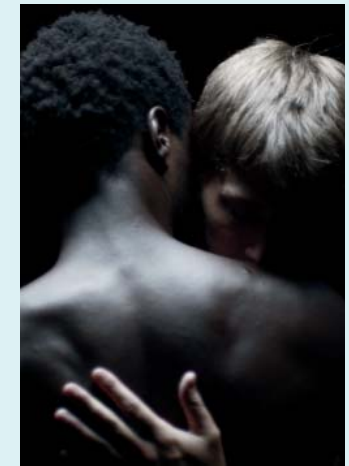
Dir Pascal-Alex Vincent/
FR 2008/80 mins/French wEng ST
Alexandre Carrill, Victor Carrill,
Anaïs Demoustier
Handsome twins, Antoine and
Quentin, travel from France to
Spain to attend a funeral and
soon learn some hard lessons
about life, and each other,
in this evocative tale.

The Fish Child (15)
(El niño pez)
Tue 3 Aug
18:20

Dir Lucía Puenzo/AR ES FR 2009/
96 mins/Spanish wEng ST
Inés Efron, Mariela Vitale,
Pep Munné
¡Viva! favourite Inés Efron (*Empty
Nest*) stars as Lala, a teenager from
an exclusive suburb of Buenos
Aires who is in love with Ailin,
the family's young maid. The two
women dream of an idyllic future
together near Lake Ypoá, a mystical
place from Ailin's childhood,
but a horrific crime brings their
dream closer than they'd imagined
possible in this vibrant thriller.

**And Then Came
Lola (15)**
Sun 8 Aug
16:30

Dir Megan Siler, Ellen Seidler/
US 2009/70 mins
Ashleigh Sumner, Jill Bennett,
Cathy DeBuono
A fast-paced, raunchy
comedy that pays homage to
modern classic *Run Lola Run*.
Photographer Lola has three
chances to save both her
girlfriend Casey's design
career and their relationship,
and can only succeed if she
makes it across San Francisco
in time.



Children of God (15)
Tue 24 Aug
20:30

Dir Kareem J Mortimer/
BS 2009/103 mins
Johnny Ferro, Stephen Tyrone
Williams, Margaret Laurena Kemp
Johnny, a Bahamian artist,
is depressed and creatively
uninspired. In search of motivation,
he relocates to a rural island where
he meets Romeo, a local boy
who inspires a new creative drive
in him. A sweepingly romantic,
politically bold and beautifully
photographed examination of
identity and sexuality.



Image credits:
This page: *And Then Came Lola*.
Opposite page: Top: *Give Me Your
Hand*. Middle: *Children of God*.
Bottom: *The Fish Child*.

Book online with no booking fee at
www.cornerhouse.org

FILM/ Matinee Classics

Bringing you two cinema classics on the big screen every month - each screened on a Sun at 12:00 and the following Wed at 13:30. You never need miss those must-sees!

If you'd like to enjoy breakfast or an early lunch in our Café before feasting your eyes, then please arrive early to avoid disappointment.



Sammy Going South (PG) Sun 1 & Wed 4 Aug

Dir Alexander Mackendrick/
GB 1963/128 mins
Fergus McClelland, Edward G. Robinson, Constance Cummings, Harry H. Corbett
Orphaned 10 year old Sammy, travels across Africa in search of his Aunt Jane. As he hitch-hikes his way through the stunning African landscapes with the help of his toy compass, Sammy becomes firm friends with a diamond smuggler and encounters a series of mini adventures.

The Sunday screening of Sammy Going South is programmed in association with the Family Friendly Film Festival.

www.familyfriendlyfilmfestival.org.uk

Easy Rider (18) Sun 22 & Wed 25 Aug

Dir Dennis Hopper/US 1969/
95 mins
Peter Fonda, Dennis Hopper, Jack Nicholson, Karen Black
This Oscar-nominated, landmark counterculture road movie follows two motorcycle-riding drifters travelling across America in pursuit of freedom. Co-written, directed by and starring the late, great Dennis Hopper.

FILM/ Event



Oscar Nominated Shorts 2010/ Animation (15) Sun 15 Aug

Runtime: 97 mins
This special programme of Oscar nominated short animations presents the very best in contemporary animation including stop motion maestro Nick Park's latest Wallace and Gromit adventure *A Matter of Loaf and Death*. A one-off visual treat not to be missed!

For full programme details visit www.cornerhouse.org/oscarshorts

Image Credits: This page: *A Matter of Loaf and Death*. Opposite page: *Sammy Going South*.

REGULAR EVENTS



Image: Film Quiz

Film Quiz in association with Fopp Tue 3 Aug, 20:00

Ground Floor Bar, £12 per team of four

So you think you're a movie buff? Join us for our latest monthly film quiz, where your movie knowledge will be tested to the limits. And there's more! Top scorers can also win a host of fantastic prizes from DVDs, books, CDs, film memorabilia and much much more!

Tickets are limited so please book early.

The Reel Deal Every Mon & Tue Evening

Kick-start your week and treat yourself to a film, a fabulous pizza and a glass of wine or pint of Becks Vier for just £12. Mondays and Tuesdays can't get any better than this!

Limited availability, early booking recommended.

Monday Night Quiz Every Monday, 20:30

FREE, Ground Floor Bar

Test your knowledge of random bobbins with Chris at the weekly quiz. Every team wins a prize.

Love Cornerhouse? Become a member today!
www.cornerhouse.org/membership

INFORMATION

Cornerhouse is Manchester's International Centre for Contemporary Visual Arts and Film.

Cornerhouse also encompasses a publications division – an international distribution service for visual arts books and catalogues.

Cornerhouse
70 Oxford Street
Manchester
M1 5NH

Box Office
0161 200 1500
Cornerhouse
Information
0161 228 7621
Book online
www.cornerhouse.org

FOOD & DRINK

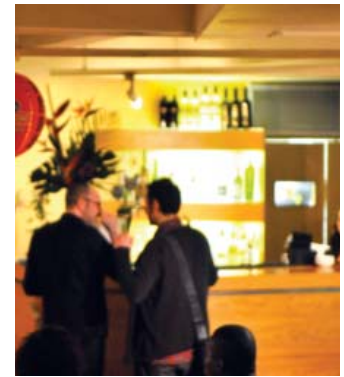
Our Bar and Café are the perfect place to meet for drinks with friends or have a quick bite to eat before catching a film or checking out the exhibitions...

The Café offers a menu of tasty homemade food throughout the day and into the evening, allowing you to enjoy a business lunch or treat yourself to an evening meal.

During the day and night the Bar offers a wide selection of beers, wine and spirits, as well as serving great coffee!

Contact Café and Bar on 0161 200 1508

See full menu available at www.cornerhouse.org/fooddrink



BOOKING

Book online
www.cornerhouse.org
(no booking fee)

By phone
0161 200 1500
Booking line is open from
Mon – Sun: 12:00 – 20:00

Book in person
Cornerhouse Box Office is open
for advance bookings from
Mon – Sun: 12:00 – 20:00

Ticket Prices
Concessions are available
to students, senior citizens,
people with disabilities and
the unemployed.
Proof will be required when
purchasing or collecting tickets.

*A 30p booking fee will be
charged per credit card
transaction under £5.00*

*Film tickets are only available
up until 15 minutes after
the advertised start time.
Cornerhouse reserves the
right to refuse admission.*

Films
Matinees (before 17:00):
Full £5/Concs £3.50/
Cornerhouse Members £4/£2.50
Evenings (from 17:00):
Full £7/Concs £5/
Cornerhouse Members £6/£4

Events and special screenings
prices vary, please check website

Group Offer
Buy 10 tickets for the price of 9
Offer valid for same screening only

ACCESS

These listings are
available in large
print and audio CD
from Box Office.

If you need extra assistance or
further venue access information
our Box Office staff will be
happy to help. Please mention at
the time of booking if you require
headphones or a wheelchair
space. Please call 0161 200 1500.

Customers with hearing difficulties
can request information by text
message on 07716 336 743,
and a member of staff will text
a response as soon as possible.



OPENING HOURS

Cornerhouse & Bar
Mon – Thu: 9:30 – 23:00
Fri – Sat: 9:30 – 00:00
Sun: 11:30 – 22:30

Galleries
Mon: Closed
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

Aug Bank Holiday
Opening Times
Mon 30 August:
Open from 17:00

Bookshop
Mon – Sun: 12:00 – 20:00

Café
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

CREDITS

Cornerhouse is a registered
charity and relies on the support
of a range of funding bodies,
business members and individuals
to continue its work.

Cornerhouse patrons:
Danny Boyle, Damien Hirst,
Helen Mirren

Film programme in
association with the
Independent Cinema Office:
www.independentcinemaoffice.org.uk

Greater Manchester Arts Centre
Ltd. Registered Charity No. 514719
Registered Company No. 1681278

Design:
info@moderndesigners.co.uk

Parking Discount
25% off parking when you validate your NCP parking ticket at Box Office. Valid for Whitworth Street and Oxford Street NCPs only.



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**ARTS COUNCIL
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liverpool biennial

Touched

18 Sept—28 Nov 2010

www.biennial.com



Liverpool Biennial is supported by

Liverpool Biennial was founded by James Moores with the support of **A Foundation**



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