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## HOME announces exciting and innovative season of live theatre for 2022 / 23



Season imagery: [FEAST](#)

- **2022/ 2023 theatre season will run from September 2022 to March 2023**
- **An exciting and innovative programme including dance, drama, music, comedy, cabaret and puppetry.**
- **Artists / companies include Quarantine, Gecko, ETT, Boy Blue, Scottee, Little Angel Theatre, Bourgeois & Maurice, and Box of Tricks**

Images can be [downloaded here](#). Additional images are available on request.

HOME has today announced its theatre programme for 2022/23 featuring a range of co-productions, UK premieres, visiting companies and returning artists. The exciting, co-produced season celebrates the world we live in today, exploring themes of identity, family, belonging, migration and home.

Priority ticket booking will be available for HOME Friends from Friday 24 June, and HOME Members from Monday 27 June, with tickets on sale to the general public from Tuesday 28 June. There will also be an exclusive Early Bird 15% discount for all full-price tickets purchased before Sunday 31 July.

# HOME

**Dave Moutrey**, Director and CEO of HOME, said: "I'm excited to be announcing this ambitious and collaborative season of theatre for 2022/23. Continuing our work with incredible partners and talented artists across the North West and beyond, it's a real pleasure to offer such a diverse programme. The season strongly reflects the values of HOME, celebrating culture and exploring the world we live in. We look forward to sharing this work with our audiences."

### Gallery performance

HOME associate artists Quarantine kick off the new season with their epic durational piece **12 Last Songs**, running from midday to midnight on 24 Sept in our ground floor gallery. Exploring our relationships to work, Manchester-based workers will perform paid shifts to create a fleeting portrait of society throughout the day and night in a live exhibition of people carried out on a carnival scale.

### Theatre 1

Opening on 27 Sept and running until 1 Oct, Gecko open the new season in Theatre 1 with the premiere of **Kin**. Artistic Director Amit Lahav, together with Gecko's extraordinary ensemble of international devising performers, imagine the story of Amit's Grandmother's voyage to escape persecution and build a better life. Having toured the world, Boy Blue bring **Blak Whyte Gray** back to Manchester from 20 – 22 Oct. This contemporary dance piece reflects themes of identity, oppression and transcendence. A landmark moment of the 2022/23 season, we open **The Cherry Orchard** on 2 Nov, running until 19 Nov. This co-production between HOME, ETT and The Yard, adapted by Vinay Patel, is a loose, playful, adaptation of Chekhov's final work and is set on a distant star ship. It explores themes of family, belonging and home. Manchester based Scottee returns to HOME on the 23 Nov for a one-night performance of **Class**, a show about what it is to be embarrassed of who you are and pretending to be posher than you are. This is an updated version of the original show, which premiered at HOME in 2019. Cult cabaret superstars Bourgeois & Maurice are back at HOME this Christmas with **Pleasure Seekers** showing on 16 and 17 Dec. The duo party their way to ultimate happiness in this two-nighter with their savage wit and unique brand of pop-satire.

### Theatre 2

The Javaad Alipoor Company open the season in Theatre 2 with **Things Hidden Since the Foundation of the World** running from 22 Oct – 5 Nov. This exciting new collaboration between Manchester based The Javaad Alipoor Company, HOME and Sydney's National Theatre of Parramatta, explores violence, digital culture and the post-colonial world. Dan Daw Creative Projects return with **The Dan Daw Show** from 1 – 3 Dec. This is a show about care, intimacy and resilience, about letting go and reclaiming yourself. Little Angel Theatre bring us an exciting family show, **There's a Rang-Tan in my Bedroom and Other Stories...**, running in Theatre 2 from 9 – 23 Dec. This stunning production features a magical mix of puppetry and music and has been inspired by two Greenpeace campaign films. It features voiceovers from Emma Thompson, Doc Brown & Rag 'n' Bone Man. Our family offer continues into early Spring with **Marty and the Party** from Manchester based Milk Presents. Running 23 – 25 Feb this adorable, cheeky show is for all under 5s and their grown-ups. Box of Tricks return to HOME with the premiere of **Too Much World at Once** running from 3 – 11 Mar. This lyrical, theatrical journey spans continents and lives is an urgent coming-of-age story for our times. Yursa Warsama closes this season with **Of all the Beautiful Things in the World**, from 24 Mar – 15 Apr. Inspired by Federico Lorca's play *The House of Bernada Alba*, this powerful new production, written by Warsama and produced by HOME, exports Lorca's language to a Manchester Moss Side home.



## Other events in this season

In this season we also welcome back Manchester's Folk Festival from 13 – 15 Oct. Throughout Oct we will be celebrating Black History Month with a programme spanning film, visual arts, live music and community events. We also look forward to this year's PUSH Festival from 20 Jan – 18 Feb, which celebrates the work of North-West artists. Additional information about these events will be shared later in the year.

## Full details of the season can be found online at:

<https://homemcr.org/event/22-23-theatre-season/>

**ENDS**

## Notes to Editors:

For interviews and additional information, please contact Julia White, Head of Communications at HOME, on 0161 212 3463 or email [julia.white@homemcr.org](mailto:julia.white@homemcr.org)

## Season event listings

Sat 24 Sept 12noon – 12 midnight (Ground floor gallery)  
Quarantine presents

### **12 Last Songs**

Nice to meet you, what do you do?

*12 Last Songs* is about work and how we spend our time.  
Making a living. Finding your passion. Watching the clock.

*12 Last Songs* constructs a fleeting portrait of society. There are no actors. It's a live exhibition of people, an epic performance that casts the steady rhythms of life on a carnival scale.

From midday to midnight, workers will perform paid shifts. A builder might build a wall, a hairdresser might cut someone's hair, a chef might prepare a meal... This extraordinary durational production is created with the people of Manchester. Directed by Richard Gregory, it's the latest work by Manchester-based ensemble Quarantine (*Wall-flower*) known around the world for their forensic interest in daily life.

*12 Last Songs* takes place over 12 hours. Audiences can come and go as they please over the course of the day.

Pay What You Can £5/£10/£15/£20  
(Recommended price is £15)

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Tues 27 Sept – Sat 1 Oct (Theatre 1)  
Gecko presents

### **Kin**

We exist both where we've come from and where we're going. As a young child in 1932, Leah embarked on an epic journey from Yemen to Palestine. Ninety years later her grandson imagines the voyage her family made to escape persecution and build a better life.

Artistic Director Amit Lahav, together with Gecko's extraordinary ensemble of international devising performers presents a provocative story of desperation and compassion. At a time when the re-birth of community and acceptance seem vital to our survival, they bring their own experiences of migration, racism, empathy and home to this poetically intoxicating performance.

Prepare to be moved to the core by Gecko's hypnotising beauty, compelling global soundtrack, and unbarred emotion. Look inwards and ask 'Who am I, and where do I belong?'. For sheer visual lushness you can't beat Gecko, a company which under the direction of Amit Lahav has developed a distinct theatrical style which is unique in British theatre -Lyn Gardner (Stage Door, June 2022)

£10.00 – 24.00 / concessions available  
(15% early bird discount bookings before 31 July 2022)

Thurs 20 – Sat 22 Oct (Theatre 1)  
Boy Blue presents

### **Blak Whyte Gray**

The time is right to ask questions, to break free from a system that isn't working, to emerge on the other side to an awakening – a return to roots, a celebration of culture.

Fierce and affecting, this galvanising hip-hop dance performance reflects themes of identity, oppression and transcendence. A personal response by Boy Blue's founders to their experiences and observations of the world, Blak Whyte Gray is set to the resonating sounds of a multi-layered score. The powerful choreography and staging make for an image-rich production with political bite.

Having toured the world, Blak Whyte Gray returns to Manchester, the themes as pertinent now as they have ever been.

£10.00 – 21.00 / concessions available  
(15% early bird discount bookings before 31 July 2022)



Sat 22 Oct – Sat 5 Nov (Theatre 2)  
The Javaad Alipoor Company presents

### ***Things Hidden Since the Foundation of the World***

***Things Hidden Since the Foundation of the World*** is a kaleidoscopic theatrical investigation into the unsolved murder of Iranian pop icon, Fereydoun Farrokhzad, by writer and director, Javaad Alipoor.

It's the 1970s and Fereydoun Farrokhzad's star is blazing bright – he's a sex symbol, a chart-topping pop singer, playing non-stop on the TV and radio - imagine an Iranian Tom Jones. Fast forward a decade and he's more than 3000 miles away from Tehran, living in political exile in Germany, though still performing to his adoring fans from afar selling out vast venues like the Royal Albert Hall. Then on 7 August 1992, he's found brutally murdered in his small flat in Bonn. The neighbours said his dogs had been barking for two nights; the German police never solved the case.

*Things Hidden..is* the final part of a trilogy of plays that interrogate how modern technology shapes our political ideas and identities, and how in turn our ideas and identities shape technology. It's an investigation into the nature of investigation, with the murder of a twentieth century pop icon at its centre, a thrilling ride through the rabbit hole of Wikipedia, of murder mystery podcasts, through layers and layers of seemingly unlimited information online to reveal the limits of how much we can ever really know.

***Things Hidden Since the Foundation of the World*** is a Javaad Alipoor Company production, co-produced with HOME, Manchester and The National Theatre of Parramatta, Sydney. It will have its world premiere in 2022 at HOME (24 October - 5 November) before a London run at Battersea Arts Centre (9 - 26 November).

£12.50 / concessions available  
(15% early bird discount bookings before 31 July 2022)

Weds 2 – Sat 19 Nov (Theatre 1)

Adapted by Vinay Patel. A Yard Theatre, ETT and HOME co-production, co-commissioned by The Yard Theatre and ETT

### ***The Cherry Orchard***

An old starship travels through space, almost at the speed of light, searching for a home billions of miles from earth.

Like their ancestors before them, the crew were born on this ship, this voyage is all they've ever known. And then—  
A planet is spotted

In a habitable zone!

Imagine what we could do with the place

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It's a miracle  
But not everyone wants to see it.

Captain Ramesh is adamant that they can't leave— but the downdeckers are getting restless—something has to change. Will they leap into a new future, or stay stuck on this journey forever?

Vinay Patel reimagines Chekhov's bittersweet play for 2022 and beyond, in a world premiere production directed by James Macdonald.  
Strap in and if you hear "brace" then brace.

...  
BRACE!

£10.00 – 20.00 / concessions available  
(15% early bird discount bookings before 31 July 2022)

Weds 23 Nov (Theatre 1)  
Scottee presents

### **Class**

Award winning artist Scottee was born homeless into a single parent family. Growing up in the 90s, on a North London council estate, he was surrounded by other kids like him. But after a chance meeting with some posh kids from the other side of the tracks Scottee knew he didn't want to be common and set about trying to forget his past.

In this his final autobiographical solo show Scottee uncovers what it is to be embarrassed about where you're from, how you can pretend to be posher than you are and why you should never answer the door.

£12.00 / concessions available  
(15% early bird discount bookings before 31 July 2022)

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Thurs 1 – Sat 3 Dec  
Dan Daw Creative Projects presents

***The Dan Daw Show*** (Theatre 2)

After having spent a lifetime being an inspiration to others, Dan is finally seizing the moment to inspire himself.

Teaming up with theatre director Mark Maughan (*The Claim*, *Petrification*), Dan takes ownership of the beautiful mess that encompasses all that he is and lets go of who he once was to make room for who he wants to be.

Dan is joined in an intimate evening of play by performer Christopher Owen (Joe Moran, Scottish Dance Theatre) where Dan takes back the power by being dominated on his own terms. *The Dan Daw Show* is a peep into the shiny and sweaty push pull of living with shame while bursting with pride. This is a show about care, intimacy and resilience, about letting go and reclaiming yourself.

£12.50 / concessions available  
(15% early bird discount bookings before 31 July 2022)

Fri 9 – Fri 23 Dec  
Little Angel Theatre presents (Theatre 1)

***There's a Rang-Tan in my Bedroom and Other Stories...***

Imagine waking up to find a turtle bathing in your bathtub, an orangutang bouncing on your bed and a jaguar creeping through your kitchen! But how did they all get here? And why on earth are they all so far from home?

Join us for a magical mix of puppetry and music as we discover more about our animal friends and what we can do to help – because no one is too small to make a difference. Inspired by two Greenpeace campaign films with voiceovers from Emma Thompson, Doc Brown & Rag n' Bone Man. Supported by Greenpeace and Meat Free Monday.

£12.50 / concessions available  
(15% early bird discount bookings before 31 July 2022)

Fri 16 – Sat 17 Dec (Theatre 1)  
Bourgeois & Maurice presents

***Pleasure Seekers***

Cult cabaret superstars Bourgeois & Maurice are back with a spectacular new show that puts the FUN back into our fundamentally pointless existence...

B&M love performing, but these days they can't help wondering if deriving their entire sense of self-worth from singing songs in spangly outfits to a sea of strangers in a dark room is a

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bit...well...f\*cked up. So now they're on a mission to find other ways of achieving pleasure, and they're gonna do it the only way they know how – by putting on a show.

Pleasure Seekers bellyflops straight into a joy jacuzzi as B&M party their way to ultimate happiness with the hilariously savage wit and unique brand of pop-satire that has made them one of the UK's most subversive and original musical acts.

£20.00 / concessions available  
(15% early bird discount bookings before 31 July 2022)

Thurs 23 - Sat 25 Feb (Theatre 2)  
Milk presents

### ***Marty and the Party***

An adorable, cheeky show for all under 5's and their grown-ups. There's a party. It's sure to be arty. There'll be giggles and nibbles and the dress code is "smartly".

Marty is heading to the best party there has ever been in the history of ever. Everyone has their dance moves at the ready - Fox is doing the foxtrot, Flamingo is doing the flamenco! But what about Marty?

Join Marty as they discover what makes their heart dance, making new friends along the way.

£12.50 / concessions available  
(15% early bird discount bookings before 31 July 2022)

Fri 3 - Sat 11 Mar (Theatre 2)  
Box of Tricks presents

### ***Too Much World at Once***

On his fifteenth birthday, Noble transforms into a bird. Thousands of miles away, his sister Cleo is stationed on a remote island with the British Antarctic Survey. The birds have disappeared. Noble needs to reach her. Lying low until it's time to take flight, he finds solace in misfit Ellis while his mum Fiona desperately tries to stop their home from falling apart.

A lyrical, theatrical journey that spans continents and lives, *Too Much World at Once* is an urgent coming-of-age story for our times

£12.50 / concessions available  
(15% early bird discount bookings before 31 July 2022)

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Fri 24 Mar – Sat 15 April (Theatre 2)  
Yusra Warsama presents

### ***Of all the Beautiful Things in the World***

Inspired by Lorca's *The House of Bernada Alba*

The air is closing in on a house, on an estate.

Within it, a woman tries to protect her adult daughters from what feels like a rapidly shifting world after the death of their father, it's the futile effort of a mother pushing invisible dark edges away.

She comes from a world of proverbs that predicts "The Youth Teach Their Mother to Give Birth". They come from a world where everyone acts like a walking proverb within 280 characters.

She has nomadic tones and they have south Manchester cadences. Their lives play out beneath a constant lens where they are always 'other' in the world...  
Something's got to give.

Writer and director Yusra Warsama takes Lorca's classic *The House of Bernada Alba* as inspiration for this powerful new production, as she exports Lorca's language to a Manchester Moss Side home.

£15.00 / concessions available  
(15% early bird discount bookings before 31 July 2022)

**HOME** is Manchester's centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over four million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development.

HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. [www.homemcr.org](http://www.homemcr.org) | @HOME\_mcr | Facebook HOME\_mcr

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