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PRESS RELEASE

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Karol Kochanowski: *patience.HEADSPACE.resilience*

Friday, 16 July – Sunday, 5 September

A new exhibition by Karol Kochanowski, one of the winners of the inaugural Manchester Open Exhibition Awards in 2020, will open at HOME on Friday, 16 July.

patience.HEADSPACE.resilience will be shown on HOME's Granada Foundation Gallery walls, which can be found on the first and second floors of HOME's building on First Street, merging with the building's social spaces. The Granada Foundation Gallery provides an opportunity for artists to showcase their work in the city-centre's most-visited arts venue.

Kochanowski is a Polish artist and painter based in Manchester. He graduated in 2013, from Fine Art (BA) at Manchester Metropolitan University and has exhibited internationally, including in London, New York, Berlin, Raleigh (North Carolina).

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His paintings depict uncanny spaces, some of which are populated with strange forms. In places, we find organic shapes, animal parts or plant life; other elements are architectural, geometric or purely abstract. His influences come from many sources including the work of 20th century Avant-garde artists and our everyday environments.

Kochanowski won the Granada Foundation Gallery Exhibition Award for his work *Class*, and in addition to the opportunity to exhibit also received support from Castlefield Gallery to develop his practice and his work for the exhibition, including a series of one-to-one sessions with Castlefield Gallery curator and deputy director Matthew Pendergast and artist coach Jo Clements, and one-off sessions with artists Andrew Bracey and Iain Andrews.

patience.HEADSPACE.resilience is at HOME until Sunday, 5 September 2021.

The Manchester Open Awards will return for the 2022 exhibition, submissions for which are open now. To enter a work for consideration, visit <https://homemcr.org/exhibition/manchester-open-exhibition-2022> and submit your work by 6pm on Friday, 17 September.

Admission to HOME is free. For more information, visit homemcr.org.

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For more information, images or interview requests, please contact Kat Harrison-Dibbits, Head of Communications at HOME on 0161 212 3463 or email kat.harrison-dibbits@homemcr.org.

About HOME

HOME is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over 2.9 million visitors to see thrilling theatre and dance shows, experience great independent films from across the world, dive into the new art in our galleries, relax in our café and browse our bookshop. We work with international and UK artists to produce extraordinary experiences, creating an exciting mix of thought-provoking drama, dance, film and contemporary visual art with a strong focus on international work, new commissions and talent development. Our ambition is to push the boundaries of form and technology, to experiment, have fun and take risks. We want to explore what it means to be human today, and to share great new art with the widest possible audience. HOME has welcomed the following artists and more since opening: AL and AL, Rachel Maclean, Phil Collins, Joana Hadjithomas and Khalil Joreige, Larry Achiampong, Sophie Al-Maria, Noor Afsan Mirza & Brad Butler, John Walter & David Lynch. Upcoming exhibitions include the British Art Show (24 September 2020 until 10 January 2021). www.homemcr.org | @HOME_mcr | Facebook HOME_mcr

About Castlefield Gallery

At Castlefield Gallery (Est. 1984), we make new art possible. We are dedicated to the advancement of contemporary visual art. We are artist facing. We work with artists and creatives in Greater Manchester and beyond, at all career stages. We support them to develop their practice and careers, and to find ways not just to make art, but to make a



living. We do this through: our gallery, and its free exhibitions and events that are open to all; through tailored career and practice development support; through our 200-strong artist Associates scheme; through the provision of low-cost studio and project space; through commissions and co-commissions; and through collaboration with universities, including annual graduate programmes that provide mentoring, coaching and more. For 35 years, we have supported young and older artists, new graduates right through to established artists, connecting them to each other, and to our international network of curators, arts organisations, artists and collectors. Castlefield Gallery's international work is focused on exchange between artists in the North West of England, and the rest of the world. We have an established track record in public art commissioning and public realm animation and activation. We are a female led organisation and a registered charity. Castlefield Gallery is an Arts Council England National Portfolio Organisation and Manchester City Council Cultural Partner. Our Artist Patron is the celebrated Ryan Gander, OBE.

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