

**HOME** HOME  
MCR.  
ORG

**PUSH**  
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**2020**



TWO WEEKS OF THINGS TO SEE AND DO  
FRESH FROM THE NORTH WEST

**SAT 18 JAN - SAT 1 FEB**



Welcome to the fourth edition of our annual celebration of the North West's creative talents. Over two weeks, our stages, screens and spaces will be dedicated to showcasing fantastic works from around the region, as well as offering opportunities for creatives to meet industry professionals, share ideas and inspiration and develop their skills.

This year's programme includes twelve performances across both our theatre spaces: we've got gig theatre, song cycles, dance parties, platforms and performance art hybrids. In the mix, we're debuting two brand new HOME commissions: Plaster Cast Theatre's *Sound Cistem* (p9) and Tania Camara's *Oreo* (p10). Also, we celebrate Young Identity's upcoming book. They're releasing a collection of poetry which responds to a selection of HOME's events and exhibitions over the last 5 years.

In our cinemas we have three film showcases, including the return of North West artist film showcase *Spit That Out* (p17), with a programme that includes HOME Artist Film commission *I, Dismantled* from Paul Daly and Scout Stuart.

Our Gallery will be bursting with over 500 works by Greater Manchester Artists as part of our first ever Manchester Open and we'll have exhibitions in our Granada Foundation and HOME Inspires galleries too!

As ever there's a packed line up of events to give creatives a helping hand. We've got events covering all sorts including: how to write audio stories, a chance to explore the use of digital technology in live performance, a day-long conference for LGBTQ+ creatives to discuss, explore and face issues affecting the community and a plethora of opportunities to learn, network and collaborate.

And finally, don't forget that with Push Festival, the more you book, the more you save!

## SEE MORE, SAVE MONEY!

Can't decide what to see in Push? Save money when you book for two or more festival events!

**Book two or more theatre shows and save £2 per ticket\***

**Book for two or more workshops, talks or discussions and save £1 per ticket\***

**Buy a ticket for all PlayBox performances for just £10 (see p9)**

Aged 15-25? Sign up for our new discount card and get £5 tickets.

Visit [homemcr.org/15-25-card](http://homemcr.org/15-25-card) for more information.

\*All tickets must be purchased at the same time. Excludes PlayBox rehearsed readings, #GMLGBTCAN Conference, workshops priced at £3 and free events.

## PREVIEW / MANCHESTER OPEN EXHIBITION 2020

Fri 17 Jan, 18:00

Join us for the launch of the Manchester Open 2020! Open to all, including those who may already identify as artists and those who might not, the Manchester Open brings together artwork including paintings, prints, photography, sculpture, digital and mixed media, video and audio, spoken word, performance and more.

### Note:

**We expect this event to be very busy!**



Justine Le Joncour, Newton Street





Manchester Deaf Centre & Salford Makers presents  
**OCULAR ODYSSEY**

Fri 17 Jan – Sun 15 Mar

#HOMEInspires Gallery, Ground Floor Bar

**Free**

Following ten weeks of workshops exploring print, visual language that culminated in the creation of a fashion collection, this exhibition showcases the collaboration and co-creation between young creatives at Manchester Deaf Centre and Salford Makers print and textiles specialists Sally Gilford, Natalie Linney and Jessie Fewtril.

*The project was funded by Young Manchester.*



Evie O'Connor, *we do the best we can with what we have*

**MANCHESTER OPEN EXHIBITION 2020**

Sat 18 Jan – Sun 29 Mar

GROUND FLOOR GALLERY & GRANADA FOUNDATION GALLERIES

**Free**

Join us in the gallery for HOME's first major open-submission exhibition, celebrating the wealth of Creative Talent across Greater Manchester. The gallery walls will be transformed with over 500 works created by artists from across each of Greater Manchester's ten boroughs.

The Manchester Open features a curated selection of works including painting, print, photography, sculpture, mixed media, video and performance; offering a snapshot of what Greater Manchester is creating right now. Many of the works are for sale, and there is something for everyone to enjoy!

SUPPORTED BY







Felicity Meachem, *I will never grow a moustache, Or a fraction of an inch, 'Cause growing up is awfuller Than all the awful things that ever were.'*

## OPEN HOUSE THURSDAYS

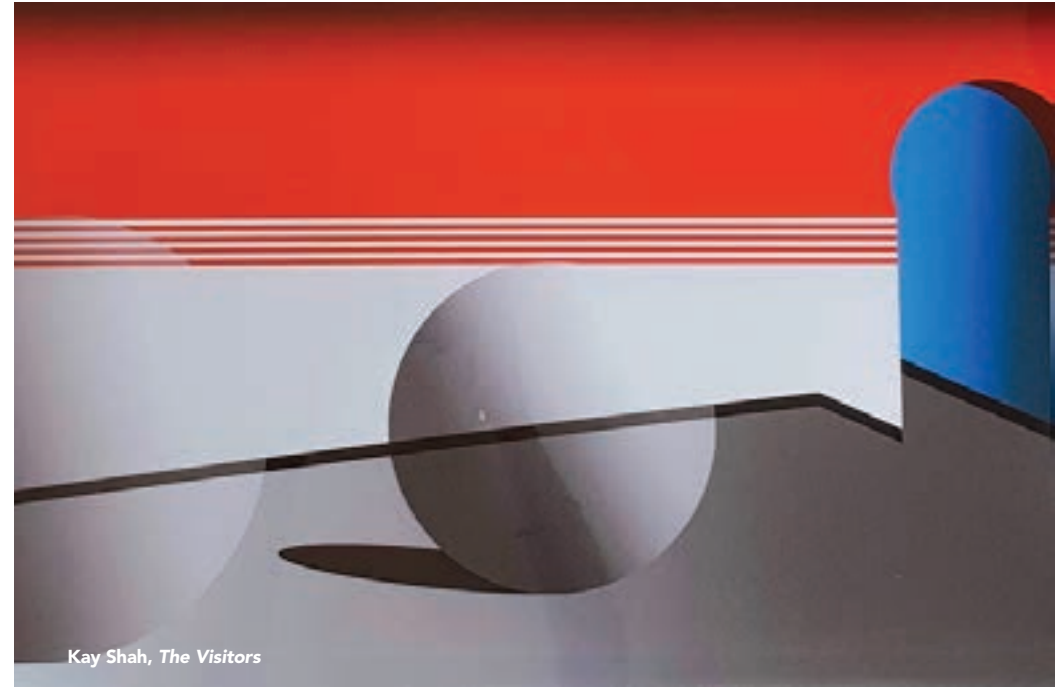
**Every Thu, 18:00 – 21:00**

MAIN GALLERY

**Free Drop in**

As part of the Manchester Open Exhibition 2020 we will be hosting a curated programme of live performance selected from the open call, as well as takeovers by a variety of artists, groups and performers. The exhibition will be open until 21:00 on Thursday evenings so you can stick around and enjoy the exhibition outside of standard gallery opening times.

Please check website for performance info and times.



Kay Shah, *The Visitors*

## OPEN DOOR SATURDAY TOURS

**Change date to: Every Sat, 13:00**

MAIN GALLERY

**Free Drop in**

Join us every Saturday throughout the Manchester Open for a special gallery tour led by a diverse range of artists, experts, community representatives and cultural leaders from Greater Manchester. Each week our tour guides will take you on bespoke tours that will focus on their favourite artworks and their interpretation of the themes and stories presented in the exhibition.



## PLAYBOX TAKEOVER

**Sat 18 Jan, all day**  
THEATRE 2  
**£4 each or book for all three PlayBox readings for £10**

Join us for a day-long creative takeover by Box of Tricks to showcase new plays from current PlayBox playwrights and connect with local writers and theatre makers through rehearsed readings and conversations.

Box of Tricks is a Manchester-based theatre company that champions the next generation of playwrights, producing top quality new plays on local and national stages.

**WRITERS' BREAKFAST**  
**10:30, free, booking required**

Come join Box of Tricks and our PlayBoxers for coffee, pastries and a chat about how we develop new plays and support the next generation of playwrights.

**MY VOICE WAS HEARD BUT IT WAS IGNORED BY NANA-KOFI KUFUOR**  
**12:00, £4**

In a classroom over the course of an hour, a teacher and a student dissect a traumatic experience fuelled by racism and a sense of wanting to belong.

**WORKSHOP/ TAKING NEW PLAYS FROM PAGE TO STAGE**  
**14:30, free, booking required**

A 90-minute workshop exploring the writer, dramaturg and directors' creative journey taking a new play from page to stage.

**THE BELL CURVES BY KEISHA THOMPSON**  
**16:30, £4**

Follow the protagonist Nana as she considers the science in her future. Set in Manchester, this story features an all-female cast who explore the human implications of CRISPR-Cas 9 gene-hacking technology.

**TOO MUCH WORLD AT ONCE BY BILLE COLLINS**  
**18:30, £4**

On his fifteenth birthday, Noble transforms into a bird. His sister Cleo is thousands of miles away. A play about home, and what happens when it spits us out.



## PLATFORM MANCHESTER

**Sat 18 Jan, 19:00**  
THEATRE 1  
**£12.50 full / £10.50 conc**

Following on from last year's epic exploration of Empowerment, this year dancers and choreographers take to our T1 stage to explore another topical theme through spoken word, hip-hop and contemporary dance. See the best Manchester choreographers showcase their works in *Platform Manchester*, celebrating the huge amount of talent to be found in our city.

*Platform Manchester* uses a range of hip-hop dance styles and music to create mesmerising, high energy performances not to be missed!



Plaster Cast presents  
**SOUND CISTEM**

**Mon 20 – Wed 22 Jan, 19:00**  
THEATRE 2  
**£12.50 full / £10.50 conc**

Two transgender performers say "up yours!" to the gender binary and invite you to their radical dance party! Under disco lights, over pulsing music, a queer celebration takes place. Set in nightclubs, *Sound Cistem* is an exuberant show about the cisgender gaze on the transgender body.

Featuring recorded interviews with trans and non-binary people, a self-love manifesto is made through a riotous, glittering disco. This duo keep moving to reject conformity and shame, despite the current "transgender debate". *Sound Cistem* asks you to see the beauty in these bodies, and your own.

Developed with the support of HOME.





## YOUNG IDENTITY X HOME BOOK LAUNCH

**Tue 21 Jan, 20:00**  
THEATRE 1  
**£12.50 full / £10.50 conc**

HOME resident artists Young Identity have a long history of delivering dynamic poetry and spoken word workshops for young people at HOME, Contact and at events across Manchester. The group meet every Monday at HOME where their workshops are open to all young people aged between 15 and 25.

In their upcoming collection, Young Identity have curated a selection of their poetic and performative responses to HOME's exhibitions and incorporated insights and photographs to reveal their processes. Join us to celebrate these special collaborations with some very special guests.

Developed with the support of HOME.



## Tania Camara presents OREO

**Thu 23 & Sat 25 Jan, 19:00**  
**Fri 24 Jan, 21:00**  
THEATRE 2  
**£12.50 full / £10.50 conc**

Tania Camara's Oreo draws on different experiences of successfully educated black women in European politics and challenges the idea of whitening the self to achieve success; while asking what it means to be authentic to oneself.

Named after the racial term, this open and interactive show looks at micro-aggressions in higher education and employment, as well as its effects on high profile public figures such as British MP Diane Abbott and Portuguese politician Joacine Katar Moreira.

Part of Emergency 2019 presented by Word of Warning.  
A Divergency micro-commission. A STUN commission.  
Developed with the support of HOME.



## Nishla Smith presents presents WHAT HAPPENED TO AGNES

**Fri 24, 19:00 & Sat 25 Jan, 21:00**  
THEATRE 2  
**£12.50 full / £10.50 conc**

*"When my grandmother's sister Agnes was nine years old, she disappeared..."*

*What Happened to Agnes* brings to life the vivid imagination of singer and storyteller Nishla Smith, as she spins her grandmother's Malaysian childhood memories into a magic-realist realm of talking tigers, hidden dangers and infinite staircases.

Set against the vibrant backdrop of Luca Shaw's hand-painted projections and a stunning piano score from Tom Harris, Nishla's haunting songs bewitch and enchant, drawing the listeners ever deeper into a dark world of lost memories.

Developed by Opera North Projects and Leeds Playhouse, with support from the PRSF Talent Development Programme. The 2020 tour will be supported using public funding by the National Lottery through Arts Council England.



## Untold Orchestra presents NINA AT THE NIA

**Sat 25 Jan, 20:00**  
THEATRE 1  
**£12.50 full / £10.50 conc**

In 1991 Nina Simone stepped foot into the NIA Centre, Hulme, to perform a gig that would embed itself in the rich cultural history of Manchester. Simone sang song after song that reflected on the racial inequalities present across the world, in a venue at the heart of a community so advanced in the UK at actively tackling this social injustice.

Untold Orchestra take to the stage with some of the founding members of the NIA Centre for an evening of music and storytelling, interspersed with clips of Simone's iconic performance 29 years ago, giving you a chance to revisit that era of Hulme's special history.

Discounted tickets available for Hulme residents.





Most Wanted Theatre presents  
**THE POLITICAL HISTORY  
OF SMACK AND CRACK**

**Mon 27 Jan, 19:00 & Tue 28 Jan, 21:00**  
THEATRE 2  
**£12.50 full / £10.50 conc**

A twisted love story between two life-long addicts.

Tracing their lives from the epicentre of the Moss Side riots in 1981 to their present day survival on the streets of Manchester, Mandy and Neil chronicle the fallout for communities crushed by the heroin epidemic at the height of Thatcherism.

This multi-award winning show is an angry, funny love-song to a lost generation. Inspired by the playwright's own experience in jail and rehab, it is shot through with home truths about the road to recovery, making a triumphant return to HOME following its sell-out rehearsed reading at Push 2018.



Archipelago presents  
**AN ACT OF CARE**

**Tue 28 Jan, 20:00**  
THEATRE 1  
**£12.50 full / £10.50 conc**

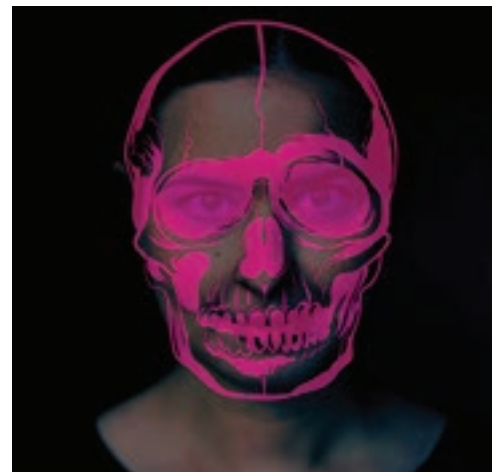
1948: The creation of the NHS and the welfare state; a time of joy, optimism, and belief that things were going to get better.

2019: A health service at the point of breaking; demoralised and fighting for survival.

What changed? And what happens next?

*An Act of Care* is a new punk gig theatre piece about Aneurin Bevan, and the National Health Service. From the South Wales coalfield, to American infiltrations in the boardrooms, join us on an epic journey through the past, present, and future of the NHS, as we shout from the rooftops to save what is ours.

Discounted tickets available for NHS staff.



Sorcha McCaffrey presents  
**LADYBONES**

**Tue 28 Jan, 19:00 & Wed 29 Jan, 21:00**  
THEATRE 2  
**£12.50 full / £10.50 conc**

Archaeologist Nuala unearths a skeleton and her ordered life starts to unravel. Digging into the mystery of the bones, can she handle the chaos of what she discovers?

Based on personal experience, *Ladybones* is an uplifting and compelling story about OCD, dungarees and being weird but not a weirdo.

Written and performed by Sorcha McCaffrey and directed by award-winning director Lucia Cox, *Ladybones* comes to HOME following a successful run at Edinburgh Fringe.

★★★★★ "Elicits such immense joy and such immense sorrow, and no *watcher will be the same afterwards.*" - Edinburgh Festivals Magazine



Ugly Bucket presents  
**BOST-UNI PLUES**

**Wed 29 Jan, 19:00 & Thu 30 Jan, 21:00**  
THEATRE 2  
**£12.50 full / £10.50 conc**

Everyone says university is the best three years of your life! So, what happens next? Join three clowns as they leave student life behind and enter the 'real world'.

The multi-award winning, Edinburgh Fringe hit *Bost Uni Plues* brings with it an explosion of energy, honesty, techno and just plain silliness. Watch Ugly Bucket explore the good, the bad and the ugly reality of life after uni.

Because when you're told the best three years of your life are behind you, what else is left other than post-uni blues?





## PUSH FESTIVAL COMEDY NIGHT

Wed 29 Jan, 19:30

THEATRE 1

£12.50 full / £10.50 conc

Hot from Edinburgh Fringe, one of The Guardian's must sees of the Fringe, Jonny Pelham and award winning double act The Delightful Sausage join the Push line up to get you laughing through those January blues!

### Jonny Pelham OFF LIMITS

Jonny has something to say that's usually off-limits for dating, family gatherings, hanging out with mates and most social situations really... So what better place to talk about it than in a comedy show with a bunch of strangers?

### The Delightful Sausage GINSTERS PARADISE

A surreal sketch comedy nightmare that'll tear your soul apart.

Ginster's offers the hard graftin' folk of Yorkshire the opportunity to kick back, relax and forget the stresses of everyday life. As the new Salmon Coats, Chris and Amy's job is to keep the guests entertained, medicated and obedient. There's no need to ask questions or start poking around - you wouldn't want to upset Colonel Whippy!



## Ugly Bucket presents 2 CLOWNS, 1 CUP

Thu 30 Jan, 19:00, Fri 31 Jan, 21:15  
& Sat 1 Feb, 19:00

THEATRE 2

£12.50 full / £10.50 conc

Sex. It's raw, passionate, intimate and exciting. But sometimes, sex can be downright funny.

Fresh from their 5-star sell-out run at the Edinburgh Fringe, two clowns embark on a wild journey of sex and self-discovery as Ugly Bucket invite you to the sex education you never had! From puberty to puppetry, condoms to clowning, music and masturbation, *2 Clowns, 1 Cup* explores everything unsexy in sex, with little left to the imagination.

Warning – you will get wet!



## White Noise presents FREEDOM TO MOVE

Fri 31 Jan, 19:00 & Sat 1 Feb, 21:00

THEATRE 2

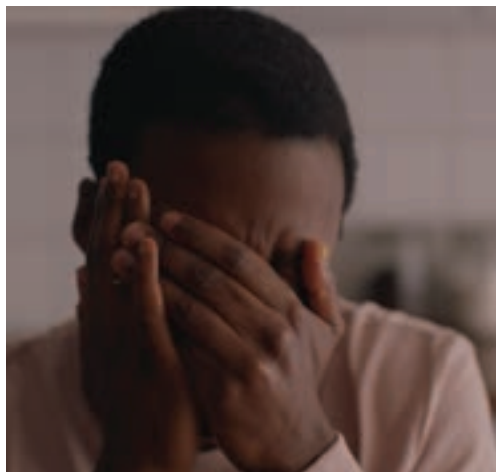
£12.50 full / £10.50 conc

Do you sleep in your wheelchair? Are you possessed? Can you have sex?

After collapsing during a street dance assessment, Katie found herself with a rather unexpected co-star for both her life and this performance... Wallace the Wheelchair. Whilst her new set of wheels gave her the freedom to move, Katie found herself bombarded with hilariously bizarre questions. Questions that shouldn't be asked to disabled people but are.

Through wit, movement and laughter, this autobiographical solo(ish) performance examines these questions, the funny, the intrusive and the weird, with the hope of dispelling some of the misconceptions that surround disability.





## NEW CREATIVE NORTH SHOWCASE

TELLING STORIES VIA FILM AND AUDIO

**Sat 18 Jan, 15:30**  
CINEMAS  
**£5.50 full / £4 conc**

Join us for a screening and listening experience of works from the New Creatives North scheme, followed by a Q&A with the artists and the New Creatives team.

The programme includes *Before A Pack of Wild Dogs Eat My Face* by Naqqash Khalid, an exploration of grief and masculinity; and *Chop Chop* by Afshan D'souza-Lodhi, a drama set in an all-female halal butcher shop; with more to be announced.

New Creatives North offers commissioning opportunities to people aged 16-30. They commission video, audio and interactive works, designed for BBC platforms.



## FILM HUB NORTH POLARIS AWARD SHOWCASE

**Sat 25 Jan, 15:45**  
CINEMAS  
**£5.50 full / £4 conc**

Join us for a programme of films shortlisted for the Film Hub North Polaris Award at Aesthetica Film Festival 2019.

Made by teams living and working in the North of England, the programme showcases the very best of emerging Northern filmmaking talent from the ASFF official selection. The screening will be followed by a Q&A with the filmmakers.



## SPIT THAT OUT

NORTH WEST ARTIST FILM PROGRAMME

**Sat 1 Feb, 18:20**  
CINEMAS  
**£5.50 full / £4 conc**

Discover a selection of recent work from artists who are living in, working in, hailing from or have studied across the North West.

Curated from open-call submissions to celebrate the innovative and bold moving image works being made across the region. The programme will include *I, Dismantled* by Paul Daly and Scout Stuart, a brand-new HOME Artist Film commission for Push Festival 2020.

## YOU MAY ALSO BE INTERESTED IN...

Workshop/ **Getting to grips with the BFI short film fund application, p19**

Panel discussion/ **The world according to film producers, p20**

Networking/ **Film Producers Meet-up, p20**





### WORKSHOP TELLING STORIES WITH SOUND: THE ART OF AUDIO NARRATIVE

Sun 19 Jan, 14:00 – 17:00  
EVENT SPACE  
**£12.50 full / £10 conc**

Often overlooked, audio productions can be a very powerful way to tell a story. If you have a great story to tell and think it could work effectively as an audio piece, join the award winning producers and sound designers from Naked Productions in a practical workshop that will arm you with what you need to tell powerful and engaging stories with sound.



### #GMLGBTCAN CONFERENCE 2020

Wed 22 Jan, 10:00  
THEATRE 2

**Funded organisations £10 / Individuals  
Pay What You Can: £1, £3 or £5**

Are you an LGBTQ+ creative, artist, company, producer, programmer, venue or festival? Scottee, Travis Alabanza, and more lead a day of discussion, provocation and inspiration exploring the issues affecting LGBTQ+ communities and how the arts can respond. Featuring keynote speeches, panel discussions, presentations, performances, pitching, and networking opportunities. Full schedule on our website.



### TALK SWET STATION

Wed 22 Jan, 13.00-19.00  
HOME FOYER  
**Free, drop in**

Are you a sweaty-goddess? Do you work 'real-hard'? What does labour (including the baby-making kind!) look like to you? Artists Ali Wilson and Amy Lawrence want to get up close and sweaty with you, no exercise needed!

SWET STATION is a day of conversation with artists Ali Wilson and Amy Lawrence to support the development of their new performance work SWET. They would like to invite people of all ages who identify as women and non-binary people for a 15 min open and informal conversation about sweating and all those ways they work hard to stay afloat.



### WORKSHOP GETTING TO GRIPS WITH THE BFI SHORT FILM FUND APPLICATION

Sat 25 Jan, 13:30 – 15:30  
EVENT SPACE  
**£5.50 full / £4 conc**

BFI NETWORK at Film Hub North is one of the major public funding bodies for short films in the North. Although extensive guidelines about the application process are provided online, it can sometimes feel daunting to approach 'cold'. Join the Film Hub North team for a practical workshop to demystify the process, answer your questions and figure out if this is the fund for your project.

*Please note: if you simply wish to make contact with the Film Hub North Team, it might be more relevant for you to attend the Film Hub North Polaris Award Showcase (p 16) and chat to them afterwards.*





Workshop

## WRITING FOR FUNDRAISING

**Mon 27 Jan, 18:30 – 20:30**

EVENT SPACE

**£7 full / £6 conc**

Clearly expressing your idea for a funding application can sometimes feel like an impossible task. In this practical session, HOME's Director of Development, Roisin Joyce will share top tips and teach you the essential skills needed to write strong and persuasive funding applications.



PANEL DISCUSSION

## THE WORLD ACCORDING TO FILM PRODUCERS

**Tue 28 Jan, 18:30 – 20:30**

EVENT SPACE

**£5.50 full / £4 conc**

A producer is an essential component in getting your creative project off the ground and onto the screen but they still remain a mysterious beast for many filmmakers. As well as offering an insight into the role of a producer, this panel discussion will help to focus your search for the ideal producer without wasting your valuable time - and theirs. There will be plenty of time to ask the questions you always wanted to ask a producer.



NETWORKING

## FILM PRODUCERS MEET-UP

**Wed 29 Jan, 18:30 – 20:30**

EVENT SPACE

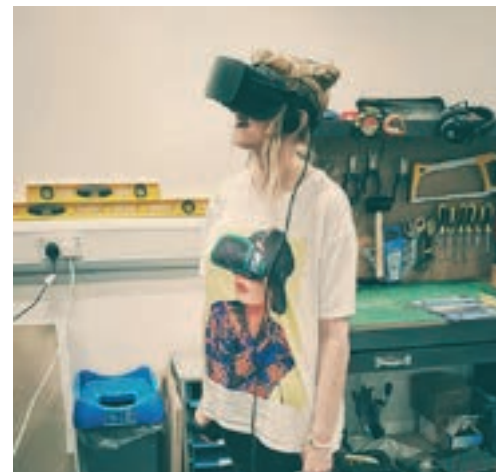
**£3 (includes one free drink)**

The film producing community is vibrant in the North, yet it can feel quite isolated when you work in this field.

Join fellow film producers for an informal session to discuss how to form a better support network for each other and simply get to know who's around in the region!

Open to: Film producers of all career levels, producing shorts or features of any genre.

Please note this event is for producers. If you are a filmmaker or writer wanting to meet a producer, we will be looking to do more events to connect you in the future.



TALK

## EXPLORING THE VIRTUAL REALM: NEW TECHNOLOGIES IN LIVE PERFORMANCE

**Sat 1 Feb, 14:00 – 16:00**

EVENT SPACE

**£7 full / £6 conc**

With the advent of Virtual, Mixed and Augmented Reality technologies, "immersive performance" has become somewhat of a buzz word in recent years. If you are interested in exploring the use of digital technology in theatre, where do you start?

Led by Mark Ashmore, founder of Future Artists' Immersive Arts Labs and PHD Researcher in Immersive Arts at Liverpool John Moores University, this talk will give you an overview of what practitioners are doing right now and explore how you can integrate these new technologies in your productions.

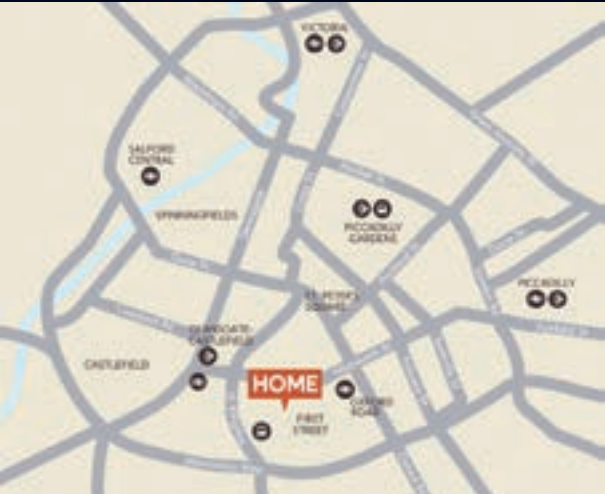
# FESTIVAL SCHEDULE

PUSH

Fri 17		18:00	Manchester Open 2020 Exhibition Preview	Ground Floor Gallery & Granada Foundation Galleries
Sat 18	Networking	10:30	Writers' Breakfast	Theatre 2
	Performance	12:00	My Voice Was Heard But It Was Ignored	Theatre 2
	Event	13:00	Manchester Open Exhibition Tour	Ground Floor Gallery
	Workshop	14:30	Taking New Plays from Page to Stage	Theatre 2
	Screening	15:30	New Creative North Showcase	Cinemas
	Performance	16:30	The Bell Curves	Theatre 2
	Performance	18:30	Too Much World At Once	Theatre 2
	Performance	19:00	Plafom Manchester	Theatre 1
Sun 19	Workshop	14:00	Telling stories with sound: the art of audio narrative.	Event Space
Mon 20	Performance	19:00	Sound Cistem	Theatre 2
Tue 21	Performance	19:00	Sound Cistem	Theatre 2
	Performance	20:00	Young Identity X Home Book Launch	Theatre 1
Wed 22	Event	10:00	#GMLGBTCAN Conference 2020	Theatre 2
	Conversation	13:00	SWET STATION	Foyer
	Performance	19:00	Sound Cistem	Theatre 2
Thu 23	Event	18:00	Open House	Ground Floor Gallery
	Performance	19:00	Oreo	Theatre 2
Fri 24	Performance	19:00	What Happened To Agnes	Theatre 2
	Performance	21:00	Oreo	Theatre 2
Sat 25	Event	13:00	Manchester Open Exhibition Tour	Ground Floor Gallery
	Workshop	13:30	Getting To Grips With The Bfi Short Film Fund Application	Event Space
	Screening	15:45	Film Hub North Polaris Award Showcase	Cinemas
	Performance	19:00	Oreo	Theatre 2
	Performance	20:00	Nina At The Nia	Theatre 1
	Performance	21:00	What Happened To Agnes	Theatre 2
Mon 27	Workshop	18:30	Writing For Fundraising	Event Space
	Performance	19:00	The Political History Of Smack And Crack	Theatre 2
Tue 28	Panel Discussion	18:30	The World According To Film Producers	Event Space
	Performance	19:00	Ladybones	Theatre 2
	Performance	20:00	An Act Of Care	Theatre 1
	Performance	21:00	The Political History Of Smack And Crack	Theatre 2
Wed 29	Networking	18:30	Film Producers Meet-Up	Event Space
	Performance	19:00	Bost-Uni Plues	Theatre 2
	Performance	19:30	Comedy Night	Theatre 1
	Performance	21:00	Ladybones	Theatre 2
Thu 30	Event	18:00	Open House	Ground Floor Gallery
	Performance	19:00	2 Clowns, 1 Cup	Theatre 2
	Performance	21:00	Bost Uni Plues	Theatre 2
Fri 31	Performance	19:00	Freedom To Move	Theatre 2
	Performance	21:15	2 Clowns, 1 Cup	Theatre 2
Sat 1	Event	13:00	Manchester Open Exhibition Tour	Ground Floor Gallery
	Talk	14:00	Exploring The Virtual Realm	Event Space
	Screening	18:20	Spit that out	Cinemas
	Performance	19:00	2 Clowns 1 Cup	Theatre 2
	Performance	21:00	Freedom to Move	Theatre 2

## EXHIBITIONS

Sat 18 Jan - Sun 29 Mar	Manchester Open 2020	Ground Floor Gallery & Granada Foundation Galleries
Fri 17 Jan – Sun 15 Mar	Ocular Odyssey	HOME Inspires Gallery



## GETTING HERE

**HOME**  
2 Tony Wilson Place  
Manchester M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

For venue, event information and booking  
**homemcr.org**

Box Office  
**0161 200 1500**

## KEEP IN TOUCH

- e-news** [homemcr.org/sign-up](http://homemcr.org/sign-up)  
**Twitter** @home\_mcr  
**Facebook** homemcr  
**Instagram** homemcr  
**Audioboom** homemcr  
**YouTube** homemcorg  
**Flickr** homemcr

PUSH Festival is generously supported by the **Edwin Fox Foundation**

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### FUNDED BY



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