

THEATRE AT HOME

SEP 2021 – FEB 2022



HOME

HOME
MCR.
ORG

BOX OFFICE
0161 200 1500

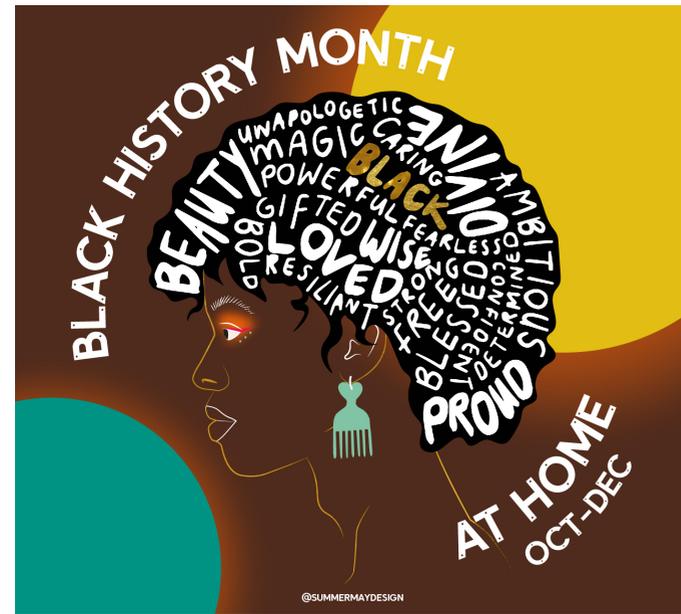
WELCOME TO HOME

"I'm absolutely delighted that live theatre has returned to our building, following a very long 10 months during which our theatres were closed due to coronavirus. We were determined to give artists whose work had been cancelled or postponed at the start of the pandemic the chance to bring their shows to the stage, and I am pleased to say that many of the works appearing this season are among those we were planning to host last year. As well as honouring our commitments to those artists, our programming team have also found great new work, such as The Lemon Table and The Language of Kindness, which I know HOME audiences will love.

"I'm also really pleased that festivals are back, and that with Push and Orbit we will have the opportunity to showcase some of the most exciting new works from writers and artists in the North West and from across the world.

"This is a season full of joy, compassion and excitement, that I'm proud to say represents the best of HOME at this exciting moment when – finally – all three of our artforms are live again in our building."

Dave Moutrey, Director and CEO of HOME



This year we're celebrating Black History Month at HOME from Oct – Dec with a curated season of events alongside our core programme.

Celebrating Black artistic brilliance and talent across film, theatre, art, music and comedy, this new and exciting season will bring people together to uplift, inspire and entertain.

We invite you to explore and discover ground-breaking Black artists working across the North West and beyond.



FESTIVALS AND SPECIAL EVENTS THIS SEASON

Push Festival is our celebration of the North West's creative talents returns, with events happening right through our autumn season.

Orbit Festival brings international artists to HOME and to our new digital Homescreen through November and December.

BOOK NOW FOR:



HOME SOUND SESSIONS 2021

Sat 11 Dec 19.30

Join us for an evening of celebration and good vibes as three Black artists from across the North West take centre stage to perform back-to-back performances.

*Tickets £15 full, £10 early bird
Age Recommendation 14+*

[BOOK NOW](#)

A NIGHT OF POSITIVE LAUGHTER:

HOME COMEDY CLUB IN ASSOCIATION WITH LAFF TIL YA FART

Sat 13 Nov 19.30

HOME Comedy Club is back and proudly presenting the return of Manchester's original premier Black comedy night.

*Tickets £15 full, £10 early bird
Age Recommendation 18+*

[BOOK NOW](#)

Rhum and Clay Theatre
Company presents

WAR OF THE WORLDS

Wed 22 Sep – Sat 2 Oct
Evening performances 19.30
Matinee performances 14.00

"No-one would have believed in the early years of the twentieth century that this world was being watched..."

But we did believe.

We believed that Martians landed in New Jersey. We believed a water tower was an alien war machine. We believed a man walked on the moon. We believe everything the internet tells us and now the end of the world is being broadcast live...

BOOK NOW



Theatre 1
£20 full / concessions available
Age recommendation 12+

Socially distanced performances take place on Wed 22 Sep 19.30; Fri 24 Sep 19.30; Sat 24 Sep, 14.00; Mon 27 Sept 19.30; Wed 29 Sep 14.00 & 19.30; Fri 1 Oct 19.30; Sat 2 Oct 14.00

Access

AD Audio described performance on Wed 29 Sep.

BSL BSL interpreted performance Thu 30 Sep, 19.30

CAP Caption Subtitled performance Fri 1 Oct, 19.30



Emmanuel presents

CANDY FLOSS

Thu 30 Sep – Sat 2 Oct 19.45
Part of PUSH Festival 2021.

"Could candy floss fall from the sky in Oldham? Yes. And what a beautiful sight it was!"

Emmanuel Bajijji reflects on life in Oldham, his new town in a new country on a new continent. This funny, heart-warming and serious one-man show looks at how you find your space in a new place.

Theatre 2
£12.50 full (concessions available)

A socially distanced performance takes place on Fri 30 Sep, 19.45.

BOOK NOW

CASSILS: HUMAN MEASURE LIVE

Thu 7 Oct 20.00

The world premiere of transgender visual artist Cassils' first piece of contemporary dance. Human Measure (2021) sits alongside Cassils' first solo exhibition, in HOME's Gallery 1 Sat 2 Oct 2021 – Sun 12 Dec 2021.

Theatre 1
Tickets £10-£15

BOOK NOW



Jenni Jackson presents

ENDURANCE

Thu 7 – Sat 9 Oct 19.45
Part of PUSH Festival 2021.

Jenni is not an athlete. Jenni has not done enough training. Jenni wants to perform a feat of endurance, live and in real time. She really wants to be able to run up hills and mountains.

In a blend of dance, theatre, and an attempt at a sports spectacle, *Endurance* looks at how we endure, why we endure, and how women can make their innate propensity for endurance work in their favour to tip the balance of power.

Theatre 2
Tickets £12.50 full (concessions available)



A socially distanced performance takes place on Fri 8 Oct, 19.45.

BOOK NOW

Phosphoros Theatre presents

ALL THE BEDS I HAVE SLEPT IN

Tue 12 Oct 14.00 & 19.00

A charpai on my roof in Afghanistan
A stinky bunk in a hostel in Milan
A sleeping bag on a college camping trip
Under a bridge in Liverpool Street
On my first day in England
A bed that wasn't a bed

A brand new play by a dynamic, emerging company of lived experience refugee performers, exploring the seam of kindness and care that lies within their experience of leaving their homelands to seek asylum.

Theatre 2
Tickets £12.50 full (concessions available)
Age Recommendation 12+

BOOK NOW



PM Live Ltd presents

MARK THOMAS: 50 THINGS ABOUT US

Wed 13 – Thu 14 Oct 19.30

Mark Thomas is back with his trademark style of storytelling, stand-up, subversion and really, really, well researched material to try and find out how the hell we ended up in the middle of this shit show.

50 Things About Us is a show about songs, gongs, loot, tradition, wigs, nicking, statues, art and identity. A sort of funny national edition of *Who Do You Think You Are?*

Theatre 1
Tickets £12.50 – £17.50
Age Recommendation 16+



★★★★ "RIGHTEOUS, MOVING AND FUNNY... MARK THOMAS SHOULD BE ON PRESCRIPTION." – THE HERALD

[BOOK NOW](#)

Avital Raz presents

MY JERUSALEM

Wed 13 Oct 19.45

A solo performance derived from a song.

A politically charged tale of a drunken one night stand, infused with stories of growing up in 80s Israel.

A nuanced exploration of the politics of division, from internal checkpoints and separation walls to gender norms.

A work about ethnicity and gender, racism, and the underlying fear that perpetuates it. Can we surmount divisions imposed by occupation? Go beyond the blame game, really see each other's vulnerable humanity?



Theatre 2
Tickets £12.50 full (concessions available)
Age recommendation 18+

[BOOK NOW](#)

Victor Esses and CASA (in partnership with Counterpoint Arts) presents

WHERE TO BELONG

Thu 14 Oct 19.45

What makes a home for you? Victor Esses is Jewish-Lebanese, Brazilian, and gay. In 1975, Victor's mother fled Lebanon as a refugee of the Civil War. In 2017, Victor visited Lebanon for the first time. In 2018, amidst the elections that will see Brazil choose a far-right president, he travels from London to São Paulo to show his partner the city of his childhood.

Where to Belong is the tender, moving autobiographical story of Victor's journeys – an exploration of how to find your place in a rich and complex world of identities.



Theatre 2
Tickets £12.50 full (concessions available)
Age Recommendation 10+

"SOMETHING THAT WILL STAY WITH YOU"

★★★★

– BRITISHTHEATRE.COM

[BOOK NOW](#)

Fane presents

AN EVENING WITH ARMISTEAD MAUPIN

Fri 15 Oct 19.30

Following a successful UK tour in 2019, bestselling, much-loved author and LGBT activist, Armistead Maupin, is heading back out on the road.

Maupin has been blazing a trail through US popular culture since the 1970's, when his iconic and ground-breaking series *Tales of the City* was first published as a column in the *San Francisco Chronicle*. The novel series has been taking the literary world by storm ever since, and was recently adapted by Netflix into a critically acclaimed series, starring Laura Linney, Olympia Dukakis and Elliot Page.



Don't miss the chance to join America's ultimate storyteller, as he recounts his favourite tales from the past four decades, offering his own engaging observations on society and the world we inhabit.

Theatre 1
Tickets £20-£25

[BOOK NOW](#)



Hofesh Shechter Company presents
POLITICAL MOTHER UNPLUGGED

Wed 27 – Sat 30 Oct 19.30

Choreography & Music by Hofesh Shechter

Performed by Shechter II

Hofesh Shechter is celebrating the 10th anniversary of his iconic masterpiece Political Mother with a powerful new version for Shechter II.

Political Mother Unplugged will invoke the ferocity and spirit of the original in a new era and for a new generation of dancers, selected from the most inspiring young artists across the globe.

Political Mother Unplugged will draw you into a world of raw emotion and intense sensations, driven by Shechter's contagious tribal movement, a new landscape of digital, animated projections and the dancers' extraordinary skill and honesty.

Danced to a bespoke, new recording of Shechter's music this will be a dance experience like no other.

★★★★★ '... AS AMBITIOUS AND AS HEADS-DOWN, HAIR-PRICKINGLY EXHILARATING AS MODERN DANCE GETS ...' (MARK MONAHAN, THE TELEGRAPH, ON POLITICAL MOTHER, 2010)

Theatre 1
 Tickets £18.50 full
 (concessions available)
 Age Recommendation 14+

Socially distanced performances take place on Wed 27 Oct and Fri 29 Oct.

BOOK NOW

BROUHAHA 2021 WITH KANI KAMIL AND SHERKO ABBAS

Wed 27 Oct 19.30
 Part of PUSH Festival 2021.

Sherko Abbas revisits his *When the Wild Instruments Sing* performances with fellow Iraqi artist Kani Kamil.

Featuring newly-built handmade instruments, *Brouhaha* reflects social agitation and displacement, through works focused on noise, sound and the matter of listening, by two Iraqi artists living in the diaspora.

Each artist will play an unconventional instrument made by themselves, responding to the idea of a brouhaha as a key



question about the current political agenda of the world, which became a real threat to their life.

Theatre 2
 Tickets £8
 (concessions available)
 Age recommendation 10+

Originally developed as part of Horizons Festival and presented in association with CAN (Community Arts North West).

BOOK NOW

Emmanuela Yogolelo presents
TALES FROM THE CONGO BASIN

Fri 29 Oct 14.00
 Part of PUSH Festival 2021.

Join storyteller and musician Emmanuela Yogolelo for an afternoon exploring the traditions of songs, harmonies, call-response, percussion and storytelling of people living in and around the Congo Basin tropical rain forest areas, in Africa.

This will be a thought-provoking discussion about the ways in which colonialism, conflict, race and migration connect with climate change.

Originally developed as part of Horizons Festival and presented in association with CAN (Community Arts North West).



Theatre 2
 Tickets £5

BOOK NOW

Jaz Woodcock Stewart & Morgann Runacre-Temple presents
CIVILISATION

Wed 3 – Sat 6 Nov 19.30

Jaz Woodcock-Stewart from award-winning company Antler collaborates with critically acclaimed choreographer Morgann Runacre-Temple.

A hairdryer, an oven, a letter opener. The local church, fiscal policy and Marie Kondo's folding technique. Civilisation is about the things we've lost and the things we've built. Civilisation is a day in the life of a woman following a tragic event. An experiment in theatrical realism and contemporary dance. From the creator behind critically acclaimed Lands, Civilisation is a sideways look at the untheatrical reality of loss. Music by ABBA and Bach.

Theatre 1
Tickets £12.50
(Concessions available)
Age recommendation 16+

BOOK NOW



Dibby Theatre presents
**FIRST DIBS:
THE ASSEMBLY**

Sat 6 Nov 19.00
Part of PUSH Festival 2021.

First Dibs: The Assembly is a script-in-hand sharing of five new plays written by LGBTQ+ playwrights. and the culmination of Dibby Theatre's first ever *First Dibs* course. *First Dibs* is a radical new 14-week play-making school led by LGBTQ+ artists, for LGBTQ+ artists. Playwrights include: mandla rae, Alma Renée Lipari, Susan Kerr, Elizabeth Gibson, Rebekka Platt.



Theatre 2
Tickets £12.50 (concessions available)
Age recommendation 18+

BOOK NOW



Presented by

YOU, US AND THEM

Tue 9 – Wed 10 Nov 19.45

We are what society makes us. Seamlessly blending movement, rap, musical composition and visual projection, this new show interrogates emotions of human fallibility, including joy, depression, love, fear, anxiety, determination, disappointment, and hope.

Produced by Remi Adam Productions, *You, Us and Them* brings together artists from different backgrounds and disciplines and uses a unique, co-creative process to create high-quality performances that accurately reflect the diverse community of artists that were involved in the development process. Part of Push Festival 2021.

A socially distanced performance takes place on Tue 9 Nov.

Theatre 2
Tickets £12.50
(concessions available)

BOOK NOW

Ugly Bucket presents
GOOD GRIEF

Thu 11 – Sat 13 Nov 19.45
Part of PUSH Festival 2021.

A dying man's wish is for Ugly Bucket to create a show about death.

Will it be subtle? Will it be sophisticated?

Probably not, but it's his funeral. Literally.

Ugly Bucket process the death of a friend in the only way they know how, through a high energy maelstrom of clowning, movement, verbatim and thumping techno tracks.

Good Grief is a paranormal physical performance of loss, and the memories left behind.



A socially distanced performance takes place on Fri 12 Nov.

Theatre 2
Tickets £12.50
(concessions available)

BOOK NOW



Malvern Theatres, Sheffield Theatres, Wiltshire Creative and HOME in association with MGC presents

THE LEMON TABLE

Tue 16 – Sat 20 Nov

Evening performances 19.30, matinee performances 14.00

In *The Lemon Table*, Julian Barnes brings his unsentimental, wryly comic, perspective to the complicated business of ageing, with its attendant, and often bizarrely, fluctuating emotions.

Olivier and Tony Award-winning Ian McDiarmid and Michael Grandage have collaborated to bring *The Lemon Table* to the stage for the first time. In McDiarmid's one man performance we encounter a spectrum of bitter-sweet pleasures, wild eccentricity and dark secrets.

Socially distanced performances take place on Tue 16 Nov 19.30; Thu 18 Nov 14.00; Fri 19 Nov 19.30.

Theatre 1
Tickets £16.50 (Concessions available)
Age recommendation 12+

BOOK NOW

Susanna Amato presents
LANDFILL OF MEMORIES

Tue 16 – Wed 17 Nov 19.45
Part of PUSH Festival 2021.

Hoarding is not OCD. Hoarding is not clutter. Hoarding is the persistent difficulty in being able to throw things away. I can't. I stand in front of a mountain of memories and I hold on to what happened...

Hoarding usually begins at a young age. The act can be directly influenced by parental behaviour and tends to increase after trauma, so when a triple whammy of unexpected bereavements shatters Susanna's life, her compendium of tangible memories became a shrine to the past. *Landfill of Memories* is an autobiographical, durational and



participatory gallery intervention about our relationship with holding onto things and the subsequent place it takes up in our heads, our hearts and our houses.

Theatre 2
Tickets £12.50 (Concessions available)

A socially distanced performance takes place on Tue 16 Nov.

BOOK NOW

Two Destination Language presents
NEAR GONE

Tue 23 – Thu 25 Nov 19.45
Part of Orbit Festival 2021.

Two performers have a difficult story to tell. They come on stage and launch themselves into an hour long attempt to put into words the utterly unspeakable. Delivered in English and Bulgarian, with pounding gypsy-inspired music, this beautiful performance fills an empty space with two performers, hundreds of fresh flowers and a storm of emotion. A performance piece that packs a punch – transforming your very sense of what it is to be a mother, a father, a child. And you'll leave more fully alive than ever.



A socially distanced performance will take place on Wed 24 Nov.

Theatre 2
Tickets £12.50 (Concessions available)
Age recommendation 14+

BOOK NOW

★★★★ "BEYOND THE LIMITS OF MERE LANGUAGE." THE SCOTSMAN

Wayward Productions presents
THE LANGUAGE OF KINDNESS

Wed 24 – Sat 27 Nov
 Evening performances 19.30, matinee performance (Sat 27 Nov) 14.00

The Language of Kindness is a stage adaptation of Christie Watson's best-selling nursing memoir – an ensemble celebration of a workforce who until recently have been the unsung heroes of the health service.

The Language of Kindness is a stage adaptation of Christie Watson's best-selling nursing memoir – an ensemble celebration of a workforce who until recently have been the unsung heroes of the health service.

Theatre 1
 Tickets Full £18.50 / concessions available. £10 tickets available for NHS Employees



"MOVING TRIBUTE TO THE GRIT AND SKILL OF NURSES"
 ★★★★★ THE STAGE

"...MOVING MEMORIAL OF NURSING...WELL PERFORMED BY AN ENSEMBLE OF SIX. THE SHOW VIVIDLY JUXTAPOSES A NURSE'S BRISK CARING EFFICIENCY WITH PRIVATE TURMOIL" – THE GUARDIAN

Socially distanced performances take place on Thu 25 and Fri 26 Nov.

BOOK NOW



Sleepwalk Collective & Christopher Brett Bailey presents
PSYCHODRAMA

Fri 3 – Sat 4 Dec 19.45
 Part of Orbit Festival 2021.

Racing across the savage inner-landscape of the human mind, two unlikely (anti)heroes pursue a nightmare vision of freedom through spiralling episodes of intense sensuality and phantasmagoric violence. *Psychodrama* is a gooey, drippy dream of a show, a pop-cultural exorcism, a runaway train riding a burnt synapse through the centre of your skull.

A socially distanced performance will take place on Fri 3 Dec.

Theatre 2
 Tickets £12.50 (concessions available) Age recommendation 16+

BOOK NOW

Xavier de Sousa presents
REGNANT

REGNANT is a new durational performance, a dinner party with the guests diving into how we interact with each other within the context of migration and belonging. It is composed live with you, our guests and patrons. This performance will include a variety of local guests and co-performers, to be announced soon. Food and drinks will be provided for all audience members. Part of Orbit Festival 2021.

Theatre 2
 £20 whole show or £6 per hour (Concessions available). Age recommendation 12+

BOOK NOW



A QUEERIOSITY FAMILY CHRISTMAS

Fri 3 – Sat 4 Dec 20.00

It's that time of year again! The tree is up, the stars are shining brightly and someone's chestnuts are roasting on an open fire. Yes, it's Christmas in the Queeriosity household.

All families have their differences – even queer, chosen families, especially at Christmas...and trust us, the Queeriosity family is no exception.

Following the success of their Homeground event in June, *Queeriosity* and HOME are delighted to announce 'A Queeriosity Family Christmas' – a two night festive cabaret extravaganza.



The Merry Matriarchs Donna Trump and Narcissa Nightshade welcome you into their northern home for a very camp Christmas party with their chosen family and some very special friends.

Theatre 1
 Tickets £20 (Concessions available)

BOOK NOW

Le Gateau Chocolat presents
DUCKIE

Wed 15 – Thu 23 Dec
 Performance times 10.30 and 14.00

Duckie is a reimaging of Hans Christian Andersen's *The Ugly Duckling* with a message of tolerance and self acceptance at its core. Family-friendly glamour and glitz takes centre stage in a fabulous children's show originally created by cabaret superstar Le Gateau Chocolat.

Set in an animal circus, we join Duckie on an adventure of self-discovery, asking questions of the 'happy ever after' in a celebration of difference.

Walking a little differently?
 Sounding a bit strange?
 Watch *Duckie* triumph by realising that these are his strengths



Theatre 2
 Tickets £12.50 (Concessions available)
 Age Recommendation 3+

BOOK NOW

Mr Wilsons Second Liners presents

LEFTISM

Wed 15 Dec 20.00

Leftfield's iconic debut album – *Leftism* – gets a signature dose of live brass treatment by Manchester's favourite raving street band, with special guests.

Mr Wilson's Second Liners are pulling out all the bells, whistles and beats to interpret this electronic classic. Note for note, their embellished 12-piece line-up will navigate audiences on a progressive house trip back to 1995. Celebrating Leftfield's original vision; Mr Wilsons hope to channel the album's distinct and relevant voice and its great collaborative spirit.



Theatre 1
Tickets £17.50 (Concessions available)
Age recommendation 14+

BOOK NOW

BOURGEOIS & MAURICE: THAT'S SNOWBIZ!

Fri 17 – Sat 18 Dec 20.00

Critically acclaimed musical monsters *Bourgeois & Maurice* return to HOME to present a Christmas show like no other!

Joined by different special guests each night, handpicked by Bourgeois & Maurice from their little black book of showbiz contacts, this is a guaranteed night of freaky, festive joy. Sit back, relax and give in to the social pressure of rampant consumerism this Christmas, after all...That's Snowbiz!



Theatre 1
Tickets £20 (Concessions available)
Age recommendation 16+

BOOK NOW



Motionhouse presents

NOBODY

Thu 10 – Sat 12 Feb 2022

Evening performances 19.30, matinee performance (Sat 12 Feb) 14.00

Fast-moving and highly physical, *Nobody* explores the tension between our inner lives and how we make sense of the world around us. Motionhouse's renowned dance-circus style combines with mesmerising choreography to tell this emotional and ultimately uplifting story, full of twists and turns.

Packed with visual magic, the world on stage is transformed before our eyes. Digital projections and the shape-shifting set create

a constantly changing environment where nothing is quite what it seems...

We follow seven characters on their journey of self-discovery to find strength and support in each other, while a group of curious crows questions their every move. As they negotiate their ever-changing reality, the performers search for answers as the world unravels around them. Can they work together to find out who they are?

Access

AD Audio described performance on Fri 11 Feb.

Theatre 1
Tickets £16 – £20
(Concessions available)

BOOK NOW



Complicité presents
CAN I LIVE?

Watch Online Mon 11 - Sun 17 Oct

Join Fehinti Balogun on a journey into the world of environmental activism, as he tells the story of how, as a young Black British man, his path has been forever changed by what he's learnt about our planet. Using original hip-hop and spoken word, *Can I Live?* is an energising and uplifting exploration of the place where the climate emergency and social justice meet, and a call-to-arms to anyone curious about what we can do to help.

Pay What You Decide

BOOK NOW



ASTROLOGY BINGO

Online Event Fri 26 Nov 8pm
Part of Orbit Festival 2021.

Join your favourite galactic gal pals Figs in Wigs for *Astrology Bingo* – the world's first ever cosmic game show for astrology lovers, bingo wingers and their sceptic friends.

Tickets £12.50 full / concessions available

BOOK NOW

BOOKING TICKETS

BOOK ONLINE

Simply follow the link from your chosen event, or visit homemcr.org

IN PERSON

Visit our Box Office at HOME
2 Tony Wilson Place,
Manchester
M15 4FN

TELEPHONE

Call our Box Office on
0161 200 1500

Box Office is open
Mon – Sun: 12.00 – 20.00

Concessions and group discounts are available. For more information visit: Ticket Information - homemcr.org/visit/ticket-information

ACCESS

We strive to make HOME as accessible as possible. For more information on our facilities and what to expect when you visit, go to homemcr.org/access

YOUR VISIT

For more information on how to find us, and to help plan your visit, go to homemcr.org/visit

We have three fantastic spaces for you to eat and drink, and menus to suit all tastes and ages! You can drop in on the day, or plan ahead and book a table in our restaurant. Visit homemcr.org/visit/food-and-drink



Information correct at time of publication and might be subject to change – for most up to date information please visit the website homemcr.org.

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