

25 September 2020

PRESS RELEASE

Black History Month at HOME

Images can be downloaded by [clicking here](#).

HOME has unveiled a programme of events celebrating Black artists through art, film, theatre, music and interactive events online and at HOME

Dave Moutrey, Director & CEO of HOME, said: “Celebrating the wealth of Black talent in the arts has always been important to HOME in our current incarnation and in our previous lives, but this year more than ever we want our Black History Month programming to really step up and showcase the diversity of amazing Black artists on screen, on stage and online. This is a real opportunity to learn about and take pride in Black identity and community and we are proud to provide a platform to discuss important issues, explore Black history and feature fantastic work that we know our audiences will enjoy.”

The specially-curated events include a series of virtual performances by three North West-based Black musicians, and a family storytime session with writer and performer Ella McLeod and starring Asae Ya the Earth Mother, Nyame the Sky God, Brother Death, Anansi the Spider and Celina the Moon Goddess.

There will be two panel discussions, recorded at venues around Manchester and hosted online - 'The Black Mirror – Representations of Race in Horror Film' and 'The Future Minority Majority Wonders – Where Are Our Spaces?' giving us the opportunity to question representation and space, and envisage a new future in a discussion hosted by Black Gold Arts' Cheryl Martin. Cheryl's theatre work *One Woman* will also be available to watch online - a hypnotic dreamscape following one woman's wrestle with her identity.

HOME's resident artists, Young Identity, make three appearances in the programme – on 1 October in a live Zoom workshop, *Pamoja Nyumbani*

HOME

(*Together at home*), a live performance reopening HOME's theatre on 13 October, [Working from HOME](#), and in their showcased [online festival](#), part of HOME's Homemakers series which was launched at the beginning of the pandemic and has continued to provide paid opportunities for artists while theatres have been closed. Other Homemakers shows will also be showcased, including choreographer Chad Taylor's [Lost Online](#), Alex Ho and Elayce Ismail's [Amazon](#), Yusra Warsama and Chris Thorpe's game, [Tell Me](#) and Leaphia Darko's [The Very Error of the Moon](#).

The film programme includes celebrations of ground-breaking filmmakers and actors including Earl Cameron, Paul Robeson, Charles Burnett and Debbie Tucker Green.

Also screening will be new releases [Clemency](#), starring Alfre Woodard as prison warden Bernadine Williams, struggling with the toll of carrying out death row executions, and *One Man and his Shoes*, the story of how Nike's partnerships with Michael Jordan and Spike Lee took them from a struggling company to a global phenomenon.

Three one-off screenings, [White Riot](#), [Mangrove](#) and *Do the Right Thing* show three seminal moments in Black history, from the formation of Rock Against Racism, through Steve McQueen's focus on the infamous trial of activists based at Notting Hill's Mangrove restaurant, to Spike Lee's vibrant look at a day in the life of Bedford-Stuyvesant, Brooklyn. And with Marvel's *Black Panther*, HOME pays tribute to the recently-deceased Chadwick Boseman.

Meanwhile in HOME's Granada Foundation gallery, Christian Asare returns to HOME with [Love Flows](#), a diptych in oils created during lockdown to celebrate the creative contributions of the trailblazing QTIBPOC collective, House of Noir.

For more information, visit homemcr.org.

Listings information

Panel events and workshops

Thur, 1 Oct

Young Identity: Pamoja Nyumbani (Together at home)

Join Saf Elenossi and Ella Otomewo, members of Young Identity – HOME's resident artists, as they lead a one-off poetry workshop exploring the Black British diaspora, and what home means to you through poetry and the spoken word.



Learn to pen a poem or tell a story in this special poetry workshop aimed at people ages 15-25 years old, from Black, Asian and ethnically diverse backgrounds.

Online. To express your interest in this workshop, please email youngcreatives@homemcr.org.

Mon, 5 Oct, 17.00

Slate Socials

Following a three year partnership with Eclipse's Slate programme, these legacy socials provide opportunities to support and engage with Black artists, and fellow artists who are also marginalised for their race living and making work in the North West.

Online. Book your free place at homemcr.org.

Thu 8 Oct, 18.00

The Future Minority/Majority Wonders, Where Are Our Spaces?

Join Cheryl Martin and special guests in an open discussion about the importance of claiming Black spaces and exploring Black organisations and spaces in Manchester. Contribute to change-making conversations around the future of Manchester as we explore representation, Black history and identity in Manchester.

Online. Tickets available on a pay what you can basis. Visit homemcr.org.

Thu 29 Oct, 18.00

The Black Mirror: Representations of race in the horror film

We're living in a golden age of Black horror films.

For most of film history, Black actors have appeared in horror films in supporting roles. Many were deeply problematic. Now, rather than simply including Black characters, many of these films are created by Black people, star Black people or focus on Black life and culture.

Coinciding with Halloween and FilmFear, Esther Lisk-Carew will be joined by Adam Murray and Liz Chege to discuss the history of Black horror and the portrayal of Black people within the genre.



Online. Tickets available on a pay what you can basis. Visit homemcr.org.

Music

Throughout October

HOME Sound Sessions

We all miss the electric energy of crowds and the experience of live music. With gig venues currently closed, HOME presents a trio of exclusive virtual performances by three Black artists based in the North West working in rap, soul, jazz and trip-hop. These artists are unified by their passion for activism and their multi-disciplinary practice across multiple art forms.

Online. Ticket details and artists TBA, keep an eye on homemcr.org for more details.

Family

Mon 26 Oct 2020, 11.30

Celina and the Spider Storytime Session

When Asae Ya the Earth Mother, Nyame the Sky God, and Brother Death come to Anansi the Spider with a problem, the trickster's usual genius strikes. They pay a visit to their best friends, Celina the Moon Goddess and make a plan to help their elders – with a healthy dose of mischief!

Suitable for ages 5-11.

Online. Tickets available on a pay what you can basis. Visit homemcr.org.

Film events at HOME

Sun 4 Oct

Remembering Earl Cameron: Pool of London

Earl Cameron died on 3rd July 2020 aged 102. A key actor in the history of UK film and television, he was one of the first Caribbean-born performers to make an impression on UK screens.

Marketed as 'a drama of the river underworld', *Pool of London* (Basil Dearden, 1950) focuses on the stories of the crew of the Dunbar when it docks in the Pool



of London. The most memorable involves Cameron as Johnny, who, upon meeting Pat (played by Susan Shaw), embarks on a tour of the city.

The BFI's Screen Online labelled it the 'first interracial relationship in a British film'.

Tickets £9.50/concs available. To book, visit homemcr.org.

Mon 5 Oct

Celebrating Paul Robeson: The Proud Valley

Throughout his career Paul Robeson struggled to break-away from roles that he felt reinforced racial stereotypes. With *The Proud Valley* he found such a part, and in addition was able to utilise his famous singing voice in the story of an American seaman who finds himself immersed in a Welsh mining community.

As Stephen Bourne, writing for the BFI Screenonline, notes that 'The film enabled Robeson to express his socialist beliefs and portray the struggles of the working-class people of South Wales, and he found making it a rewarding experience. "It was the one film I could be proud of having played in," he said, "That, and the early part of Song of Freedom."

Tickets £9.50/concs available. To book, visit homemcr.org.

Tue 6 Oct

White Riot

Expanding her 2017 short, Rubika Shah's energising film charts a vital London protest movement. Rock Against Racism (RAR) was formed in 1976, prompted by 'music's biggest colonialist' Eric Clapton and his support of racist MP Enoch Powell.

Tickets £9.50/concs available. To book, visit homemcr.org.

Wed 7 Oct

Mangrove

Oscar winner Steve McQueen's depiction of the infamous 55-day trial of nine local activists, arrested at the Mangrove restaurant at Notting Hill, a place that doubled as a community centre for Black Londoners to exchange ideas and to commune. McQueen's incredible cast deliver with great assurance a seminal moment in British history that also encapsulates the global Black struggle.

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Tickets free, but must be reserved in advance. To book, visit homemcr.org.

Mon 12 Oct

Do The Right Thing

The hottest day of the year explodes on-screen in Spike Lee's vibrant look at a day in the life of Bedford-Stuyvesant, Brooklyn. A powerful portrait of urban racial tensions that feels as relevant today as it did when it was released, it's set to the call to power theme tune of Public Enemy.

Tickets £9.50/concs available. To book, visit homemcr.org.

Tue 20 Oct

Celebrating Paul Robeson: Body and Soul

Making his feature film debut, Paul Robeson collaborated with one of the great black American filmmakers Oscar Micheaux to make the silent *Body and Soul*. Playing dual roles of an escaped prisoner and the Reverend Isaiah T. Jenkins, Robeson offers a glimpse of the star quality he would later become famous for.

As the film had been originally released on the circuit that served African-American filmgoers, it was for many years under appreciated. When it was re-released and screened at the New York Film Festival in 2000 it finally achieved the reputation it deserved, taking its rightful place in American film history.

Tickets £9.50/concs available. To book, visit homemcr.org.

Thu 22 Oct

Charles Burnett: The Glass Shield

In recent years HOME has celebrated the work of Charles Burnett, a key American filmmaker. This Black History Month we screen his under-valued police drama, *The Glass Shield*.

Perhaps the closest Burnett comes to genre filmmaking, the film explores racism and sexism within the Los Angeles police force. With a top-notch cast including Michael Boatman, Ice Cube and Lori Petty, Burnett creates a complex and tense drama that reveals the pressures and limitations on those seeking to find justice in a corrupt system.

Tickets £9.50/concs available. To book, visit homemcr.org.



Mon 26 Oct

Celebrating Women Filmmakers: The Second Coming

Writer and director debbie tucker green was already an acclaimed playwright when she made *The Second Coming*, her feature film directorial debut in 2014. Driven by intense performances by Nadine Marshall and Idris Elba, the film explores the pressure on a relationship when an unexpected pregnancy is announced.

The Guardian described it as 'a mysterious and intimate fable in the guise of gritty social realism'.

Tickets £9.50/concs available. To book, visit homemcr.org.

Mon 26 Oct

Black Panther

Black Panther follows T'Challa who, after the death of his father, the King of Wakanda, returns home to the isolated, technologically advanced African nation to succeed to the throne and take his rightful place as king. A work of incredible import in terms of production and representation, the screening is in tribute to the recently deceased Chadwick Boseman, an actor who inspired millions.

Tickets £9.50/concs available. To book, visit homemcr.org.

Live and online performances

Wednesday, 13 October, 19.30

Working From HOME

HOME's resident artists Young Identity launch their brand-new poetry collection with this amazing retrospective of the work they have produced over the first five years of HOME.

HOME, Theatre 1. Tickets £10/concessions. To book, visit homemcr.org.

Sat 24 Oct 2020, 19.00

Cheryl Martin: One Woman



One Woman is an hypnotic dreamscape, in which the audience, through binaural sound, is drawn inside the mind of a woman who grew up with severe depression and BPD as she tries to find the answer to who she was, how she came to be that person, who she might have been, and who she is now.

Cheryl will accompany the film with an introductory talk and a Q&A session.

Online, free. Visit homemcr.org to book.

29 Oct – 1 Nov

Where You Are Mini Festival

Ad Infinitum will be showcasing new ideas and commissions in partnership with HOME, from long-term and new Ad Infinitum collaborators.

Events include a series of short films, a new podcast, with Q&As, lectures and opportunities for discussion including a screening of Dr Paddy Ladd's lecture on Deaf Culture – and more.

Online. Tickets TBC, visit homemcr.org for more information.

Available online now

Homemakers: Lost Online

Young people have always led the way with technology, and now a generation of digital natives is growing up. *Lost Online* is inspired through young people and families' use of dance challenges on TikTok and Instagram and creates a conversation between social media and hip-hop dance. Choreographer Chad Taylor allows dance to move between people who are physically apart, so they can dance together without being in the same place.

Online. Tickets available on a pay what you can basis. Visit homemcr.org.

Available online now

Homemakers: Amazon

A trip to the Amazon takes an unexpected turn. Music, text and visuals combine in a poetic reflection on the world we live in. A joyful creative collaboration between Alex Ho and Elayce Ismail

Online. Tickets available on a pay what you can basis. Visit homemcr.org.



Available online now

Homemakers: Tell Me

Tell Me is a game from HOME to play at home. It's about how much we know about each other, and how much we make up. About how it feels to be seen by other people, and how it feels to be invented by them.

You don't need anything apart from you, a friend, and a way of writing down your answers to some questions. You don't even need to be in the same room. You don't even need an audience – whether you want one or not is up to you.

Online. Tickets available on a pay what you can basis. Visit homemcr.org.

Available online now

Homemakers: The Very Error of the Moon

With production taking place at the height of the hypervisibility of the fight for racial equality, using Shakespeare's Othello as a creative starting point, this film takes a look at the costs of being 'othered' in a racialized world from the perspective of a Black British millennial caught in the midst of these challenging times.

Online. Tickets available on a pay what you can basis. Visit homemcr.org.

Available online now

Young Identity x Homemakers

Brand new work from six Young Identity members, mixing music, poetry and spoken word, exploring passion, creativity, dreams and uncertainty.

Online. Tickets available on a pay what you can basis. Visit homemcr.org.

Note to editors

For more information, images or interview requests, please contact Kat Harrison-Dibbits, Head of Communications at HOME, on 07833 523295 or email Kat.Harrison-Dibbits@homemcr.org.

Images can be downloaded by [clicking here](#).

About HOME



HOME is Manchester's centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development. HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOME mcr

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Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at www.homemcr.org/support

