

HOLLYWOOD BLACKLISTEES IN EUROPE

See full details on [The Hollywood Blacklistees in Europe](http://TheHollywoodBlacklistees.org) film season at homemcr.org/hollywoodblacklistees

A TIMELINE

To help you navigate your way around this season of films by Hollywood's exiled generation, presented by HOME, here's a timeline of some key events.



When he returned to Hollywood he was not allowed on 20th Century-Fox property and could not oversee the editing or scoring of the film which was released in 1950.

Hollywood Reporter begins to publish articles that suggest communist sympathisers are working in Hollywood and something should be done about it.

With the threat of being blacklisted hanging over him as he had been named by friendly witnesses, Jules Dassin rushes to England to film *Night and the City*.

Director Elia Kazan testifies at HUAC, naming names including those he had worked with at the Group Theatre.



This results in the blacklist effectively being broken, but many still struggle to find work.

Exodus released with Dalton Trumbo credited as screenwriter.

Spartacus released with Dalton Trumbo credited as screenwriter.



At the televised ceremony, stars such as Nick Nolte, Ed Harris and Amy Madigan clearly refuse to join in the applause and sit during a standing ovation.

Elia Kazan is awarded an honorary Oscar.

1946

The Hollywood 10 are charged with contempt and appeal the decision.

1948

1947

The House Un-American Activities Committee (HUAC) begins to investigate suggestion that Hollywood has communist sympathisers working within the film industry.

Whilst some, such as Walt Disney and Ronald Reagan, are happy to testify and denounce communist sympathisers, 19 of those called to testify before HUAC are labelled hostile.

11 of those 19 appear before the committee and refuse to cooperate fully. Ten are charged with contempt of congress. The other, Bertolt Brecht, spoke to the committee and then left America for Europe.

The 10 become known as 'The Hollywood 10'.

24 Nov: a number of major studio heads release the 'Waldorf Statement' denouncing the Hollywood 10 and stating that they would not knowingly employ a communist at their studios.

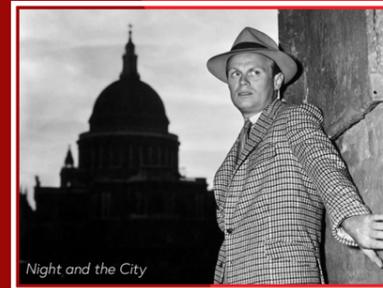
1949

1950

The Hollywood 10 are sentenced to a year in prison for contempt.

Red Channels: The Report of Communist Influence in Radio and Television names 151 actors, writers, musicians, broadcast journalists and technicians who it suspects are communist sympathisers leading to many being called before HUAC and blacklisted.

Red Channels list included many high profile figures such as writers Lillian Hellman and Dorothy Parker, and actors Judy Holliday, Ruth Gordon, Will Geer and Lena Horne.



1952

After struggling to find work in Europe due to pressure from American politicians, Jules Dassin makes the landmark heist film *Rififi (Du rififi chez les hommes)*.

Lead actress Betsy Blair, a victim of the Hollywood blacklist, only agrees to make *Calle Mayor* once informed of Bardem's political opposition to Genral Franco.

Juan Antonio Bardem directs *Calle Mayor*.

1955

1956



1954

1951

In September 1951 one of The Hollywood 10, Edward Dmytryk, appears before the committee and co-operates naming names including Jules Dassin.

Acclaimed writer-director of *Force of Evil* (1948) Abraham Polonsky refuses to co-operate with HUAC and is blacklisted.

A greylist emerges, whereby some accused of being sympathisers are denied work by major studios but can work in other parts of the industry.

Joseph Losey named and finds he is unemployable in Hollywood.

Joseph Losey directs *The Sleeping Tiger* in England under the name Victor Hanbury.



Two blacklisted writers, Carl Forman and then Michael Wilson, write the script for *The Bridge on the River Kwai*, but author of the original novel, Pierre Boulle, is given screenwriting credit.

British film *Time Without Pity* is released in the UK with director Losey's name on it and that of blacklisted screenwriter Ben Barzman.

Dalton Trumbo scripted *The Brave One*, which wins Best Screenplay Oscar for a fictitious Robert Rich.

1960

1971

Ring Lardner Jr - one of The Hollywood 10 - receives an Oscar for screenplay for *M*A*S*H*

1972

Spanish cult favourite director Eugenio Martin creates *Horror Express*.

The film is produced by blacklisted screenwriter Bernard Gordon and scripted by fellow exiles Arnaud d'Usseau and Julia Zimet.

1964

Zulu released, directed and co-written by Cy Endfield, who had moved to Britain in 1953 after being named before HUAC in 1951.

1999

1985

Carl Forman and Michael Wilson are awarded posthumous Oscars for *The Bridge on the River Kwai* script.



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