

PRESS RELEASE

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Programme revealed for ¡Viva! Spanish & Latin American Festival 2021



El Inconviene, which will have its UK cinema premiere at this year's ¡Viva! Spanish & Latin American Festival

Images can be downloaded here: <https://bit.ly/3AOPh2d>

Friday, 6 August – Sunday, 22 August

The programme for this year's ¡Viva! Spanish & Latin American Festival at HOME, Manchester, has been revealed – including 11 UK cinema premieres.

The festival opens on Friday, 6 August with the UK premiere of Ariel Winograd's [El Robo del siglo](#), the wildly entertaining true crime story from Argentina, which plots the events of one of the most famous and complex heists in the country's history.

There are three premieres on Saturday, 7 August, including Valentina Reyes' quietly moving drama [Las Mujeres de mi casa](#), the sun-drenched road movie [Nora](#), and the dazzling and surreal [Mosh](#).

HOME

On Monday, 9 August there will be the premiere of the charmingly tender [El Inconviniente](#), while on Thursday, 12 August, there is a pair of premieres – the Colombian tale of fledgling love in the shadow of police brutality, [Salvador](#), and the Spanish documentary [Billy](#), detailing the notorious Francoist Antonio González Pacheco.

On Friday, 13 August, the Bolivian social thriller *Pseudo* will receive its UK premiere, while on Monday, 16 August there's the compelling [La Última primavera](#), in which a family recreate the true story of their marginalisation and eviction from La Cañada Real, the largest shanty town in Europe, on the outskirts of Madrid. And rounding off this year's premiered is [Diablada](#), based on the true story of the Alto Hospicio serial killer, who operated in Chile with total impunity from 1998-2001.

It's a particularly strong year for Spanish titles, with eight films from Spain coming to our big screen in this summery edition. As well as visiting the sunny coast of the Basque Country with *Nora*, audiences can make their way to Valencia in Iciar Bollaín's latest film, comic drama [La Boda de Rosa](#) then take a deep dive into post-dictatorship Spain with the epically proportioned and wonderfully absorbing documentary [El Año del descubrimiento](#).

There is a trio of fantastic dramas from Chile this year, including the passionately romantic film [Los Fuertes](#), which breaks new ground in Chilean cinema as a charmingly up-beat, same-sex love story.

There are also titles from Paraguay, Bolivia, Colombia, the Dominican Republic and Mexico in this, the 27th edition of the festival.

As always, the festival programme will also include special events, including a preview screening of Mexican auteur Michel Franco's [Nuevo orden](#), which will be introduced by Jason Wood, author of the newly published *The Faber Book of Mexican Cinema* and HOME's Creative Director: Film and Culture.

There are 18 films in total across 17 days, curated by Rachel Hayward, Head of Film at HOME, Jessie Gibbs, ¡Viva! Festival Coordinator, and Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film.

For full details of the programme, visit homemcr.org/viva2021.

NOTES TO EDITORS

For further information please contact: Kat Harrison-Dibbits, Head of Communications at HOME, on 07833 523295 or email kat.harrison-dibbits@homemcr.org

HOME is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over two million visitors to its five cinemas, two theatres, art gallery, book



shop and restaurants. HOME's five screens showcase the best new independent film releases alongside a unique programme of film seasons, festivals, and special events. HOME's bold and diverse programming has screened over 600 films from nearly 60 countries in the past year, and its robust audience numbers consistently make HOME one of the UK's top performing independent cinemas for new releases. A popular choice for established and emerging filmmakers keen to participate in Q&A events with engaged audiences, HOME has welcomed the following filmmakers and more since opening: Clio Barnard, Gurinder Chadha, Felix Chong, Paddy Considine, Armando Iannucci, Ken Loach, Alice Lowe, Rungano Nyoni, Lynne Ramsay, Nicolas Winding Refn, Whit Stillman, and Ben Wheatley. Overseen by Creative Director for Film and Culture Jason Wood, HOME also produces a specially curated, original programme of film seasons and special events and is committed to supporting UK film talent and introducing emerging filmmakers to a wide audience. The patrons of HOME are filmmakers Danny Boyle and Asif Kapadia, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOME_mcr

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HOME is proud to have achieved the BFI's diversity standards for its film programme.



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