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HOME

FILM

AUG-
SEP

NEW RELEASES



Maisie (CTBA) + Q&A

From Fri 5 Aug

Dir Lee Cooper/GB 2021/76 mins

Fascinating, funny and heart-breaking in equal measure, welcome to the colourful life of Maisie Trollette, Britain's oldest performing drag artiste. At the age of 88, David Raven is still Britain's premiere drag artiste. But what happens when the curtains fall and the doors close on this fascinating, hilarious and sometimes difficult character?

Event/ The 18:00 screening on Tue 9 Aug will be followed by a Q&A with director Lee Cooper.



Fadia's Tree (CTBA)

From Fri 5 Aug

Dir Sarah Beddington/GB 2021/84 mins/Arabic and English with partial EngST

While millions of birds migrate freely in the skies, Fadia, a Palestinian refugee in Lebanon, yearns for the ancestral homeland she is denied. She challenges Sarah, the film's director, to find an ancient mulberry tree that stands as witness to her family's existence – with only inherited memories, a blind man and a two-headed dragon as her guides.



The Harder They Come (CTBA)

From Fri 5 Aug

Dir Perry Henzell/JM 1972/120 mins
Jimmy Cliff, Carl Bradshaw, Basil Keane, Janet Bartley

Jimmy Cliff brings a knockout soundtrack and charisma aplenty to this classic crime drama. An unfiltered portrait of Jamaica's music industry, emerging Rasta faith and how so many Jamaicans lived, both in the town and the country. Now celebrating its 50th anniversary, *The Harder They Come* redefined a genre of music, giving it context and weight.



Eiffel (CTBA)

From Fri 12 Aug

Dir Martin Bourboulon/FR BE DE 2021/108 mins/French wEngST
Romain Duris, Emma Mackey, Pierre Deladonchamps

After finishing the Statue of Liberty, celebrated engineer Gustave Eiffel is on top of the world. Now, the French government is pressuring him to design something spectacular for the 1889 Paris World Fair. Reluctant at first, everything changes when he crosses paths with a mysterious woman from his past, igniting his inspiration to change the Paris skyline forever.



Nope (CTBA)

Date TBC

Dir Jordan Peele/US 2022/TBC mins
Daniel Kaluuya, Keke Palmer, Steven Yeun

Oscar-winner Jordan Peele disrupted and redefined modern horror with *Get Out* and then *Us*. Now, he reimagines the summer blockbuster with a new pop nightmare: the expansive horror epic, *Nope*. The film reunites Peele with Oscar-winner Daniel Kaluuya, who is joined by Keke Palmer and Oscar-nominee Steven Yeun as neighbours who bear witness to an uncanny and chilling discovery.



Blind Ambition (12A) + Q&A

From Fri 12 Aug

Dir Rob Coe, Warwick Ross/AU 2021/96 mins/English, Shona and French with partial EngST

Having escaped hardships in their homeland of Zimbabwe, four friends conquer the odds to become South Africa's top sommeliers. Driven by relentless optimism, they form Zimbabwe's first national wine tasting team, aiming to become 'World Wine Tasting Champions'. A truly heart-warming documentary that will show you just how unshakable the human spirit can be.

Event/ The 18:00 screening on Fri 12 Aug will be followed by a recorded Q&A with directors Rob Coe and Warwick Ross, and three of the sommeliers featured in the film.



Where is Anne Frank (PG) + intro

From Fri 12 Aug

Dir Ari Folman/BE LU FR NL IL 2021/100 mins
Ruby Stokes, Emily Carey, Sebastian Croft

A stunning new feature animation based on one of the world's most important books: Anne Frank's *Diary of a Young Girl*. Fiery teenager Kitty, Anne Frank's imaginary friend to whom her diary is dedicated, comes to life in modern day Amsterdam, living in the house where Anne had taken refuge with her family. Believing Anne to still be alive, Kitty embarks on a journey to find her.

Event/ The 18:15 screening on Sat 13 Aug will be introduced by Dr Steve Henderson, Director of Manchester Animation Festival.



Anaïs in Love (CTBA) (Les amours d'Anaïs)

From Fri 19 Aug

Dir Charline Bourgeois-Tacquet/FR 2021/98 mins/French wEngST
Anaïs Demoustier, Valeria Bruni Tedeschi, Denis Podalydès

In this sparkling romantic comedy, the free-spirited Anaïs careers from one lover to the next while trying to find some direction in her life. Following a brief dalliance with an older man, she soon finds herself captivated instead by his long-time partner Emilie, and the resulting affair may just offer the contentment Anaïs has been searching for.



Free Chol Soo Lee (CTBA)

From Fri 19 Aug

Dir Julie Ha, Eugene Yi/US 2022/86 mins/English and Korean with partial EngST

In 1970s San Francisco, 20-year-old Korean immigrant Chol Soo Lee is racially profiled and convicted of a Chinatown gang murder. Sentenced to life, he spends years fighting to survive until investigative journalist K.W. Lee takes a special interest in his case, igniting an unprecedented social justice movement that would unite Asian Americans and inspire a new generation of activists.



My Old School (CTBA)

From Fri 19 Aug

Dir Jono McLeod/GB 2022/104 mins
Alan Cumming, Dawn Steele, Lulu

The astonishing true story of Scotland's most notorious imposter. It's 1993 and 16-year-old Brandon is the new kid in school. Soon he's top of the class, acing exams and even taking the lead in the school musical. He's the model pupil, until he's unmasked... Filmmaker Jono McLeod returns to his old school for a nostalgic look at the strange but true story of his former classmate, Brandon Lee.



The Feast (18) + discussion (Gwledd)

From Fri 19 Aug
Dir Lee Haven Jones/GB 2021/93 mins/
Welsh wEngST
Annes Elwy, Nia Roberts, Julian Lewis Jones

A carnivorously chilling new horror film. When a wealthy family and their guests gather for a dinner party in the remote Welsh countryside, they have little idea of what awaits them. The atmosphere is tense and the arrival of a mysterious young woman brings a quiet, unsettling presence to the evening, as she begins to unravel the illusion they've created with slow, deliberate, and terrifying consequences.

Event/ The 18:30 screening on Mon 22 Aug will be followed by an informal post-screening discussion for local Welsh-language speakers with Grŵp Sgwrs a Pheint Manceinion. Intermediate level Welsh recommended. FREE, booking required.



Queen of Glory (CTBA) + event

From Fri 26 Aug
Dir Nana Mensah/US 2021/78 mins
Nana Mensah, Meeko, Ward Horton

Sarah Obeng, the academically brilliant child of Ghanaian immigrants, decides to quit her Ivy League PhD programme to follow her married lover to Ohio. But when Sarah's mother dies suddenly, she bequeaths her daughter a Christian bookstore in the Pelham Parkway section of the Bronx, and Sarah finds herself reborn through the unexpected inheritance.

Event/ The 18:00 screening on Tue 30 Aug will be accompanied by a special Reclaim the Frame event from Birds' Eye View.

Official Competition (CTBA) (Competencia oficial)

From Fri 26 Aug
Dirs Mariano Cohn, Gastón Duprat/ES AR 2021/115 mins/Spanish wEngST
Penélope Cruz, Antonio Banderas, Oscar Martínez

When a billionaire entrepreneur impulsively decides to create an iconic movie, he demands the best. Renowned filmmaker Lola Cuevas (Cruz) is recruited to mastermind this ambitious endeavour. Completing the all-star team are two actors with massive talent but even bigger egos (Banderas and Martínez). Through a series of increasingly eccentric trials set by Lola, they must confront not only each other but also their own legacies. Who will be left when the cameras finally start rolling?



Girls Can't Surf (CTBA)

From Fri 26 Aug
Dir Christopher Nelius/AU 2020/108 mins

It's the 1980s and the world of professional surfing is a circus of fluorescent colours, peroxide hair and male egos. *Girls Can't Surf* follows the journey of a band of renegade surfers who took on the male-dominated surfing world to achieve equality and change the sport forever. A wild ride of clashing personalities, sexism, adventure and heartbreak.



Her Way (18) (Une femme du monde)

From Fri 26 Aug
Dir Cécile Ducrocq/FR 2021/97 mins/
French wEngST
Laure Calamy, Nissim Renard, Béatrice Facquer

From a female director and filmmaking team comes a sex positive French drama starring Laure Calamy (*Call My Agent!*). Marie, a single mother and sex-worker, has never needed anyone's help. But when her son's tuition becomes unaffordable, she begins fighting the oppressive laws in France whilst doing whatever it takes to support her child.



It Snows in Benidorm (15)

From Fri 2 Sep
Dir Isabel Coixet/ES GB 2020/117 mins/
Spanish and English with partial EngST
Timothy Spall, Sarita Choudhury, Carmen Machi

Bank worker Peter lives a grey life in Manchester dealing with late repayments and posting daily about the weather. After an unexpected early retirement, he decides to visit his brother in Benidorm only to discover that he has disappeared. As Peter searches for clues, his encounters with an eclectic cast of characters only lead to further confusion. In looking for his brother, can he rediscover himself?



Bodies Bodies Bodies (CTBA)

From Fri 9 Sep
Dir Halina Reijn/US 2022/95 mins
Amandla Stenberg, Maria Bakalova, Myha'la Herrold

A group of rich 20-somethings plan a gathering at a remote family mansion in order to safely see out a hurricane – only for a party game to go awry. *Bodies Bodies Bodies* is a fresh, funny story of backstabbing, fake friends, and a party gone very, very wrong.



Three Thousand Years of Longing (CTBA)

From Fri 2 Sep
Dir George Miller/US AU 2022/108 mins
Idris Elba, Tilda Swinton

Dr Alithea Binnie is an academic - content with life and a creature of reason. One day she encounters a Djinn who offers her three wishes in exchange for his freedom. As a scholar of mythology, she knows many cautionary tales of wishes gone wrong, so the Djinn pleads his case by telling her fantastical stories of his past.



Both Sides of the Blade (CTBA) (Avec amour et acharnement)

From Fri 9 Sep
Dir Claire Denis/FR 2022/116 mins/
French wEngST
Juliette Binoche, Vincent Lindon, Grégoire Colin

Sara and Jean have been together for ten years. Happy in their relationship, the couple first met when Sara was living with François, Jean's best friend. Now, years after she last saw him, the two unexpectedly reconnect. Slowly, François' presence starts to threaten the stability of the couple's world. Juliette Binoche is outstanding in Claire Denis' passionate and multi-layered love story.



Wildhood (CTBA)

From Fri 2 Sep
Dir Bretten Hannam/CA 2021/99 mins/
English and Micmac with partial EngST
Phillip Lewitski, Joshua Odjick

In a rural east-coast trailer park, Link lives with his toxic father and younger half-brother, Travis. When Link discovers his Mi'kmaq mother could still be alive, it lights a flame and they make a run for a better life. As the boys journey across Mi'kma'ki, Link finds community, identity and love in the land where he belongs.



The Score (CTBA)

From Fri 9 Sep
Dir Malachi Smyth/GB 2021/100 mins
Will Poulter, Johnny Flynn, Naomi Ackie

Two small-time crooks, Mike and Troy, are on a mission – the 'score' – that they both expect will transform their circumstances. But, at a roadside café, as they wait for a dangerous rendezvous, Troy falls in love with the waitress, Gloria, and begins to question his life choices. Boldly combining real time heist-thriller suspense with offbeat romance and musical numbers, *The Score* features original songs by co-star Johnny Flynn.



Crimes of the Future (CTBA)

From Fri 9 Sep
Dir David Cronenberg/CA GR 2022/107 mins
Viggo Mortensen, Léa Seydoux, Kristen Stewart

As the human species adapts to a synthetic environment, the body undergoes new transformations and mutations. Saul Tenser, a celebrity performance artist, publicly showcases the metamorphosis of his organs in avant-garde performances staged with his partner, Caprice. Timlin, an investigator from the National Organ Registry, obsessively tracks their movements, whilst a mysterious underground group also seeks to use Saul's notoriety to shed light on the next phase of human evolution.



The Discreet Charm of the Bourgeoisie (15) (Le charme discret de la bourgeoisie)

From Fri 9 Sep
Dir Luis Buñuel/FR IT ES 1972/102 mins/
French wEngST
Fernando Rey, Delphine Seyrig, Paul Frankeur

Sparingly plotted, but rich in humour, surrealism and satirical bite, *The Discreet Charm of the Bourgeoisie* is arguably the most accomplished film from Luis Buñuel, a master of politically charged cinema. It follows a group of upper-class friends who make repeated attempts to dine together, but continually have their plans thwarted by bizarre interruptions and surreal events.



Strawberry Mansion (CTBA)

From Fri 16 Sep
Dirs Kentucker Audley, Albert Birney/US 2021/91 mins
Kentucker Audley, Reed Birney, Penny Fuller

In the not-too-distant future, an all-seeing surveillance state conducts "dream audits" to collect taxes on the unconscious lives of the populace. Mild-mannered government agent James Preble travels to a remote farmhouse to audit the dreams of Arabella "Bella" Isadora, an eccentric, aging artist, where he stumbles upon a secret that offers him a chance at love - and hope for escape.



Silent Land (15) (Cicha ziemia)

From Fri 23 Sep
Dir Aga Woszczyńska/PL CZ IT 2021/113 mins/
English, French, Italian and Polish with partial EngST
Dobromir Dymecki, Agnieszka Żulewska, Jean Marc Barr

Bourgeois couple Adam and Anna rent a holiday home on a sunny Italian island in Woszczyńska's exceptional character study. A faulty pool mars their trip, and ignorant of the fact that the island faces a water shortage, they insist someone fix it. The constant presence of a stranger invades the couple's idea of safety and starts a chain of events which makes them act instinctively and irrationally.



Juniper (CTBA)

From Fri 23 Sep
Dir Matthew J. Saville/NZ 2021/94 mins
Charlotte Rampling, Marton Csokas, George Ferrier

Seventeen-year-old Sam has been on a self-destructive spiral that could lead to his death. He returns home from boarding school to find his ailing English grandmother, Ruth, has moved in. An ex-war photographer with a lust for life and a love of the bottle, Sam soon finds himself profoundly confronted by her wit and chutzpah. A battle of supremacy ensues, enabling Sam to embrace life again and for Ruth to face her mortality.



In Front of Your Face (CTBA) (Dangsin-eolgul-apeseo)

From Fri 23 Sep
Dir Hong Sang-soo/KR 2021/85 mins/
Korean wEngST
Lee Hye-yeong, Kwon Hae-hyo, Jo Yoon-hee

Prolific South Korean writer-director Hong Sang-soo shines a delicate spotlight on the beauty of everyday life with another understated character study. She, a celebrated actor, returns to her hometown of Seoul carrying a grave secret and living from moment to moment. Exploring the avenues of her past, She eventually agrees to meet with a filmmaker who is keen to convince her to join his latest project.



Jackie Brown (15)

From Fri 16 Sep
Dir Quentin Tarantino/US 1997/154 mins
Pam Grier, Samuel L. Jackson, Robert Forster

Drawing inspiration from Pam Grier's iconic Blaxploitation roles of the 1970s, *Jackie Brown* – Quentin Tarantino's pulp thriller about an airline stewardess who becomes embroiled in a world of crime – is still flying high on its 25th anniversary. Grier brings effortless poise and cool to the role of the titular air hostess and smuggler.



Hatching (CTBA) (Pahanhautoja)

From Fri 16 Sep
Dir Hanna Bergholm/FI SE 2022/86 mins/
Finnish wEngST
Siiri Solalinna, Sophia Heikkilä, Jani Volanen

12-year-old gymnast Tinja lives in a gilded cage, constantly pushed by her image-obsessed, status-hungry mother. After finding a strange egg, she brings it home and keeps it warm, but when it hatches, what emerges shocks them all.



Don't Worry Darling (CTBA)

Date TBC
Dir Olivia Wilde/US 2022/TBC mins
Florence Pugh, Olivia Wilde, Harry Styles

Alice and Jack live in the idealised community of Victory, the experimental company town housing the men who work for the top-secret Victory Project and their families. A tight-knit desert utopia where life is perfect, every resident's needs met by the company. All they ask in return is discretion and unquestioning commitment to the Victory cause, even when cracks in the residents' idyllic life begin to appear, exposing flashes of something much more sinister lurking beneath the attractive façade.



Flux Gourmet (CTBA) + Q&A

From Fri 30 Sep
Dir Peter Strickland/GB US 2022/111 mins
Asa Butterfield, Gwendoline Christie, Ariane Labed

A dysfunctional sonic collective – a band devoted to the sounds of the culinary arts – navigates rivalries internal and external in this absurdly original feast for the senses from the singular Peter Strickland (*In Fabric, The Duke of Burgundy, Berberian Sound Studio*).

Preview/ The 17:45 preview screening on Fri 16 Sep will be followed by a Q&A with director Peter Strickland.



Girls Girls Girls (CTBA) (Tytöt tytöt tytöt) + Skeleton of a Moth

From Fri 30 Sep
Dir Alli Haapasalo/FI 2021/100 mins/
Finnish wEngST
Aamu Milonoff, Eleonoora Kauhanen, Linnea Leino

This spirited drama follows a trio of Finnish teens exploring desire and first love. High school best friends Mimmi and Rönkkö are both single, and while Rönkkö is seeking an instant spark, the more cynical Mimmi protests there's no such thing – until she meets elite ice skater Emma and finds just that.

Plus/Animated documentary *Skeleton of a Moth* screens before the feature.



It Is In Us All (15)

From Fri 30 Sep
Dir Antonia Campbell-Hughes/IE 2022/92 mins
Cosmo Jarvis, Rhys Mannion, Claes Bang

On his way to the town in Ireland where his late aunt has bequeathed him a house, a Londoner named Hamish collides with an oncoming car. Its 17-year-old driver, Evan, survives the accident with only minor injuries. The two men become friends. Evan seems fascinated by Hamish, while Hamish sees Evan as a connection to a youth rooted in the countryside that has always eluded him.

SEASONS

CINEMA REDISCOVERED/ WHEN EUROPE MADE HOLLYWOOD: FROM SUNRISE TO HIGH NOON

TUE 26 JUL
– MON 8 AUG

An exploration of how European filmmakers shaped American film. Directors such as Josef von Sternberg and Fred Zinnemann, and actresses such as Greta Garbo and Marlene Dietrich, made an indelible mark on Hollywood cinema – the most American of popular artforms.

This season charts how European talent influenced American film and created some of Hollywood's most distinctive and enduring films, challenging the conventionally accepted myth of Hollywood as a mere purveyor of entertainment with a side order of escapism.



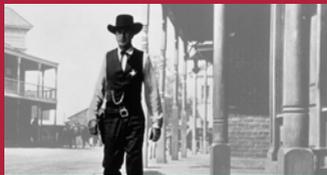
Queen Christina (U)

Tue 2 Aug, 18:00

Dir Rouben Mamoulian/US 1933/99 mins
Greta Garbo, John Gilbert, Ian Keith

To escape the burdens of rule, Sweden's Queen Christina rides into the countryside disguised as a boy. There, she meets and secretly falls for a Spanish envoy on his way to the royal court. Queen Christina is one of Greta Garbo's quintessential screen portrayals.

Screening from a 35mm print.



High Noon (U)

Mon 8 Aug, 18:00

Dir Fred Zinnemann/US 1952/85 mins
Gary Cooper, Grace Kelly, Thomas Mitchell

High Noon is one of the quintessential American films, with its hero's dilemma the very epitome of the Western genre where "a man's got to do what a man's got to do". Gary Cooper plays Will Kane, the upright lawman who finds himself standing alone against a gang of revenge-seeking criminals.

FLYING FIGHTERS OF TAIWAN

A film season of sword-wielding warriors and epic wuxia action

SAT 6 – WED 31 AUG

Following the success of King Hu's Union Film Company production *Dragon Inn* (1967), Taiwan cinema produced a series of wuxia films – period pieces with plenty of swordplay. Many displayed acrobatic performance skills in fantastical historical settings, wowing audiences with their sheer energy. This short season of wuxia films brings together some of the most notable titles of the era, reclaiming them from the fuzzy images of home video and putting them back on the big screen where they belong.

Each screening will feature a guest introduction with BSL interpreter, see website for details.



Iron Mistress (CTBA) (Tie niang zi) + intro

Wed 17 Aug, 18:15

Dir Sung Tsun-shou/TW 1969/89 mins/
Mandarin wEngST
Ying Bai, Ying-Ying Chao, Hsiang-Chin Han

A visually striking response to the wave of martial arts films kick-started by *Dragon Inn*. Set during the Jin invasion of China, the eponymous heroine leads a band of fighters in rebellion. A subtle exploration of the pressures on a female leader in a time of conflict.



A Touch of Zen (CTBA) (Xia nü) + intro

Sat 6 Aug, 14:00

Dir King Hu/TW HK 1971/180 mins/
Mandarin wEngST
Feng Hsu, Chun Shih, Ying Bai

Widely regarded as the greatest martial arts epic of all time, *A Touch of Zen* won awards worldwide, smashed box-office records and had an incalculable influence on the genre. Famed for its iconic set pieces, it's one of cinema's truly peerless action sagas and the precursor of modern wuxia films *Crouching Tiger*, *Hidden Dragon* and *House of Flying Daggers*.



A City Called Dragon (CTBA) (Long cheng shi ri) + intro

Mon 29 Aug, 15:30

Dir Tu Chung-hsun/TW 1970/91 mins/
Mandarin wEngST
Feng Hsu, Chun Shih, Hui-Lou Chen

In the Southern Song dynasty, Shang Yen-chih enters Dragon City hoping to meet up with her revolutionary comrade Chen and discover a secret map that will help their cause. *A City Called Dragon* offers breathtaking tension and another striking female lead.



The Swordsman of All Swordsmen (CTBA) (Yi dai jian wang) + intro

Sun 7 Aug, 15:30

Dir Joseph Kuo/TW 1968/85 mins/
Mandarin wEngST
Polly Ling-Feng Shang-Kuan, Peng Tien,
Nan Chiang

Tsai Ying-chieh sees his family killed as a child, then spends years honing his fighting skills until he is ready to take his revenge. A box office hit, this classic wuxia film considers the futility of revenge and boasts striking fight choreography.

A brand new restoration courtesy of the Taiwan Film and Audiovisual Institute.



The Ghost Hill (CTBA) (Shi wan jin shan) + intro

Wed 31 Aug, 18:15

Dir Ting Shan-hsi/TW 1971/90 mins/
Mandarin wEngST
Polly Ling-Feng Shang-Kuan, Peng Tien,
Hsiang-Chin Han, Ying Bai

Tsai Ying-chieh (*The Swordsman of All Swordsmen*) returns, once again seeking revenge and battling a series of highly skilled and outlandish enemies. The beautifully realised production design, locations, weapons and action choreography make it one of the most unforgettable wuxia films from Taiwan.

TAIWAN FILMS AT HOME

HOME has a long and on-going commitment to screening films from East Asia, in particular those in Chinese languages. The cinema of Taiwan has always been a key part of this offer. So, across 2022, join us for a series of films that reflect one of the world's most vibrant and exciting production centres.

With thanks to Taipei Representative Office in the UK and Ministry of Culture, Republic of China (Taiwan).



A Brighter Summer Day (15) (Gu ling jie shao nian sha ren shi jian)

Sun 11 Sep, 13:00

Dir Edward Yang/TW 1991/237 mins/
Mandarin, Min Nan, Shanghainese
wEngST
Chang Chen, Lisa Yang, Chang Kuo-chu

Set in the early sixties in Taiwan, this patiently observed epic centres on the gradual, inexorable fall of a young teenager from innocence to juvenile delinquency, against a simmering backdrop of restless youth, rock and roll, and political turmoil.

Turning 18 screens as part of our Pride season on Thu 25 Aug, see pg 10 for details.

Edward Yang's 2000 film *Yi Yi* will screen at HOME in October.

PRIDE

**FRI 5
– THU 25 AUG**

Our Young Film Programmers offer up a tartly satirical comedy about coming of age and coming out, while the Women Over Fifty Film Festival celebrate the lives of older queer women. *Turning 18*, a tender documentary portrait of emerging queer desire, screens as a special one-off, while new documentary *Maisie* puts Britain's oldest performing drag artiste in the spotlight.

Other LGBTQ+ films screening in Pride month:

New releases *Maisie* (pg 2) and *Anaïs in Love* (pg 3) also screen in Aug.

WOFFF/ Taking Pride: Who we are, how we age, who we love (pg 11) screens Wed 10 Aug.



**But I'm a Cheerleader (15)
+ event**

Tue 16 Aug, 18:15

*Dir Jamie Babbit/US 1999/85 mins
Natasha Lyonne, Clea DuVall, RuPaul Charles*

This vibrant, satirical comedy has become an iconic queer favourite. An all-American cheerleading girl with a hot boyfriend, Megan seems to have it all. Her parents, however, suspect she is a lesbian and send her to a conversion camp where she goes on a journey she never expected.

Event/ Join us to celebrate Pride with this cult classic and a special cheerleading performance from the fabulously funny drag act, The Vegan Queens! Selected by HOME Young Film Programmers.



Turning 18 (CTBA)

Thu 25 Aug, 18:15

*Dir Ho Chao-ti/TW 2018/87 mins/
Mandarin wEngST*

Director Ho Chao-ti's documentary addresses issues of sexual abuse, LGBTQ+ rights and rural poverty. Indigenous Taiwanese teenagers Chen and Pei meet at a vocational training programme, and have grown up in difficult family circumstances. As they approach the age of 18, their lives are destined to take very different paths.

With thanks to Queer East Film Festival.

WOMEN OVER 50 FILM FESTIVAL

**WED 10
– SUN 21 AUG**

Championing the work of older women on screen and behind the camera, Women Over 50 Film Festival (WOFFF) returns to HOME with two programmes of highlights from its 2022 short film festival, including a Pride programme which celebrates films made by queer filmmakers and showcasing queer stories.

Both programmes are packed with fascinating stories of underwater dancing, menopause rage, a 74-year-old battle rapper, an Egyptian woman who catches fish by hand and a selfless vicar's wife possessed by a strange force, unlocking a pleasurable side she never knew she had.



WOFFF/ Taking Pride: Who we are, how we age, who we love (CTBA) + Q&A

Wed 10 Aug, 18:30

Dirs various/GB US CA PH 2020-2021/59 mins/English and Filipino wEngST

Brilliant short films by and about older women with a queer twist. Tales of women over 50 falling in love, caring through COVID, fighting for battle rap glory and raging in menopause.

Event/ This screening will be followed by a Q&A with director Natasha Hawthornthwaite.



WOFFF/ Best of the Fest: Balancing (CTBA)

Sun 21 Aug, 15:30

Dirs various/GB EG CA US NL 2015-2021/80 mins/English, Egyptian and Dutch wEngST

Short films from around the world with women over 50 at their heart. Stories of holding steady, falling down and finding our equilibrium - on land and at sea.

CULT



Hausu (15)

Fri 26 Aug, 20:30

*Dir Nobuhiko Ōbayashi/JP 1977/88 mins/Japanese wEngST
Kimiko Ikegami, Miki Jinbo, Kumiko Ōba*

Gorgeous goes to stay with her Auntie in her isolated mansion and brings six of her friends along, each of whom has a special skill. Upon arriving the group find that there is more to Auntie's house than meets the eye...

A delirious film that unleashes a multitude of imaginative ideas and scenarios and is perhaps the cult film from Japan in the 1970s.



Harold and Maude (15)

Fri 30 Sep, 20:30

*Dir Hal Ashby/US 1971/91 mins
Ruth Gordon, Bud Cort, Vivian Pickles*

Young, rich, and obsessed with death, Harold finds himself changed forever when he meets Maude at a funeral. A lively woman sixty years his senior, Maude encourages the morbid teenager to look on the bright side and live life to the full. But the substantial age difference between the pair raises eyebrows when their relationship takes a romantic turn, and Maude's impending 80th birthday may separate the pair forever.

MEXICAN GOLDEN AGE CINEMA

SUN 14
– WED 24 AUG

To celebrate the National Day of Mexican Cinema on Mon 15 Aug, we've teamed up with the Embassy of Mexico in the UK and the Cineteca Nacional in Mexico City to bring you a spectacular season of Mexican Golden Age Cinema.

Enjoy these exquisite examples of Mexican classics, film noir and screen goddesses in newly restored and digitised prints that promise an extremely high-quality big screen experience.

The season pays particular attention to the stellar career of Roberto Gavaldón, a filmmaker who challenged the prevailing Mexican machismo through male-centred melodrama and female stars often cast against type.

With thanks to the Embassy of Mexico in the UK and the Cineteca Nacional in Mexico.



The Pearl (PG) + intro (La Perla)

Sun 14 Aug, 15:30
Dir Emilio Fernández/MX US 1947/77 mins/English and Spanish with partial EngST
Pedro Armendáriz, María Elena Marqués, Fernando Wagner

Fisherman Quino and his wife Juana live in abject poverty. When he finds a large pearl at the bottom of the sea, Quino sees a chance for a better life for his family, but it also awakens the greed of various people who are keen to seize the jewel. *La Perla* was developed in collaboration with the author of the original novel, John Steinbeck.

Event/ This screening will be introduced by Professor Dolores Tierney, Head of Film Studies, University of Sussex.



The Night Falls (12A) (La Noche avanza)

Mon 15 Aug, 18:30
Dir Roberto Gavaldón/MX 1952/85 mins/Spanish wEngST
Pedro Armendáriz, Anita Blanch, Rebeca Iturbide

Marcos Arizmendi, a womaniser and boastful jai-alai player, falls victim to blackmail and agrees to lose a game, thus becoming a target of the gambling mafia. The villainous antihero of this tale undergoes a long night of reckoning in which the cabaret, the *fronton* court and city nightlife all acquire an important leading role. An urban film noir with Mexico City in full modernisation as a backdrop.



One Hour Intro/ Mexican Golden Age Cinema

Mon 15 Aug, 17:15

This introduction will give an insight into the Mexican Golden Age, an enormously creative and commercially successful period between the 1930s and 1950s, through a look at some key figures and films from the era.

Led by Dr Niamh Thornton, Reader in Latin American Studies, University of Liverpool.

Tickets: £4 full / £3 concs



The Other One (12A) + intro (La Otra)

Thu 18 Aug, 18:00
Dir Roberto Gavaldón/MX 1946/98 mins/Spanish wEngST
Dolores del Río, Agustín Irusta, Víctor Junco

A criminal drama, released at the height of film noir, in which del Río plays a dual role as twins. As the poor twin plots to kill her richer sister, the actress received the unusual opportunity to play a villain, and to depict the unforeseen consequences of the murder.

Event/ This screening will be introduced by Professor Dolores Tierney, Head of Film Studies, University of Sussex.



The Kneeling Goddess (PG) (La Diosa arrodillada)

Sat 20 Aug, 15:30
Dir Roberto Gavaldón/MX 1947/107 mins/Spanish wEngST
María Félix, Arturo de Córdova, Rosario Granados

The destructive, passionate love of millionaire Antonio Ituarte for a haughty model is the backbone of this film, which rethinks the conventions of the romantic melodrama to delve into the territories of film noir. Ituarte, played by de Córdova, is added to the gallery of tormented characters built by the director throughout his filmography, torn between the passion and contempt that Raquel inspires in him, embodied by Félix at her most beautiful.



In the Palm of Your Hand (PG) (En la palma de tu mano)

Mon 22 Aug, 18:00
Dir Roberto Gavaldón/MX 1951/113 mins/Spanish wEngST
Arturo de Córdova, Leticia Palma, Carmen Montejo

Ambition, criminal passions and the inevitability of destiny are the driving forces of this brilliantly stylish film, in which a low-level hustler becomes tragically entangled in the web of a femme fatale. Here director Gavaldón ventures into the chiaroscuro of film noir within a Mexican context, framed by the elaborate set design of Francisco Marco Chillet.



Macario (PG)

Wed 24 Aug, 18:00
Dir Roberto Gavaldón/MX 1960/91 mins/Spanish wEngST
Ignacio López Tarso, Pina Pellicer, Enrique Lucero

Set during the colonial era of the Viceroyalty of New Spain, a humble woodcutter becomes the custodian of a miracle cure capable of restoring health to the dying, after sharing a piece of roasted turkey with Death. With direct plot supervision from novelist B. Traven, this brilliantly engaging tale brings together the tragic universe of Gavaldón with the extraordinary photography of Gabriel Figueroa, becoming a fundamental benchmark of great Mexican cinema.

CINEMA ON THE EDGE: JAPANESE FILM IN THE 1970S

SAT 3 – TUE 20 SEP

Japanese cinema in the 1970s offered young (and not so young), daring and dangerous filmmakers exciting opportunities to push the boundaries of cinematic language and challenge outdated notions of good taste. The result was some of the most delirious and in-your-face films ever put on celluloid.

With thanks to the Great Britain Sasakawa Foundation.



Gushing Prayer: A 15-Year-Old Prostitute (18) (Funshutsu kigan – 15-sai no baishunfu)

Sat 3 Sep, 20:40
Dirs Masao Adachi/JP 1971/72 mins/ Japanese wEngST
Aki Sasaki, Hiroshi Saitô, Yûji Aoki

High-school students Yasuko, Yôichi, Kôichi and Bill want to escape from their overwhelming sense of alienation from the world around them and indulge in group sex to explore whether they can forge their own path liberated from a corrupt adult society. Yasuko, driven by the goading encouragement of her peers, sets out an odyssey of self-exploration where sex is reduced to mere economic transaction.



One Hour Intro/ The Paths of Zatoichi

Sun 4 Sep, 17:00

A talk charting the history and influence of the Japanese film and television franchise about Zatoichi the blind swordsman. Comprised of 29 films and 100 TV episodes (usually starring the famous Shintaro Katsu), they all follow the adventures of a blind masseur in medieval Japan, who wanders from village to village and often has to defend himself with his deadly sword skills.

Led by Dr Jonathan Wroot, Senior Lecturer in Film Studies at the University of Greenwich.

Tickets: £4 full / £3 concs



Zatoichi and the One-Armed Swordsman (15) (Shin Zatôichi: Yabure! Tôjin-ken) + intro

Sun 4 Sep, 18:15
Dir Kimiyoshi Yasuda/JP HK 1971/94 mins/Japanese and Mandarin wEngST
Shintaro Katsu, Jimmy Wang Yu

While traveling the countryside, blind Japanese warrior Zatoichi comes across Wang Kang, a Chinese swordsman protecting a brutally orphaned young child. Despite the language barrier, the men forge a friendship, until nefarious enemies plant seeds of distrust to pit the two master martial artists against each other.

Event/ This screening will be introduced by Dr Jon Wroot, University of Greenwich.

Street Mobster (18) (Gendai yakuza: Hito-kiri yota) + intro

Sat 10 Sep, 18:15
Dir Kinji Fukasaku/JP 1972/92 mins/ Japanese wEngST
Bunta Sugawara, Noboru Andô, Mayumi Nagisa

An abrasive portrait of the rise and fall of a reckless street punk caught in the crossfire of a bloody turf war. When Okita Isamu re-emerges onto the mean streets of Kawazaki after five years in prison, he comes face to face with Kinuyo – a prostitute who was the victim of one of his violent crimes years before. While the two outcasts form an unlikely bond, Okita returns to his criminal ways, shaking up the uneasy agreement between the two rival yakuza groups.

Event/ This screening will be introduced by Dr Fraser Elliot, University of Edinburgh.



One Hour Intro/ Stars of Japanese Cinema in the 1970s

Mon 12 Sep, 19:15

Encompassing performers such as Meiko Kaji, Sonny Chiba and Bunta Sugawara, this introductory talk from season programmer Andy Willis will explore the importance of film stars in Japanese popular cinema of the 1970s.

Led by Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film.

Tickets: £4 full / £3 concs



Boxer (15) (Bokusâ) + intro

Sat 17 Sep, 18:15
Dir Shûji Terayama/JP 1977/94 mins/ Japanese wEngST
Bunta Sugawara, Kentarô Shimizu, Masumi Harukawa

As a long-time fan of the art of pugilism, Shûji Terayama – poet, dramatist, filmmaker and leading artistic figure in Japan during the 1970s – brings all his knowledge of the sport to bear on this striking film. After successful fighter Hayato suffers an existential crisis in the ring, he suddenly refuses to fight. Later, he is approached by a young boxer who seeks his help in becoming a champion.

Event/ This screening will be introduced by season programmer Andy Willis.



Female Prisoner #701: Scorpion (18) (Joshû 701-gô: Sasori) + intro

Mon 12 Sep, 20:30
Dir Shun'ya Itô/JP 1972/87 mins/ Japanese wEngST
Meiko Kaji, Rie Yokoyama, Isao Natsuyagi

Female Prisoner #701: Scorpion, the first entry in a cult film series, introduces Nami - a gullible young woman unjustly imprisoned, who must find a way to escape and exact revenge upon the man who betrayed her. She assumes the mantle of "Scorpion," becoming a symbol of female resistance in a male dominated world.

Event/ This screening will be introduced by season programmer Andy Willis.



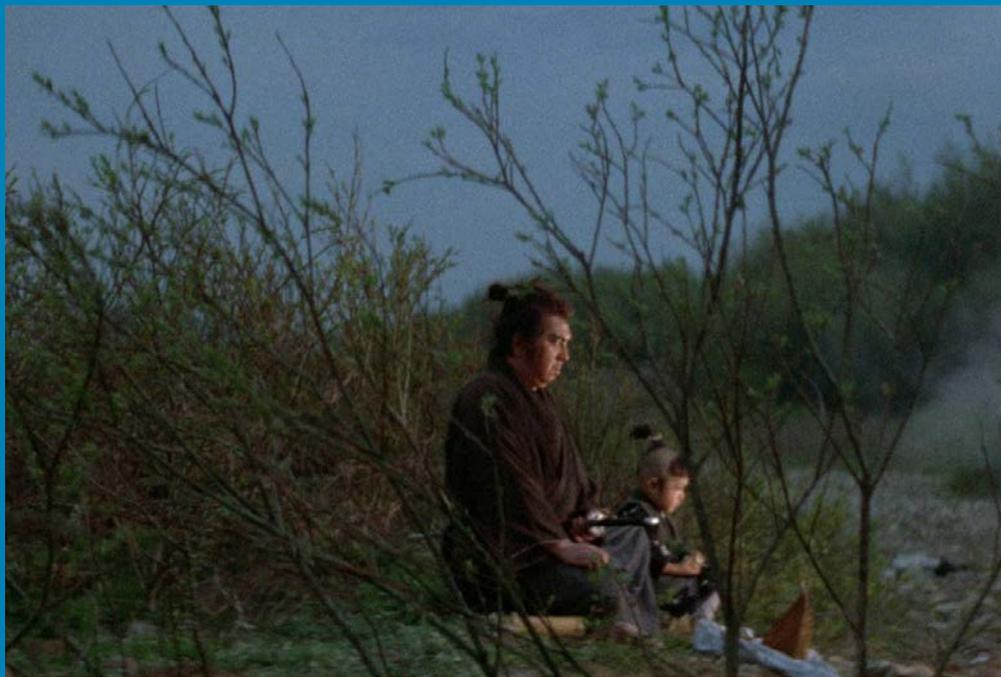
In the Realm of the Senses (18) (Ai no korîda) + intro

Tue 20 Sep, 20:15
Dir Nagisa Ôshima/JP FR 1976/101 mins/Japanese wEngST
Tatsuya Fuji, Eiko Matsuda, Aoi Nakajima

One of the most controversial films of all time. A graphic portrayal of insatiable sexual appetite, the film brilliantly – and graphically – merges politics and desire.

1936: A hotel in a Tokyo suburb. Kichizo, the innkeeper, leaves his wife to begin a torrid affair with one of his employees. As the lovers retreat into their sexual fantasies, they discover a world of uninhibited indulgence, obsession and danger.

Event/ This screening will be introduced by Kate Taylor-Jones, Professor of East Asian Cinema, University of Sheffield.



SCREENING AT CHAPELTOWN PICTURE HOUSE

Cheetham Hill

Lone Wolf and Cub double bill

Based on the best-selling manga, the *Lone Wolf and Cub* series of films is one of the pinnacles of Japanese exploitation cinema.

The series tells the story of Itto Ogami: the shogun's executioner, who is disgraced and forced to take to wandering the countryside as an assassin. From its release, the *Lone Wolf and Cub* films immediately thrust Itto Ogami into the ranks of the all-time great samurai movie icons.

£10 double bill tickets available at
www.cphmcr.com



Lone Wolf and Cub: Sword of Vengeance (18) (Kozure Ôkami: Ko wo kashi ude kashi tsukamatsuru)

Sun 18 Sep, 14:00
*Dir Kenji Misumi/JP 1972/83 mins/
Japanese wEngST
Tomisaburô Wakayama, Akihiro
Tomikawa, Fumio Watanabe*

The Shadow Yagyu clan plots to solidify its power by taking Ogami's coveted position of shogun's executioner for its own. The legendary assassin escapes with his infant son, Daigoro, and swears vengeance.



Lone Wolf and Cub: Baby Cart at the River Styx (18) (Kozure Ôkami: Sanzu no kawa no ubaguruma)

Sun 18 Sep, 16:00
*Dir Kenji Misumi/JP 1972/81 mins/
Japanese wEngST
Tomisaburô Wakayama, Akihiro
Tomikawa, Kayo Matsuo*

In the second instalment of the series, the action and graphic violence are taken to delirious new heights as Itto Ogami and Daigoro continue their quest for vengeance through a hellish landscape of demons and damnation.

JONAS MEKAS 100!

•
**WED 7
– THU 15 SEP**

On Christmas Eve 1922, in a tiny farming village in north-eastern Lithuania, Jonas Mekas was born. From these humble beginnings, he would emerge as the central node of avant-garde film in the US, and an unlikely yet pivotal figure whose influence on twentieth century art, cinema and culture extended internationally.

The "Jonas Mekas 100!" UK Cinema Tour celebrates the centenary of his birth, bringing together several of Jonas Mekas's most-celebrated films alongside lesser-seen works.

*Curated by Herb Shellenberger.
Delivered by the Lithuanian Culture
Institute and the Independent
Cinema Office with support from the
Ministry of Culture of the Republic
of Lithuania and the Embassy of the
Republic of Lithuania to the United
Kingdom. Thanks to RE:VOIR, the
Estate of Jonas Mekas and Julius Ziz.*



Out-Takes from the Life of a Happy Man (12A) + Self- Portrait

Thu 15 Sep, 18:30
Dir Jonas Mekas/US 2012/68 mins

"Late at night, the city is sleeping, everybody is sleeping... only the filmmakers are awake." Jonas Mekas's late period film *Out-Takes from the Life of a Happy Man* is a reverie built up from discarded footage not used in any of his other films. Mekas began shooting with video and digital cameras in the 1980s, and finished shooting on 16mm film by the end of the 1990s. With this film, he looked back on the fragments of unused 16mm footage, finding yet more brief glimpses of beauty to join together with immediacy and intuition.

Plus/ This screening will be preceded by *Self-Portrait*, Mekas's first work made with a video camera in 1980.



Reminiscences of a Journey to Lithuania (12) + The 365 Days Project: February 21, 2007

Wed 7 Sep, 18:30
Dir Jonas Mekas/US LT 1972/82 mins

Forced to flee from Soviet and Nazi troops and following years of displacement, Mekas and his younger brother were eventually offered the opportunity to emigrate to the US, where they settled in Brooklyn. There they began their artistic activities, such as founding *Film Culture* magazine and making their own films. *Reminiscences of a Journey to Lithuania* is an exquisitely composed document of their emotional homecoming, reuniting with siblings, neighbours and their mother Elzbieta, bringing the viewer along on a tour of village life in rural Soviet Lithuania.

Plus/ This screening will be preceded by a video from Mekas's *365 Days Project* from 2007.

NOT JUST BOLLYWOOD

SUN 25 SEP
– MON 3 OCT

Not Just Bollywood returns this autumn with a focus on films from South India, a diverse region that brings together four major film industries – Tamil, Telegu, Malayalam and Kannada. South Indian cinema is arguably the most technically accomplished, influential, and cinematically in tune in all of India, demonstrating time and again a capacity for creative innovation.

The season includes a screening of *Kummatty*, restored in 4K by The Film Foundation's World Cinema Project, The Film Heritage Foundation and Cineteca di Bologna at L'Immagine Ritrovata Laboratory, in association with General Pictures and the family of Govindan Aravindan. Funding provided by the Material World Foundation.

For details of accompanying events, see website.

Not Just Bollywood is curated by Omar Ahmed, UK-based film scholar and Rachel Hayward, HOME's Interim Creative Director. Film.



RRR (15)

Sun 25 Sep, 14:45

Dir S. S. Rajamouli/IN 2022/180 mins/
Telugu and English with partial EngST
N. T. Rama Rao Jr, Ram Charan, Alia Bhatt

The most expensive Indian film ever made is a madcap mythological pastiche for the ages. A mélange of everything that is captivating about popular South Indian cinema, *RRR* is a bravura action spectacle with an unexpectedly cathartic narrative on secularism, colonial resistance, and political solidarity. A work undeniably for the big screen!



UK Premiere/ Nasir (CTBA) + discussion

Tue 27 Sep, 18:15

Dir Arun Karthick/IN NL SG 2020/78 mins/
Tamil wEngST
Koumarane Valavane, Sudha Ranganathan, Yasmin Rahman

Nasir is a powerful slice of neo-realism and a searing indictment of religious hatred in a Muslim community in Tamil Nadu. With events unfolding over one day, a fatalism infects the narrative as it follows the social interactions of Nasir, a salesman who works at a local textile store. An unmissable work of new Tamil cinema.

Event/ This screening will be followed by a discussion about the representation of Muslims in Indian cinema.



Gamak Ghar (CTBA)

Mon 26 Sep, 18:15

Dir Achal Mishra/IN 2019/91 mins/
Maithili wEngST
Abhinav Jha, Mira Jha, Satyama Jha

Director Achal Mishra's impressive feature debut weaves together an intricate succession of absorbing vignettes to present a story about renewal, change and neglect. Beginning in the 1980s, the film focuses on two decades of a family house in Bihar that becomes a layered and impressionistic examination of the past, nostalgia and memory.



UK Premiere/ A Rifle and a Bag (CTBA)

Thu 29 Sep, 18:15

Dirs Cristina Hanes, Isabella Rinaldi,
Arya Rothe/IN IT RO 2020/89 mins/
Hindi wEngST

The Naxalite Movement, one of the most sustained political folk/tribal movements in the global south, is the focus of this brilliantly observed documentary by the NoCut Film Collective of three international filmmakers: Cristina Hanes (Romania), Isabella Rinaldi (Italy) and Arya Rothe (India). The documentary explores the difficulties Maoist revolutionaries must face, such as assimilation, belonging and exclusion, when attempting to re-join mainstream society.



Kummatty (CTBA)

Sun 2 Oct, 15:30

Dir Govindan Aravindan/IN 1979/90 mins/
Malayalam wEngST
Ramunni, Master Ashokan, Vilasini Reema

This lyrical South Indian folktale is a remarkable study of nature, magic and the Keralan landscape. The film tells the story of *Kummatty*, a mythical figure who enchants village children. Aravindan's underseen work demonstrates a painterly aesthetic which was unique to Indian Parallel Cinema.

4K restoration.



UK Premiere/ Noi (CTBA)

Mon 3 Oct, 18:15

Dir Reema Borah/IN 2021/102 mins/
Assamese wEngST
Nirab Das, Anupam Kaushik Borah,
Amrita Goswami

Reema Borah's *Noi* is the story of Bisnu, a middle-aged fisherman, who undergoes a journey to identify the body of an unknown man. This contemporary allegorical tale from Assam is semi-autobiographical, critiquing political corruption, hypocrisy and identity.

ONE-OFFS



Cinematologists/ Jonah Who Will Be 25 in the Year 2000 (CTBA) + discussion

Tue 13 Sep, 17:45

Dir Alain Tanner/CH FR 1976/116 mins/
French wEngST
Myriam Boyer, Jean-Luc Bideau, Miou-Miou

A playful exploration of the lives of eight ex-revolutionaries of the 1960s. Now all in their early thirties, they're wasting away at jobs considerably less romantic than they had envisioned in their radical youth and longing for the days when moral and political issues were more sharply defined.

Written by John Berger, the Marxist art critic and novelist, the film maintains a delicate balance between satire and sympathy. As Tanner and Berger demonstrate, there was much that was faintly absurd about the youth of the 1960s - but also something magical and exhilarating.

To coincide with the 50th anniversary of *Ways of Seeing*, The Cinematologists podcast has teamed up with filmmaker Caroline Catz (*Delia Derbyshire: the Myths and Legendary Tapes*) to present the rarely screened *Jonah Who Will Be 25 in the Year 2000*.

The event will be recorded for a special podcast episode to kick off season 16 of The Cinematologists.

Event/ This screening will be followed by a discussion featuring Cinematologists hosts Neil Fox and Dario Llinares, and filmmaker Caroline Catz.



Chinese Film Forum UK/ Return to Dust (CTBA) + intro

Wed 21 Sep, 17:45

Dir Li Ruijun/CN 2022/133 mins/
Mandarin wEngST
Wu Renlin, Hai Qing

Humble, unassuming Ma and timid Cao have been cast off by their families and forced into an arranged marriage. In the face of much adversity, they have to combine their strength and build a home to survive. An unexpected bond begins to blossom between the pair, as both Ma and Cao, uniting with Earth's cycles, create a haven for themselves in which they can thrive. A story about eternal love, against the odds.

Event/ This screening will be introduced by a member of Chinese Film Forum UK.

This special preview screening is supported by the Confucius Institute at the University of Manchester.

ART



Photo credit Michael Pollard

BRITISH ART SHOW 9

Until Sun 4 Sep

Catch it before it's gone! *The British Art Show* is recognised as the most pertinent and ambitious recurring exhibition of contemporary art produced in the UK, bringing the work of some of the most exciting contemporary artists to four UK cities every five years.

The artists in British Art Show 9 look at how we live with and give voice to difference, while also extending our understanding of identity to beyond the human. Their projects often blur the boundaries between art and life, and imagine alternative futures. Through their works, they propose alternative economies and ways of living together that emphasise commonality, collaboration and care.

The exhibiting venues in Manchester are: **HOME; Manchester Art Gallery; Castlefield Gallery; The Whitworth.**

At HOME we will be showing the work of **Oona Doherty, Sean Edwards, Patrick Goddard and Caroline Walker.**

GET INVOLVED

Are you an artist or maker?

Why not join our Talent Development newsletter and find out about events and opportunities at HOME, as well as across the UK, every month. This includes our Talent Development surgeries, short film screenings, workshops, talks and training. Head to homemcr.org/sign-up.



COURSES



Mothers Who Make

Every month, at HOME

Mothers Who Make is a peer support group and creative exchange session for mothers who are artists – professional and/or passionate – writers, painters, actors, dancers, filmmakers, photographers...every kind of maker welcome, and every kind of mother. It's also completely FREE, just book your ticket and bring your little ones. See our website for dates and details.



Filmed Up (CTBA)

Wed 28 Sep, 18:20

From grassroots guerrilla filmmakers to production companies, the film community is thriving in the North West. Join us for an evening screening where you'll discover a selection of short films that are being produced right here on your doorstep.



Online/ Essential Introduction to Film Studies

5 weeks, beginning Tue 6 Sep
90 mins per session
18:30 – 20:00

Tickets: £45 full / £33 concs
This online course is an introduction to essential terms and theories used in film analysis. In the five weeks of the course, you will learn how filmmakers communicate complex ideas through the use of cinematography, editing and sound, and you will be able to use this information to enjoy deeper, more detailed conversations about the art of cinema.

Introductory level, no prior knowledge of film is needed.

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NT LIVE



NT Live/ Prima Facie – Encore (15)

Thu 11 Aug, 20:00
Sun 28 Aug, 13:00
131 mins

Due to popular demand, we've added more encore screenings of Jodie Comer's West End debut. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending, cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game.

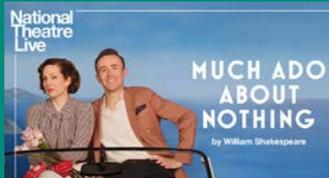


NT Live/ Jack Absolute Flies Again (CTBA)

Thu 20 Oct, 19:00
180 mins TBC

A rollicking new comedy by Richard Bean (*One Man, Two Guvnors*) and Oliver Chris (*Twelfth Night*), based on Richard Brinsley Sheridan's *The Rivals*.

After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame, Lydia Languish. Back on British soil, Jack's advances soon turn to anarchy when the young heiress demands to be loved on her own, very particular, terms.



NT Live/ Much Ado About Nothing (12A as live)

Thu 8 Sep, 19:00
180 mins TBC

Katherine Parkinson (*The IT Crowd*) and John Heffernan (*Dracula*) lead the cast in Shakespeare's romcom of sun, sea and mistaken identity. The legendary family-run Hotel Messina on the Italian Riviera has been visited by artists, celebrities and royalty. But when the owner's daughter weds a dashing young soldier, not all guests are in the mood for love. A string of scandalous deceptions soon surround not only the young couple, but also the adamantly single Beatrice and Benedick.



NT Live/ The Seagull

Thu 3 Nov, 19:00
180 mins TBC

Emilia Clarke (*Game of Thrones*) makes her West End debut in this 21st century retelling of Anton Chekhov's tale of love and loneliness.

A young woman is desperate for fame and a way out. A young man is pining after the woman of his dreams. A successful writer longs for a sense of achievement. An actress wants to fight the changing of the times. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. With nowhere left to turn, the only option is to turn on each other.

MORE



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Hosted by presenter, filmmaker and podcaster Karen Gabay, joined by special guests as well as HOME regulars Rachel Hayward and Andy Willis.

Scan the QR code to listen now, or head to homemcr.org/homefilmpodcast



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and booking visit **homemcr.org**
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