

PRESS RELEASE

28 January 2020



Society

Cult Film strand launched at HOME

For immediate release

A new strand of cult films will screen at HOME from next month, starting with the gory body shocker *Society*.

After producing Stuart Gordon's hit *Re-Animator*, Brian Yuzna turned his hand to directing with 1989's *Society*, and gave birth to one of the ickiest, most original body horror shockers of all time. A biting horror satire, it culminates in one of the audacious "climaxes" in all of horror history.

Jason Wood, Creative Director: Film and Culture at HOME, said: "Deciding what makes a film a cult movie is relatively arbitrary. It can be a film that is so bad it's good, a film that is in some way sexually or socially perverse or a title that has come to attain a sizeable following after being initially ignored by the masses. This new cult strand will explore all of the above. We aim to take you on some weird and wonderful journeys and to places both familiar and unknown."

HOME

"From the well-known to the esoteric, *Pink Flamingos* to *This is Spinal Tap*, our Cult Film strand will provide an opportunity for audiences who may have never seen these films on the big screen."

Society screens at HOME on Friday, 7 February. Cult Films will screen bimonthly, with future screenings to be announced on the HOME website, homemcr.org/cult-films.

For further information please contact: Kat Harrison-Dibbits, Head of Communications at HOME on 0161 212 3463, or kat.harrison-dibbits@HOMEmcr.org

FUNDED BY:



FOUNDING SUPPORTERS:



NOTES TO EDITORS

HOME is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over two million visitors to its five cinemas, two theatres, art gallery, book shop and restaurants. HOME's five screens showcase the best new independent film releases alongside a unique programme of film seasons, festivals, and special events. HOME's bold and diverse programming has screened over 600 films from nearly 60 countries in the past year, and its robust audience numbers consistently make HOME one of the UK's top performing independent cinemas for new releases. A popular choice for established and emerging filmmakers keen to participate in Q&A events with engaged audiences, HOME has welcomed the following filmmakers and more since opening: Clio Barnard, Gurinder Chadha, Felix Chong, Paddy Considine, Armando Iannucci, Ken Loach, Alice Lowe, Rungano Nyoni, Lynne Ramsay, Nicolas Winding Refn, Whit Stillman, and Ben Wheatley. Overseen by Creative Director for Film and Culture Jason Wood, HOME also produces a specially curated, original programme of film seasons and special events and is committed to supporting UK film talent and introducing emerging filmmakers to a wide audience. The patrons of HOME are filmmakers Danny Boyle and Asif Kapadia, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOMEmcr



Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at www.homemcr.org/support

HOME is proud to have achieved the BFI's diversity standards for its film programme.



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