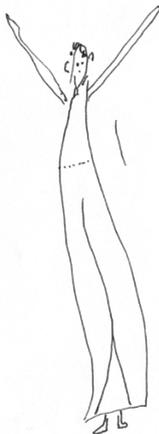


Lieber Hans Ulrich!



sei behütet immerzu

10.7.17



# POET SLASH ARTIST

FRI 2 JUL  
- MON 30 AUG  
2021

Part of Manchester  
International Festival (MIF)  
1-18 Jul 2021

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# POET SLASH ARTIST

FRI 2 JUL  
- MON 30 AUG  
2021

Poet Slash Artist is an exhibition of poets who interact with visual arts and visual artists who connect through poetry, co-curated by Hans Ulrich Obrist and Lemn Sissay. From gallery walls to city streets, twenty-five globally distributed poet-slash-artists present work that amplifies the symbiotic relationship between words and images, spanning cultures, continents, languages and generations in this multifaceted group show.

Throughout the history of art and literature today there are more words and images passing between us than ever. Challenging the homogeneity of the Western alphabet and the illusory restraints of linear sentence-form, diverse languages - from First Nations to Arab, African and Islamic - mix with logographic and pictographic scripts to collapse, rebuild and interrogate both image and word as a repository for memory and meaning.

**Dedicated to the memory of Friederike Mayröcker (1924-2021).**

Curated by Hans Ulrich Obrist & Lemn Sissay  
Catch a Fire live event curated by Cerys Matthews  
Film season by Rachel Hayward & Jason Wood

Each poet-slash-artist has also created a newly commissioned work for outdoor poster site presentation, distributed throughout the streets of Manchester.

[Click here to see the available trail map for locations.](#)

## Featuring work by:

Etel Adnan, Adonis, Jay Bernard, Anne Boyer, Julien Creuzet, Imtiaz Dharker, Jimmie Durham, Inua Ellams, Ibrahim El-Salahi, Tracey Emin, Renee Gladman, Vivienne Griffin, Lubaina Himid, Sky Hopinka, Isaiah Hull, Tarek Lakhrissi, Lebogang Mashifane, Friederike Mayröcker, Jota Mombaça, Precious Okoyomon, Heather Phillipson, Tiffany Sia, Cecilia Vicuña, Xu Bing, Gozo Yoshimasu

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## INTRODUCTION

Curator Hans Ulrich Obrist and poet Lemn Sissay first met at a dinner for Manchester International Festival's Artistic Advisors, and it became clear almost instantly that they would need to do a project together. Hans Ulrich's perception that poetry has (again) become the most urgent artform of our times has been crucial to his thinking in recent years, while Lemn has long been fascinated by how poetry can create a surprisingly visual impact – as evidenced by his own public artworks, huge poems on the walls and streets of Manchester and London.

*Poet Slash Artist* is a very literal exploration of this shared appreciation and curiosity: an invitation to poets who are also visual artists, and visual artists who write poetry, to share their double practice on the walls of the gallery and the city.

By making such a simple ask of artists, Hans Ulrich and Lemn have created a truly rich and complex show. Every artist in this exhibition explores and expresses the relationship of art and poetry in a different way. And so we experience not just a series of extraordinary works, but a wide-ranging meditation on the possibilities of art and words.

It made immediate sense for this ambitious new venture to be sited at HOME, Manchester's multi-disciplinary space, where art, performance and film meet each other and mix in the minds and lives of audiences. We're delighted that HOME has also developed a film programme to accompany the exhibition.

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And this exhibition doesn't stop at the walls of HOME – it extends to the wonderful new posters that each artist has created, bringing the questioning energy of the project to the streets of the city. We will be surprised by poetry-art throughout Manchester during MIF21 (1–18 July) – you can view or download a map of locations from [mif.co.uk](http://mif.co.uk)

Enormous thanks are due to Hans Ulrich, Lemn, our 25 extraordinary poet/artists (not least the great Friederike Mäyrock, who sadly passed away in June) and to all who made this great gathering of ideas and imaginations possible.

*John McGrath*  
*Artistic Director & Chief Executive,*  
*Manchester International Festival*



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*Friederike Mayröcker,*  
*Be Always Protected*  
1997

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# CURATOR BIOS

## Hans Ulrich Obrist

Hans Ulrich Obrist (b. 1968, Zürich, Switzerland) is Artistic Director of the Serpentine Galleries in London. Prior to this, he was Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show *World Soup (The Kitchen Show)* in 1991, he has curated more than 300 exhibitions. Most notable among these are the *Do It* series (1993–); *Take Me (I'm Yours)* in London (1995), Paris (2015), New York (2016) and Milan (2017); and the Swiss Pavilion at the *14th International Architecture Biennale* in Venice (2014).

Obrist has also co-curated the *Cities on the Move* series (1996–2000), *Laboratorium* (1999), the operatic group exhibition *Il Tempo del Postino* at MIF07 (2007) and Basel (2009), and *The 11, 12, 13, 14, 15 Rooms* series (2011–2015). Obrist's recent shows include *IT'S URGENT* at LUMA Arles (2019-2021) and *Enzo Mari* at Triennale Milano (2020). *The Handwriting Project*, which protests the disappearance of handwriting in the digital age, has been taking place on Instagram since 2013 (@hansulrichobrist).

## Lemn Sissay

Google the name 'Lemn Sissay' and all the returning hits will be about him because there is only one Lemn Sissay in the world. Lemn Sissay is a BAFTA-nominated award-winning writer, international poet, performer, playwright, artist and broadcaster. He has read on stage throughout the world: from the Library of Congress in the United States to the University of Addis Ababa, from Singapore to Sri Lanka, from Bangalore to Dubai, from Bali to Greenland AND Wigan Library. He was awarded an OBE for services to literature and charity by the Queen.

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Along with Chimamanda Ngozi Adichie and Margaret Atwood, he won a PEN Pinter Prize in 2019. He is Chancellor of the University of Manchester and an Honorary Doctor from the Universities of Huddersfield, Manchester, Kent and Brunei. He is Dr Dr Dr Dr Lemn Sissay. He was the first poet commissioned to write for the London Olympics and poet of the FA Cup.

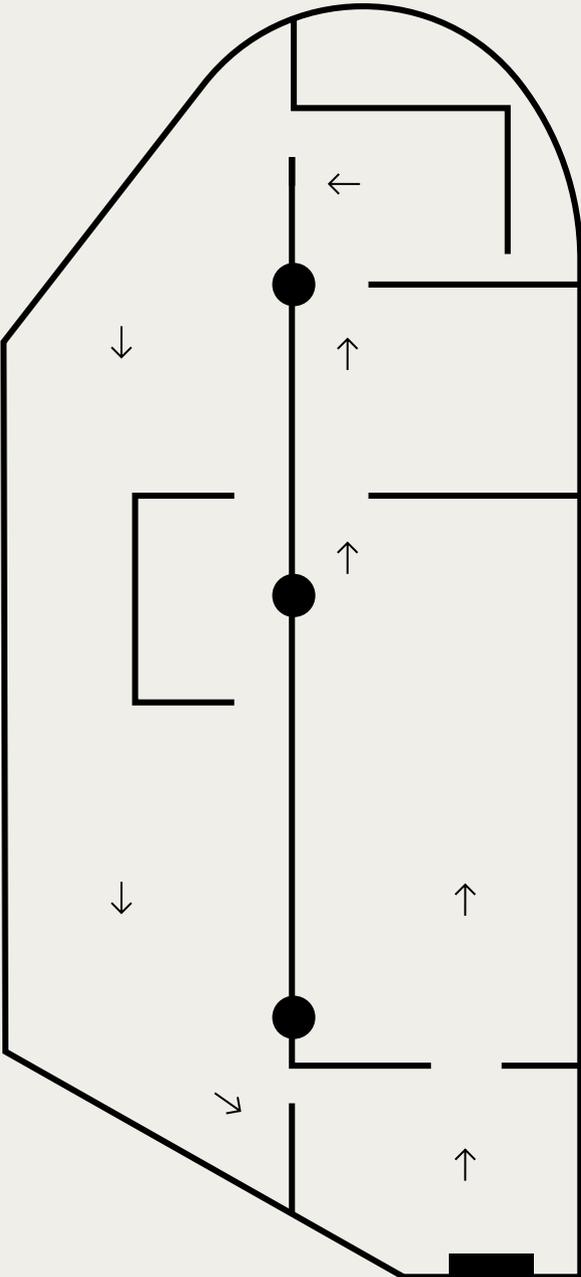
### **Manchester International Festival (MIF)**

Manchester International Festival (MIF) commissions, produces and presents new work by leading artists across the arts. Alongside our biennial Festival, we run a year-round creative programme in communities across Greater Manchester, and offer training in the skills required for creative industries careers via The Factory Academy. MIF's future home is The Factory, a new cultural space backed by Manchester City Council, HM Government and Arts Council England, and currently being built in the heart of the city.

[MIF.co.uk](http://MIF.co.uk)

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# GALLERY MAP



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# ARTIST BIOS

## **Etel Adnan (b. 1925, Lebanon)**

Adnan is widely recognized as one of the foremost authors, poets and playwrights of her generation. Widely known for her literary work, she moves between the disciplines of writing and art. In love with nature and its symbiosis with our existence, Adnan paints landscapes without human figures. Seeking to represent only the physical beauty of the universe and the intense bond she has with it, the artist executes her paintings with clear, confident strokes.

## **Adonis (b. 1930, Syria)**

Arab poet, translator, editor, and theorist Ali Ahmad Said Esber was the eldest of six children born to a family of farmers in Syria's Al Qassabin village. In his late teens, he began writing under the name Adonis, after the Greek god of fertility. Breaking with the tradition of formal structure in Arabic poetry, Adonis experiments with free verse, variable meters, and prose poetry as he engages themes of exile and transformation, in a voice at once playful and prophetic.

## **Jay Bernard (b. 1988, UK)**

A writer, poet and artist, Jay Bernard has a practice that is interdisciplinary, critical, queer and rooted in archives and social history. They were named a Foyle Young Poet of the year in 2005. Bernard won the 2017 Ted Hughes Award for new poetry for their multimedia performance work *Surge: Side A*, inspired by the 1981 New Cross house fire at a birthday party in which thirteen young black people were killed, cited as a groundbreaking work of excavation, memory and activism.

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### **Anne Boyer (b. 1973, USA)**

Anne Boyer is a poet and essayist whose work explores the possibilities of literature as an instrument for thinking about experiences often excluded from literature, particularly around gender, class, labour, and illness. Her books include *The Undying* (2019), a meditation upon cancer, care and what it means to be sick inside our data-saturated moment in history, and *A Handbook of Disappointed Fate* (2018) a collection of essays and fables about poetry, love, death, and other impossible questions.

### **Julien Creuzet (b. 1986, France)**

Julien Creuzet is a French-Caribbean artist who lives and works in Paris. A visual artist and poet, he actively intertwines these two practices via sculpture, installation and textual intervention that frequently address his own diasporic experience. Inspired by the poetic and philosophical reflections of Aimé Césaire and Édouard Glissant on creolisation and migration, Creuzet's work focuses on the troubled intersection of the history of Martinique and the events of European modernity.

### **Imtiaz Dharker (b. 1954, Pakistan)**

A Pakistan-born British poet, artist and documentary filmmaker, Imtiaz Dharker has also scripted and directed over a hundred video films, working in the area of shelter, education and health for women and children. All her poetry collections are illustrated with her drawings, which form an integral part of the books. Themes include home, freedom, journeys, geographical and cultural displacement, communal conflict and gender politics. Winner of the Queen's Gold Medal for poetry.

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### **Jimmie Durham (b. 1940, USA)**

An internationally acclaimed artist, activist, and writer, Jimmie Durham's work explores the relationship between power and national identity to create potent works that challenge and deconstruct Western hegemony. His artistic practice encompasses sculpture, installation, drawing, video, performance, and photography. Through objects, images, and words, he reveals the prejudices and assumptions of a Western-centric view of the world and gives voice to alternative, non-Western modes of thought.

### **Inua Ellams (b. 1984, Nigeria)**

Inua Ellams is a poet, playwright and performer, graphic artist and designer. Identity, displacement and destiny are recurring themes in his work, where he mixes the old with the new: traditional African oral storytelling with contemporary poetics, paint with pixel, texture with vector. His Fuck/Concrete work in the exhibition is from his first full poetry collection *The Actual*. His interest in exploring multiple artforms and cultural expressions has compelled him into founding *The R.A.P Party (Rhythm And Poetry Party)*, *Poetry + Film Hack* and *The Midnight Run*.

### **Ibrahim El-Salahi (b. 1930, Sudan)**

Ibrahim El-Salahi is a Sudanese artist who combines painting and drawing often using motifs from African, Arab and Islamic art as well as Western references. He completed his degree at the Slade School of Art in London and returned to Sudan to teach, establishing the Sudanese Embassy's first ever Department of Culture. El-Salahi spent just over six months wrongly imprisoned without trial in Sudan. The hardship he endured there has informed much of his later work.

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### **Tracey Emin (b. 1963, UK)**

Emin's work has an immediacy and often sexually provocative attitude that firmly locates her oeuvre within the tradition of feminist discourse. Emin's art is one of disclosure, using her life events as inspiration for works ranging from painting, drawing, video and installation, to photography, needlework and sculpture. Emin reveals her hopes, humiliations, failures and successes in candid and, at times, excoriating work that is frequently both tragic and humorous.

### **Renee Gladman (b.1971, USA)**

Renee Gladman is a writer and artist preoccupied with crossings, thresholds, and geographies as they play out at the intersections of poetry, prose, drawing and architecture. She is the author of nine works of prose and one collection of poetry. Gladman describes her practice as "writing that is also drawing". These works appear in the guise of architectural plans, planetary drawings, scores, charts, maths, among other shapes and lexicons. Some are intended for the book, others the wall.

### **Vivienne Griffin (b. 1975, Ireland)**

Griffin makes sculptures, drawings and audio works in their antidisiplinary practice. The voice, vernacular language and noise are used in text works (2D and aural) and free poetic form is applied to assemblages of objects (found and made). They are currently focussing on the problematics of hyperindividualism in a new body of work and the uses of sound (and/or silence), dance music, meditation, singing and podcasts as means of transcendence of the self.

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### **Lubaina Himid (b. 1954, Zanzibar)**

Lubaina Himid is a British painter who has dedicated her four-decades-long career to uncovering marginalised and silenced histories, figures, and cultural expressions. She studied Theatre Design at Wimbledon College of Art and went on to receive an MA in Cultural History from the Royal College of Art. Himid currently lives and works in Preston, UK, and is a professor at the University of Central Lancashire. She was the winner of the Turner Prize in 2017.

### **Sky Hopinka (b. 1984, USA)**

Sky Hopinka is a Ho-Chunk Nation national and descendent of the Pechanga Band of Luiseño Indians. He is a video artist and language teacher. He studied and taught Chinuk Wawa, a language indigenous to the Lower Columbia River Basin. His work centers around personal positions of homeland and landscape, designs of language and facets of culture contained within, and the play between the accessibility of the known and the unknowable.

### **Isaiah Hull (b.1997, UK)**

Isaiah Hull is one of the Roundhouse/Radio 1 Extra finalists in 2015 at the age of 18, having participated in Wordcup, a national youth slam run by Apples and Snakes. Hull is inspired by Saul Williams, Philip Larkin and classical Greek tragedies. He is a member of the young writers collective, Young Identity, which was formed in Moss Side to encourage young adults and teenagers to express themselves through poetry. He has supported Kae Tempest, Lemn Sissay and Skepta.

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## **Tarek Lakhrissi (b. 1992, France)**

Tarek Lakhrissi is a French artist and poet with a background in literature. He works across installation, performance, film, text and sculpture, engaging with political and social issues around transformative narratives within language, magic, weirdness, codes and love. His work questions how to defend oneself, particularly individuals or groups who are marginalised and persecuted, in order to maintain one's identity and reflect on a desire to stay alive and be unapologetic.

## **Lebogang Mashifane (b. 1989, South Africa)**

Lebogang Mashifane is a member of the Inkanyiso collective; South African visual activists and photographers who produce, educate, and disseminate information for the LGBTI community and marginalised people. They incorporate photography, poetry and writing in their work. Mashifane believes testimony through photography, text and spoken word is paramount to face the challenges in their community and beyond, as a way to articulate their existence, solidarity, and resistance.

## **Friederike Mayröcker (1924-2021, Austria)**

Friederike Mayröcker was among the most influential and decorated German-language poets of the postwar period, producing an immense body of work that encompassed nearly every literary genre. Her work was formally inventive, much of it exploiting the imaginative potential of language to capture the minutiae of daily life, the natural world, love and grief. Her poems have been compared to linguistic collages, mystical or hallucinatory montages of language and experience.

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### **Jota Mombaça (b. 1991, Brazil)**

Jota Mombaça defines themselves as a non-binary black bicha, born and raised in Natal, in the northeast of Brazil. Bicha has traditionally been a Brazilian slang used against homosexual men. For the artist these characteristics are forms of reappropriation. Mombaça investigates the relationship between monstrosity and humanity, queer studies, political intersectionality, anti-colonial justice, redistribution of violence, visionary fictions and the end of the world.

### **Precious Okoyomon (b. 1993, UK)**

Okoyomon's multidisciplinary practice investigates the racialisation of the natural world (Okoyomon believes the sun to be indisputably black), Christianity, intimacy, and ideas and experiences of life, death and time. Their installations, sculptures, performances, and poetry often draw from their family history as well as their encounters with queerness and the internet, and frequently return to figures like the angel, the sun and the trees as visual and conceptual motifs.

### **Heather Phillipson (b. 1978, UK)**

Heather Phillipson works across video, sculpture, web projects, music, drawing and poetry. She describes her works as 'quantum thought experiments'. They often carry an underlying sense of threat – a suggestion that, in the artist's words, 'received ideas, images and the systems that underpin them may be on the verge of collapse'. She was commissioned for the Fourth Plinth in Trafalgar Square, and recipient of The Tate Britain Commission 2021.

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## **Tiffany Sia (b. 1988, Hong Kong)**

Tiffany Sia is an artist, filmmaker, poet and founder of Speculative Place, an experimental, independent project space hosting residents working in film, writing and art in Hong Kong. Sia interrogates the limits of intimacy and political solidarity between systems of knowledge, employing aesthetics of the illicit, or the unseeable - whether through face-pixelation, staging leaks, or smut - as potent sites for smuggling sensitive material intended to stage discursive, critical encounters.

## **Cecilia Vicuña (b.1948, Chile)**

Cecilia Vicuña is a poet, artist, filmmaker and activist. Her work addresses pressing concerns of the modern world, including ecological destruction, human rights, and cultural homogenization. Her multi-dimensional works begin as a poem, an image that morphs into a film, a song, a sculpture, or a collective performance. She calls these "lo precario" (the precarious): transformative acts that bridge the gap between art and life, the ancestral and the avant-garde.

## **Xu Bing (b.1955, China)**

Xu Bing has developed a system for writing English called "square word calligraphy," which organizes the letters of each English word into structures that resemble Chinese characters. One consequence of his project is that non-Chinese speakers can understand how Chinese characters are similarly composed of discrete phonetic and lexigraphic components. In his work for Poet Slash Artist, Xu Bing 'translates' an extract of Lemn Sissay's poem, Gold from the Stone (2021).

## **Gozō Yoshimasu (b. 1939, Japan)**

Gōzō Yoshimasu is a pioneer of unexplored linguistic landscapes in modern Japanese poetry. Repetitions, references, talking in many voices, interruptions, subscripts, blank lines and marginal notes introduce intentional disruptions in his work, and at the same time, highlight the effect and visual representation of the Japanese language. Yoshimasu has published more than 30 collections of poetry and is considered a key figure in contemporary Japanese poetry.

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# LIST OF WORKS



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**Etel Adnan**  
*Numbers, Signs and Squares, Detail, 2015*  
Ink and watercolour on paper  
Copyright Etel Adnan,  
Courtesy Galerie Lelong & Co



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**Adonis**  
*Untitled, Detail, 2021*  
Paint, paper and black ink on paper.  
Courtesy of the artist



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**Jimmie Durham**  
*STICK WITH IT, Detail, 2021*  
Wood, canvas, brass wire, ink  
Courtesy of the artist  
Photographed by Kai-Morten Vollmer



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**Jay Bernard**  
*Untitled, Detail, 2021*  
Cotton T-shirt, ink, acrylic, petals  
Courtesy of the artist



**Inua Ellams**

*Fuck/Concrete, Detail, 2021*

Digital handwritten poem

Courtesy of the artist



**Anne Boyer**

*the lengths we go to disguise ourselves*

*as flowers, Detail, 2021*

Flowers, roots, stems, leaves, bark, iron,  
copper, aluminium, and silk on paper

Courtesy of the artist

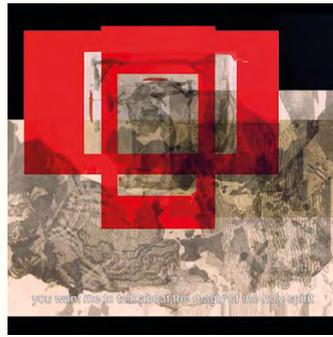


**Ibrahim El-Salahi**

*Untitled, Detail, 2021*

Ink, medicine packet

Courtesy of the artist and Vigo Gallery



**Julien Creuzet**

*Ogun, Ogoun, Detail, 2020*

Image still from film

Courtesy of the artist



**Tracey Emin**

*It's a Crime to Live with The Person  
You Don't Love, Detail, 2021*

Neon

Copyright Tracey Emin

Photography © White Cube (Theo  
Christelis)



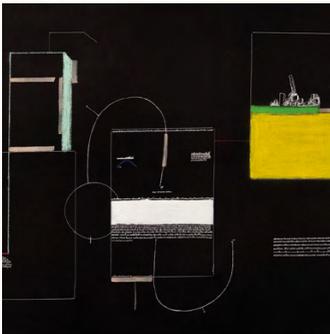
**Imtiaz Dharker**

*My Breath, Detail, 2021*

Detail from triptych

Ink on paper

Courtesy of the artist



**Renee Gladman**

*Untitled (page, interior yellow), Detail,  
2020-2021*

Acrylic, ink, gouache, pastel on paper

Courtesy of the artist



**Isaiah Hull**

*In collaboration with Akinyemi Oludele*

*Summoning Noirtier, Detail, 2021*

Paint on paper

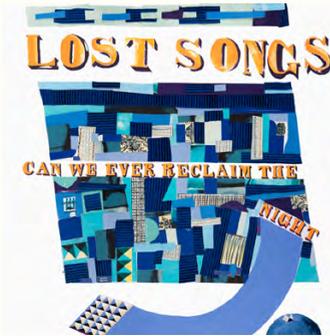
Courtesy of the artist



**Vivienne Griffin**  
*The Fake Haven, Detail, 2021*  
Still image from film  
Courtesy of the artist



**Tarek Lakhressi**  
*Hard to Love, Detail, 2017*  
Image still from film  
Courtesy of the artist and VITRINE



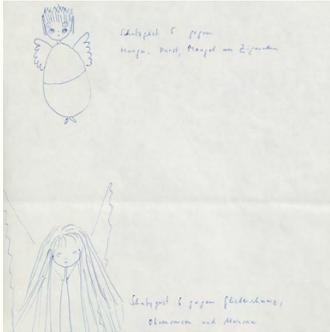
**Lubaina Himid**  
*Lost Songs: Can we ever reclaim the night, Detail, 2021*  
Acrylic and collage on paper  
Courtesy of the artist



**Lebogang Mashifane**  
*Letter to Artist Child, 2021*  
Detail from poem  
Digital artwork  
Courtesy of the artist



**Sky Hopinka**  
*Fainting Spells, Detail, 2018*  
Image still from film  
Courtesy of the artist



**Friederike Mayröcker**  
*16 Schutzgeister für E., Detail, 1967*  
Drawings (facsimile)  
Courtesy of the Literary Archive of the  
Austrian National Library, Estate  
Friederike Mayröcker



**Jota Mombaça**  
*Encrypted letter to Edgard Borges*  
A.K.A. *Blackout, Detail, 2021*  
Detail from diptych  
Charcoal on paper  
Courtesy of the artist



**Cecilia Vicuña**  
*Truth Flag, Detail, 2020*  
Image still from video poem  
Courtesy of the artist



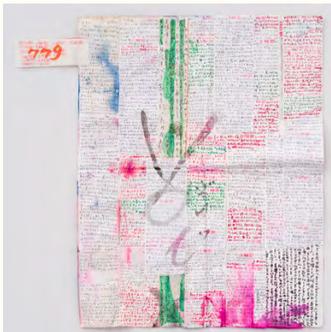
**Precious Okoyomon**  
*zoomorphic angelic beings singing in midnight*  
*sugar storms, Detail, 2021*  
Dirt, pastel and glitter  
Courtesy of the artist



**Xu Bing**  
 Square Word Calligraphy: Gold from the Stone, Detail, 2021  
 Chinese ink on paper  
 Courtesy of the artist



**Heather Phillipson**  
 WE HAD THE WAVE / OF THE FUTURE / RUSHING UNDER / OUR WEAKENING THIGHS, Detail, 2020  
 Amazon delivery box, marker pens, glue  
 Courtesy of the artist



**Gozo Yoshimasu**  
 Voix I, Detail, 2021  
 Sumi ink, red calligraphy ink, ink, stamp ink, coloured pencil, pencil, receipt from Tully's Coffee Tsukishima-Ekimae branch, calligraphy paper, manuscript paper. Copyright Gozo Yoshimasu, courtesy of Take Ninagawa, Tokyo  
 Photographed by Kei Okano



**Tiffany Sia**  
 Barriers Buy Time, Detail, 2021  
 Printed book, mylar  
 Courtesy of Artists Space, New York  
 Photographed by Filip Wolak

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## POET SLASH ARTIST FILM SEASON

As part of MIF's Poet Slash Artist, HOME has curated a corresponding film season to look at inter-disciplinary practice and figures who overlap between the worlds of art and poetry.

*Curated by Rachel Hayward, Head of Film and Jason Wood, Artistic Director: Film and Culture.*

### Double Bill/Looking for Langston + Derek (15)

Tue 6 Jul, 17:45

Dir Isaac Julien

Award-winning British filmmaker Isaac Julien's lyrical and poetic consideration of the life of revered Harlem Renaissance poet Langston Hughes plus Julien's collaboration with Tilda Swinton on the life of Derek Jarman.

Using archive footage, the documentary is centred in a day-long interview Jarman gave to Colin McCabe in the 80s.

### Where I Am is Here: Margaret Tait at 100 (12A)

Thu 8 Jul, 18:30

Dir Margaret Tait

Margaret Tait (1918-1999), stands out as one of Scotland's most innovative and stridently independent filmmakers.

Although her work was relatively unknown during her lifetime, recent years have heralded a more wide-spread acknowledgement of her significance across several areas of the arts in Scotland – film, art, poetry.

We'll be screening a selection of her shorts released in 2018 to mark the 100th anniversary of Margaret Tait's birth.

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## **La Belle et la Bête (PG)**

**Sun 11 Jul, 15:30**

**Dir Jean Cocteau**

Cocteau's spellbinding, sensuous masterpiece was recently described by Guillermo del Toro as 'the most perfect cinematic fable ever told'.

A hapless merchant, lost in a dark forest, seeks refuge in the castle of a hideous monster who threatens to kill him unless one of his three daughters will agree to take his place. But when Beauty appears, the Beast falls madly in love with her.

## **Heart of a Dog (PG)**

**Mon 12 Jul, 18:15**

**Dir Laurie Anderson**

2011 marked a watershed in the life of artist and musician Laurie Anderson. Her beloved dog Lolabelle passed away.

Not long after that she also lost her mother, to be followed less than two years later by Lou Reed Anderson. Like her multimedia performances, Heart of a Dog is a patchwork of disparate elements, interspersing animations and 8mm home movies with found footage.

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# CREDITS

## For Manchester International Festival

John McGrath Artistic Director  
& Chief Executive  
Kate Mackonochie Executive Producer  
Kwong Lee Producer  
Katherine Wilde Associate Producer  
Caitlin Joyce Production Administrator  
Yatie Aziz Project Manager  
Jack Thompson Technical Director  
Paul Moore Head of Production  
Rosanne Benbow, Sam Constable,  
Anna Fowler, Souren Srabonian Artist  
Liaison

## For HOME

Dave Moutrey Director & Chief  
Executive  
Jon Gilchrist Executive Director  
& Deputy Chief Executive  
Bren O'Callaghan Curator  
Helen Hall Production Manager  
Kevin Jamieson Head of Programme  
Sean Pritchard Technical Director  
& Head of Production  
Jason Wood Creative Director Film  
& Culture  
Rachel Hayward Head of Film  
Kate Royle Marketing and Sales Officer

## For the curators

Lara Harrison Assistant to Lemn Sissay  
Max Shackleton Producer to Hans  
Ulrich Obrist  
Lorraine Two Testro Operations &  
Planning for Hans Ulrich Obrist  
Claude Adjil Curator at Serpentine  
Galleries

## Production & installation

M3 Industries Design & construction,  
Tony Wilson Place  
Klein Imaging Exhibition printing  
Framing Manchester Exhibition  
framing  
Jack Arts Poster printing & installation  
Bruntwood, CBRE In-kind exhibition  
space

# CREDITS

## Special thanks

Jay Sanders & Witts of Artists Space, Andrea Hipfinger of the Austrian National Library, Genta Haxhija of Bruntwood, Lilah Dougherty of Cecilia Vicuña Studio, Patrice Cotensin & Julie Deffrenne of Galerie Lelong & Co, Rosemarie Schwarzwälder & Melanie Harl of Galerie nächst St Stephan, John Riepenhoff & Madeleine Schweitzer of The Green Gallery, Nella Franco & Farhad Manouchehri of Hollybush Gardens, Lizzie Cottrell of Serpentine Galleries, Suresh Ariaratnam of Sprung Sultan, Anna Frera of Studio Julien Creuzet, Atsuko Ninagawa and Rei Kiuchi of Take Ninagawa, Harry Weller of Tracey Emin Studio, Jen Bradfield of Tyneside Cinema, Toby Clarke & Pia Austin-Little of Vigo Gallery, Alys Williams & William Noel Clarke of VITRINE, Zhang Zuo & Xuan Sheng of Xu Bing Beijing Studio, Shirley May of Young Identity, Marilya Corbot, Arwad Esber, Katherine Salahi, Edith Schreiber, Kai-Mortem Vollmer

**In memory of  
Friederike Mayröcker**

**20 December 1924 –  
4 June 2021**

COMING SOON

## MANCHESTER OPEN 2022 EXHIBITION

FRI 14 JAN -  
SUN 27 MAR  
2022

SUBMISSIONS  
FOR  
MANCHESTER  
OPEN 2022 ARE  
NOW OPEN!



SUBMISSION  
DEADLINE IS 6PM  
ON FRI, 17 SEP  
FREE TO ENTER

### EVERYONE'S AN ARTIST.

The first Manchester Open, in 2020 – the most successful exhibition in HOME's history – saw over 33,000 visitors enjoying 543 artworks by 451 artists. It was the first region-wide exhibition of its type to welcome entries from people of any background and level of experience, including established professionals, new and emerging talent, enthusiastic amateurs, and first-time artists.

Now the exhibition will return in 2022 – and you could be a part of it. [Click here to find out how to submit your work.](#)

# HOME

FOR VENUE INFORMATION AND BOOKING [homemcr.org](http://homemcr.org) BOX OFFICE 0161 200 1500  
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