PRESS RELEASE
For immediate release

Séayoncé comes to HOME for the first time with Déjà Voodoo

Séayoncé: Déjà Voodoo
HOME, Manchester
8 and 9 Dec 2020

Last year, Séayoncé: Déjà Voodoo performed to sold out crowds at Soho Theatre and the Edinburgh Fringe. Now, the legendary ghost-whisperer and baddest bitch in the spirit world is coming to Manchester’s HOME for the very first time.

Hell-bent on feeling love’s embrace, Séayoncé reawakens the soul of her past soulmate William Shakespeare into a voodoo doll, but by doing so they alert another possessive ex-whom Séayoncé left for the Bard- the darkest of demons himself... the Devil. Hell hath no fury like... the Devil scorned and he’s determined to stop this union and prove Séayoncé is a pure evil force just like him.
It’s a camp celestial journey that would put Mystic Meg to shame, packed with expertly crafted jokes, voodoo and ex-lover drama. This show exhibits an array of comedic styles, heart lifting cabaret ballads, improvised spiritual audience interaction, puppetry, lip syncs, with a dash of the occult, all of which make up an epic alternative comedy show like no other. With the sole purpose to spread joy and laughter, Séayoncé Déjà Voodoo is a fabulous introduction for those who are yet to encounter the camp ecstasy of Queer performance.

Creator and performer of Séayoncé, Dan Wye brings a winning combination of brilliant comedic timing, high calibre theatrics and tantalising audience interaction. For previous projects, Dan has developed work with Theatre Common, English Touring Theatre, Radio Haha and The Old Vic and performed at the Belgrade Theatre and Ovalhouse.

Performing as part of the sketch group, Agenda Benders, Dan came second in the Sketch-Off Competition at Leicester Square Theatre in 2018. As a solo performer, Dan was also a finalist in the Max Turner Comedy Competition, a quarterfinalist in the Amused Moose Competition 2018, and selected to compete in the Pleasance Comedy Reserve 2017.

Praise for Séayoncé:

“Favourite show I’ve ever seen... Sèayoncè slays” ★★★★★ The Upside News

“Potty mouthed with a voice of gold” ★★★★

Advertiser "Outrageous, blasphemous and daftly infectious" The List

“A sharp edge of wit...I found myself hoping for it to last longer.” ★★★★★ LGBTQ Arts

"Queer, overboard and full of vice" ★★★★★ LondonBoxOffice.

“One of the Fringe’s most manically fun comedy shows.” ★★★★ Culture Fix

“It’s an outrageously fun hour.” ★★★★Theatre Weekly

“Charmingly pun-tastic” ★★★★ Edinburgh Festivals Magazine

Winner: VAULT Festival After Dark Award 2020

Nominee: The QX Cabaret Award for Best Comedy 2019

Finalist: Phoenix Artist’s Club Cabaret Awards 2018

Recommended by Condé Nast as one to see at 2019 Edinburgh Festival Fringe

NOTES TO EDITORS
For further information, images, interviews or to request review tickets please contact: Kitty Edgar on 07821 978908/kitty@thegoodwitchproductions.com or Kat Harrison-Dibbits, Head of Communications at HOME, on 0161 212 3463/Kat.Harrison-Dibbits@homemcr.org.

LISTINGS INFORMATION
Venue: HOME, 2 Tony Wilson Place, Manchester, M15 4FN
Time: 19:30
Running Time: 65 mins
Dates: 8 and 9 Dec 2020
Tickets: £10
Bookings: Website: homemcr.org Box Office: 0161 200 1500

HOME is Manchester’s centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development.

HOME’s ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOMEmcr

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