

HOME BOX OFFICE
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ORG

HOME

A man and a woman are dancing together at a formal event. The man is wearing a dark tuxedo with a white pocket square and a dark bow tie. The woman is wearing a light-colored, sleeveless dress with a thin headband and a necklace. They are both smiling and looking at each other. In the background, other people are visible, some holding champagne flutes, and there are warm, glowing lights.

FILM

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APR-
MAY

NEW RELEASES



True Things (15)

From Fri 1 Apr
 Dir Harry Wootliff/GB 2021/102 mins
 Ruth Wilson, Tom Burke, Hayley Squires

A woman's dreary life is forever changed after a risky sexual encounter. A faithful adaptation of Deborah Kay Davies' novel, the film explores the sensual experience of being consumed, mind, body, and soul, by the ideal of an absent lover.



The Phantom of the Open (12A)

From Fri 1 Apr
 Dir Craig Roberts/GB 2021/106 mins
 Mark Rylance, Rhys Ifans, Sally Hawkins

A heart-warming comedy about the true story of Maurice Flitcroft, an optimistic dreamer who managed to gain entry to the 1976 British Open despite never playing a round of golf before, becoming a British folk hero in the process.



Cries and Whispers (15) (Viskningar och rop)

From Fri 1 Apr
 Dir Ingmar Bergman/SW 1972/92 mins/
 Swedish, German and Danish wEng ST
 Liv Ullmann, Ingrid Thulin, Harriet Andersson

In one of Bergman's most resonant studies of familial bonds, solitude, suffering and the female psyche, a dying woman is attended to in her rural mansion by her sisters and her maid. Presented by the BFI in celebration of its 50th anniversary.



A Night of Knowing Nothing (CTBA) + Q&A

From Fri 1 Apr
 Dir Payal Kapadia/FR IN 2021/97 mins/
 Bengali, French, Hindi and English with partial EngST

Payal Kapadia's distinctive debut feature is an immersive and spiritual work. Framed by fictional letters from a female student to her estranged lover, the film initially lends itself to investigative fictional storytelling before exploring the political contradictions of contemporary India.

Event/ The 20:00 screening on Mon 4 Apr will be followed by a Q&A with director Payal Kapadia.



The Audition (15) (Das Vorspiel)

From Fri 1 Apr
 Dir Ina Weisse/DE FR 2019/99 mins/
 German and French wEng ST
 Nina Hoss, Simon Abkarian, Ilja Monti

Serious young teenager Alexander auditions at a prestigious Berlin music school. But when he does not respond to Anna Bronsky's increasingly strict and regimented training, Anna is pushed over the edge, with her personal life in freefall.



Compartment No. 6 (15) (Hytti nro 6)

From Fri 8 Apr
 Dir Juho Kuosmanen/FI RU EE DE 2021/108 mins/Russian and Finnish wEng ST
 Seidi Haarla, Yuriy Borisov, Yuliya Aug

Few people would head to icy Murmansk in winter, but Finnish trainee archaeologist Laura is determined to see the town's rare petroglyphs, and perhaps escape a failing teacher-student romance. Cooped up in a dingy second-class compartment with hard-drinking Russian skinhead Ljoha, Laura finds little relief or escape. A *Before Sunrise* meet-cute this isn't, though sometimes connections and destinations take on new meanings.



The Outfit (15)

From Fri 8 Apr
 Dir Graham Moore/US 2022/105 mins
 Mark Rylance, Zoey Deutch, Dylan O'Brien, Johnny Flynn

The Oscar-winning screenwriter of *The Imitation Game* turns director with this twisty Coen Brothers-style yarn. Based in Chicago, Leonard is a master tailor whose most loyal customers are a clan of vicious gangsters. One night there is a knock on the door. A favour is requested. A line is crossed. And all hell breaks loose.



All I Can Say (15)

From Fri 8 Apr
 Dirs Danny Clinch, Taryn Gould, Colleen Hennessy, Shannon Hoon/US 2019/102 mins

Blind Melon lead singer Shannon Hoon meticulously documented his life until his sudden death at the age of 28. This intimate autobiography features 90s politics and culture alongside footage of his family, creative process and his band's rise to fame.



Murina (15)

From Fri 8 Apr
 Dir Antoneta Alamat Kusijanović/HR BR US SI 2021/96 mins/Croatian, Spanish and English with partial EngST
 Gracija Filipovic, Cliff Curtis, Leon Lucev

Tensions rise between restless teenager Julija and her oppressive father Ante when an old family friend arrives at their Croatian island home, providing a taste of liberation across a weekend laid bare to desire and violence.



You Are Not My Mother (15)

From Fri 8 Apr

Dir Kate Dolan/IE 2021/93 mins
Hazel Doupe, Paul Reid, Carolyn Bracken

An eerie Irish folk horror about a teenage girl and her mother who goes missing, only to return with an increasingly uncanny change in personality. Writer-director Kate Dolan conjures sinister swathes of Irish folklore to create an unsettling doppelgänger drama.



Prayers for the Stolen (CTBA) (Noche de fuego)

From Fri 8 Apr

Dir Tatiana Huezo/MX DE BR AR SL US 2021/110 mins/Spanish wEng ST
Mayra Batalla, Alejandra Camacho, Memo Villegas

From the producers of *Roma*, *Prayers for the Stolen* is the debut feature from established Mexican Salvadoran filmmaker Tatiana Huezo and tells a powerful coming-of-age story set in a rural village dominated by the drug trade and the threat of human trafficking.



Coppelia (U)

From Fri 8 Apr

Dirs Steven de Beul, Ben Tisseur, Jeff Tudor/NL BE DE 2021/82 mins
Michaela DePrince, Daniel Camargo, Vito Mazzeo

An innovative family film, *Coppelia* combines animation and live action dance in an unconventional, dialogue-free adaptation of the love story between Swan and Franz, jeopardised by Dr. Coppelius and his uncannily beautiful protégée Coppelia.



The Northman (CTBA)

From Fri 15 Apr

Dir Robert Eggers/US 2022/TBC mins
Alexander Skarsgård, Anya Taylor-Joy, Ethan Hawke

From visionary director Robert Eggers (*The Lighthouse*) comes an action-filled epic with an all-star cast that follows a young Viking prince on his quest to avenge his father's murder.



The Great Movement (CTBA) (El Gran Movimiento)

From Fri 15 Apr

Dir Kiro Russo/BO FR CH GB 2021/85 mins/Spanish wEng ST
Julio César Ticona, Max Bautista Uchasara, Francisca Arce de Aro

An ailing manual worker encounters a traditional shaman in this La Paz-set mystical drama that offers both a beguiling and nightmarish portrait of a capital city. The winner of the Venice Horizons Special Jury Prize for Best Film.



Firebird (15)

From Fri 22 Apr

Dir Peeter Rebane/EE GB 2021/107 mins
Tom Prior, Oleg Zagorodnii, Diana Pozharskaya

Sergey first encounters pilot Roman during his basic training. Homosexuality is illegal in the Soviet Air Force and some senior officers are suspicious. Based on a true story, this is a beautifully rendered account of love flourishing against all odds.



Small Body (12A) (Piccolo corpo)

From Fri 15 Apr

Dir Laura Samani/IT FR SI 2021/89 mins/Italian wEng ST
Celeste Cescutti, Ondina Quadri

Italy, 1900. Young Agata's baby is stillborn and, in turn, condemned to Limbo. Agata hears about a place where infants can be brought back just long enough to baptise them, and sets off to try and find a miracle.



Julia (12A)

From Fri 15 Apr

Dirs Julie Cohen, Betsy West/US 2021/95 mins

Julia brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television and even women. The film tracks Julia Child's 12-year struggle to create and publish the revolutionary *Mastering The Art of French Cooking* (1961) which has sold more than 2.5 million copies to date.



Benedetta (18)

From Fri 15 Apr

Dir Paul Verhoeven/FR BE NL 2021/132 mins/French and Latin wEng ST
Virginie Efira, Charlotte Rampling, Daphne Patakia

Set in the late 17th century and inspired by true events, a young woman joins a convent in Tuscany as a plague ravages the land. Capable of performing miracles from an early age, Benedetta's impact on the community is immediate.



Playground (CTBA) (Un monde)

From Fri 22 Apr

Dir Laura Wandel/BE 2021/72 mins/
French wEng ST
Maya Vanderbeque, Günter Duret, Elsa Laforge

Writer-director Laura Wandel's extraordinary debut has won multiple awards. Anxious seven-year-old Nora must go back to school where she soon becomes responsible for her older brother, Abel, who's being bullied by the other kids. A bold, lucid and gripping calling card for Wandel.



The Unbearable Weight of Massive Talent (CTBA)

From Fri 22 Apr

Dir Tom Gormican/US 2022/TBC mins
Nicolas Cage, Pedro Pascal, Tiffany Haddish

Nicolas Cage stars as... Nick Cage. Unfulfilled and broke, Cage accepts a \$1 million offer to attend a superfan's birthday. Things take an unexpected turn when Cage is recruited by the CIA and must live up to his own cinematic legend.



The Wall of Shadows (CTBA)

From Fri 22 Apr

Dir Eliza Kubarska/PL DE CH 2020/94 mins/Tibetan, Nepali, Polish and English with partial EngST

Kumbhakarna is one of the most holy of mountains and it is taboo within Sherpa society to climb it. One family must choose between tradition and opportunity when offered money by a Western expedition to guide them up the mountain.



Happening (15) (L'événement)

From Fri 22 Apr
*Dir Audrey Diwan/FR 2021/99 mins/
French wEng ST*
Anamaria Vartolomei, Kacey Mottet
Klein, Luàna Bajrami

Audrey Diwan's outstanding Venice Golden Lion winner could not be more timely or urgent. France, early 1960s. When Anne falls pregnant, her plans and hopes for the future are thrown into disarray. Abortion is illegal, and Anne considers pregnancy "that illness that turns French women into housewives". She is faced with the awful prospect of having to take drastic action of her own.



Casablanca Beats (12A) (Haut et fort)

From Fri 29 Apr
Dir Nabil Ayouch/FR MA 2021/102 mins/Arabic wEng ST
Anas Basbousi, Ismail Adouab, Zineb Boujemaa

Anas, a new teacher at an arts centre, alienates himself from the faculty with his rebellious streak and initially irritates the students attending his hip-hop class with his criticism of their verses. But they soon rise to the challenge.



The Velvet Queen (12A) (La panthère des neiges)

From Fri 29 Apr
Dirs Marie Amiguet, Vincent Munier/FR 2021/92 mins/French wEng ST

High up on the Tibetan plateau lies one of the last sanctuaries of the wild world. Renowned wildlife photographer Vincent Munier takes the adventurer and novelist Sylvain Tesson to search for one of the rarest and most difficult big cats to approach, the snow leopard.



Wild Men (15) (Vildmænd)

From Fri 6 May
Dir Thomas Daneskov/DK 2021/102 mins/Danish wEng ST
Rasmus Bjerg, Zaki Youssef, Bjørn Sundquist

In a desperate attempt to cure his midlife crisis, Martin has fled his family to live high up in the Norwegian mountains. Hunting and gathering like his ancestors did thousands of years ago. But everything is turned upside down when he meets Musa, a drug runner, lost deep in the woods, injured and bleeding after a car accident.



The Drover's Wife (CTBA)

From Fri 13 May
Dir Leah Purcell/AU 2021/109 mins
Leah Purcell, Sam Reid, Rob Collins

In Australia, 1893, a heavily pregnant Molly Johnson and her children struggle to survive after her husband leaves to drove sheep. She forms a bond with an escaped Indigenous Australian convict, while a new town lawman investigates her husband's disappearance. A thrilling tale that explores racism and misogyny under colonial rule.



Vortex (CTBA)

From Fri 13 May
Dir Gaspar Noé/FR BE MC AU 2021/135 mins/French and English with partial EngST
Dario Argento, Françoise Lebrun, Alex Lutz

Noé's latest film guides us through a handful of dark days in the lives of an elderly couple: a retired psychiatrist (Françoise Lebrun) and an author (film director Dario Argento) writing a book about the intersection of cinema and dreams.



Ennio: The Maestro (CTBA)

From Fri 29 Apr
Dir Giuseppe Tornatore/IT BE NL JP 2021/156 mins/English and Italian with partial EngST

From Oscar-winning director Giuseppe Tornatore. Retracing the life and works of the cinema's most popular and prolific 20th century Italian composer Ennio Morricone, who wrote over 500 scores for film & television and sold over 70 million records worldwide.



Arica (CTBA)

From Fri 6 May
Dirs Lars Edman, William Johansson/SE CL BE NO GB 2020/97 mins/English, Spanish and Swedish with partial EngST

In the 1980s, Swedish mining company Boliden dumped hazardous toxic waste in the town of Arica, Chile. After thousands of inhabitants showed signs of poisoning in the intervening years, the survivors sought justice in a groundbreaking transnational corporate accountability trial.



Atabai (CTBA)

From Fri 6 May
*Dir Niki Karimi/IR 2020/106 mins/
Persian and Turkish wEng ST*
Hadi Hejazifar, Javad Ezati, Sahar Dolatshahi

Middle-aged Atabai has left behind romantic failure in Tehran for a life with family in his home village in Azerbaijan province. When two sisters arrive in the village, Atabai must confront old anxieties and the prospect of falling in love again.



Listen (CTBA)

From Fri 13 May
Dir Ana Rocha/GB PT 2020/73 mins/ English and Portuguese with partial EngST
Lúcia Moniz, Sophia Myles, Ruben Garcia

On the outskirts of London, Portuguese couple and parents of three, Bela and Jota, struggle to make ends meet. When a misunderstanding arises at school over their deaf daughter, they battle tirelessly to keep their family together.



Luzzu (CTBA)

From Fri 13 May
Dir Alex Camilleri/MT 2021/95 mins/ Maltese and English with partial EngST
Filip Sertic, Frida Cauchi, Jesmark Scicluna

Jesmark, a Maltese fisherman, is faced with an agonising choice when the livelihood that has sustained his family for generations is threatened. Should he repair his leaky luzzu – a traditional, multi-coloured wooden fishing boat – or decommission it in exchange for an EU payout. In desperation, his actions bring him closer to an illicit black-market fishing operation.



The Quiet Girl (CBTA) (An Cailín Ciúin)

From Fri 13 May
Dir Colm Bairéad/IE 2021/94 mins/ Irish wEng ST
Catherine Clinch, Carrie Crowley, Andrew Bennett

Rural Ireland, 1981. A quiet, neglected girl is sent away from her dysfunctional family to live with foster parents for the summer. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.



Men (CTBA)

From Fri 20 May
Dir Alex Garland/GB 2022/TBC mins
Jessie Buckley, Rory Kinnear, Gayle Rankin

A feverish, shape-shifting new horror film. In the aftermath of a personal tragedy, Harper retreats alone to the beautiful English countryside, hoping to have found a place to heal. But someone or something from the surrounding woods appears to be stalking her. What begins as simmering dread becomes a fully-formed nightmare, inhabited by her darkest memories.



Benediction (CTBA)

From Fri 20 May
Dir Terence Davies/GB US 2021/137 mins
Jack Lowden, Peter Capaldi, Jeremy Irvine

An exploration of the life of poet Siegfried Sassoon. Following his war opposition, and his move from an openly gay lifestyle to heterosexual marriage and Catholicism in his later years, this is a portrait as complex as the man himself.



The Innocents (CTBA) (De uskyldige)

From Fri 20 May
Dir Eskil Vogt/NO 2021/117 mins/ Norwegian wEng ST
Rakel Lenora Fløttum, Alva Brynsmo Ramstad, Mina Yasmin Bremseth

During a bright Norwegian summer, three young children discover supernatural talents. As they become more powerful, their playground games take a malevolent turn. Atmospheric and chilling, with superb performances from the young cast, *The Innocents* explores the sometimes-dark world of childhood.



Vampyr (CTBA) + introduction

From Fri 20 May
Dir Carl Theodor Dreyer/DE FR 1932/72 mins/German wEng ST
Julian West, Maurice Schutz, Rena Mandel

Traveller Allan Gray arrives at a countryside inn, seemingly beckoned by haunted forces. His growing acquaintance with the family who reside there opens up a network of uncanny associations between the dead and the living, pulling him into an unsettling mystery.

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Event/ The 18:30 screening on Wed 25 May will be introduced by Dr Xavier Aldana Reyes.
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A-ha: The Movie (12A)

From Fri 27 May
Dirs Thomas Robsahm, Aslaug Holm/NO DE 2021/108 mins/German, Norwegian and English with partial EngST

This documentary follows Norwegian pop band A-ha over a period of four years, sharing the full story of how they followed their impossible dream of making it big. A story of great music, big ambitions, broken friendship – and maybe forgiveness.



Between Two Worlds (CTBA) (Ouireham)

From Fri 27 May
Dir Emmanuel Carrère/FR 2021/106 mins/French wEng ST
Juliette Binoche, Hélène Lambert, Louise Pocięcka

After the 2008 economic collapse, an undercover journalist heads to the French city of Caen and secures work as a cleaner on a ferry. She finds herself at the heart of a society of displaced people and records their lives.

Lux Æterna (CTBA)

From Fri 27 May
Dir Gaspar Noé/FR 2019/51 mins/ Danish, French and English with partial EngST
Béatrice Dalle, Charlotte Gainsbourg, Abbey Lee

French cinema icons Gainsbourg and Dalle, playing themselves, star as the lead actress and the director of an experimental film about witches. But as preparations for the shoot get underway, the increasingly chaotic production slowly unravels as egos and bitter resentments rise to the surface, threatening to derail the entire enterprise.

SEASONS

¡VIVA! 28TH SPANISH & LATIN AMERICAN FESTIVAL

FRI 18 MAR
– THU 7 APR



La Roya (15) + Salvaje

Fri 1 Apr, 18.15 + short film
Wed 6 Apr, 20.30 + short film
Dir Juan Sebastián Mesa/CO FR 2021/110 mins/Spanish wEng ST
Juan Daniel Ortiz, Paula Andrea Cano, Laura Gutiérrez

In the forested hills of Colombia, Jorge is the last young man to work the land. Nothing will solve the Coffee Leaf Rust blight, nor the haunting memories that colour his dreams, but staying in his land is an act of love and resistance.

Plus/ This screening will be preceded by the short film *Salvaje* (Dir Raúl González/ES 2021/6 mins).



La Vaquilla (12A) + introduction (The Heifer)

Sun 3 Apr, 12.50 + intro
Dir Luis García Berlanga/ES 1985/122 mins/Spanish wEng ST
Alfredo Landa, Guillermo Montesinos, Santiago Ramos, José Sacristán

A comic gem from later in the career of Spanish cinema maestro Berlanga, this was one of the first comedies made about the Civil War and a huge hit at the Spanish Box Office. *With thanks to the Instituto Cervantes.*

Event/ This screening will be introduced by Prof Andy Willis, University of Salford and HOME's Senior Visiting Curator: Film.



La Chica nueva (12A) + introduction (The New Girl)

Sun 3 Apr, 18.00 + intro
Thu 7 Apr, 20.40
Dir Micaela Gonzalo/AR 2021/78 mins/Spanish wEng ST
Mora Arenillas, Rafael Federman, Jimena Anganuzzi, Luciano Cazaux

A young woman fleeing a precarious existence makes her way down to the island of Tierra del Fuego in the far south of Argentina, where she finds a community that finally inspires a sense of belonging. *Selected for the festival programme by HOME volunteers and Young Programmers and film students from the University of Salford.*

Event/ This screening will be introduced by Jessie Gibbs, ¡Viva! Festival Coordinator.



Patrimonio nacional (12A) (National Heritage)

Tue 5 Apr, 18.15
Dir Luis García Berlanga/ES 1981/110 mins/Spanish wEng ST
Luis Escobar, Mary Santpere, José Luis López Vázquez, Luis Ciges

Another irreverent comedy from the illustrious screenwriting duo Berlanga and Rafael Azcona, following the exploits of the Marqués de Leguineche. Moving away from Berlanga's usual focus on the common people, he sets his satirical sights on the opportunism of the Spanish ruling class. *With thanks to the Instituto Cervantes.*



UK Premiere/ La Ciudad de las fieras (15) (The City of Wild Beasts)

Thu 7 Apr, 18.40
Dir Henry Rincón/CO EC 2021/97 mins/Spanish wEng ST
Bryan Córdoba, Joel Mosquera, Valeria Pérez, Óscar Atehortúa

17-year-old Tato runs into serious trouble with local gang members in Medellín, Colombia, and escapes to his grandfather's picturesque gladioli farm in the mountains. Offering solace to Tato's loss and loneliness, a new bond with his grandfather helps his transition to the adult world.

HOLLYWOOD BLACKLISTEES IN EUROPE



SAT 14 – TUE 31 MAY

This season presents films that reflect the work of directors and writers who managed to continue their filmmaking in the most difficult of situations, their names seen as a liability to anyone in Hollywood (and beyond) who dared employ them, but who found opportunities in Europe.

Many of those blacklisted during the anti-communist witch hunt in Hollywood could not find work in America and ended up exiled in Europe. This fact did not stop their creativity, with many working on films that continued their engagement with issues of inequality and social justice. Often this was without credit or under pseudonyms, and it would be decades before they were able to put their names to the distinctive contributions they made to film production in Europe and across the world.

Curated by Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film.

One Hour Introduction: Hollywood Blacklistees in Europe

Sat 14 May, 16.30

Tickets: £4 full / £3 concs

In this introduction to the season, programmer Andy Willis will explore the contribution of Hollywood blacklistees to film culture in Europe during the 1950s, 1960s and 1970s.



Calle Mayor (CTBA)

Thu 19 May, 18.00

*Dir Juan Antonio Bardem/ES 1956/99 mins/Spanish wEng ST
Betsy Blair, José Suárez*

Isabel is an unmarried woman in a provincial Spanish town. A group of bored local men cruelly plot to embarrass her by feigning a romantic interest. Betsy Blair, who plays Isabel, was at the time a victim of the Hollywood blacklist. Today, *Calle Mayor* is considered a classic of Spanish cinema.

Screening from a 35mm print.

Night and the City (PG)

Sat 14 May, 18.00

*Dir Jules Dassin/GB US 1950/101 mins
Richard Widmark, Gene Tierney, Googie Withers*

With *Night and the City*, Jules Dassin delivers a moody, tense, London-set film noir. The film's atmosphere benefits greatly from being shot on location in England. The director was blacklisted during the shooting of the film and not allowed to work on some of the post-production.



Zulu (PG)

Sun 22 May, 13.00

*Dir Cy Enfield/GB 1964/133 mins
Stanley Baker, Michael Caine, Ulla Jacobsson*

Seen by many as a classic British film, *Zulu* depicts the 1879 battle of Rorke's Drift. Director and co-writer Cy Enfield was blacklisted from Hollywood and later worked extensively in the UK. Today, the film raises questions regarding the representation of the Zulu nation and the success of the film's anti-imperialist intentions.

Time Without Pity (PG)

Tue 24 May, 18.00

*Dir Joseph Losey/GB 1957/88 mins
Michael Redgrave, Ann Todd, Leo McKern*

Time Without Pity was the first time director Joseph Losey was able to use his own name following his blacklisting on Hollywood. It follows David, a recovering alcoholic, who has one day to save his son from hanging for murder. Screenwriter Ben Barzman was another victim of the Hollywood blacklist.



The Bridge on the River Kwai (U)

Sun 29 May, 13.00

*Dir David Lean/GB US 1957/161 mins
William Holden, Alec Guinness, Jack Hawkins*

Widely seen as one of the greatest war time films ever made. Writers Carl Foreman and Michael Wilson were blacklisted and were not originally credited for their contributions. Instead, the screenplay was credited to Pierre Boulle, the writer of the source novel who, by all accounts, couldn't speak English.

Cult/ Horror Express (15)

Fri 27 May, 20.40

*Dir Eugenio Martin/ES GB 1972/84 mins
Christopher Lee, Peter Cushing, Telly Savalas*

A classic 1970s horror film that brings together genre icons Christopher Lee and Peter Cushing on a train heading for Moscow. On board, a primitive creature begins to run amok. *Horror Express* was produced in Spain by blacklisted screenwriter Bernard Gordon and scripted by fellow exiles Arnaud d'Usseau and Julian Zimet.

*Image credit: Bruce Holecheck at
Cinema Arcana*



Riffi (12A) (Du riffi chez les hommes)

Tue 31 May, 18.00

*Dir Jules Dassin/CC 1955/118 mins/
French wEng ST
Jean Servais, Robert Hossein, Magali Noël*

Following his blacklisting from Hollywood, director Jules Dassin moved to Europe. With *Riffi* he took on a low budget project with no major stars attached and managed to craft one of the most gripping and influential heist films ever made.

CULT FILMS



Cult/ Eyes Without a Face (18) (Les yeux sans visage)

Fri 29 Apr, 20.40

*Dir Georges Franju/FR IT 1960/90 mins/
French wEng ST
Pierre Brasseur, Alida Valli, Juliette Mayniel*

With *Eyes Without a Face*, Georges Franju created a work that is at once a beautifully shot classic, a serious exploration of post-war Europe, a taut thriller with horrific undertones, and a ground-breaking, highly influential cult film.

Screening from a 35mm print.

Cult/ Horror Express (15)

Fri 27 May, 20.40

*Dir Eugenio Martin/ES GB 1972/84 mins
Christopher Lee, Peter Cushing, Telly Savalas*

See to the left for full film details.



Cult/ Soylent Green (15)

Fri 24 Jun, 20.40

*Dir Richard Fleischer/US 1973/93 mins/
English and Spanish with partial EngST
Charlton Heston, Leigh Taylor-Young,
Chuck Connors, Joseph Cotten*

Set in 2022, this science fiction classic presents a dystopian future where overpopulation and lack of food threaten the very existence of the human race. The Soylent Corporation offers a solution - but can they be trusted, and what exactly is Soylent Green?

RESISTANCE AND PROTEST

SAT 30 APR
– MON 2 MAY

HOME once again joins the celebration of International Workers' Day with a season of films, this year focused on the theme of 'resistance and protest'. The selection includes works of documentary and fiction that reflect the tradition of resistance and protest that has marked the struggle of workers and marginalised communities around the world.

Programmed by Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film.



Super Citizen Ko (CTBA) (Chao ji da guo min)

Sat 30 Apr, 18.00
*Dir Wan Jen/TW 1995/121 mins/Minnan wEng ST
Lin Yang, Chen Chiu-Yen, Ko I-Chen*

Driven by a moving performance from veteran actor Lin Yang, *Super Citizen Ko* reflects on the impact of martial law in Taiwan and what was known as the 'White Terror'. Ko, through his memories of friends and events, tries to make sense of the present, without being able to forget the past.

With thanks to Ministry of Culture, Republic of China (Taiwan).



36 to 77 (CTBA) + Q&A

Sun 1 May, 18.00
Dir Berwick Street Collective/GB 1978/90 mins

The Berwick Street Collective followed up their seminal *Nightcleaners* with another film that once again utilised an unconventional and challenging film form. In a series of time lapse portraits and audio recordings, the film explores the life of Myrtle Wardally, one of the women from the nightcleaners campaign and strike.

Event/ This screening will be followed by a Q&A with Humphry Trevelyan of the Berwick Street Collective.



Solidarity (CTBA) + Q&A

Mon 2 May, 18.00
Dir Lucy Parker/GB 2019/76 mins

Solidarity is a film about the use of a blacklist in the construction industry, which labelled thousands of workers as 'troublemakers' and ultimately denied them employment. *Solidarity* follows meetings between activists and law students, brought together for the film, as they work together to find a route to justice.

Event/ This screening will be followed by a Q&A with director Lucy Parker.

ONE-OFF SCREENINGS & EVENTS



The Hermit of Treig (PG) + Q&A

Sun 10 Apr, 15.30
Dir Lizzie MacKenzie/GB 2022/79 mins

A meticulous diarist and avid photographer, Ken Smith has spent the past four decades in the Scottish Highlands, living alone in a log cabin nestled near Loch Treig, known as 'the lonely loch'. Filmed over 10 years, director Lizzie MacKenzie poetically captures Ken's profound, spiritual relationship with the wilderness: "If you love the land, it loves you back".

Event/ This screening will be followed by a Q&A with director Lizzie MacKenzie.



The Power of the Dog – 35mm presentation (12A)

Fri 15 Apr – Mon 18 Apr, various times
*Dir Jane Campion/GB AU US CA NZ 2021/127 mins
Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee*

Following its BAFTA wins for Best Film and Best Director, we are pleased to present *The Power of the Dog* from 35mm for select screenings over the Easter weekend. Charismatic rancher Phil Burbank inspires fear and awe in those around him. When his brother brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love.



Young Plato (12A) + recorded introduction

Tue 12 Apr, 18.00
Dirs Declan McGrath, Neasa Ní Chianáin/IE FR BE 2021/102 mins

An observational documentary set in post-conflict Belfast's Ardoyne, which is plagued by poverty, drugs and guns. Headmaster Kevin McAreevy and his dedicated team work to empower children to see beyond the boundaries of their own community.

Event/ This screening will be preceded by a recorded introduction from director Neasa Ní Chianáin.



Film Hub North/ Northern Exposure Short Film Night (CTBA) + Q&A

Tue 19 Apr, 18.20
Dir Various/GB 2021/75 mins

Curated by BFI NETWORK Talent Executive Ben Taylor, this selection of short films showcases the best live action, animation and documentary filmmaking from across the North. Picks include the award-winning *Hanging On*, archive based *Lost Connections* and the downright bizarre *Divination Dave*.

Event/ This screening will be followed by a Q&A with some of the featured filmmakers, led by Film Hub North's BFI NETWORK team.



Charli XCX: Alone Together (15)

Thu 14 Apr, 20.30
Dirs Bradley Bell, Pablo Jones-Soler/US GB 2021/68 mins

Charli XCX, a pop super-star in quarantine, embarks on a whirlwind journey of making an album in 40 days. The project tests her emotional limits but ultimately unites a community of her isolated LGBTQ+ fans.



Rebellion (CTBA) + Q&A

Wed 20 Apr, 18.15
Dirs Maia Kenworthy, Elena Sánchez Bellot/GB 2021/83 mins

Rebellion is the first feature-length documentary to tell the behind-the-scenes story of Extinction Rebellion from its launch in 2018. Given unprecedented access, the filmmakers follow a group of unlikely allies who come together to confront the climate emergency, depicting the highs and lows of the movement as they crash into the status quo - and each other.

Event/ This screening will be followed by a Q&A with co-director Maria Kenworthy.

A BREAD FACTORY PARTS ONE AND TWO

Sun 24 & Mon 25 Apr

Patrick Wang is a writer, director and actor whose nuanced portraits of family and community have received critical acclaim and marked the filmmaker out as a singular chronicler of modern America.



A Bread Factory, Part One: For The Sake Of Gold (15)

Sun 24 Apr, 17.45
Dir Patrick Wang/US 2018/122 mins
Tyne Daly, Elizabeth Henry, James Marsters

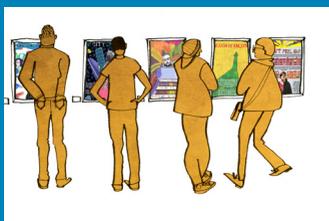
The Bread Factory is a community arts centre in the small, quaint village of Checkford. When a celebrity couple - performance artists from China - build an enormous complex down the street, a new proposal is launched to strip the Bread Factory of its funding and reallocate it, dividing the local community.



A Bread Factory, Part Two: Walk With Me A While (15)

Mon 25 Apr, 17.45
Dir Patrick Wang/US 2018/115 mins
Tyne Daly, Elizabeth Henry, Brian Murray

The Bread Factory, a community arts centre, rehearses the ancient Greek play *Hecuba*. But the real theatrics are outside the theatre where the small town of Checkford is being invaded by bizarre tourists and strange tech start-up workers. Dorothea and Greta must face the difficult decision of whether to give up their work or to continue their struggle to build community through art.



A City Seen/ The Men's Room: What Stops Us? (CTBA)

Tue 26 Apr, 18:00
120 mins TBC

The Men's Room participants and staff proudly present an interactive evening of film, reflection, fun and absurdity. Sit back or get involved - it's your choice. What's not to like? Come and join us for a fabulous evening.

The Men's Room is an arts and social care charity working with people with multiple and complex needs, specifically supporting male and trans sex workers. They provide arts and creative practice, as well as practical help and one-to-one support.

Image credit: Len Grant



CinemaAttic shorts: Map of Mexican Dreams (15) + introduction

Thu 5 May, 18.00
Dir Various/MX 2018 - 2021/99 mins/
Nahutal, Maya, Spanish, Mixtec, Tzotzil
wEng ST

A programme of six short films showing the colours, landscapes, and radical contrasts of Mexico. Embark on a magical, mythical, surrealist journey with contemporary Mexico's most daring storytellers, where gods, flowers, violence, dreams, rainforests, non-binary skaters, and poetry all blend in perfect harmony.
With thanks to CinemaAttic and The Manchester Mexican Society.

Event/ This screening will be preceded by an introduction from Rafael Cueto, Director of CinemaAttic.



Wake Up Punk (CTBA)

Sat 7 May, 18.00
Dir Nigel Askew/GB 2021/85 mins

Joe Corré, son of punk visionaries Vivienne Westwood and Malcolm McLaren, burnt an estimated £5M worth of punk memorabilia in protest against the commodification of punk. *Wake Up Punk* takes this incendiary act and the questions it raises to explore the lifespan and true worth of punk - the 20th century's most volatile movement.

TAIWAN FILMS AT HOME

Across 2022 HOME is working with the Ministry of Culture, Republic of China (Taiwan) and the Taipei Representative Office in the UK to bring a range of Taiwanese films to Manchester, reflecting one of the world's most vibrant and exciting production centres.



My Missing Valentine (15) + post-screening discussion (Xiao shi de qing ren jie)

Tue 10 May, 17.50
Dir Yu-Hsun Chen/TW 2020/
119 mins/Mandarin wEng ST
Kuan-Ting Liu, Patty Pei-Yu Lee,
Duncan Lai

My Missing Valentine is an offbeat comedy of the highest order. Post office worker Hsiao-chi has always seemed in a hurry and out of sync with the rest of the world. When she wakes up on February 15th with sunburn and no memory of Valentine's Day, she has to try to piece together events. The film was a major winner at the prestigious Golden Horse film awards where it was won five categories including, best film, best director and best original screenplay.

With thanks to Ministry of Culture, Republic of China (Taiwan).

Event/ There will be a post-screening discussion of the film and its representation of 'romance' led by Rachel Hayward and Andy Willis of the HOME Film team.



THIS MUCH I KNOW TO BE TRUE (15)

Wed 11 May, 20.00
Dir Andrew Dominik/GB 2021/105 mins

Shot on location in London and Brighton, Andrew Dominik's new feature documentary *THIS MUCH I KNOW TO BE TRUE* captures Nick Cave and Warren Ellis' exceptional creative relationship as they bring to life the songs from their last two studio albums, *Ghosteen* (Nick Cave & the Bad Seeds) and *Carnage* (Nick Cave & Warren Ellis).



Time Bascule (PG) + Q&A

Sun 15 May, 12.45
Tickets: £5 full / £4 concs
Dir Di Mainstone/GB 2021/28 mins

Tower Bridge commissioned artist Di Mainstone to 'make the bridge sing' in celebration of the landmark's 125th anniversary. *Time Bascule* reimagines Tower Bridge as a giant musical instrument, drawing inspiration from one of the first women to work on the Bridge - Hannah Griggs, who cooked for the Bridge Master and his family between 1911-1915

Event/ This screening will be followed by a Q&A with writer-director Di Mainstone and Manchester-based musical director Mandy Wigby AOR.



Ghibliothèque presents... The Z-A of Studio Ghibli (U)

Wed 18 May, 18.30
Tickets: £7.50 full / £5.50 concs
60 mins + 30 mins book signing

Manchester Animation Festival bring Ghibliothèque to HOME! Over four years, Michael and Jake have been venturing deep into the world of Studio Ghibli. In their audio-visual live show *The Z-A of Studio Ghibli*, expect insights, trivia tidbits and more on a rollercoaster-ride through the life and works of the world's greatest animation studio.

SEXUALITY SUMMER SCHOOL 2022

The Sexuality Summer School brings postgraduates, researchers and international scholars together with artists and filmmakers to facilitate dialogue and discussions that speak to contemporary debates in queer and feminist sexuality studies, with a particular emphasis on the interdisciplinary study of culture.

Organised by the Centre for the Study of Sexuality and Culture (CSSC) at the University of Manchester. Funded by the University of Manchester School of Arts, Languages and Culture, the Northwest Consortium for Doctoral Training Partnership, *Screen*, and partnered by HOME.



Rebel Dykes (18) + Q&A

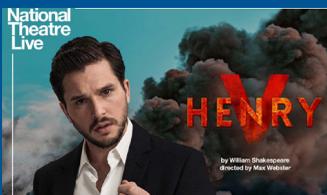
Mon 23 May, 18.00

*Dirs Harri Shanahan, Siân A. Williams/
GB 2021/89 mins*

A group of friends met at Greenham Common peace camp and went on to become artists, performers, musicians and activists in London. A heady mash-up of animation, archive footage and interviews tells the story of a radical scene.

.....
Event/ This screening will be followed by a Q&A with *Rebel Dykes* producer Siobhan Fahey and directors Harri Shanahan and Siân A. Williams.
.....

NT LIVE SCREENINGS



NT Live/ Henry V (15 TBC)

Thu 21 April, 19.00
Approx. 180 mins TBC

Kit Harington (*Game of Thrones*) plays the title role in Shakespeare's thrilling study of nationalism, war and the psychology of power. A modern production captured live from the Donmar Warehouse in London.



NT Live/ Straight Line Crazy (12A as live)

Thu 26 May, 19.00
Approx. 180 mins

Ralph Fiennes (*Antony & Cleopatra*) leads the cast in David Hare's (*Skylight*) blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever. Broadcast live from the Bridge Theatre in London.

RELAXED (AUTISM FRIENDLY) SCREENINGS

Relaxed Events are designed for people with autism spectrum conditions and their families so they can enjoy the arts together in a stress-free environment. At our Relaxed screenings, the volume will be lowered and the lights will remain dimmed throughout the screening.

Films will begin at the advertised time without adverts or trailers. You can move in and out of the cinema if you want to, and a separate chill out space is provided if you need some time out of the screening.



Coppelia (U)

Sat 9 Apr, 11.00

See p4 for full film details

Relaxed (Autism Friendly) / Film TBC

Sat 28 May, 11.00

PARENT AND BABY SCREENINGS

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request. Unfortunately we are unable to admit children older than 12 months of age.



The Phantom of the Open (12A)

Thu 21 Apr, 11.00

See p2 for film details

Parent and Baby/ Film TBC

Thu 19 May, 11.00

THANK YOU TO OUR SUPPORTERS

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Our Box Office is open
Mon – Sun: 12.00 – 20.00

Book by Phone:
0161 200 1500

Book online any time:
homemcr.org

VISIT

HOME,
2 Tony Wilson Place,
Manchester,
M15 4FN

For venue, event information
and booking visit **homemcr.org**
Box office **0161 200 1500**

HOME is located at Tony Wilson Place, First Street, Manchester, just off of Whitworth Street West and roughly opposite the Hacienda apartments. It is just under half a kilometre walk from both the Oxford Road train station and Deansgate-Castlefield Metrolink Tram Stop.

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FILM PRICES

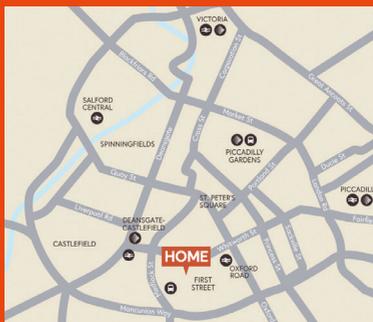
Off Peak
(before 17.00 Mon – Fri, before 15.00 Sat & Sun)
Full £7:50 / Member Full £6

Peak
(from 17.00 Mon – Fri, after 15.00 Sat & Sun)
Full £9.50 / Member Full £7.50

Concessions and discounts are available,
please see website for further details.

FOOD & DRINK

We've got three great spaces for food
and drink to suit your pace, whether lunch
on the go, a lazy brunch or pre-film dinner.



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