

PRESS RELEASE 22 October 2019



EXPERIMENTAL PERFORMANCE-ART GROUP FORCED ENTERTAINMENT RETURN TO HOME MANCHESTER WITH *OUT OF ORDER*

Sheffield's award-winning [Forced Entertainment](#) return to HOME following their debut at the Manchester arts centre in 2017 with [Real Magic](#) performing [Out of Order](#), which plays for three performances, Wednesday 13 - Friday 15 November 2019.

A troupe of hapless clowns sit huddled round a table, waiting for trouble to start, like friends divided or deadlocked politicians. There are old gags that escalate and new ones that backfire. Music, sweat and bright lights. Blank faces, double takes and bright ideas. For a moment it might look like peace, but soon it's mayhem again.

Forced Entertainment's reputation has been built by creating a world of absurd disconnection, struggle and comical repetition, at the same time as challenging audiences' expectations of what is theatre. Driven by a heavy musical score, *Out Of Order* continues that tradition by teetering carelessly between funny and not funny at all, comical and absolutely tragic.

HOME

A kind of poetic State of the Nation rendered as clown act gone wrong, where we're at and where we're heading - *Out of Order* says it all without speaking.

Out of Order sees regular Forced Entertainment performers and founder members - Robin Arthur, Nicki Hobday, Jerry Killick, Richard Lowdon, Cathy Naden and Terry O'Connor - combine for what is the company's most physical performance ever. There is no spoken word in the piece and it features repetitive music and movement. It is challenging but also entertaining.

PERFORMANCE CALENDAR

Wed 13 November 2019, 19:30 (press night performance)

Thu 14 November 2019, 19:30

Fri 15 November 2019, 19:30

TICKETS

£10-£17.50 (concessions from £5)

<https://homemcr.org/production/out-of-order/>

@home_mcr

#OutOfOrder

For further information, images or interviews and to request press night tickets (press night Wed 13 November 2019), please contact: Mike Barnett, HOME Media and Communications Manager, +44 (0) 161 212 3462, or mike.barnett@HOMEmcr.org

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NOTES TO EDITORS

HOME is Manchester's centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development. After *Out of Order*, the next HOME shows are [The Shadow](#) presented by Company Chameleon, co-commissioned by HOME (22/23 Nov 2019); [I'm A Phoenix, Bitch](#) presented by Bryony Kimmings (26 - 30 Nov 2019); and [Plant Fetish](#) presented by Chanje Kunda (27 - 30 Nov 2019). HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay MBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOME_mcr

FORCED ENTERTAINMENT is a Sheffield-based theatre company founded in 1984. Touring and presenting their ground-breaking provocative performances across the UK, mainland Europe, North America, Japan, Australia and further afield, the group has sustained a unique collaborative practise for more than 30 years. Led by the artist and writer Tim Etchells, the Forced Entertainment company includes designer and performer Richard Lowdon alongside performers Robin Arthur, Claire Marshall, Cathy Naden and Terry O'Connor. Over the years this core ensemble has been augmented by contributions from many guest artists and performers. Forced Entertainment's work explores and often explodes the conventions of genre, narrative and theatre itself, drawing influence not just from drama but from dance, performance art, music culture and popular forms such as cabaret and stand-up. The group operates at different scales, shifting from intimate two-performer works focused on text, to spectacular productions with large numbers of people onstage. www.forcedentertainment.com | @ForcedEnts

Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at www.homemcr.org/support

