

SCHOOLS & COLLEGES PROGRAMME

MODERN FOREIGN LANGUAGES

This year in response to the pandemic we have decided to take our Modern Foreign Language study sessions entirely online. These have been specifically programmed to support GCSE, and A Level students of French, German, Spanish, Urdu and Arabic. Although the sessions are remote from our location at HOME they do rely on the class being in school.

You will be able to stream the online workshop directly to your classroom

How will it work?

1) Book

Go to our website homemcr.org/schools-colleges/. We are limiting group numbers so please book no more than one class per session.

Places are £2 per student

2) Register your school with [Into Film](#)

It is **free** to join and being an Into Film club member will also bring other benefits such as access to many films and free online resources

3) The Week Before

One week prior to your online workshop you will receive

- a pre-screening resource via email created by the tutor of your session
- a DVD of the film from **Into Film**
- a link to the online session. Please make sure the link hasn't been blocked by your school security systems. We are going to be using **Microsoft Teams** to mitigate against this.

Before your session you will need to have already introduced and screened the film to your group

4) On the day of your session

Please log in via the link 5 minutes before your session starts and make sure any resources the students need are to hand. You will be the main point of contact for our tutor and the person visible on the screen.

This year as well as being supported by **Routes into Languages North West at Manchester Metropolitan University** we are delighted to be working with **Into Film** to enable you to screen the films at a time of your choosing prior to our online workshop.

SPANISH

Spanish A Level Study Session

Recommended for A Level and equivalent level Spanish

Online workshop: Tue 27 April 2021, 14:00 – 15:15

Pre-screening resource email: Arriving on Tue 20 April

DVD from Into Film: Arriving before Tue 20 April 2021

Booking deadline: Tue 13 April 2021

Pre-screening resource: Carmen Herrero's pre-screening resource will be a narrated PowerPoint which will introduce the film in Spanish, provide relevant information on the film and its social and political contexts, as well as introducing key vocabulary on these topics.

Film: **No (15)**

Dir Pablo Larraín / Chile / France / Mexico / USA 2013

115mins / In Spanish with English Subtitles

Gael García Bernal / Alfredo Castro / Antonia Zegers

Pablo Larraín skillfully evokes the period feel of late 1980s Chile in this historical drama which stars Gael García Bernal as Rene Saavedra a talented young advertising executive who is tasked by Pinochet's opposition with heading up a campaign for a 'no' vote in the country's 1988 referendum. With immense pressure to succeed, and under scrutiny from the authorities, Rene and his team come up with offbeat ideas for the campaign.

Online workshop:

This workshop will be led by **Carmen Herrero, Head of Spanish at Manchester Metropolitan University**, and examine the themes of the film: the transition to democracy in Chile, civil liberties and the role of advertising tools to change the social process. Carmen will set your group language exercises in Spanish including film analysis and discussion of the main themes in the film, characters, settings and contexts. The lead teacher will be the one on screen in the workshop but may invite students to contribute directly where appropriate.

Spanish GCSE Study Session

Recommended for GCSE and equivalent level Spanish

Online workshop: Thu 6 May 2021, 14:00 – 15:15

Pre-screening resource email: Arriving on Thu 29 April 2021

DVD from Into Film: Arriving before Thu 29 April 2021

Booking deadline: Thu 22 April 2021

Pre-screening resource: Carmen Herrero's pre-screening resource will be a narrated PowerPoint which will introduce the film in Spanish, provide relevant information on the film and its historical context, as well as introducing key vocabulary on these topics.

Film: **Wakolda (12A)**

(The German Doctor)

Dir Lucía Puenzo/AR ES NO FR 2013

90mins/German and Spanish with English Subtitles

Florencia Bado, Alex Brendemühl, Alan Daicz Patagonia, 1960. A German doctor meets an Argentinean family and follows them on a long desert road to a small town where the family is

starting a new life. Eva, Enzo and their three children welcome the doctor into their home and entrust their young daughter, Lilith to his care, not knowing that they are harbouring one of the most dangerous criminals in the world.

Online workshop: This workshop will be led by **Carmen Herrero, Head of Spanish at Manchester Metropolitan University**, and examine themes from the film: including adolescence, family and social relationships, work and study life, Nazism and Argentine history. The lead teacher will be the one on screen in the workshop but may invite students to contribute directly where appropriate.

FRENCH

French GCSE Study Session

Recommended for GCSE and equivalent level French

Online workshop: Wed 28 April 2021, 14:00 – 15:15

Pre-screening resource email: Arriving on Wed 21 April 2021

DVD from Into Film: Arriving before Wed 21 April 2021

Booking deadline: Wed 14 April 2021

Pre-screening resource: Isabelle Vanderschelden's pre-screening resource will be a narrated PowerPoint which will introduce the film in a mixture of French and English, provide contextual information, key French phrases and vocab.

**Film: *Belle et Sébastien: l'aventure continue* (PG)
(*Belle & Sebastian: The Adventure Continues*)**

Dir Christian Duguay/France 2015

95mins/French with English Subtitles

Félix Bossuet/Tchéky Karyo/Thierry Neuvic/Margaux Châtelier

Sebastian and his loyal mountain dog Belle are on another perilous mission to help save his friend Angelina.

Online workshop: This workshop, led by **Isabelle Vanderschelden, Senior Lecturer in French Studies at Manchester Metropolitan University**, will examine relevant themes relating to France including childhood, family, rural France, regions and historical background. Your group will be set French language exercises relating to the Alps region, the characters of the film, film genre conventions and intercultural differences. Which will be fed back via the lead teacher on the conference call.

French A Level Study Session

Recommended for A Level and equivalent level French

Online workshop: Wed 19 May 2021, 14:00 – 15:15

Pre-screening resource email: Arriving on Wed 12 May 2021

DVD from Into Film: Arriving before Wed 12 May 2021

Booking deadline: Wed 5 May 2021

Pre-screening resource: Isabelle Vanderschelden's pre-screening resource will be a narrated PowerPoint which will introduce the film in French. This will provide key French phrases and vocab and contextual information about the social and political context of the film.

**Film: *Entre les Murs* (15)
(*The Class*)**

Dir Laurent Cantet/France 2008

124mins/French with English Subtitles

François Bégaudeau /Agame Malembo-Emene /Angélica Sancio

Based on François Bégaudeau's autobiographical book *Entre les Murs*, Laurent Cantet presents a challenging and amusing depiction of a year in the life of a teacher in a French school on the outskirts of Paris.

Online workshop: This workshop, led by **Isabelle Vanderschelden, Senior Lecturer in French Studies at Manchester Metropolitan University**, will examine central themes including young people and relationships, multicultural society and the distinction between documentary and fiction, examining the film within the context of the French education system.

ARABIC

Arabic Study Session

Recommended for GCSE and A Level and equivalent level Arabic

Online workshop: Thu 13 May 2021, 14:00 – 15:15

Pre-screening resource email: Arriving on 6 May 2021

DVD from Into Film: Arriving before 6 May 2021

Booking deadline: 29 April 2021

Pre-screening resource: Salwa Mohamed's pre-screening resource will be a series of PowerPoint slides which will introduce the film. This will provide key Arabic phrases and vocab and contextual information about the role of women in the Arab world, common stereotypes, and regional differences.

Film: *The Perfect Candidate* (PG)

Dir Haifaa Al-Mansour/Saudi Arabia 2019

104mins/Arabic with English Subtitles

Khalid Abdulraheem / Shafi Alharthy / Nora Al Awadh

The Perfect Candidate is an examination of the changing nature of gender and politics in the modern-day Middle East through the story of Maryam a Saudi doctor.

Feeling demoralised and discriminated against after several setbacks including an injured patient refusing to be treated by a female doctor and being refused permission to board a plane, Maryam decides to fight back by becoming the town's first female candidate in local elections. At first, she does so only to raise attention to the struggles she's experienced, but her campaign begins to gain momentum.

Online workshop: This workshop, led by **Salwa Mohamed, Lector of Arabic, Manchester Metropolitan University**, will explore common challenges that Arab women face in their societies, factors that contribute to that as well as prevailing stereotypes. The session will also explore regional differences, including some of the progresses and contributions Arab women made in different fields.

GERMAN

German GCSE Study Session

Recommended for GCSE and equivalent level German

Online workshop: Wed 12 May 2021, 14:00 – 15:15

Pre-screening resource email: Arriving on Wed 5 May 2021

DVD from Into Film: Arriving before 5 May 2021

Booking deadline: Wed 28 April 2021

Pre-screening resource: Sascha Stollhans's pre-screening resource will be a video (narrated PowerPoint) which will introduce the film in German and English. This will provide key German phrases and vocab and contextual information about the themes, production and reception of the film as well as the novel the film is based on.

Film: Max Minsky und Ich (PG)
(Max Minsky and Me)

Dir Anna Justice/Germany 2007

94mins/German and Hebrew with English Subtitles

Adraina Altaras /Jan Josef Liefers / Zoe Moore

Nelly is a bright half-German, half-American Jewish girl growing up in Berlin, facing up to her impending bat mitzvah and with aspirations to become an astronomer. When she learns of a basketball tournament hosted by the dashing Prinz Edouard, Nelly resolves to get onto the school team in order to meet him. To help her, she enlists the help of Max, a sullen boy next door, agreeing to tutor him in exchange. This is a gentle, but observant comedy, offering a credible take on the traditional odd-couple teen comedy formula, while touching on harder issues around family unity. The film is also an intriguing portrait of growing up in contemporary Germany and learning to enter the world on your own terms.

Online workshop: This workshop, led by **Sascha Stollhans, Senior Teaching Associate in German Studies at Lancaster University**, will examine key themes of the film: friendship and first love, growing up in contemporary Germany, and religion and identity. The workshop will also provide an opportunity to recap German vocabulary relevant to the GCSE curriculum (family and relationships, hobbies and leisure, describing people and their character).

Routes Into Languages

Routes into Languages is a national project to encourage and enthuse young people to learn languages. The programme has created a number of regional consortia, where universities are working together, along with schools and colleges, to promote language learning. The Routes North West consortium is led by Manchester Metropolitan University, in partnership with the University of Manchester, University of Central Lancashire and the University of Liverpool. For further information visit www.routesintolanguages.ac.uk/activities/north-west



Into Film

Into Film supports teachers and educators to achieve a wide range of effective learning outcomes in their use of film. Into Film's programme includes a network of extra-curricular Into Film Clubs, resources for use in film clubs and in the classroom, training opportunities, a cinema-based film festival and the annual Into Film Awards. For more information please www.intofilm.org

