**Application for the Assistant Director role on HOME’s Young Companies Summer Production**

* Deadline: **Friday 1st July 2022 – 12pm.**

 Interviews will take place on Thursday 7th July 2022.

* Paid Opportunity - NLW

**Project Information**

HOME's Young Company takes to the stage once again this summer with a brand-new play written and developed by our fantastic cohort of *HOME Young Writers*.  This year the young writers were tasked with a brief to create a brand-new 40-minute play, written for an ensemble cast (14-18) to perform, responding to themes of **climate change.** The storyline and script are currently in the development stages, but what we can share is that, this play will be stylized, using movement, and puppetry.

We’re looking for a young Assistant Director, 18 – 25, to join the creative team and assist on this year’s Young Company summer production. This is a fantastic opportunity for any young theatre directors who has / wants to gain more experience working with young performers and developing their skills set.

**Key Dates.**

***\*You must be available to work on the dates provided below – Times TBC\****

* **Sunday 17th July** - Young Performers Audition Workshop
* **Monday 1st August** - **Friday 5th August** - Week 1 - Rehearsals and Development
* **Monday 8th August** - **Saturday 13th August** - Week 2 - Rehearsals, Tech, Dress, Shows.

 You will also be required to work additional dates throughout July *(I.e. planning meetings with the Director, production meeting...etc.*), these can be negotiated with the Director.

**Roles and Responsibilities**

* To attend **all** planning meetings and rehearsals
* To assist the director in creative decisions during the planning process and rehearsal period
* To assist the Director with the Audition Workshop and the casting process
* To support in the running of rehearsals I.e.  facilitating theatre exercises, warm-ups, line runs, speed runs...etc.
* To take notes during the rehearsals and feedback to the cast and creative team
* To support and empower the young actors, to feel confident throughout rehearsals, preparing them for their final performance.
* To act as prompt and rehearse scenes if any actor is absent from rehearsals
* To assist in the setting up and clearing away during the meetings and rehearsals
* To adhere to the Safeguarding policies and procedures set out by GMAC (Trading name: HOME).

**Application Form**

Please complete the below application form. We are keen to hear from everyone and particularly interested in receiving applications from people who might otherwise be unrepresented within the Arts Industry.

If you require other ways of submitting this application form, we will be accepting video, voice notes and written applications, for details on where to send your application, please see the bottom of the page.

**First Name: ..................................... Surname: ............................................**

**Pro-noun: ….................   DOB:….....................**

**Adress: ..................................................................................................................................................**

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**.....................................................................Postcode: ..............................**

**Email Address:.....................................................................................................**

**Tel Number:................................................................................................**

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| In the box below, please provide details of why you are applying for the role of Assistant Director (please continue to another page, if needed.) |
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| In the box below, please provide details of any previous experience working with young performers in a theatre setting (please continue to another page, If needed) |
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Please complete the application form (word doc, video, voice note) and send to the **Creative Development Practitioner; Theatre** at [kris.overend@homemcr.org](mailto:kris.overend@homemcr.org) by **12pm on Friday 1st July 2022.**