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PRESS RELEASE

For immediate release

Bert and Nasi dance *The End* for the first time since Edinburgh Fringe



Bertrand Lesca and Nasi Voutsas presents
The End
Thu 12 Nov– Sat 14 Nov

Bertrand Lesca and Nasi Voutsas use their personal and professional relationship to explore global issues in [The End](#), a sad and funny account of the ongoing ecological crisis running at HOME, Manchester, from Thursday, 12 November to Saturday, 14 November.

This is the first time audiences will be able to watch *The End* since the show premiered at last year's Edinburgh Festival Fringe.

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The End imagines a future where Bert and Nasi have reached the end of their relationship, and what their worlds would look like without each other. Projected on a screen above the stage, the Earth is dying. In the vein of their previous work, their dance is a reminder and a celebration of our own mortality, and that of everything around us.

Bert and Nasi said, “*The End* is probably the most personal, autobiographical show we've ever made. This makes it feel quite exciting and dangerous for us.”

Bertrand Lesca and Nasi Voutsas (France/UK) are the creators of *Eurohouse* and *Palmyra*, which featured in the 2017 Orbit Festival at HOME. They are produced by Farnham Maltings and Associate Artists of MAYK (Bristol). In 2017, *Palmyra* won the Total Theatre Award for Experimentation and Playing with Form the same year and was selected in both the Guardian and Whatsonstage's Top 10 Shows of 2017. Their work has been presented all over the world, from London to Madrid, Berlin to Sarajevo, Brazil, Canada and Australia.

They have recently been announced as the recipients of the 2020 Forced Entertainment Award, in memory of Huw Chadbourn. The award is aimed at an artist or company who is reinventing theatre and performance in new ways and for new audiences. Established in 2018, it is named after Huw Chadbourn, an inspiring close friend and colleague and one of the founder members of Forced Entertainment who died in 2017.

The pair were last seen at HOME in 2019 in *One*, the final show in the trilogy started by *Eurohouse* and *Palmyra*. Their collaboration with the Catalan company Atresbandes, *It Don't Worry Me*, should have appeared at HOME in May but was cancelled due to the coronavirus outbreak, but was made available online for a limited time.

HOME's 500-seat Theatre 1 has been reduced to a capacity of just 120 throughout the Autumn season to allow space for social distancing, but despite this tickets will be priced at just £10 to ensure as many people as possible have the opportunity to return to the theatre.

700 seats are currently being held off sale to allow for social distancing, and so the arts centre has also launched a new campaign, [Empty Seats](#), to highlight the £130-per-week cost of each unfilled seat and the effect that the ongoing coronavirus pandemic is having on arts venues.

For more information about HOME's upcoming programme, and the Empty Seats campaign, visit homemcr.org.

NOTES TO EDITORS

For more information, images, review tickets or interview requests, please contact Kat Harrison-Dibbits, Head of Communications at HOME, on 07833 523295 or email Kat.Harrison-Dibbits@homemcr.org.



Bertrand and Nasi are produced by Farnham Maltings. Farnham Maltings is a cultural organisation based in Surrey, England. They support, collaborate with and invest in artists to make new theatre and reach new audiences locally, nationally and internationally. Farnham Maltings is an Arts Council England National Portfolio Organisation.

farnhammaltings.com

Company information

Created and performed by Bertrand Lesca and Nasi Voutsas
Made in collaboration with Laura Dannequin
Lighting design by Jessica Hung Han Yun
Technician Ruth Green
Produced by Edward Fortes & Hannah Slimmon for Farnham Maltings
Running Time: 55 mins | Suitable for ages 12+

HOME is Manchester's centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development.

HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org
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