## Festival Schedule

### Every Day

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<th>Performance</th>
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<td>Eva And Franco Mattes Aka 0100101110101101:Org Whitworth Park</td>
<td>Cornerhouse and other venues</td>
<td>Whitworth Park</td>
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<tr>
<td>Daily</td>
<td>UnSpooling Artists</td>
<td>Group Show</td>
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<td>manism today</td>
<td>Phil Collins</td>
<td>Cornerhouse</td>
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<tr>
<td>Daily</td>
<td>Empire’s Borders II</td>
<td>Chen Chieh-jen</td>
<td>Chinese Arts Centre</td>
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<tr>
<td>Daily</td>
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<td>Rafael Lozano-Hemmer</td>
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<td>Designed Disorder</td>
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<td>Interact</td>
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<td>Group Show</td>
<td>MadLab</td>
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### Fri 01 Oct

| 17:00 – 17:30 | Performance | UnSpooling Performance, Wayne Lloyd | Cornerhouse, Galleries |
| 17:45 – 18:30 | Performance | Shrink, Lawrence Malafat | The Freemasons’ Hall |
| 18:00 | Opening | Empire’s Borders II – Western Enterprises, Chen Chieh-Jen | Chinese Arts Centre |
| 18:00 | Opening | Recorders, Rafael Lozano-Hemmer | Manchester Art Gallery |
| 18:00 | Opening | Designed Disorder | CUBE |
| 18:00 | Opening | UnSpooling – Artists & Cinema | Cornerhouse |
| 18:00 | Launch | Plan C, Eva And Franco Mattes | Whitworth Park |
| 18:00 | Opening | manism today, Phil Collins | Cornerhouse, Galleries |
| 18:30 – 20:00 | Performance | UnSpooling Performance, Harald Smykla | Cornerhouse, Galleries |

### Sat 02 Oct

| 10:30 | Social | Festival Breakfast | Festival Hub |
| 11:00 – 13:00 | Event | Tour / Engels And Marx In Manchester | Meet At Cornerhouse |
| 11:00 – 17:00 | Workshop | Body Hack, Daito Manabe | MadLab |
| 12:00 – 14:00 | Film & Video | Bade Area Plus Q&A | Cornerhouse |
| 12:00 – 14:00 | Talks & Debates | AND Salon – The Science Of Ambiguity | Anthony Burgess Foundation |
| 12:00 – 17:00 | Workshop | UnRavel | NOISELAB |
| 13:00 – 17:00 | Workshop | Film Nation: Shorts Workshop | CUBE |
| 14:00 – 14:45 | Event | MP3 Experiment, Improv Everywhere | Piccadilly Gardens |
| 15:00 – 17:30 | Talks & Debates | Artist’s Clinic – UnSpooling – Artists & Cinema | Cornerhouse, Galleries |
| 16:00 – 18:00 | Film & Video | Shorts Programme / Protect Me From What I Want | Cornerhouse, Screens |
| 18:00 – 19:40 | Film & Video | Premiere / Self Made, Dr Gillian Wearing (no Q&A) | Cornerhouse, Screens |
| 20:00 – 22:00 | Film & Video | Premiere & In Conversation / Self Made With Dr Gillian Wearing | Cornerhouse, Screens |
| 10:30 – LATE | Live Cinema | Midnight Mass: Peaches Christ Presents All About Evil | Cornerhouse, Screens |

### Sun 03 Oct

| 10:30 | Social | Festival Breakfast | Festival Annex |
| 12:00 – 14:00 | Event | Mechanical Games Award Ceremony | Cornerhouse |
| 12:00 – 22:00 | Film & Video | Das Kapital, Dr Alexander Kluge (570 mins) | Cornerhouse, Screens |
| 12:00 – 16:00 | Event | Interface Amnesty | NOISELAB |
| 12:00 – 17:00 | Workshop | UnRavel | NOISELAB |
| 14:00 – 14:45 | Event | MP3 Experiment: Improv Everywhere | Piccadilly Gardens |
| 14:00 – 15:30 | Event | Tour / Analogue Is The New Digital | Starts at Cornerhouse |
| 14:10 – 15:40 | Film & Video | Caterpillar, Dr Koji Wakamatsu | Cornerhouse Screens |
| 15:00 – 17:30 | Film & Video | Narrative, Chester Performs Screening | Grosvenor Museum Chester |
| 16:00 – 16:30 | Film & Video | In Conversation / Peaches Christ (Joshua Grannell) | Cornerhouse, Screens |
| 16:00 – 17:00 | Event | Performance & Artist’s Talk / Face Stimulus, Daito Manabe | NOISELAB |
| 18:00 – 20:00 | Film & Video | Peppermint, Dr Pipilotti Rist | Cornerhouse, Screens |
| 22:30 – LATE | Live Cinema | Midnight Mass: Peaches Christ Presents All About Evil | Cornerhouse, Screens |
| 20:00 | Event | Performance / Laetitia Sadler | Chetham’s Library |

### Key

- **Film & Video**
- **Performance**
- **Events**
- **Public**
- **Exhibitions**
- **Live Cinema**
- **Workshops**
- **Talks & Debates**
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<td>10:30</td>
<td>Social Festival Breakfast</td>
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<td>10:00 – 17:00</td>
<td>Talks &amp; Debates #Media 2012 Seminar</td>
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<td>11:00 – 17:00</td>
<td>Workshop / One Button Challenge, Day 1</td>
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<td></td>
<td>16:00 &amp; 18:00</td>
<td>Performance Shrink, Lawrence Malstaff</td>
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<td>16:00 – 17:30</td>
<td>Film &amp; Video CREAM Shorts</td>
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<td>17:30 – 19:00</td>
<td>Workshop / Phil Collins</td>
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<td>19:00</td>
<td>Film &amp; Video #Media 2012 Screening / Glowing Hearts</td>
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<td>20:00 – 21:00</td>
<td>Live Cinema Gleaners: Archive Remix &amp; Live Soundtracks</td>
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<td>20:40 – 22:20</td>
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<td>Tue 05 Oct</td>
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<td>12:00 – 14:00</td>
<td>Talks &amp; Debates AND Salon / Identity Mutation</td>
<td>Anthony Burgess Institute</td>
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<td>14:00 – 18:00</td>
<td>Workshop / Kennard And Bunting, Day 1</td>
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<td>15:00 – 16:30</td>
<td>Event Tour / Engels And Marx In Manchester</td>
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<td>Event Shrink, Lawrence Malstaff</td>
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<td>16:00 – 17:40</td>
<td>Film &amp; Video Life 2.0, Dir Jason Spingarn-Koff</td>
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<td>18:00 – 19:30</td>
<td>Talks &amp; Debates In Conversation / Gleaners</td>
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<td>18:30 – 19:30</td>
<td>Talks &amp; Debates Artist’s Talk / Lawrence Malstaff</td>
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<td>20:40 – 22:10</td>
<td>Film &amp; Video Caterpillar, Dir Koji Wakutsi</td>
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<td>19:30 – 22:00</td>
<td>Live Cinema Kinematic - UnSpooling Projectors</td>
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<td>12:00 – 14:00</td>
<td>Talks &amp; Debates AND Salon / Role Exchange</td>
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<td>12:00 – 16:00</td>
<td>Workshop / Kennard And Bunting, Day 2</td>
<td>Islington Mill</td>
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<td>14:30 – 17:00</td>
<td>Talks &amp; Debates Tactical Biodesign: Design For Debate</td>
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<td>16:00 – 17:39</td>
<td>Film &amp; Video Service, Dir Brilliante Mendoza</td>
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<td>Event Speed Dating Synthesis</td>
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<td>Thu 07 Oct</td>
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<td>Workshop And Open Shorts plus QA</td>
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<td>15:00 – 17:00</td>
<td>Workshop Plan C – How did they get away with it?</td>
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<td>19:00 – 20:00</td>
<td>Event Brief-Blue-Electric-Bloom</td>
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<td>20:40 – 21:21</td>
<td>Film &amp; Video I Killed My Mother, Dir Xavier Dolan</td>
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<td>21:00 – LATE</td>
<td>Event Kazimir presents…..</td>
<td>Secret Venue</td>
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Abandon Your Normal Devices

To abandon is to resist (as well as to escape).

Stood at the crossroads of a biological, digital and imaginary revolution.

Normality is the gravity that holds us together.

Welcome to this hybrid experiment of cinema, performance and media art – a new capital for a chemically disordered generation, with human shrink-wraps; radioactive carnivals; body scanners; Marxist pop-artists; filmic odysseys; techno socials and urine harvesters! Artists and filmmakers will demonstrate ideological and sexual dissidence, through politically deconstructed networks, archives and reconfigured stereotypes. Through exploring the behaviour and systems that define us, our identity is pulled in and out of focus generating new perspectives on our trust in science and technology...

A week long feast for curious minds and disillusioned spirits – welcome to Abandon Normal Devices!

Abandon Normal Devices is driven by ground breaking partnerships that challenge the way we work and play, at the centre of this is the unique collaboration between Cornerhouse, FACT and folly.

Part of the Northwest’s signature programme for the London 2012 Olympic and Paralympic Games and a major regional festival of new cinema and digital culture now in its second year.

“Our 2012 cultural programme is truly inspirational and AND is a key commission to offer a space for critique and debate. It invites artists, young people and audiences to challenge and question the body and economy in the lead up to the 2012 Games. I am delighted that each edition of AND has been awarded the London 2012 Inspire Mark, making it a major contributor to the UK’s Cultural Olympiad.”

Creative Programmer for London 2012

WWW.ANDFESTIVAL.ORG.UK
Heath Bunting credits himself as both co-founder of net.art and sport-art movements and is banned for life for entering the USA for his anti GM work. Attempting to combine three obsessions, Buddhism, computer science, and network hacking – Heath embarked on The Status Project in 2005. Forming part of this labyrinth project and intrigued by his proposal for identity mutation, AND challenged him to map out normality and survey the system that constructs identity in Britain today.

Consisting of data drawn from governmental databases and the internet, this data is then linked according to dependencies and how they overlap.

For more information on Heath Buntins’ intriguing proposal for identity mutation see the AND Salons on P4.

http://status.irational.org
Join us for the AND Salons, the festival’s popular midday debates that bring together a variety of leading voices to challenge our beliefs and stir our opinions. An opportunity to realign and relocate our perceptions. We assess the invisible social contracts we live by and open up questions integral to our time, from matters of biopolitics, to our transition into a controlled and contested society. The Salons feature speakers from a range of perspectives oscillating from the thought provoking to the surreal. This year asking…

*Why do we believe in science?*
*What relevance does socialism have now?*
*How can we escape, evolve and change in the future?*

Pull up a chair, get comfortable and prepare to question some of the festival’s hot topics.

Chaired by: Professor Andy Miah

Featuring: Professor John Harris, Heath Bunting, Dr. Matteo Pasquinelli, Dr. Fiona Fox, Professor David McLellan, Eva Mattes, Professor Steve Fuller
The Science of Ambiguity
Sat 02 Oct 12:00 – 14:00

In recent years, trust in science has come under scrutiny through controversies surrounding climate change, stem cell research and environmental disasters. Is the loss of public trust in science symptomatic of a broader collapse in belief across society? As the long term implications of new technology become harder to fathom, trust becomes increasingly necessary. This Salon focuses on systems of ambiguous truths and strategies of resistance, where scepticism and cynicism become normal expectations and 24-hour news and political spin shape public opinion.

Identity Shopping
Tue 05 Oct 12:00 – 14:00

Identity transplants and biometric chips are extending our identities beyond traditional forms of data surveillance. As they are gradually being woven into our biology how does this affect our behaviour in the real world? Has our obsession with human identity become more important, as we define our uniqueness via biological modifications and digital avatars? World-leading bioethicist Professor John Harris debates how identity is mutating on an evolutionary scale and artist Heath Bunting introduces his ambitious project to create a new identity, lawfully creating ‘off-the-shelf’ persons for sale, building a bridge between the biological and the digital.

It’s Sapiens To Be Homo
Wed 06 Oct 12:00 – 14:00

How are gender and sexuality inscribed by social and cultural norms? How has taboo changed for the booming net-porn generation and what role does digital fantasy now have in subcultures of role reversal and experimentation? From heady bloggers to drag queens, the fetishisation of code - be that digital or fashion - has entered the mainstream, or has it? Join us for a debate about how gender queerness has become a commercial device and how this may lead to its standardization and banalization. In this salon we will be joined by Trixie Carr, San Francisco’s finest female faux-queen and outspoken voice for free speech, avant-art, drag theatre and human rights.

Ideology Redux
Thu 07 Oct 12:00 – 14:00

From Slavoj Zizek to Michael Hardt, contemporary philosophers are calling for a renewed interest in the relevance of communism. We ask what it means to revisit socialism for a new generation who live in environmentally and economically unpredictable times. Have strong convictions been cast out of modern, democratic and political life? What are the new systems of thought for the digital generation? And how do we re-imagine art and politics against the fashionable communism of capital?

AND Thinker
Matteo Pasquinelli


For Abandon Normal Devices, he unleashes his politically incorrect grammar with “The communism of capital: When capitalism plays with over-identification”.

Available for download at www.andfestival.org.uk

All debates are free and will take place at the International Anthony Burgess Foundation, which preserves, disseminates and promotes the study of Burgess’s literature, drama, music, journalism and critical writing.

www.anthonyburgess.org

Join the debate online with facebook and twitter #ANDFest
Phil Collins’ work in film, video and photography often provides a platform for the overlooked or the disenfranchised. Shining a light on what is generally perceived as the losing side in the political and social upheavals of the past two decades, *marxism today* is an ongoing project that began by following the fortunes of Marxist-Leninist teachers in the former Communist East Germany.

Collins’ short film *marxism today (prologue)* (2010) mixes contemporary interviews with the ex-teachers alongside archive material, to form the centre piece of this exhibition, which also includes a new video in which a number of concepts central to Marxist economic analysis are introduced to a new generation of students. Relocating from the start of this school year to Manchester, where Engels researched *The Condition of the Working Class in England*, Collins’ project prompts a wider reflection on the city’s formative place in the history of radical thinking. Initiating a series of interactions with nearby schools and the local public, it also makes enquiries about the continuing relevance of Marxist ideas in the present day.
Tour / Engels and Marx in Manchester
Sat 02 Oct 11:00 – 13:00 / Tue 05 Oct 15:00 – 17:00
£6 / £5 concs

A specially commissioned tour from award winning guide Jonathan Schofield takes us around locations of significance for Marx and Engels, whilst incorporating other elements of Manchester’s radical political history. This tour illustrates how the first industrial society shaped the men whose ideas would change the planet. Jonathan Schofield is a historian and journalist, including editor of Manchester Confidential. Meet just outside Cornerhouse main entrance.

Performance / Lætitia Sadier
Chetham’s Library, Sun 03 Oct 20:00
£10.50 / £8.50 advance booking essential

Lætitia Sadier, who along with composer Nick Powell, created an inspired soundtrack for marxism today (prologue), is a member of the legendary post-rock outfit Stereolab. Renowned for audacious formal experiments in a wide range of musical styles and for the socio-political concerns, which permeate their lyrics, Stereolab have been termed ‘Marxist pop’. The French-born musician will perform an exclusive set in the library where Marx and Engels famously researched what was later to become Das Kapital.

Workshop / Phil Collins
Cornerhouse, Mon 04 Oct 18:30 – 19:30
FREE advance booking recommended

Phil Collins’s multi-faceted practice explores our ambivalent relationship with the camera as both an instrument of inquiry and exploitation. Gain valuable insight into this acclaimed artist’s working method through a session looking at the making of marxism today (prologue).

This exhibition features the UK Première of marxism today (prologue), which was previously presented to critical acclaim at the 6th Berlin Biennale of Contemporary Art. Co-commissioned with Berlin Biennale, Cornerhouse, Berliner Künstlerprogramm / DAAD, Film and Video Umbrella, and Shady Lane Productions.

Self Made
UK Première

Dir Gillian Wearing / GB 2010 / 85 mins
Sat 02 Oct 18:00 & 20:00

Who are we and who do we think we are? How do we construct the person we present to the world? Who are we underneath the social masks we wear every day? These are some of the questions posed by Self Made, the thrilling debut feature by acclaimed British artist Gillian Wearing. A hybrid undertaking that is at once documentary, art work and social experiment, Self Made brings together diverse members of the public and offers them the chance to discover themselves through performance. In 2007, Gillian Wearing placed an advert – in newspapers, online and in job centres. It read:

“Would you like to be in a film? You can play yourself or a fictional character. Call Gillian.”

Of the hundreds of people who replied, seven ended up appearing in Self Made. Of those seven, five in particular use the acting technique known as “Method” to delve into their own memories, anxieties and fears. Wearing has made a film that poses pressing questions about individual identity, the way it functions in society, and the extent to which we all create our visible selves as a daily performance.

Gillian Wearing In Conversation
Folows the 20.00 screening

Gillian Wearing’s work has continued to explore the redefinition of identity. She joins us in conversation to talk about the process of her first feature length with Method acting teacher Sam Rumbelow.

A Fly Film production, in association with Third Films, for UK Film Council, Northern Film & Media, in association with Arts Council England, Channel 4 Britdoc Foundation and Abandon Normal Devices.
Recorders
Rafael Lozano-Hemmer

Manchester Art Gallery, Sat 18 Sep – Sun 30 Jan
FREE

Recorders is a solo show from ambitious Mexican-Canadian artist, Rafael Lozano-Hemmer, which showcases seven of his works (including two world premières and four UK premières) revealing his ongoing interest in misusing surveillance and biometric technology to create platforms for participation. At once playful and ominous, his work questions utopian attitudes towards interactivity and virtual identity.

He is an anarchic whistle blower of the sophisticated devices that control and construct us today. The highlight of this solo show will be the new commission People on People, which will turn the gallery space into one of the world’s most advanced scanners, using high-resolution surveillance cameras and custom-made face recognition software.

People on People is a co-commission between AND and Manchester Art Gallery.
www.manchestergalleries.org/recorders

Recorders Lunchtime Tours
Manchester Art Gallery, Fri 12 Nov / Fri 19 Nov / Fri 26 Nov
FREE

Continue to discover more about Recorders and the artist after AND with these drop in free events.

Fri 12 Nov / 12:30 – 13:00
Led by Manchester Art Gallery curator Fiona Corridan

Fri 19 Nov / 12:30 – 13:00
Led by Manchester Art Gallery curator Tim Wilcox

Fri 26 Nov / 12:30 – 13:00
Led by Abandon Normal Devices co-director, Mike Stubbs
www.manchestergalleries.org/recorders

Make it Yourself
Manchester Art Gallery, Fri 01 Oct – 30 Jan 2011
FREE

Coinciding with Recorders, Make it Yourself, showcases inventive Arduino and DIY electronic-circuitry projects, inspired by a rapidly expanding global community of makers who are taking advantage of new, cheaper technology and a growing pool of shared knowledge. Expect to find unique devices born out of imagination or happy accident, custom-made tools that enable a response to modified consumer products that now do something manufacturers never conceived of.

Presented by Cybersonica with Openlab Workshops and Manchester Art Gallery

Analogue is the new Digital
Exhibition and Public Trail
MakeLab, Fri 01 – Sun 24 Oct / FREE

Expect interventions across the city with newly commissioned analogue sculptures and ironic artefacts that reveal the hidden code of the environment. Networks – most recent, redundant and more obscure – become the gallery as up to 20 artists abandon their normal devices and play with the surreal and unexpected.

Guided tour with the artists on Sun 3 Oct 14:00 from Cornerhouse.
Supported by MIRIAD and Manchester School of Art Media Lab.
Empire’s Borders II – Western Enterprises Inc
Chen Chieh-jen

Chinese Arts Centre, Fri 01 Oct – Sat 20 Nov
FREE

Internationally acclaimed Taiwanese video artist Chen Chieh-jen sees his work as ‘an act of connection, linking together the history of people who have been excluded from the dominant discourse.’ Almost all of Chen’s recent films have dealt with the impact of global capitalism on individuals, through various systems of exchange. In collaboration with Chinese Arts Centre AND proudly presents the UK premiere of Empire’s Borders II – Western Enterprises Inc. This video installation, based on a number of documents the artist’s late father left behind, paints an intriguing picture of a life lived in Cold War secrecy. It presents a compelling account of his father’s journey and the legacy of the Cold War on the contemporary politics of global trade and neo-liberal economics.

Screening / Bade Area + Q&A
Cornerhouse Screen 3, Sat 2 Oct 12:00pm

Chen Chieh-jen’s video shot in Bade, a once thriving industrial city in Northwest Taiwan was inspired by an unimposing billboard, stating ‘The Majestic Town’. To discuss Bade and his most recent work Empire’s Borders II, Chen Chieh-jen will be in conversation with the curator Dr. Marko Daniel.

The exhibition is produced by Chinese Arts Centre as part of the AND festival.

Supported by the Council for Cultural Affairs, Taiwan. Curated by Dr. Marko Daniel with Yu-ling Chou as assistant curator.
Plan C
Eva and Franco Mattes aka 0100101110101101.ORG, Ryan Doyle and others

Whitworth Park, Sat 02 – Thu 07 Oct 12:00 – 18:00 daily
FREE

Plan C is a dystopian reminder of the fragility of advanced technological societies. Shrouded in confidentiality, the activity is still a mystery. However, AND festival can provide a few clues about what to expect over the week.

Clue_01
The project is a collaboration of a dozen international artists, including Italian provocateurs Eva and Franco Mattes, also known as 0100101110101101.ORG, and Oakland machine artist Ryan Doyle.

Clue_02
Over the summer of 2010, and without any scientific training, the group picked through the irradiated remains of the 1986 Chernobyl disaster.

Clue_03
Materials were scavenged.

Clue_04
Sources expect a large-scale interactive installation inspired by Soviet carnival rides.

Plan C will be as imposing as it is inviting. “We wanted to share something special from Chernobyl with the rest of the world,” declared artist Eva Mattes. “Kids will love it.”

Co-commissioned by Dispari&Dispari Project

Plan C
– How did they get away with it?
Radioactivism Talk
Whitworth Art Gallery, Thu 07 Oct 15:00 – 17:00

Meet the perpetrators of Plan C and learn exactly how they got away with it. In the summer of 2010 a group of people who barely knew each other embarked on a journey to Chernobyl. While they were there, materials left the Zone, only to appear a month later in a park in Manchester. Come and meet the protagonists of this barely believable story: artist provocateurs Eva and Franco Mattes aka 0100101110101101.ORG, Oakland machine artists Steve Valdez and Ryan Doyle, New York photographer Tod Seelie, filmmaker Todd Chandler and DIY artist Jeff Stark. It will be as close as you’ll ever get to the truth behind the infamous Plan C.
Shrink
Lawrence Malstaf

Lawrence Malstaf’s work is an intriguing contradiction between science and technology often creating sensory experiences that bypass intellectual analysis. This award-winning performance of Shrink invites you to contemplate and analyse the human form as volunteers are shrink-wrapped in a PVC cocoon, a symbol of both humanities need for protection and it’s threat for survival. This is a once in a lifetime opportunity for you to be vertically suspended and vacuum packed! Working with a group of local participants and figures from the fields of sport and dance, these twenty minute performances are not to be missed.

Artist’s Talk / Lawrence Malstaf
The Freemasons’ Hall, Tue 05 Oct 18:30 – 19:30

Join Lawrence Malstaf to talk about the conception of Shrink, plus gain valuable insight into the experience of the participants, who will have undergone a one day workshop leading up to the performance. Learning how to breathe, move, pose, wriggle and navigate their bodies. Participant’s bodies appear to perish while a compressor slowly pulls out the air.
Designed Disorder
Group Show

CUBE, Sat 02 – Thu 07 Oct – Sun 30 Oct
FREE

Starting as a work of fiction, design is always oriented towards a possible future; a community of users that have yet to exist; it forecasts human desires and asserts solutions, on the other hand disorder illustrates a state of entropy, disease and unpredictability. Designed Disorder brings these two propositions together revealing the ethical and behavioural implications of plausible scenarios.

From the recycling of urine into whisky to phantom limbs, Designed Disorder radically inquires into how we behave, mass consume, self medicate and travel, making the design of human experience an altogether uncomfortable encounter.

With support from Manchester Science Festival, which runs from 23 - 31 October 2010 and will be celebrating the international year of biodiversity.

http://www.manchestersciencefestival.com/
Related Events

**Tactical Biodesign; Design For Debate**
CUBE, Wed 06 Oct 14:30 – 17:00 / FREE

The devices and propositions in Designed Disorder aspire to create debate around scientific developments in nano and biotechnology. This debate will highlight speculative design processes whilst also challenging its role in an information society. Do art and design perform different functions in an economy of new ideas and does this line blur in the context of biological artifacts?

With Professor Anthony Dunne, Head of Design Interactions Department at the RCA and designers James Gilpin, Nelly Ben Hayoun.

**Speed Dating Synthesis**
Cornerhouse Bar, Wed 06 Oct 18:30 – 20:30 / FREE

Are you a designer, media artist, technologist or scientist? Interested in cross-disciplinary collaboration, ideas and forming new relationships? Then come to our networking event for delicious food, drink and stimulating conversation.

Sponsored by MANET the North West Media Arts Network.

**Soyuz Chair Performance**
**Nelly Ben Hayoun**
CUBE, Sat 02 – Thu 07 Oct 12:00 – 17:00 / FREE

The Soyuz chair accurately reproduces the three stages of the 1966 Soyuz rocket launch. Sit comfortably in the reclining launch position, face the sky, put the headset on and use the control panel to select your mode; You will, in one step feel the full lift off experience.

See www.andfestival.org.uk for performance times.

**Drop-in Clinic for Bespoke Whisky trials**
CUBE, Sat 02 – Thu 07 Oct 12:00 – 17:00 / FREE

We live in a time where sugar heavy urine excreted by patients with diabetes is now being utilised for high-end Whisky export. Large amounts of sugar are excreted on a daily basis by type-two diabetic patients especially amongst the upper end of our ageing population. This workshop is designed to help you understand your changing body and how shifts in our demographic may result in new ways of funding your retirement. Find out how you can be part of this unique project, which has not only medical, but sustainable benefits.

**Interact**
CUBE, Sun 02 – Sat 09 Oct 12:00 – 17:30 / FREE

Interact is the result of a thrilling collaboration between The Sancho Plan, Full Circle Arts and LiveWire at Cornerhouse. Groups of disabled young people and young refugees and asylum seekers from across the Northwest created various fantastical worlds using sensory technology. Challenging mediated notions of representation and stereotypes, this audiovisual installation is for all ages. Not to be missed!

[www.cornerhouse.org/livewire](http://www.cornerhouse.org/livewire)
AND’s paean to cinema – UnSpooling invites artists and spectators to join in the act of navigating and constructing cinema. Presenting over 20 international artists we explore a field where cinema – as experience, language, history and artefact is identified as potent material for artistic production. Reinvented visual technologies and forensically dissected iconic scenes demonstrate how artists have been critically recycling cinematic history. Revealing the fundamental illusory nature of celluloid, whilst also challenging the dominant digital model. Featuring Michaël Borremans’ The German, which positions the self in the distorted scale of a theatre and the UK Première of Ming Wong’s world-cinema re-enactment, Life and Death in Venice.

Michaël Borremans (Belgium) / David Claerbout (Belgium) / Roman Kirschner (Austria) / Wayne Lloyd (UK) / Elizabeth McAlpine (UK) / Sheena Macrae (Canada) / Juhana Moisander (Finland) / Alex Pearl (UK) / Mario Rossi (UK) / Gebhard Sengmüller (Austria) / Harald Smykla (Germany) / Ming Wong (Singapore) / Stefan Zeyen (Germany)

Gebhard Sengmüller’s Slide Movie (2006) on view for a limited period until Wed 14 Oct at 52 Princess Street.

UnSpooling / Artists’ Clinic
Cornerhouse Galleries 2 & 3, Sat 02 Oct 15.00 – 17.30 / FREE

Artists’ Clinic consists of quick fire diagnostics and ‘artistic examinations’ posing questions about the production, identity and normal experience of cinema. As well as offering facts about the artists and their work, audiences can make appointments for their own personal check-up – a chance for a more in-depth conversation with artists in UnSpooling.
Kinematic

UnSpooling Artists in Residence
pearlville.blogspot.com / juhanamoisander.com

Alex Pearl and Juhana Moisander have been in residency with AND since August. Pearl has been making short films largely unplanned and improvised working with a small evolving troupe of actors, both human and artificial, while Moisander references mythology and early cinema to produce ghost-like encounters in intriguing single-take films.

Performance / Wayne Lloyd
Hell is a City

Fri 1 Oct, 17:00 / FREE, Booking required

Wayne Lloyd re-tells Val Guest’s famous Manchester-set 60’s crime film, Hell is a City, with a one-off spoken-word and drawing performance that will mark the launch of UnSpooling – Artists & Cinema.

Performance / Harald Smykla
Movie Protocol

Fri 1 Oct, 18:30 – 20:00 / FREE, No Booking required

Harald Smykla will perform a new Movie Protocol, in which the artist records every camera shot as an evolving Hieroglyphic-esque scroll drawing on an OHP. He will be recoding the first film ever to have shown at Cornerhouse, Nick Roeg’s Insignificance.

greenroom, Tue 05 Oct 19:30 – 22:00
£7 / £5

Featuring a cacophony of performances with some of the world’s leading exponents of live and improvised cinema. Kinematic is a night of electroluminescent cinematic performance with artists fearlessly trail-blazing through the saturated animated imaginary. Featuring Ben Gwilliam, Matt Wand, Kerry Laitala, Sally Golding, and Greg Pope. Closing the night will be a surreal late-night television show and a psychedelic insurrection from Cartune Xprez, who employ live video tricks, futuristic office furniture to explore a mashed-up future of TV programming.
Salacious demonstrations of exploitation, patriarchy and anarchism. Bustling in style and direction these deviant bodies make up the anti-plan, the call to arms! A siren song to independent spirits and outsiders we retreat inside and online for restless pursuits of ideological and sexual dissidence.

Check the website for updates on filmmakers who will be in attendance.

Service (18)
Dir Brillante Mendoza
PH FR 2009 / 94 mins / Tagalog wEng ST
Mon 04 Oct 20:40 / Wed 06 Oct 16:00

The Pineda family operate a run down sex cinema in the Philippines. Whilst they are distracted by their own crumbling personal lives, in the theatre the service boys are offering clients their own special kind of entertainment. This multi-award winning film utilises the latest filmmaking technology to showcase the talent of controversial director Brillante Mendoza.

Pepperminta (15)
Dir Pipilotti Rist
AT CH 2009 / 80 mins / German wEng ST
Sun 03 Oct 18:10 / Wed 06 Oct 20:40

Psychedelic, hallucinogenic and fearless, Pepperminta is the first feature film from acclaimed artist Pipilotti Rist. An anarchist of the imagination she lives in a futuristic rainbow according to her own rules. Accompanied by friends Werwen, and the beautiful Edna, the three musketeers set out to fight for a more humane world.

I Killed my Mother (CTBA)
Dir Xavier Dolan
CA 2009 / 96 mins / French wEng ST
Thu 07 Oct 20:40

Xavier Dolan is a writer, director and star. At 21: he is erratic, restless and freshly cut - this sensitive semi-biographical tale documents the fractious relationship between a mother and her son as he comes to terms with his sexual identity. This, his first feature won a standing ovation at Cannes, launching him as a tour de force.

Screening courtesy of Network Releasing

All certificates are recommended local certificates. Please check our website for updates prior to screenings.
Life 2.0 (CTBA)
Dir Jason Spingarn-Koff / US 2010 / 100 mins
Wed 05 Oct 16:00

Whether you are a fan of Second Life or not, this new documentary looks at the dark abandonment of real life, for a virtual world where relationships are formed, new economies exist and alternative lives are formed. Every day, across the corners of the world thousands of users log into cyberspace. This documentary manages to question not only who we are, but also who we long to be and the obscure lure of manufactured identities.

Midnight Mass: Peaches Christ presents All About Evil (18)
Dir Peaches Christ
Cornerhouse / Sat 02 & Sun 03 Oct 22:30 – Late
£15 / £12.50

AND proudly presents the UK debut of underground San Francisco phenomena Midnight Mass, starring horror hostess Peaches Christ in this Rocky Horror-style celebration of bad, trash and cult movie making. The pre-show performances routinely feature free lap dances, dude girls and a roller girl conga line. Peaches Christ is the drag alter ego of filmmaker Joshua Grannell and we host the International Première of his feature-length film debut, All About Evil. A horror-comedy in which the owner and staff of an ailing movie theatre start churning out weekly gore-spattered shorts to satisfy hungry audiences. It stars a roll-call of alternative idols – including Natasha Lyonne, Mink Stole, Cassandra Peterson and Thomas Dekker. Just don’t expect to sit still and remain silent – come, join The Children of the Popcorn!

In Conversation / Peaches Christ (Joshua Grannell)
Q&A / Sun 03 Oct 16:10
See AND website for more information.

Protect Me From What I Want (CBTA)
65 mins (Short Film Programme)
Sat 02 Oct 16:00

Welcome to post-punk theatre! Children of the dance floor unite. Paris is Burning. From erotic rituals to the construction of a queer utopia, this musically infused video journey explores the queering of modern identity. Watch politics meet the dance floor. Grab your heels and shake your ass for a provocative consideration of privacy and exhibitionism.

Midnight Mass is presented with the support of Homotopia, Liverpool’s annual celebration of Queer Culture (1 – 30 Nov 2010) and Grimm Up North, Manchester’s horror and sci-fi festival (28 – 31 Oct 2010). In association with Peaches Christ Productions.
**Caterpillar (CTBA)**
Dir Koji Wakamatsu / JP 2010 / 85 mins / Japanese wEng ST
Cornerhouse, Sun 03 October 14:10 / Tue 05 Oct 20:40

Adapted from Edogawa Rampo’s 1929 short story about a quadriplegic survivor’s return home from the Sino-Japanese war, in 1940. This is a disturbing metaphor of patriotic complacency from one of Japan’s prolific and cult directors. Notoriously known for his soft-core erotica films, his previous film United Red Army and for consecutively getting his films banned in Russia, America and China. Koji Wakamutsi presents a psychologically disturbing relationship between a soldier and his wife.

**News From Ideological Antiquity: Marx – Eisenstein – Das Kapital (CTBA)**
Dir Alexander Kluge
DE 2008 / 570mins / German wEng ST
Sun 03 Oct 12:00 – 21:30

In 1929, the legendary Soviet filmmaker Sergei Eisenstein planned to create a film adaptation of Das Kapital, which never came to fruition. Several decades on and inspired by his notes, Alexander Kluge composed his own version of Marx’s treatise. In a rare theatrical screening of this meta-monster of a film Kluge looks at the process of filming an “unfilmable” work as he puts Marx’s ideas under the microscope. Featuring extensive interviews with a variety of writers, economists, political scientists, philosophers and artists Kluge creates a bold composition, which provides a durational (9.5 hours) poetic contemplation on Marxism today.

**CREAM Competition Programme (CTBA)**
Mon 04 Oct 16:00

Continuing an international collaboration with CREAM (International Festival for Arts and Media Yokohama 2009). We showcase the prize-winning works from among 992 submissions from 42 countries. How will new forms of moving image expression that transcend conventional domains of artistic expression affect society in the future?

**AND Shorts (CTBA)**
Thu 07 Oct 14:00

The AND Shorts include dramas, animations and artists using unconventional techniques, here filmmakers present playful and contemplative visions of the world and were successfully collated from the festivals open call for submissions. See website for full line-up.
UnRavel – The Longest Hand Painted Film in Britain (CTBA)

NOISELAB
Sat 02 - Sun 03 Oct 12:00 – 17:00 / FREE

A group of film and video makers take on the challenge of painting the longest hand-painted film in Britain. Delivering workshops across the UK the project assembles to 1 frame of 16mm film for every 1m of the 874 miles between the north and south of Britain by road. This epic film, a contemporary Bayeux Tapestry will be manipulated by hand, linking local communities throughout mainland Britain. Drop-in and make your mark in history.

Other Forms of Life (CTBA)

Islington Mill Art Academy Preview:
Fri 01 Oct 17:00 – 21:30 / FREE

Artists Bik Van der Pol have been collaborating with Islington Mill on developing a road movie as a model to investigate autonomy. A motorhome will function as workspace for the participants/researchers. The gathered material will become a teaser, to be developed further in a later stage into a ‘live-essay’.

Narrative (CTBA)

Grosvenor Museum, Chester, Sun 03 Oct 15:00 – 17:00 / FREE

TAPE have been working with Chester residents to create Me & Mine, a short documentary film that explores the collective identity of Chester’s community. This premier screening is followed by a panel discussion, which focuses on identity in relation to place and the notion of ‘labels’, examining what political correctness has done to our understanding.

Produced by Chester Performs and part of Woven Cultures, a partnership between Government Office North West and the North West Development Agency for the Cultural Olympiad.

Today, too, I experienced something I hope to understand in a few days (CTBA)

Online & BBC Big Screen during the festival

Launching last year, one of the first ever art works to be made inside Facebook.

Facebook Application: http://apps.facebook.com/i-hope-to-understand

YouTube Channel: www.youtube.com/ihopeunderstand

Gleaners: Archive Remix & Live Soundtracks

The Kings Arms, Salford, Mon 04 Oct 20:00
£7.50 / £5.50

Following their Gleaners residencies in the North West Film Archive, experimental filmmakers Jenna Collins and Sam Meech present two new kaleido’scopic short films, premiering at AND with live soundtracks from cutting edge Northwest musicians. Jenna Collins’ new film, in equal parts hypnotic and disruptive, will be accompanied by a performance by multi-instrumentalist Seaming To, regular collaborator with Graham Massey and Homelife (Ninja Tune), and The Cinematic Orchestra. Sam Meech, builds up a classic narrative with a dream-inflected twist. This epic journey will be narrated live by poet Nathan Jones of the Mercy collective with a score by Carl Brown of Wave Machines (Neapolitan), in a partnership that was described as ‘strident dramatic and compelling’ by The Londonist. Starting at The Kings Arms, these films will embark on a mini-tour of the region taking in Merseyside, Cheshire, Lancashire and Cumbria.

www.gleanersarchive.wordpress.com

The Gleaners In Conversation

Cornerhouse, Tue 05 Oct 18:00 / FREE

Archive collections are treasure troves for magpie filmmakers, with artists increasingly adept at remixing and re-appropriating existing footage for poetic or political effect. Jenna Collins and Sam Meech join Marion Hewitt, Director of the North West Film Archive, for a discussion exploring the challenges and opportunities for artists engaging with moving image archives.
**Calls to Action**

Rethink, reconfigure, rewire the devices you use, the games you play, the identities you inherit and the bodies you employ. Join digital agitators making new routes into devices and environments.

**Body Hacking Workshop**
Daito Manabe
MadLab, Sat 02 Oct 11:00 – 17:00 / FREE

Muscle sensors and electrical stimulation will enable you to use your own body as an INPUT / OUTPUT device, controlling or controlled by a computer. The workshop will also question the social and ethical problems arising from creating systems that can harvest sensory data from our bodies. Limited places, booking essential.

**Interface Amnesty – The public wants what the public gets!**
Sound Network & invited artists
NOISELAB, Sun 03 Oct 12:00 – 16:00 / FREE

How do the devices and tools we use shape who we are? Why is the flat screen our interface of choice? Are the ways we use devices complicit in constructing our ideas of normality and how we then want to reject them? Artists, hobbyists, technologists and makers show and tell self-made, developed and hacked devices for playing with the world.

**One Button Challenge**
Cornerhouse & FabLab
Mon 04 & Tue 05 Oct 11:00 – 17:00
£45 contribution to materials

AND dares you to conceive, design and build a device with a single button input. In a world where our interaction with technology is dominated by multi-functional hand-held devices, motion-detection controllers and touch screens what becomes of the lowly, single button? We trust in your imagination to create devices which will amaze, entertain, inform and even offend. So go on... ask yourself what your button would do... and take up the challenge!

**Bunting and Kennard’s 2-day workshop**
Islington Mill / FREE
Tue 05 Oct 14:00 – 18:00
Wed 06 Oct 12:00 – 16:00

Construct and destroy yourself in an afternoon of fight and flight from predators in the air and on the ground. Join Heath Bunting and James Kennard in preparation for an imagined dystopic future, tracking supermarket store club cards in the hope of securing a secret electronic identity. Fight back the mud and rocks in a game of escape and evasion, despair and transformation.

**Spelunk the forest!**
Rob Ray
Cornerhouse & Livia Forest (meet at Cornerhouse)
Thu 07 Oct 11:00 – 14:00

Rob Ray is an electronic artist and founder of DEADTECH electronic arts centre in Chicago, his practice involves public games, listening to numbers stations and spelunking abandoned buildings. Rob returns to AND, this time to take up residence in Livia, one of Europe’s largest urban forests, just 2.5 miles from Manchester City centre. Join Rob with members of the Forestry Commission to explore the technical, fiscal, and creative implications of alternative energy technologies on sound, video, and interactive artworks.

Presented in partnership with the Forestry Commission
#Media 2012
Cornerhouse, Mon 04 Oct 10:00 – 17:00 and screening FREE

This is first public presentation of the Media Blueprint for London 2012, an independent proposal, written by Professor Andy Miah, to create a UK wide Underground Media Zone during the London 2012 Games. Drawing citizen journalists and official Olympic media from the Olympic Games of Beijing, Vancouver, London, Sochi and Rio. Together with expertise in new and social media from around the UK, discussions will focus on opportunities, strategy and vision, to create a new media legacy for the Games and engage UK networks to discuss prospects within the context of an increasingly Digital Britain.

This network will not focus on sport, instead, it will tell the cultural legacy of citizens engaged by London 2012, from the regions and the nations. Speakers will include London 2012 Creative Programme, Debbi Lander and Richard Crowe, social media experts Kris Krug, Alexander Zolotarev, and Josi Paz, and London 2012 Cultural Olympiad Director Ruth Mackenzie.

The event will focus attention on strategy and collaboration, building a mainline media network from North to South in the UK. This full day will include an unconference style presentation format for interested parties to present.

To register, email hello@andfestival.org.uk

Mechanical Games
Xtine burroughs
Cornerhouse
Online & BBC Big Screen daily during the festival

Mechanical Games is an open source version of the Games, inviting participants to offer their own interpretation of a sport be that funny, abstract, or absurd translations. From pen diving, to crisp racing we are reminded that amateurs are just as engaging and entertaining as professionals. Upload your video online and let the audiences decide the winners.

Mechanical Games Award Ceremony
Cornerhouse, Sun 03 Oct 12.00 – 14.00pm / FREE

The Mechanical Games challenge has been taking over Manchester, in care homes, leisure centres and church halls. All participants will come together to celebrate in this unique ceremony; with its very own medal ceremony voted by you the public.

www.mechanicalgames.co.uk
**Events / Parties / Performances**

**The Kazimier**  
*Thu 07 Oct 21:00 – Late*

The legendary Kazimier are setting up camp, in a secret location, in Manchester. Currently running a multi-disciplinary venue in Liverpool, producing unforgettable themed nights, often with radical site-specific construction and shrouded in mystery. For AND they will confidently close the festival in style with a carnivalesque blend of dance, music and multi-media performance.

For further information on tickets see www.thekazimier.co.uk

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**Brief-Blue-Electric-Bloom**  
*Anthony Burgess Institute Thu 07 Oct 19:00*  
*£10.50 / £8.50*

Brief-Blue-Electric-Bloom is a unique piece of music-theatre, which combines contemporary classical music, innovative sign language interpretation, poetry and textual projections. This is a delicate yet challenging world where signing begins and music completes every sentence; where we strive, through difference, to communicate our desires, dreams and deviants.

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**Daito Manabe: The Face Visualiser**  
*NOISELAB, Sun 03 Oct 16:00*  
*(15 mins followed by artist’s talk) FREE*

Artist, coder, hacker, mathematician, sound designer, DJ and VJ, Manabe redefines the existent media and technologies from his unique perspective. Converting sounds into electrical impulses is one thing; transferring these impulses via diodes to a person’s facial muscles is quite another. Manabe presents a performance that places demands upon his own facial muscles as well as the abdominal muscles of his audience.
Creative Weekender
Across Manchester Fri 01 – Sun 03 Oct

Forty-eight hours of art, culture, music, film, food, literature, walks, politics, poetry, photography, theatre and spectacle all wrapped up into a single weekend. The Manchester Weekender showcases the best of Manchester’s art and culture, its museums, galleries, festivals and events. It shines a light on the hidden nooks and crannies, the real history and fabricated tales of Manchester. It stages a series of one-off, intimate events that sum up the city. It pairs international artists, musicians, writers and more with some of the city’s most beautiful settings.

Key AND Events as part of this include:

Mimika Theatre present Small Worlds
Contact Theatre, Sat 02 Oct (50mins)

Step inside the small world of Mimika Theatre’s igloo tent into a magical miniature landscape. Doors open to reveal even smaller worlds in this mesmerising and enchanting non-verbal production. Six interweaving stories explore friendship, helping yourself and helping others, with breath-taking puppets, sets and digital animation – pure delight! (For 5 – 11 year olds)

Limited numbers: book early to avoid disappointment
Performances scheduled for 13:00 / 14:30 / 16:00
(24 tickets per performance) at £7.50 adults and £5.50

Film Nation: Shorts Workshop
CUBE, Sat 02 Oct 13:00 – 17:00

Run in partnership with Panasonic, Film Nation: Shorts will introduce young people (aged 19-25) to filmmaking, support them in developing their talent, and give everyone who enters a chance to have their work screened around the UK. Winning films will be screened in venues during the Olympic and Paralympic Games in London in 2012. Working with 104 Films, learn the necessary skills & techniques to successfully direct actors on screen. This workshop is for first time filmmakers aged 19 – 25.

Book early to avoid disappointment email: livewire@cornerhouse.org

MP3 Experiment, Improv Everywhere
Piccadilly Gardens, Sun 03 Oct 14:00

Based in New York, Improv Everywhere cause scenes of entertaining and mischievous chaos. For AND Improv Everywhere and YOU reclaim the streets of Manchester in a flashmob spectacle. For information about how to get involved see AND website for details.
PLACES TO STAY

Online Booking: www.andfestival.org.uk

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AND is a partnership between Cornerhouse, FACT (Foundation for Art and Creative Technology) and folly. This edition of AND is produced by Cornerhouse for the partnership.

AND forms part of We Play, the Northwest’s signature programme for the London 2012 Olympic and Paralympic Games and funded by Legacy Trust UK to create a lasting cultural legacy across the region.

Presented by: Part of:

Funded by:

Media Partners:

Programme Partners:
Venue Information / Map

01 Cornerhouse
70 Oxford Street, Manchester, M1 5NH
Exhibition Opening Times:
Mon – Sat / 12:00 – 20:00
Sun / 12:00 – 18:00

02 Manchester Art Gallery
Mosley Street, Manchester, M2 3JL
Tue – Sun / 10:00 – 17:00

03 CUBE
113 – 115 Portland Street, Manchester, M1 6DW
Mon – Fri / 12:00 – 17:30
Sat & Sun / 12:00 – 17:00

04 Chinese Arts Centre
Market Buildings, Thomas Street, Manchester, M1 1EU
Tue – Sun / 10:00 – 17:00

05 BBC Big Screens
Exchange Square, Manchester

06 The Freemasons’ Hall
36 Bridge Street, Manchester, M3 3BT

07 Whitworth Park & Art Gallery
Next to Whitworth Art Gallery
Oxford Road, Manchester, M15 6ER
Sat – Thu / 12:00 – 18:00

08 Islington Mill
James Street, Salford, M3 5HW

09 International Anthony Burgess Foundation
Engine House, Chorlton Mill
3 Cambridge Street, Manchester, M1 5BY

10 MadLab
36 – 40 Edge Street, Manchester, M4 1HN

11 NOISELAB
42 Market Street, Manchester, M1 1PW

12 Chetham’s Library
Long Millgate, Manchester, M3 1SB

13 The Green Room
54-56 Whitworth Street West
Manchester, M1 5WW

14 The Kings Arms
11 Bloom Street, Salford, M3 6AN

15 Grosvenor Museum
Chester, CH1 2D
Mon - Sat 10.30 - 17.00
Sun 13.00 - 16.00

16 Piccadilly Gardens
Manchester, M1 1AF

17 52 Princess Street
Manchester, M1 6JX

18 Livia Forest
Livia is off the A666 between the M60 and Pendlebury.
Cornerhouse as the Festival Hub is the centre for all information, venue directions and the pick up and purchase point for ticketing. Festival Volunteers will be on hand with up to date information and to make sure you get the most out of AND. Join us in The Annexe, AND’s home to all the artists, filmmakers and guests with comfy seats, tasty coffee, wireless access and great conversation.

**AND Festival Pass**
- Access all areas and invite to VIP launch
- Daily updates
- Ticket concessions on screenings and some events

To apply for a pass contact hello@andfestival.org.uk with the following details: Name, Email, Postcode and 5 words that describe AND.

**Venue & Booking information**
Go to www.andfestival.org for full ticket information.

**Screenings**
- Evenings (after 17:00) Full £7.50 / Concs £5.50
- Matinées (before 17:00) Full £5.50 / Concs £4.00
- Events and special screenings £10.50 / £8.50
- Cornerhouse members £1 off all screenings

**By Phone**
0161 200 1500
Mon – Sun 12:00 – 20:00

**Book in person**
Cornerhouse Box Office
Mon – Sun 12:00 – 20:00

**Workshops to be booked through:**
hello@andfestival.org.uk or through the festival box office at Cornerhouse.

**Tickets for the Kazimier events can be bought at the venue or online.**
The Kazimier / www.thekazimier.co.uk