



HOME PROJECTS

She Appeared to Vanish

Fri 10 Sep – Sun 7 Nov 2021. Granada Foundation Galleries 1 & 2.

She Appeared to Vanish, produced in partnership between Waterside and HOME, will feature the work of five extraordinary artists who use photography to explore the line between the hidden and the visible in representations of the female form.

Finding inspiration beyond the boundaries of photography, the work in this exhibition draws on the wider traditions of painting, sculpture, surrealist collage and performance. These strategies are deployed to disrupt and frustrate the camera's unblinking gaze, and in doing so, challenge us to consider how women have historically been depicted, and for whom.

Making a virtue of difference, the exhibition cuts across cultural and continental boundaries and traditions. And yet, for their diversity, an uncanny thread of mystery and tension permeates through all the work, each operating in the charged space between absence and presence; disguise and disclosure.

Ideas around seeing and being seen have, in the context of our fast-evolving gender dynamics, become fraught with controversy over recent decades, with many of us now questioning past cultural norms and behaviours. The artists here have all identified photography - a technology developed around the act and the desire to see - as the ideal tool with which to explore this rich, conflicted terrain.

The exhibition continues at The Waterside Lauriston Gallery in Sale from Thu 16 Sep – Sun 7 Nov. The works installed act as a distorted mirror to this exhibition at HOME.

Turn over for more information on the featured artists.

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Artists

Céline Bodin - Granada Gallery 2, Right

Through her photographs, Céline Bodin investigates the notions of gender and identity within Western culture. Her photographs interrogate the representation of women across time and explores the womanhood as a construction built in response to historical, societal and cultural pressures.

Re-enacting the suggestive gesture borrowed from Old Masters to 19th century paintings, the series Light of Grace explores female representation's conflict with ideals and beauty archetypes. The series explores beauty's intuitive quality, existing beyond the clarity and precise traits of a particular object.

[@celine_bodin](#) / www.celinebodin.fr

Delphine Diallo - Granada Gallery 2, Centre

French-Senegalese photographer living and working in New York, USA. Best known for her exploration of radiant and interactive surfaces and her innovative technique of painting, Diallo explores evolving themes of femininity through the captured emotions of her subjects, in return telling their powerful stories.

In Awakening and Twilight Zone, Diallo worked with mask makers and body painters in a process that foregrounds the empowerment of her subjects. Through reimagining of mythology and spiritual symbolism that makes reference to the artist's cultural roots in Senegal, these works seek to awaken archetypes of the female spirit.

[@delphinediallo](#) / www.delphinediallo.com

Sarah Eyre - Granada Gallery 1, Right

Sarah Eyre is a visual artist based in the North of England who uses photomontage and photomontage based animated GIFs to explore the way that we (women, but not exclusively women) participate in the ongoing labour of maintaining and controlling our bodily surfaces.

In her project Shape Shifters, photographs culled from fashion and beauty magazines were cut out by the artist, the edges of the bodies reshaped and the resulting assemblage finally re-photographed. These interventions open up space for imaginative interpretation as the body is simultaneously revealed and concealed. While the camera's gaze can appear to fix appearances, in Eyre's hands the body and its image remain slippery and unstable.

[@sjayeyre](#) / www.saraheyre.co.uk

Eva Stenram - Granada Gallery 2, Left

Eva Stenram's photographic practice brings together analogue archival material and digital manipulation. Sifting through past and present artefacts, she re-interprets and interacts with the imagery she encounters. Her work is ultimately about being a viewer, a consumer of images.

In her series Drape, the artist worked with 'found' images of mid-century erotica where she would obscure the original focal area by digitally extending elements of the background. With this one gesture, elegant in its simplicity, she confounds and plays with the viewer's expectation, denying our gaze whilst calling into action our imagination.

[@evastenram](#) / www.evastenram.net

Pinar Yolaçan - Granada Gallery 1, Left

Pinar Yolaçan creates bewitching photographic portraits of the female figure that dissolve traditional boundaries between photography, sculpture and painting and grapple with issues of beauty, femininity, fashion, cultural heritage and art history.

In her series Corpo Mecnico, the bodies of her subjects – painted and photographed by the artist while working with samba and funk communities in Sao Paolo – are isolated and framed not as fashionable posed objects for surface delectation but as invitations to study nothing less than what it means to be human and, more powerfully, female.

[@pinar_yolacan](#) / www.wetterlinggallery.com/artists/pinar-yolacan

Curator - Mario Popham

Mario Popham is a photographer, educator and curator currently based in Manchester, UK.

In his role as curator at Waterside, Trafford, he is working towards establishing a dedicated photography program for the Greater Manchester area with an emphasis on collaboration with regional partners, in the visual arts and beyond.

[@mariopopham](#) / www.mariopopham.com

Works Available for Sale

All works in the exhibition are for sale, please contact visualart@homemcr.org for more information

Exhibition partner

