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HOME  
2 TONY WILSON PLACE  
FIRST STREET  
MANCHESTER M15 4FN

+44(0) 161 200 1500  
INFO@HOMEMCR.ORG

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Greater Manchester Arts Ltd  
a company limited by guarantee,  
registered in England and Wales  
No: 1681278

Registered office 2 Tony Wilson Place  
Manchester M15 4FN. Charity No:  
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## PRESS RELEASE

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# New exhibition at HOME and Waterside challenges conventional representation of the female form through photography

*The exhibition features five international artists in a group show across two Manchester venues*



Delphine Diallo: *Awakening*

Exhibition: Fri 10 Sep 2021 – Sun 7 Nov 2021  
HOME, First Street, Manchester  
Free  
[homemcr.org](http://homemcr.org)

Fri 17 Sep 2021 – Sat 06 Nov 2021  
Waterside, Sale, M33 7ZF  
Free  
[watersidearts.org](http://watersidearts.org)

# HOME



Images can be downloaded here: <https://bit.ly/38ffLgZ>

HOME, in Manchester and Waterside in Sale, Trafford are proud to present [She Appeared to Vanish](#), a new exhibition curated by Mario Popham, curator at Waterside, Trafford.

*She Appeared to Vanish* showcases work by international artists who question historical depictions of women in photography using strategies that disrupt, frustrate and challenge the camera's unblinking gaze; a gaze historically associated with an objectifying male perspective.

The artists appearing in the exhibition are Céline Bodin, Delphine Diallo, Sarah Eyre, Eva Stenram and Pinar Yolaçan.

Mario Popham said: "This group exhibition reaches beyond purely photographic methods, drawing on wider traditions of painting, sculpture, surrealist collage and performance. The work in the exhibition asks the viewer, to consider the act of viewing the female form and its historical and contemporary implications.

"The exhibition makes a virtue of difference with the work cutting across cultural and continental boundaries and traditions. And yet, for their diversity, an uncanny sense of mystery and tension permeates through all the work, each operating in the charged space between absence and presence; disguise and disclosure."

Through her photographs, French photographer Céline Bodin investigates the notions of gender and identity within Western culture. Her photographs interrogate the representation of women across time and explores the womanhood as a construction built in response to historical, societal and cultural pressures.

Delphine Diallo is a French-Senegalese photographer living and working in New York, USA. Best known for her exploration of radiant and interactive surfaces and her innovative technique of painting, Diallo explores evolving themes of femininity through the captured emotions of her subjects, in return telling their powerful stories.

Sarah Eyre is a visual artist based in the north of England who uses photomontage and photomontage based animated GIFs to explore the way that we (women, but not exclusively women) participate in the ongoing labour of maintaining and controlling our bodily surfaces.

Swedish photographer Eva Stenram's photographic practice brings together analogue archival material and digital manipulation. Sifting through past and present artefacts,



she re-interprets and interacts with the imagery she encounters. Her work is ultimately about being a viewer, a consumer of images.

Pinar Yolacan, from Turkey, creates bewitching photographic portraits of the female figure that dissolve traditional boundaries between photography, sculpture and painting and grapple with issues of beauty, femininity, fashion, cultural heritage and art history.

This exhibition has been curated in partnership with Waterside with the works at both venues complementing rather than duplicating each other. Visitors can visit both venues by Metrolink using the Altrincham line between Deansgate and Sale. Mario Popham is currently working towards establishing a dedicated photography program for the Greater Manchester area with an emphasis on collaboration with regional partners, in the visual arts and beyond.

This joint exhibition between Waterside and HOME has been supported by Art Council England's National Lottery Project Grant scheme.

[ENDS]

For more information, images or interview requests, please contact Kat Harrison-Dibbits, Head of Communications at HOME on 0161 212 3463 or email [kat.harrison-dibbits@homemcr.org](mailto:kat.harrison-dibbits@homemcr.org) or Claire Saville/Emily Lyons at Waterside on [marketing@watersidearts.org](mailto:marketing@watersidearts.org)

### **About HOME**

HOME is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over 2.9 million visitors to see thrilling theatre and dance shows, experience great independent films from across the world, dive into the new art in our galleries, relax in our café and browse our bookshop.

We work with international and UK artists to produce extraordinary experiences, creating an exciting mix of thought-provoking drama, dance, film and contemporary visual art with a strong focus on international work, new commissions and talent development.

Our ambition is to push the boundaries of form and technology, to experiment, have fun and take risks. We want to explore what it means to be human today, and to share great new art with the widest possible audience. HOME has welcomed the following artists and more since opening: AL and AL, Rachel Maclean, Phil Collins, Joana Hadjithomas and Khalil Joreige, Larry Achiampong, Sophie Al-Maria, Noor Afsan Mirza & Brad Butler, John Walter & David Lynch.

Upcoming exhibitions include *Cassils: Human Measure* (Sat 2 Oct 2021 – Sun 12 Dec 2021). [www.homemcr.org](http://www.homemcr.org) | @HOME\_mcr | Facebook HOME mcr

### **About Waterside**

Waterside is an award-winning, vibrant destination for performance, culture and events in the heart of Sale in Trafford, Greater Manchester.



Waterside opened in 2004 and has built a strong reputation for delivering high quality and engaging work, ranging from family theatre, interactive arts activity, performance, live music and regular comedy as well as high profile visual arts exhibitions.

The space houses a main auditorium (the Robert Bolt Theatre), a versatile conference and studio performance space (the Chambers), three exhibition spaces and a number of studios, meeting and workshop spaces, all used by a variety of different groups.

The Lauriston Gallery is open to the public six days a week and is free to visit. The venue is funded by Trafford Council and supported by Arts Council England, the Heritage Lottery Fund and Lauriston School Trust.

### HOME is funded by:



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