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HOME is a trading name of  
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**HOME is delighted to announce that Henry Filloux-Bennett will be joining the team as its new Executive Director and Deputy CEO in Summer 2022.**



Henry has been Chief Executive and Artistic Director of the Lawrence Batley Theatre in Huddersfield since 2019. The multi arts venue presents a year-round programme of in-house and visiting productions, including drama, contemporary dance, circus and pantomime.

Dave Moutrey, Director and CEO of HOME announced the appointment, saying:

*"We are delighted that Henry is joining HOME this summer, bringing his extensive experience to the organisation. He joins us at an exciting time, as we develop our strategic priorities and continue to create great artistic experiences for our audiences, delivering significant social and economic benefit for the city and region."*

**HOME**

Prior to his role at the Lawrence Batley Theatre, Henry was Head of Marketing at The Lowry, and previously Head of Marketing and Communications at Nottingham Playhouse. Henry has also worked as a general manager and producer for organisations including the RSC, Theatre Royal Haymarket and Bill Kenwright Ltd.

As a writer, Henry composed the award-winning Nigel Slater's *Toast*, which was published by Samuel French Ltd and transferred to The Other Palace prior to a UK Tour. Over the last two years he also wrote *What a Carve Up!* based on the novel by Jonathan Coe and *The Picture of Dorian Gray*, which was seen in over 70 countries and chosen at New York Times Critic's Picks, The Guardian's Top 10 theatre shows and The Telegraph's Top 50 Cultural Events of 2020. In January 2021 he was included in The Stage 100 in recognition of his work responding to the COVID-19 pandemic.

Henry Filloux-Bennett said:

*"Having lived in Manchester for over five years, I am absolutely thrilled to be joining HOME and coming back to the city I love so much. For over half a decade HOME has been my cinema of choice, a theatre and gallery where I always know I'll get to see something to satisfy my curiosity, and a place that serves some of the nicest food in Manchester.*

*I can't wait to be a part of the journey as it emerges out of the shadow of the last two years, and as it confirms its place as one of the North's most exciting cultural organisations."*

Henry will be joining HOME officially in early Summer 2022

**ENDS**

### **Notes to editors**

For interviews and additional information, please contact Julia White, Head of Communications at HOME, on 0161 212 3463 or email [julia.white@homemcr.org](mailto:julia.white@homemcr.org)

**HOME** is Manchester's centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over three million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance, and festivals, with a strong focus on international work, new commissions and talent development.

HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. [www.homemcr.org](http://www.homemcr.org) | @HOME\_mcr | Facebook HOMEcr.