**PUSH ARTIST FILM COMMISSION: question list, information and tips**

Please note this list is only for reference. You will still need to complete our online application form to be considered.

The form gives you the option to answer the questions on your project in audio or video.

If this form is not accessible to you for any reason, please get in touch with us at PUSH@homemcr.org or phone 0161 228 7621 and ask to speak to Alice Wilde or Isabelle Croissant and we will sort out an alternative method that works for you.

**QUESTIONS**

* **Section 1: Eligibility check**

To be eligible for a PUSH commission, the artist must be currently based in the North West.

In the case of a creative team it is either the lead artist, director or producer. The North West comprises Greater Manchester, Cheshire, Cumbria, Lancashire, Manchester and Merseyside.

**Which member of your team currently lives in the North West of England?** (Required)

* Lead artist
* Director
* Producer

**What is their name?** (Required)

**What is their full postcode?** (Required)

* **Section 2: Practical details**

These are the details of the person making the application. We will communicate with you mainly via emails. We ask for your phone number as an alternative in case we cannot reach you on time via email.

**First Name** (Required)

**Last Name** (Required)

**Phone Number** (Required)

**Email** (Required)

At the end of this section, we ask you if you prefer to answer the questions about your idea in writing or in audio or video (tick boxes)

If you prefer to answer them in audio or video you just need to make a recording of your answers to the question below and add the link in the relevant box. We have added some information about creating a video or recording link at the end of this document.

* **Section 3: About the project**

**Working Title** (Required)

It is absolutely fine for the title to change as the project progresses, it just makes it easier for us to refer to a proposal by it’s working title.

**What is your idea?** Up to 500 words (Required)

This is the space to communicate what your project is. Remember, the people who will be reading this don’t know anything about your project, its story and background. So think about how you will give them a sense of what you want to achieve and if the picture you give from your description corresponds to how you envisage your film to communicate, look and sound.

If you want to add some visual aids you feel would help us understand your concept, give a sense of the film style and its final shape. You can add links here or there is the space to upload files further down the application. It could be a mood board, a short film extract, some imagery that inspires you, or anything that will give someone external a sense of what you are trying to achieve.

**Why do you feel your film project sits within Artist Film?** Up to 500 words (Required)

We want to know why you think your film sits outside of mainstream cinema and what is particularly innovative and experimental about your proposal.

This is the chance for you to express why your idea is bold and innovative. This is the part of the application where you will really focus on the intersection of visual art and film. It might be that you are a filmmaker that is wanting to do something more experimental with you work or you might be a visual artist exploring the medium of film.

**Please tell us about yourself (or your team) and the work you make?** Up to 250 words (Required)

It would be great if you could include a brief overview of relevant film experience and links to recent works. If your project is a group / collective project please tell us a bit more about the other people involved. It’s also good if you can link any previous work that you’ve done.

**Supporting Material** Max. file size: 10 MB. (Optional)

This field enables to upload any other supporting material that you think will help us understand your idea. This field is optional and we do not expect you to prepare anything extra for that phase of the application. This is only if you already have any additional material you wish to share .

This field is also available if you choose to answer the questions in audio or video

**MAKING A LINK TO A VIDEO / AUDIO FILE**

You could upload your file to Vimeo or YouTube (both are free to join). You can make your film password protected on Vimeo or unlisted on YouTube. For YouTube please don’t make them private as the video will need to be watched by several people whose email addresses you won’t have.

You can also use services like [WeTransfer](https://wetransfer.com/) where you can upload several files. Choose the option “send as a link” and send it to yourself – this is the link to add to the form.

These are only suggestions, there are plenty of alternatives, the only things you need to remember are

* Several people will be listening / watching it so access to your file must not be linked to a specific email address
* The people watching / listening need to be able to access to it without signing in to a service.