



MANCHESTER
OPEN
EXHIBITION
2020



MANCHESTER OPEN EXHIBITION 2020

WELCOME

The Manchester Open 2020 is both a celebration and reminder of the creative talent within Greater Manchester. Although not a new concept, the open-submission format is often seen as the reserve of hobbyists or members-only groups, when in fact there are multiple, thriving open exhibitions across the region. Many of these have provided a rich source of inspiration and entrants for this, the most ambitious and democratic open submission exhibition in recent memory for any GM city-centre arts organisation.

Following our call for entries in which we purposely made no distinctions or restrictions, allowing professional, amateur, have-a-go or just don't-know artists of all ages, backgrounds and types of practice to submit, we were overwhelmed to receive in excess of 2,000 entries - ranging from painting, photography, print, audio-visual, sculpture, performance, illustration, spoken word, installation and more.

Our selection panel had their work cut out for them, and I thank Jamil Abdulkader, Monique Jarrett, Anne Louise Kershaw, Mario Popham, Kate Vokes and Helen Wewiora for their participation and enthusiasm in reviewing each and every submission; resulting in 500+ works presented throughout HOME from 450+ artists across all ten boroughs of Bolton, Bury, Oldham, Rochdale, Stockport, Tameside, Trafford, Wigan, and the cities of Salford and Manchester.

From a shortlist of 20 finalists, five will receive the new Manchester Open Award. Of these, one is the bOlder Greater Manchester Prize for an artist over the age of fifty, sponsored by Greater Manchester Combined Authority as part of their Culture and Ageing Programme. Another is the recipient of a People's Choice that you, our visitors, will select. These awards will be announced at HOME on Thu 20 February.

All five winners will receive a bursary to the value of £2,000 plus a tailored artist development package managed by Castlefield Gallery to help guide and invest in their practice. In total, over £10,000 of prize funding will be distributed to local creative talent, with one artist receiving a solo exhibition at HOME during 2021 in our Granada Foundation Galleries.

Like James Bond, The Manchester Open will return... if we have your support, we hope to install this showcase as a recurring opportunity. Please do share your thoughts or any questions with our gallery staff as we build upon the first edition of what we hope will act as a beacon for regional artists hereafter.

Bren O'Callaghan, Curator, HOME

Front cover photo - Mark Leeming

MANCHESTER OPEN EVENTS

As part of the Manchester Open Exhibition 2020 we will be hosting a curated programme of live performance selected from the open call, as well as takeovers by a variety of interventions by artists, groups and performers. The exhibition will be open until 21:00 on Thursday evenings so you can enjoy the exhibition outside of standard gallery opening times.

Every Saturday, there will be a free tour of the exhibition with each host or group choosing a different selection of favourite works, often with a theme or a personal approach in mind, so that no two tours are alike. Booking is advised although you can also just drop in.

You can find more information online. Please check website for more details.

Open Door Saturday Tours

Sat 18 Jan	13:00	Venture Arts Tour	Join artists Dominic Bennett and Liam Ashworth for a tour of the works submitted by Venture Arts, the award-winning visual arts charity supporting people with learning disabilities to reach their full potential through arts and culture.
Sat 25 Jan	13:00	Rainbow Noir Tour	Rainbow Noir are a volunteer-led group celebrating, platforming and connecting lesbian, gay, bisexual, trans, queer and intersex (LGBTQI) people of colour based in and around Manchester.
Sat 1 Feb	13:00	Culture Champion Tour with Mike Bishop	Manchester's Culture Champions incentive is a volunteer ambassador scheme for older people within Manchester's communities. Culture champions advocate, lead and programme activities for their peers.
Sat 8 Feb	13:00	Invisible Cities Tour with Laura (Invisible Cities)	Invisible Cities are a social enterprise that trains people who have experienced homelessness to become walking tour guides of Manchester.
Sat 8 Feb	15:00	 BSL Led Gallery Tour with Jennifer Little	Join art and design historian, Jennifer Little for a tour of this exhibition. This tour will be led solely in British Sign Language with no spoken English.
Sat 15 Feb	13:00	Tour with Nuria López de la Oliva	Freelance curator and producer Nuria López de la Oliva will give an insight into emerging artists from studio spaces across the Greater Manchester art scene.
Sat 22 Feb	13:00	Rethink Rebuild Tour	Rethink Rebuild work towards improving the lives of refugees, asylum seekers, and immigrants, in particular but not exclusively, Syrians in the UK.
Sat 29 Feb	13:00	Tour with Alison Kershaw	Alison Kershaw, Manchester Open artist and facilitator at TLC-Art & Drop In Project (formerly St Lukes Art Project) and Pool Arts, will deliver a tour about the artists from these groups who were selected to be part of the Manchester Open Exhibition.
Sat 7 Mar	13:00	International Women's Day Tour with Kate O'Donnell	To celebrate International Women's Day 2020, we will be joined by award-winning artist, activist and Artistic Director of Trans Creative Kate O'Donnell.
Sat 14 Mar	13:00	Curator Tour with Bren O'Callaghan	With HOME's Curator Bren O'Callaghan, who proposed the Manchester Open. Bren oversees the visual art programme at HOME and is a passionate supporter for creative expression.
Sat 21 Mar	13:00	Manchester Mind Tour	Join Manchester Mind for a tour highlighting works in the exhibition that explore mental health. Manchester Mind delivers a wide range of services to support people's mental health in Manchester.
Sat 21 March	13:00	Tour with Greg Thorpe	Writer and curator Greg Thorpe of Superbia and Islington Mill talks through selected works from the Manchester Open, focusing on how artist intention can help, hinder or transform our initial reading of an artwork.
Sat 28 Mar	13:00	Tour with David Hoyle	The sensational anti-drag queen David Hoyle presents a very special tour exploring the queer narratives and themes presented in the exhibition.

MANCHESTER OPEN EVENTS

Open House Thursdays

Thu 23 Jan	18:00-20:00 (gallery open late until 21:00)	Curated Performances by Manchester Open artists	A night of spoken word and poetry with Manchester Open Artists. Featuring performances by Nadeem Zafar, Phil Orton, Rachel Shore, Sukhi Bansal, Lyndsey, Rosa Wright & Emma Sharrocks.
Thu 30 Jan	18:00-19:00 (gallery open late until 21:00)	Performance by Manchester Open artists Cartier and Kersti Vallikivi-Ramos: <i>Successful Man - The Race</i>	A toy racetrack installation exploring human capacity, the machine, competition, technology, the boundless man, marketing, icons and the winner. Who wins, wants to win!
Thu 6 Feb	18:00-20:00 (gallery open late until 21:00)	Curated Performances by Manchester Open artists	A selection of dance and movement from Manchester Open artists. Featuring performances by Sally Perez Hilton, Ina Colizza, Fae Ford & Ross Davies.
Thu 13 Feb	18:00-20:00 (gallery open late until 21:00)	Performances by Manchester Open artists Emma Lane & OD Davey X Needle Factory	Needle Factory will be showcasing a sound art piece physically battling between two sewing machines exploring sexuality and the industrial revolution. Emma Lane and OD Davey will be bringing their original documentary <i>Turns</i> to life bringing together video and dance.
Thu 20 Feb	18:00-20:00 (gallery open late until 21:00)	Manchester Open Awards Night	Join us to celebrate the winning artists who will be awarded up to £2000 each of artist bursaries, including the bOlder Greater Manchester Prize for entrants aged 50+, sponsored by the Greater Manchester Combined Authority as part of their Culture and Ageing programme.
Thu 27 Feb	18:30 (gallery open late until 21:00)	Manchester Open Doodle Club with Akinyemi Oludele	Everyone's an artist! So bring your sketchbook and pencil and join in our Manchester Open Response night. Exhibiting Artist Akinyemi Oludele will be in the gallery to live draw you and the evening. Be inspired by the work on the wall, by Akinyemi or by others you see and get doodling!
Thu 5 Mar	18:30 (gallery open late until 21:00)	Artist Response Night with Eva Serration	With an aesthetic somewhere between Horror Queen and Manic Pixie Nightmare, Eva invites you into a unique world of Drag. Join us at 18.30 for their one-off intervention in response to the exhibition.
Thu 12 Mar	18:30 (gallery open late until 21:00)	Artist Response Night	Please join us for a special one-off intervention in response to the exhibition. Please check website for more details.
Thu 19 Mar	18:00-20:00 (gallery open late until 21:00)	Manchester Open Spaces Social	For doodlers, professionals and anyone with a 'let's give it a go' mindset. Come along to an evening of performances, talks, workshops and conversation. With the regions studio spaces, DIY collectives and arts communities all together in our gallery space, you're sure to be inspired and make connections.
Thu 26 Mar	18:00-21:00	Open House with Kiss Me Again	Bring the vibes and ditch the prejudice! Our final Open House closes with the Kiss Me Again DJs who bring a broad spectrum of sounds to celebrate the exhibition.

AWARDS

At HOME we think everyone's an artist, and don't wish to suggest anyone is not a winner in their own right. But artist development is vital if we are to acknowledge that the creative industries are a legitimate career route and a valuable asset for our region.

With this in mind we have established the Manchester Open Awards; five artist bursaries with a value of £2,000 each and a combined total of £10,000 that will be delivered in collaboration with Castlefield Gallery. These will be tailored to each winning artists, and may cover travel, materials, studio rent, website development or any aspect of their practice following peer review and advice.

The selection panel chose five sub-categories by which to judge the final shortlist based upon the strength of differing styles of work submitted via the entry process. These are as follows:

1. **bOlder Greater Manchester Prize** *for artists aged 50+**
2. **Sculpture, material and form**
3. **Illustration and drawing**
4. **Granada Foundation Gallery** *suitable for solo exhibition*
5. **People's Choice**

**Sponsored by Greater Manchester Combined Authority as part of their Culture and Ageing Programme*

The People's Choice is voted for by you, our visitors, during the first four weeks of the exhibition. Pick up a voting slip or ask our gallery staff. You must select three favourite works, all of which receive 1 point. Don't forget to visit the Granada Foundation Galleries also, as the exhibition extends throughout the building. The artist/artwork that receives the most votes will win.

All awards will be announced in the ground floor gallery at HOME from 18:00 on Thu 20 Feb. Our certificates have been designed by Minute Works as limited edition prints. The awards are designed and made by On the Brink Studio, Stockport, created using Manchester Poplar using a dead standing tree from Alexandra Park, bog oak and finished with wax from the bee hives that live on the roof of HOME.



Image: Elle Brotherhood / Award design: On the Brink Studio

FINALISTS

The following 20 artists are shortlisted for one of four Manchester Open Awards. The criteria were decided by our selection panel following over 2,000 submissions. A further award – the People's Prize – is chosen by visitors to the exhibition. The final five winners will be announced in our gallery on Thu 20 Feb. Please be sure to cast your vote in advance!

Manchester Open Award bOLder Greater Manchester Prize Criteria: aged 50+

For entrants aged 50+, sponsored by the Greater Manchester Combined Authority as part of their Culture and Ageing programme.



Jo Beggs

Balfron Tower, Poplar & Barton Aerodrome
Borough: Trafford

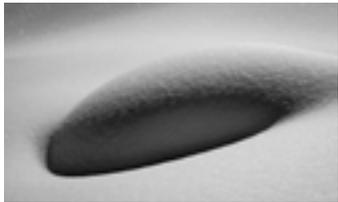
Jo is a hobbyist printmaker working mostly in etching and aquatint and generally on a theme of modernist architecture.



Jai Chuhan

Shadows and the Sea
Borough: Manchester

Jai is an Indian-born British artist. Her paintings have been exhibited internationally including in Italy, Sweden, Belgium, China, Singapore and in the UK. Jai uses intense colour in expressionist paintings of the human form, suggesting psychological tensions in themes of home and 'unhome'.



Steve Smith

Snow shape
Borough: Bury

Steve is a photographer working across genres including landscape, sport, wildlife, and people. His images vary from depictions of fast action, glimpses of wildlife and dramatic landscapes to more abstract interpretations.



Suzanne Bethell

Untitled Assemblage
Borough: Stockport

Suzanne has been painting and drawing since childhood, and exhibiting since 1994. She was self-taught until taking a foundation in Art & Design in 2000, and has exhibited in galleries throughout the UK since 1993, with work in private collections in the UK and abroad.



Alyson Olson

On Balance?
Borough: Salford

Alyson works in sculpture with clear references to painting. She explores the tension she can create through colour and balance, which she achieves by testing the limitations of modern, ubiquitous materials with combinations of humble materials such as wood and clay.

Manchester Open Award Criteria: Illustration and drawing



Carole Belfield

Growing
Borough: Manchester

Carole is a multi-media artist with a Fine Art Degree from Newcastle University. She has exhibited in a variety of galleries and taught at all levels. Carole is the initiator and founder member of Hot Bed Press Printmakers Studio in Salford.



Nick Burton

Lily
Borough: Salford

Nick spent 20 years in the field of advertising, but has, over the past few years, switched careers to become an illustrator and storyteller. Amongst others, his comics and illustrations have featured in Wired, The New York Times, GQ and more. His work is clean, simple and charming.



Mancsy

I Was a Stranger
Borough: Manchester

Mancsy is an anonymous artist based in Manchester. Since January 2012 they have given away monthly limited edition screen prints around the city in a game of #finderskeepers. The themes of their work are Manchester driven and relate to the city today and its rich history.



Catherine Lansdale

Cannulas
Borough: Bury

Catherine is an art teacher and artist living in Bury. Her background is teaching art to children aged from 4 to 18, but she now teaches adult beginners in art stores, community groups and art galleries across Manchester and Lancashire.



Matthew Wood

I Know A Way Out Of Hell IV
Borough: Wigan

Due in part to his background in filmmaking, Matthew has observed, collecting moments that might otherwise go unseen. Now working predominantly on paper, Matthew's practice continues to look outward, to our incredibly flawed and yet tender world.

Manchester Open Award

Criteria: Sculpture, materiality and form



Chester Tenneson

Out here on the mountain top
Borough: Salford

Chester's practice involves accumulating and transforming everyday signs and objects. It is through this examination of seemingly disparate and commonplace elements that the absurdity of the everyday is exposed. Chester works across different media including painting, sculpture, intervention and print.



Alex Leigh

Sucking Grandmother's Powdered Eggs
Borough: Bolton

Alex articulates a free form archeology exploring the relationships that underpin objects and design. The recognisable is alienated in a surrealist play of association, appealing to themes such as leisure, mass media, technology, personal ritual and mass production.



Kay Shah

The Visitors & The Return to Rajouri
Borough: Manchester

Kay is a Manchester based artist with a degree in Fine Art from Manchester School of Art. He mainly deals in digital prints and has ventured into sculpture and installation as extensions of his ideas.



James Roper

Imaginal Cells I & Imaginal Cells II
Borough: Stockport

James explores a wide range of subjects through multiple mediums and styles, including oil and acrylic painting, pencil drawings, digital collages, large scale installation and narrative film. His illustration clients include brands such as Nike, Facebook, MTV, Adobe, Ford, Converse and the NBA.



Freya Goodwin

It was under my feet the whole time
Borough: Manchester

Freya is a recent graduate of the MA Textiles in Practice course at Manchester School of Art. She describes her practice as sculptural installations using textiles. Freya is waste and sustainability conscious and has strived to make her practice as such.

Marian Jazmik

Spheres
Borough: Bolton

Marian explores the hidden surface textures of the natural environment, captured by macro photography. Her designs are driven by process and her curiosity into the properties of fabrics and other mixed media materials including plastics, packaging, wood, wire and papers.

John Carney

We scorn what we eat, we eat what we despise
Borough: Trafford

John produces work that investigates the power and social agency that material things possess to address the contention surrounding material things and their immaterial antipodes - the mental and social forms that objects produce, prompt or instigate.



Karol Kochanowski

Mind maps 18.01 & Class
Borough: Manchester

Born in Poland in 1986, Karol currently lives and works in Manchester, and is based in Wellington Studios. He is a multidisciplinary artist working mainly with oil paint who won the Ken Billany Prize 2013. A Manchester School of Art graduate, Karol is a core member of Europia Art Collective.



Jen Orpin

It's the Manc Way - Safe Passage & It's the Manc Way - Red or Blue?
Borough: Manchester

Jen graduated from MMU in 1996 with a degree in Fine Art and joined Rogue Artists' Studios, Manchester in 2000. In 2018 she appeared in Sky Arts Landscape Artist of the Year where the judges chose her in their top three for the heat.



himHallows

Cranes - Redevelopment
Borough: Salford

himHallows is the working name of Paul Hallows, an artist and illustrator from Manchester who is currently shaping his practise to focus on creating illustrated patterns. Previous subjects range from shipping containers to sub-station pylons to air conditioning units; the patterns make use of scale to create images that appear logical in construction but abstract in their repetition.

ARTWORK BUYING ADVICE

Many of the works in the exhibition are for sale. Proceeds go directly to the artist, with a percentage towards HOME's work in enabling access to exhibitions, live theatre and film for those who would otherwise find it difficult to attend.

How do I buy an artwork?

Simply speak to a member of our gallery staff. They will reserve your chosen work if available and take down your contact details. A member of our box office team will follow up with a phone call at a time of your choosing to take payment in full within 7 days. Artwork will be available for collection at the close of the exhibition only, when we will be in touch to book a collection time that suits you.

What about work in the Granada Foundation Galleries?

This work is also part of the Manchester Open. Speak to a member of staff in the ground floor gallery, or a member of our box office team will be happy to advise and record your interest.

THANK YOU

We owe a particular thanks to our wonderful team of HOME Volunteers and the many library staff across Greater Manchester who delivered and hosted our HOME Open Roadshows. In total, we visited 38 libraries to cast our net of submissions even further afield, resulting in multiple entries and valuable conversations. The following list are those groups and organisations who also submitted work in addition to and alongside individual submissions, highlighting the incredible range of creative hubs across the region.

2B or not 2B	Leigh Spinners Mill
7 Spot Pottery	Manchester School of Art
A4 studio	Manchester Urban Sketchers
Air Gallery	Manifest Art Festival
Altrincham Society of Artists	Mary and Joseph House
Apna Ghar Day Centre	MASA (1985-2016)
Art with Heart	Northern Women Art Collective
AWOL Artist Studio	On the Brink Studio
Back on Track	Open Studios Altrincham
Bankley Studios	Paint Pots Collective
Bolton University	Paper Gallery
Bury Adult Learning	Paradise Works
Bury Art Collective	PechaKucha Manchester
Castlefield Gallery Associates	Pomona Studios
Creative Spin Studios	Pool Arts
Cross Street Arts	Prints & Press
Depot Artist Studio	PROFORMA
DR.ME	Prospect Studios
Easy Peel Studio	Recovery Pathways
Europa Art Collective	Rogue Artists' Studios & Project
Family and Counselling Centre	Space CIC
Stamford Park	Salford Art Club
Holy Cross College	Salford University
Hot Bed Press	Shop Floor Based
Islington Mill	Short Supply
Islington Mill Art Academy	Shy Bairns Get Nowt
John Rylands Library	SPARC Stockport

St Margaret's Community Centre
Whalley Range
St Luke's Art Project
Stockport Art Guild
Stockport College
Stretford Art Collective
The Avenue Library
The Maggie's Centre
The Manchester Art Authority
The Manchester College
The Men's Room
The Society of Spectacles
The Trigonos Collective
Venture Arts
Vernon Mill Artists
Victoria Avenue Craft Group
Vision With Art
WEA (Workers Educational Association) Group
Wellington Studios
Woodend Mill
Woods Moor Art Group
Working Man Gallery
Wythenshawe Library

VISUAL ARTS / UPCOMING 2020

If you love art, you're in the right place! Sign up to our newsletter via the website to be the first to hear about opening nights, forthcoming exhibitions, screenings, special events and much more.



Credit: Martha Colburn – Myth Labs

Martha Colburn: My Secret Shame

HOME Gallery / Sat 9 May - Sun 19 July
Preview: Fri 8 May from 18.00 / FREE

Curated by Bren O'Callaghan

The first solo UK exhibition by Martha Colburn brings together an eclectic selection of her fantastical, frenzied and bold animations, alongside collage, drawings, photography and installations. Colburn's hand-made process can take years to complete a single work. Including *Dolls vs. Dictators*, in which a toy box infantry wage a gory battle against the world's most infamous despots.

Suitable for ages 18+ only.

WORLD PREMIERE

The Earth Asleep (PG)

Theatre 1 / Sat 18 April 2020

The Earth Asleep is a new HOME Artist Film commission with live musical score that responds in part to the tragedy of the 2011 Japanese tsunami and Fukushima disaster, focussing on the remote town and citizens of Otsuchi. Exploring differing cultural responses to grief, accompanying musicians include The Manchester String Quartet and Michael Spearman (Everything Everything). From filmmaker Clara Casian and composer Robin Richards (Dutch Uncles).

British Art Show 9

HOME Gallery, Manchester Art Gallery,
Whitworth Art Gallery, Castlefield Gallery /
Fri 25 Sep 2020 - Sun 10 Jan 2021

Providing a vital overview of the most exciting art produced in this country, this exhibition is a collaboration between multiple venues and is widely acknowledged as a must-see taking place every five years. After opening in Manchester in 2020, British Art Show 9 will then tour to Wolverhampton, Aberdeen and Plymouth.

Granada Foundation Galleries

Our Granada Foundation Galleries on Levels 1 and 2 of the building have a rolling programme of exhibitions with an emphasis upon local artists. Look out for free exhibitions during 2020 with Mike S. Redmond and Faye Coral Johnson (MSR FCJ), Gorton Visual Arts, Horizons Festival and more to be announced.

For the full programme, visit homemcr.org/art



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CREATIVE



HOME maintains a zero-to-landfill policy, if you don't want to keep this guide, please return to our Box Office staff to be reused!

We are committed to Greater Manchester's goal of becoming a carbon neutral city region by 2038. We'd like you to be on this journey with us.

To find out more visit homecr.org/green #SustainableHOME

GETTING HERE

HOME

2 Tony Wilson Place
Manchester
M15 4FN

Whether you want to see thrilling theatre shows and exclusive events, watch great independent films from across the world, dive into the new art in our galleries or just relax and drink the best coffee in town, we're sure you'll love HOME.

You can find HOME at 2 Tony Wilson Place, just off Whitworth Street West and close to Deansgate-Castlefield Metrolink station.

On foot

With our city centre location, reaching us on foot is simple. You could map your route using the interactive Manchester Walking Routes Planner www.walkit.com/cities/manchester/ or use a walking route app such as mapmywalk.

By bike

Bike racks are available next to HOME and the INNSIDE by Meliá hotel. There are 20 Sheffield stands available and additional racks are installed in the area surrounding First Street.

By Metrolink

Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes' walk from HOME. Check the Metrolink website for times and updates (metrolink.co.uk) or if you're on Twitter follow @MCRMetrolink.

By bus

Visit tfgm.com for bus timetables and a handy journey planner. If you're travelling from Piccadilly Gardens, the 256 bus stops on Medlock Street. Alternatively, use the Metroshuttles, free buses that link main rail stations, car parks, shopping areas and businesses in the city centre. TFGM's Metroshuttle bus (Green Route 2) stops near HOME.

You can also follow @officialtfgm for the latest public transport updates.

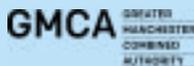
By train

The nearest rail stations are Deansgate and Oxford Road, which are both five minutes' walk from HOME. If you arrive at Piccadilly or Victoria, it's a 20-minute walk or a short journey by tram or Metroshuttle.

By car

The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 25% discount on parking (scan your ticket at HOME Box Office to receive the discount).

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HOME IS FUNDED BY



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