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HOME



FILM
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OCT
-NOV

Sorry We Missed You, 2019

NEW RELEASES



Judy (12A)

From Wed 2 Oct

Dir Rupert Goold/GB 2019/118 mins
Renée Zellweger, Jessie Buckley, Rufus Sewell

Winter 1968 and showbiz legend Judy Garland arrives in London to perform a five-week sold-out run. As she prepares for the show, battles with management, charms musicians and reminisces with friends and adoring fans, her wit and warmth shine through.



Joker (CTBA)

From Fri 4 Oct

Dir Todd Phillips/US CA 2019/122 mins
Joaquin Phoenix, Robert De Niro, Zazie Beetz

Todd Phillips' exploration of Arthur Fleck, a failed comic and a man disregarded by society, is not only a gritty character study, but also a broader cautionary fable. Described in studio parlance as an "origins" tale, it's a film of intellect and impact. It's also about Batman's nemesis.



Tehran: City of Love (12A)

From Fri 4 Oct

Dir Ali Jabbaransari/IR GB NL 2018/103 mins/Persian wEngST

Forough Ghajabaghi, Amir Hessam Bakhtiari, Amir Reza Alizadeh, Mehdi Saki

This is the bittersweet tale of three middle-aged disenfranchised characters – an ex bodybuilding champion, an overweight beauty clinic secretary and a dispirited religious singer – each yearning for love and connection in a city that does not embrace them.



The Day Shall Come (15)

From Fri 11 Oct

Dir Chris Morris/GB US 2019/88 mins
Marchánt Davis, Anna Kendrick, Danielle Brooks, Denis O'Hare

Based on 100 true stories, the explosive new film from Chris Morris is an emotionally gripping, laugh-out-loud thriller that exposes the dark farce at the heart of the homeland security project: It is harder to catch a real terrorist than it is to manufacture your own.



Farming (18)

From Fri 11 Oct

Dir Adewale Akinnuoye-Agbaje/GB 2019/102 mins
Damson Idris, Kate Beckinsale, Adewale Akinnuoye-Agbaje

Farming follows a young Nigerian boy as he is drawn into the warped world of a racist skinhead gang in 1980s England. Driven by themes of identity, power, love and betrayal, the brilliantly cast *Farming* is also a film about redemption.



The King (CTBA)

From Fri 11 Oct

Dir David Michôd/GB HU AU 2019/133 mins
Robert Pattinson, Timothée Chalamet, Tara Fitzgerald

Hal (Timothée Chalamet), wayward prince and reluctant heir to the English throne, has turned his back on royal life and is living among the people. But when his tyrannical father dies, Hal is crowned King Henry V and is forced to embrace the life he had previously tried to escape.



Good Posture (15)

From Fri 4 Oct

Dir Dolly Wells/US 2019/92 mins
Emily Mortimer, Grace Van Patten, Ebon Moss-Bachrach

Newly single Lillian has been placed into the care of family friend and famed reclusive author, Julia Price. To impress her ex-boyfriend, and the other cynics around her, Lillian suddenly decides to make a documentary on Julia - albeit an unauthorised one - with surprisingly amusing results.



Phoenix (15) (Føniks)

From Fri 4 Oct

Dir Camilla Strøm Henriksen/NO 2018/86 mins/Norwegian wEngST

Ylva Bjørkaas Thedin, Maria Bonnevie, Sverrir Gudnason

Caring for both her mentally unstable mother Astrid and younger brother Bo, teenager Jill has grown up quickly. Just as it seems like things could be looking up, Jill's estranged father calls to say he'll visit them on her 14th birthday, just two days away.



Werewolf (15) (Wilkolak)

From Fri 4 Oct

Dir Adrian Panek/PL DE RU 2018/88 mins/Polish, German and Russian wEngST

Kamil Polnisiak, Nicolas Przygodza, Sonia Mielietelica
1945. Children who have been liberated from a Nazi concentration camp are left abandoned without food or water. However, the nightmare continues when they are besieged by wild dogs that were used to guard the camp. Under the cover of a genre film, a deeper psychological story unfolds.



What You Gonna Do When the World's on Fire? (CTBA)

From Fri 18 Oct

Dir Roberto Minerinni/IT FR US 2018/123 mins

A blistering meditation on the state of race in America, the film chronicles the lives of black communities in the Southern states, where the tragic aftermath of Hurricane Katrina remains acutely felt as police brutality claims lives with intolerable regularity.



Non-Fiction (15) (Doubles vies)

From Fri 18 Oct

Dir Olivier Assayas/FR 2019/107 mins/French wEngST
Guillaume Canet, Juliette Binoche, Vincent Macaigne

Parisian publisher Alain refuses to publish his friend Léonard's novel, fearing his company is outdated. He hires Laure to take it into the digital age, only to find himself in a relationship with her. How this might go down with Alain's actress wife, Selena, who's been having an affair with Léonard for years...



Mystify: Michael Hutchence (15)

From Fri 18 Oct

Dir Richard Lowenstein/AU 2019/102 mins

A journey into the heart and soul of Michael Hutchence, internationally renowned lead-singer of INXS, a complex and shy man who spent much of his life in the public eye, rarely revealing his true self to anyone except his very close friends.



Chained for Life (15)

From Fri 25 Oct

Dir Aaron Schimberg/US 2018/92 mins
Jess Weixler, Adam Pearson, Stephen Plunkett

Aaron Schimberg's impressive second feature is his response, as a filmmaker with facial deformity, to cinematic portrayals of disfigured people. His multi-layered meta-narrative sees Jess Weixler as Mabel, a well-intentioned Hollywood star who takes the role of a blind woman in a hospital-based horror movie about abnormalities.



By the Grace of God (15) (Grâce à Dieu)

From Fri 25 Oct

Dir François Ozon/FR BE 2019/138 mins/French wEngST

Melvil Poupaud, Denis Ménochet, Swann Arlaud
The latest from François Ozon (*Eight Women*) is an engrossing and topical examination of the Catholic Church abuse scandal, telling the story of three men who pursue justice for the abuse they suffered as children.



The Last Black Man in San Francisco (CTBA)

From Fri 25 Oct

Dir Joe Talbot/US 2019/121 mins

Jimmie Fails, Jonathan Majors, Danny Glover
Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joined on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city. A potent story of hometowns and how they're made – and kept alive – by the people who love them.



Sorry We Missed You (15)

From Fri 1 Nov

Dir Ken Loach/GB FR BE 2019/101 mins
Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor

Loach's latest film focuses on a working-class family in Newcastle who are struggling to make ends meet and imploding as a unit under a regime ruled by zero hours contracts. A film of fierce passion, it features a cavalcade of tremendously naturalistic performers and is leavened by moments of sparky humour.



Making Waves: The Art of Cinematic Sound (CTBA)

From Fri 1 Nov

Dir Midge Costin/US 2019/94 mins

A look at how sound is used in the filmmaking process, *Making Waves* features notable film personnel including sound designers Walter Murch (*Apocalypse Now*) and Gary Rydstrom (*Saving Private Ryan*, *Toy Story*) and directors David Lynch, Sofia Coppola, Christopher Nolan and Ryan Coogler.



After the Wedding (12A)

From Fri 1 Nov

Dir Bart Freundlich/US 2019/112 mins
Michelle Williams, Julianne Moore, Billy Crudup, Will Chase

After the Wedding focuses on Isabel, who travels to New York to meet with Theresa, a wealthy benefactor, to seek funding for her orphanage in India. When Theresa and her husband Oscar invite Isabel to their daughter's wedding, their seemingly unconnected worlds collide.

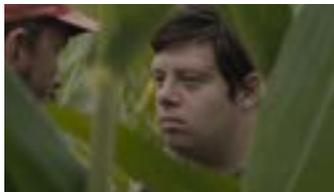


Monos (15)

From Fri 25 Oct

Dir Alejandro Landes/CO AR NL DE SE UY 2019/102 mins/English and Spanish with partial EngST
Julianne Nicholson, Moises Arias, Sofia Buenaventura, Sneider Castro

Landes presents a disquieting take on the war film and survival thriller in *Monos*. Eight stray teenagers, each bearing a code name, form a paramilitary squad on a remote hilltop. They are instinctively drawn towards hedonism, but their carefree time swiftly comes to a brutal end.



The Peanut Butter Falcon (CTBA)

From Fri 25 Oct

Dir Tyler Nilson, Michael Schwartz/US 2019/97 mins
Shia LaBeouf, Dakota Johnson, Zack Gottsagen

The Peanut Butter Falcon is an adventure story set in the world of a modern Mark Twain that begins when Zak, a young man with Down syndrome runs away from his nursing home to chase his dream of becoming a professional wrestler. Through circumstances beyond their control, Tyler, a small-time outlaw on the run becomes Zak's unlikely coach and ally.



Doctor Sleep (CTBA)

From Thu 31 Oct

Dir Mike Flanagan/US 2019
Rebecca Ferguson, Ewan McGregor, Jacob Tremblay

Doctor Sleep continues the story of Danny Torrance, 40 years after his terrifying stay at the Overlook Hotel in *The Shining*. Based on the acclaimed novel by Stephen King, the film certainly has a lot to live up to but manages to continue the Torrance story with integrity and aplomb.

Check out HOME's annual horror film season FilmFear on pages 14-15.



Brittany Runs a Marathon (15)

From Fri 1 Nov

Dir Paul Downs Colaizzo/US 2019/104 mins
Jillian Bell, Jennifer Dundas, Patch Darragh, Alice Lee

Award-winning playwright Paul Downs Colaizzo makes his directorial debut with this bright, brisk comedy. Brittany Forglar is a likeable, 27-year-old mess of a New Yorker who is profoundly affected by unexpected medical diagnoses and sets her life off on a new course.



Meeting Gorbachov (CTBA)

From Fri 8 Nov

Dir Werner Herzog, André Singer/GB DE US 2018/90 mins

Werner Herzog interviewed former head of state Mikhail Gorbachev over a six-month period and these interviews form the backdrop of this film co-directed with André Singer. Gorbachev emerges as an incredibly humanist politician with a commitment to peace.



The Dead Center (18)

From Fri 8 Nov

Dir Billy Senese/US 2018/93 mins
Shane Carruth, Poorna Jagannathan, Jeremy Childs

A creepy mystery with the pace and propulsion of a low-budget action-thriller. The corpse of a suicide victim walks out of a morgue and into a psychiatric hospital, with things getting really scary when he reveals the nature of the power that brought him back.

Check out HOME's annual horror film season FilmFear on pages 14-15.



Luce (CTBA)

From Fri 8 Nov

Dir Julius Onah/US 2019/109 mins
Kelvin Harrison Jr., Naomi Watts, Octavia Spencer, Tim Roth

The story of a white couple who adopt a young child from war-torn Eritrea, *Luce* is a complex and revealing film about trust, privilege, and the human need to categorise the world as we see it. The performances from Spencer, Watts, Roth and Harrison Jr. are terrific.



A Dog Called Money (15)

From Fri 8 Nov

Dir Seamus Murphy/IE GB 2019/94 mins

Photographer Seamus Murphy transposes P.J. Harvey's search for inspirational material and her intimate creative process into an impressively poetic montage. A film about the creative process, global politics and the state of the world, it offers hope and despair in equal measure.



The Report (15)

From Fri 15 Nov

Dir Scott Z. Burns/US 2019/120 mins
Adam Driver, Annette Bening, Jon Hamm, Corey Stall

In the aftermath of the 9/11 attacks, CIA agents begin using extreme interrogation tactics on those they think were behind it. *The Report* follows one man's pursuit of justice and adherence to oversight accountability.



Permission (CTBA)

From Fri 22 Nov

Dir Soheil Beiraghi/IR 2018/85 mins/Persian wEngST
Baran Kosari, Amir Jadidi, Leili Rashidi

Afroz is the captain of the Iranian women's futsal team. After eleven years of hard work, her dream is finally about to become a reality as she will be leading her team in the Women's Asia Cup Final. However, at Tehran airport she finds that her husband has banned her from exiting the country.



Here for Life (15)

From Fri 22 Nov

Dirs Andrea Luka Zimmerman, Adrian Jackson/US 2019/87 mins

Here for Life marks the culmination of a long collaboration between filmmaker Andrea Luka Zimmerman and theatre-maker Adrian Jackson. The film follows ten Londoners who all have lives shaped by loss and love, struggle and resistance as they grapple with a system that is stacked against them.



Eyes Wide Shut (18) + short film

From Fri 29 Nov

Dir Stanley Kubrick/GB US 1999/156 mins
Tom Cruise, Nicole Kidman, Sydney Pollack, Marie Richardson

Restored for its 20th anniversary and presented with a new short, Stanley Kubrick's final film remains a flawed, divisive but nonetheless fascinating enigma. Inspired by the novel by Arthur Schnitzler, it's a frequently compelling psychosexual journey.

Plus/ The short film *Never Just A Dream: Stanley Kubrick and Eyes Wide Shut* (Dir Matt Wells/GB 2019/8 mins) will screen with this film.



Pink Wall (CTBA)

From Fri 22 Nov

Dir Tom Cullen/GB 2019/85 mins
Tatiana Maslany, Jay Duplass, Sarah Owens

A modern-day romance following the six-year relationship of Jenna and Leon. Intimately told through defining moments along their journey together, the film explores how both friendship and resentments grow as the pressures of adult life confront them.



Judy and Punch (15)

From Fri 22 Nov

Dir Mirrah Foulkes/AU 2019/105 mins
Mia Wasikowska, Damon Herriman, Benedict Hardie, Don Bridges

In a visceral and dynamic live-action reinterpretation of the famous 16th century puppet show, writer-director Mirrah Foulkes turns the traditional story of Punch and Judy on its head and brings to life a fierce, darkly comic and epic female-driven revenge story.



Heimat is a Space in Time (CTBA) (Heimat ist ein Raum aus Zeit)

From Fri 22 Nov

Dir Thomas Heise/DE AT 2019/218 mins/German wEngST

Using documents from his personal archive, Thomas Heise traces out the story of four generations of his family in Vienna, Dresden and (East) Berlin. From this repository of personal experience, Heise tells nothing less than the story of Germany in the 20th century.

Event

Shooting the Mafia (CTBA)

From Fri 29 Nov
Dir Kim Longinotto/IE 2019/94 mins

Sicilian Letizia Battaglia began a lifelong battle with the Mafia when she first pointed her camera at a brutally slain victim. Documenting the Cosa Nostra's barbaric rule, she bore unflinching witness to their crimes. Her photographs, art, and bravery helped to bring an end to a shocking reign of slaughter...

Event/ The screening on Thu 5 Dec, 18:00 will be introduced by Kirsty Fairclough, Associate Dean at the University of Salford.







The Amazing Johnathan Documentary (CTBA)

From Fri 29 Nov

Dir Benjamin Berman/US 2019/91 mins

This begins as a documentary about "The Amazing Johnathan" a uniquely eccentric magician who built a career out of shock and deception in the 1980s – but becomes a bizarre story about the unravelling of his documentarian.

ONE-OFF SCREENINGS & EVENTS



Waiting, 2015

Not Just Bollywood/ Waiting (15) + Introduction

Wed 2 Oct, 18:10

Dir Anu Menon/IN 2015/92 mins/Hindi and English with partial EngST
Naseeruddin Shah, Kalki Koechlin, Jennifer Antony

Shot in the picturesque coastal city of Kochi, two strangers strike up an unlikely friendship in a hospital waiting room that leads to an extended philosophical commentary on death, love and social media.

Event/ This screening will be introduced by Roy Stafford, freelance film educator.



Adoption, 1975

Cinema Rediscovered/ Adoption (15) (Örökbefogadás)

Thu 3 Oct, 18:00

Dir Márta Mészáros/HU 1975/87 mins/Hungarian wEngST
Katalin Berei, Gyöngyvér Vigh, Péter Fried

Celebrated as the first Berlinale Golden Bear awarded to a female director, Márta Mészáros' *Adoption* is a powerful meditation on agency and womanhood in a world that waits to give permission.

Talk/ The Most Influential Woman in America? Jane Fonda, Hollywood and 1970s Politics

Sun 6 Oct, 16:00

Tickets: £4 full / £3 concs

When, at the age of 34, Jane Fonda won a Best Actress Oscar for the noir thriller *Klute* (1971), it appeared to be the culmination of an impressive Hollywood career, which had begun in 1960 and included a wide range of memorable roles. But, amazingly, the best was yet to come. With particular reference to several of her best-known films, Andy Willis will discuss Jane Fonda's work in the 1970s with film historian Peter Krämer.



The China Syndrome (12A) + Introduction

Sun 6 Oct, 17:15

Dir James Bridges/US 1979/119 mins
Jane Fonda, Jack Lemmon, Michael Douglas

The China Syndrome is a tense thriller with a decidedly feminist slant, dealing as it does with a female TV reporter who wants to break out of the human-interest ghetto into hard news. The film was the product of the efforts of various politically engaged filmmakers, most prominent among them Jane Fonda, who starred in it and whose company IPC Films co-produced it.

Event/ The screening will be introduced by film historian Peter Krämer.

See more from Jane Fonda in **Coming Home** screening as a **Classic**. See p20 for details.



Hero, 2018

Hero (CTBA) + Q&A

Mon 7 Oct, 17:50

Dir Frances-Anne Solomon/CA 2018/111 mins
Kofi Adjarlolo, Jimmy Akingbola, Giles Alderson

Hero is the story of Ulric Cross who left Trinidad in 1941 and became the RAF's most decorated West Indian airman of WWII and later joined the Pan African and independence movements sweeping the world in the '50s and '60s.

Presented in association with People's History Museum as part of Black History Month.

Event/ We will be joined by writer, director and producer Frances-Anne Solomon, and lead actor Nikolai Salcedo for a Q&A following this screening.

COURSE

Women in Film Comedy

8 weeks, from Tue 8 Oct
18:30 – 20:30

Tickets: £80 full / £60 concs

This course will concentrate on the roles and representations of women in Anglo-American cinematic comedy: women as the butts, audiences and tellers of jokes. Considering the visuals and the dialogues that make comedy a beloved medium, the course will pay attention to comedy's female stars, writers and directors.

Beginners' level, no prior knowledge necessary. The course includes six sessions with the course tutor and two course screenings.

Led by Sarah Ilott, Senior Lecturer in English and Film at Manchester Metropolitan University.



Magic Medicine, 2018

Magic Medicine (15) + Q&A

Wed 9 Oct, 18:10

Dir Monty Wates/GB 2018/79 mins

Over 4 years, filmmaker Monty Wates was given exclusive access to the first ever medical trial to give psilocybin (the psychoactive ingredient in magic mushrooms) to a group of volunteers suffering from clinical depression.

Event/ We will be joined by *Magic Medicine* contributor David Nutt, Professor of Neuropsychopharmacology at Imperial College London, Chair of DrugScience and President of the European Brain Council for a Q&A following this screening.



Soviet Hippies (CTBA) + Q&A (Nõukogude hipid)

Thu 10 Oct, 18:20

Dir Terje Toomistu/EE DE FI 2017/75 mins/
Estonian, Russian and English with partial EngST

This wild flower power ride in the footprints of the Soviet hippie movement takes you into the psychedelic underground of 1970s. In search of freedom under the thumb of political regimes a colorful crowd of artists, musicians and assorted long-haired dropouts created their own system in the Soviet Union.

Supported by *The Embassy of Estonia in London* and *The Cultural Endowment of Estonia*.

Event/ This screening will be followed by a Q&A with director Terje Toomistu.



Stud Life, 2012

A City Seen/ Stud Life (18) + post-screening discussion

Mon 14 Oct, 18:10

Dir Campbell X/GB 2012/87 mins
T'Nia Miller, Kyle Treslove, Robyn Kerr

JJ, a Black Lesbian 'Stud', and her best friend Seb, a white gay pretty boy are both looking for love but in all the wrong places. London-set *Stud Life* is a sexy, young and cool gay romance taking a unique look at a slice of British urban life.

Event/ Following this screening, Manchester-based artists and activists Rainbow Noir will discuss the themes of the visibility of black studs, masculinity in queer black women, and queer women of colour.



The Awful Truth, 1937

The Awful Truth (U)

Tue 15 Oct, 18:30

Dir Leo McCarey/US 1937/88 mins
Irene Dunne, Cary Grant, Ralph Bellamy

This Academy Award-winning film stars Irene Dunne and Cary Grant as a married couple whose mutual suspicions of infidelity lead them to seek a hasty divorce. This classic battle-of-the-sexes comedy provides an insight into shifting attitudes towards marriage in the context of 1930s America.



All My Life's Buried Here, 2019

All My Life's Buried Here (CTBA)

Sat 19 Oct, 15:45

Dir Stewart Hajdukiewicz/GB 2019/97 mins

All My Life's Buried Here tells the story of George Butterworth's life and music from his earliest childhood to his final hours in the trenches. We follow Butterworth on his forays collecting folk songs to discover what he found when he went out into rural England and how this informed his own music.

Screening to coincide with Manchester Folk Festival at HOME from Tue 15 – Sun 20 Oct. For more information go to HomeMcr.org/MFF19



Jarman Awards 2019

Jarman Awards 2019 (CTBA) + Q&A

Tue 22 Oct, 17:55

Discover works that explore new digital practices, experimental animation and fresh approaches to analogue filmmaking in this screening of cutting-edge artists' films.

Event/ We will be joined by artist filmmaker Mikhail Karikis and Maggie Ellis, Head of Artists' Moving Image at FLAMIN (The Film London Artists' Moving Image Network) for a Q&A following this screening.



Girls on Film live podcast recording



Wed 23 Oct, 19:00

Film critic and broadcaster Anna Smith is back for another live audience recording of the female-led live podcast. Come along and join in the conversation and with industry guests, Bechdel tests and lively debate.



Hedwig and the Angry Inch, 2001

Interactive Screening/ Hedwig and the Angry Inch (15)

Fri 25 Oct, Doors: 20:15, Event: 20:30

Dir John Cameron Mitchell/US 2001/92 mins

John Cameron Mitchell, Miriam Shor, Michael Pitt

See John Cameron Mitchell's underground queer rock musical as you've never experienced it before. Hosted by queer trans icon Grace Oni Smith performing as the internationally ignored songstress herself, *Hedwig* is given a full raucous, way-too-interactive treatment with audience participation, singing along, dressing up and the chance to join backing band The Angry Inch.

Presented in partnership with Live Cinema UK and Make A Scene. Screening as part of BFI Musicals! The Greatest Show on Screen, a UK-wide film season supported by National Lottery, BFI Film Audience Network and ICO. bfimusicals.co.uk

Irish Film Morning/Aithri (15) (Penance)

Sat 26 Oct, 10:30 – 13:15

Tickets: £6.50 full / £5 concs

Dir Tom Collins/IE 2018/84mins/Irish wEngST

Peter Coonan, Terry Byrne, Padhraig Parkinson

For our 2019 Irish language film morning we screen *Aithri*, Tom Collins' exploration of political violence which sees a young impressionable boy grow up into an experienced gunman.

The screening will be followed by a discussion in both Irish and English and this event is open to all, whether or not you are an Irish speaker.

Father Eion O'Donnell is unambiguous about the need to use violence to force Britain out of Ireland. He influences a young impressionable boy, Antaine to fight in the 1916 Rising. Fifty years later Antaine arrives in Derry as an experienced gunman. This appearance throws Eoin back to the cause of his breakdown in 1916.

Supported by the Government of Ireland. Programmed in partnership with Manchester's Irish language group.

La Flor, 2018



La Flor (CTBA) (The Flower)

Sat 26 & Sun 27 Oct

Dir Mariano Llinás/AR 2018/893 mins/Spanish, French, English, Russian, German and Swedish with partial EngST

Elisa Carricajo, Valeria Correa, Pilar Gamboa, Laura Paredes

Part 1 (Eps 1 & 2)

Sat 26 Oct, 13:00 - 16:40 (includes a 15 min intermission)

Part 2 (Ep 3)

Sat 26 Oct, 17:15 - 22:55 (includes two 15 min intermissions)

Part 3 (Eps 4, 5 & 6)

Sun 27 Oct, 15:00 - 20:20 (includes two 15 min intermissions)

La Flor is a captivating and witty narrative made up of six independent, successive episodes. A long-nourished project by Argentinian filmmaker Mariano Llinás, produced over 10 years, it weaves a multiplicity of stories and defies any strict convention regarding genre and style.

The Day I Lost My Shadow, 2018



Celebrating Syria presents/ The Day I Lost My Shadow (CTBA) + Q&A (Yom Adaatou Zouli)

Tue 5 Nov, 18:10

Dir Soudade Kaadan/SY LB FR 2018/94 mins/Arabic wEngST

Sawsan Erchied, Samer Ismael, Reham Alkassar

Syria, 2012. During the coldest winter the country has witnessed, all Sana dreams of is cooking gas to prepare a meal for her son. She takes a day off from her job to search for a gas cylinder and suddenly finds herself stuck in the besieged area. It is then that she discovers that people lose their shadows during the war.

This screening is in collaboration with Rethink, Rebuild Society and is part of Celebrating Syria 2019: a festival of arts and culture.

Event/ We will be joined by director Soudade Kaadan for a Q&A following this screening.



Where Does a Body End?, 2019

Where Does a Body End? (CTBA) + Q&A

Fri 8 Nov, 20:10

Dir Marco Porsia/CA 2019/121 mins

An intimate portrait of the band Swans, from their roots as a brutal, confrontational post-punk band. The film covers their ill-fated bid at mainstream success in the 90s, breakups and chaos (on and offstage) to their odds-defying revered current status.

Event/ We will be joined by director Marco Porsia for a Q&A following this screening.

The Green Lie, 2018



UK Green Film Festival/ The Green Lie (CTBA) + post-screening discussion (Die grüne Lüge)

Sat 9 Nov, 15:30

Dir Werner Boote/AT 2018/97 mins/German, English and Portuguese with partial EngST

Environmentally friendly electric cars, sustainably produced food products, fair production processes: Hurray! If everything the corporations tell us is true, we can save the world through our purchasing decisions alone. Are the industry's "green products" nothing more than a sales strategy?

Event/ This screening will be accompanied by a post-screening discussion led by Debbie Bell, HOME's Building and Environmental Manager and Alison Criddle, HOME's Sustainability and Projects Co-ordinator.

Chinese Film Forum UK presents Plastic China (CTBA) + Q&A

Mon 11 Nov, 18:15

Dir Wang Jiuliang/CN 2016/82 mins/Mandarin wEng ST

As the world's biggest plastic waste importer, by 2016 China was receiving ten million tons per year from most of the developed countries around the world. *Plastic China's* main character Yi-Jie is an unschooled 11-year-old girl whose family works and lives in a typical plastic waste household-recycling workshop. She's a truly global child who learns about the outside world from the waste workshop that her family lives and works in.

Event/ We will be joined by director Wang Jiuliang for a Q&A chaired by Alison Criddle, HOME's Sustainability and Projects Co-ordinator.

Plastic China screens in partnership with the Chinese Independent Film Network UK and is supported by AHRC.



Late Night, 2019

Late Night (15)

Tue 12 Nov, 18:30

Dir Nisha Ganatra/US 2019/100 mins

Emma Thompson, Megalyn Echikunwoke, John Lithgow

Katherine Newbury is a pioneer and legendary host on the late-night talk-show circuit. When she's accused of being a "woman who hates women," she puts affirmative action on the to-do list, and – presto! – Molly is hired as the one woman in Katherine's all-male writers' room.

Bigger than Life/ American Gigolo (18) + Introduction

Sat 16 Nov, 12:45

Dir Paul Schrader/US 1980/117 mins

Richard Gere, Lauren Hutton, Hector Elizondo

A male escort sees his seemingly perfect, care-free lifestyle thrown into turmoil when he becomes embroiled in a murder investigation. One of the most stylish films of the 1980s, with a star making turn that made an international sex symbol out of an Armani-clad Richard Gere.

Screening from a 35mm print.

Event/ This screening will be introduced by film writer and critic Christina Newland.

Talk/ Midnight Cowboy: Hollywood Renaissance and US Underground Cinema

Wed 27 Nov, 19:30

Tickets: £4 full / £3 concs

Like other Hollywood Renaissance films, *Midnight Cowboy* has been discussed in detail in terms of its links with the European art film of the 1960s. This talk will look at the film's lesser known connections to the US underground cinema of the 1960s and especially Andy Warhol.

Led by Yannis Tzioumakis, Reader of Film and Media Industries and Gary Needham, Senior Lecturer in Film Studies, both at the University of Liverpool.

Midnight Cowboy (18)

Wed 27 Nov, 20:40

Dir John Schlesinger/US 1969/114 mins

Dustin Hoffman, Jon Voight, Brenda Vaccaro

Winner of a slew of Academy Awards (including Best Picture and Best Director), *Midnight Cowboy* is gritty yet warm story of an affectionate friendship between two drifters in a decaying late-1960s New York. The film's 50th anniversary is celebrated with this new 4K restoration.

American Gigolo, 1980



SEASONS

EUZHAN PALCY RETROSPECTIVE

SAT 5 & TUE 8 OCT

Born in Martinique, Euzhan Palcy has been widely acclaimed as one of the most significant filmmakers of her generation. She was the first black filmmaker to be awarded a César (French Academy Award), for her first feature *Sugar Cane Alley*, and was the first black female director to make a feature for a major Hollywood studio, *A Dry White Season* for MGM. We are pleased to present this small retrospective as part of HOME's on-going celebration of women in global cinema and as part of Black History Month.

In partnership with the Barbican.

homecr.org/Euzhan-Palcy



Sugar Cane Alley, 1983

Sugar Cane Alley (PG) **(Rue cases nègres)**

Sat 5 Oct, 18:10

Dir Euzhan Palcy/FR MQ 1983/106 mins/French wEngST

Garry Cadenat, Darling Légitimus, Doua Seck

Set in Martinique under French colonial rule in 1930, *Sugar Cane Alley* tells the story of José, who wins a scholarship, and his grandmother's battle to ensure he takes the chance of the education it offers. More importantly for her, it also provides him with the opportunity to escape their harsh and brutal life on the plantation.



A Dry White Season, 1989

A Dry White Season (15)

Tue 8 Oct, 18:10

Dir Euzhan Palcy/US 1989/107 mins/English and Afrikaans with partial EngST

Donald Sutherland, Janet Suzman, Zakes Mokae

Set in apartheid era South Africa, *A Dry White Season* focuses on a white school teacher (played by Donald Sutherland) whose realisation that the system that has helped him so much brutalises others brings him into conflict with his family, friends and neighbours.

You may be interested in *Hero + Q&A (p8)* which also screens as part of Black History Month.

NEW WOMEN'S VOICES IN LEBANESE CINEMA

SAT 12 – SUN 13 OCT



Sleepless Nights (CTBA) + Introduction **(Layali bala noom)**

Sat 12 Oct, 15:40

Dir Eliane Raheb/LB AP AE FR 2012/128 mins/Arabic, English and French with partial EngST

Raheb touches upon one of the most controversial aspects of the Lebanese civil war: the right wing militias whose actions resulted in large numbers of violent deaths and subsequent disappearances of fighters whose families continue to search for them.

Event/ This screening will be introduced by Dalia Mostafa, University of Manchester.

Lost Paradise (CTBA) + Q&A **(Al ferdous al mafqoud)**

Sat 12 Oct, 18:30

Dir Reine Mitri/LB 2017/61 mins

In an attempt to bring together losses suffered and endured throughout Lebanon's often destructive history, Mitri explores the power that images of family, of places and of the imagination have to both preserve and reignite harrowing past emotions and experiences.

Event/ This screening will be followed by a Q&A with director Reine Mitri.

This film season engages with women's work, ideas and artistic expressions in films from Lebanon. They address topics ranging from women's roles and status in contemporary Lebanese society, class issues and the refugee crisis, to the legacy of the civil war and its aftermath.

Generously funded by the Research Development and Support Fund, SALC, University of Manchester and HOME.

Counting Tiles (CTBA) + Post-screening discussion

Sun 13 Oct, 15:40

Dir Cynthia Choucair/LB 2018/85 mins/Arabic, English and French with partial EngST

Recounting displacement becomes a sombre task in this film about filmmaker Choucair whose initial ambition to participate in a project that brings laughter and hope to refugees living on the Greek island of Lesbos falters.

Event/ This screening will be followed by a post-screening discussion, led by Anastasia Valassopoulos, University of Manchester.

THE ORIGINAL ASS KICKERS: HONG KONG CINEMA'S FEMALE ACTION HEROES FROM SHAW BROTHERS AND BEYOND

SUN 20 OCT – MON 18 NOV



As part of HOME's 2019 celebration of women in global cinema we offer a selection of films that together are our salute to Hong Kong cinema's female fighting stars, the original cinematic ass kickers. A vital part of the history of the Hong Kong film industry, these stars worked within the system creating a series of characters that simply refused to be side-lined and placed themselves in the heart of the action.

This season is supported by the Hong Kong Economic and Trade Office London

homecr.org/Ass-Kickers

Golden Swallow (CTBA) **(Jin yan zi)**

Wed 23 Oct, 20:40

Dir Chang Cheh/HK 1968/89 mins/Mandarin wEngST
Cheng Pei-Pei, Jimmy Wang Yu, Lo Lieh

Golden Swallow returns, this time directed by kung fu film maestro Chang Cheh, in a story that sees her having to prove her innocence after being framed for a series of bloodthirsty killings.



Come Drink with Me, 1966

Come Drink with Me (CTBA) + Introduction **(Da zui xia)**

Sun 20 Oct, 18:00

Dir King Hu/HK 1966/91 mins/Mandarin wEngST
Cheng Pei-Pei, Yueh Hua, Yang Chih-Ching

A hit across the world and today seen as one of the best martial arts films of all time, *Come Drink with Me* wonderfully showcases the talents of the youthful Cheng Pei Pei. As Golden Swallow she sets out to rescue her brother who has been kidnapped by bandits in this landmark period drama.

Event/ This screening will be introduced by Andy Willis, Senior Visiting Curator, Film at HOME.



My Young Auntie, 1981

My Young Auntie (CTBA) **(Zhang bei)**

Mon 28 Oct, 18:00

Dir Lau Kar Leung/HK 1981/121 mins/Mandarin and Cantonese wEngST

Lau Kar Leung, Kara Hui, Gordon Liu

Produced by Mona Fong and directed by the legendary Lau Kar-leung, this comedic martial arts film set lead actor Kara Hui on her road to Hong Kong film stardom.



The 14 Amazons, 1972

The 14 Amazons (18) **(Shi si nu ying hao)**

Thu 24 Oct, 18:00

Dir Cheng Kang/HK 1972/123 mins/Mandarin wEngST

Ivy Ling Po, Lisa Lu, Lily Ho, Yueh Hua

Epic in scale, this Shaw Brothers sword-fighting film showcases a number of the studio's top female actors in leading roles. After General Yang and many of his male followers are ambushed and killed, his widow leads those left behind to seek revenge.



The Heroic Trio, 1993

The Heroic Trio (18) + Introduction **(Dung fong sam hap)**

Fri 15 Nov, 18:20

Dir Johnnie To/HK 1993/88 mins/Cantonese wEngST
Michelle Yeoh, Anita Mui, Maggie Cheung

An evil mastermind is stealing children with a view to developing a super-race who will become leaders of the world. Initially on opposite sides, The heroic trio of Wonder Woman (not that one), Invisible Woman and Thief Catcher must join forces to save the world. This fantastical, comic book style film is a great showcase for three of Hong Kong cinema's action women, a trio of original ass-kickers if ever there was one.

Courtesy of Media Asia International Distribution Limited.

Event/ This screening will be introduced by Fraser Elliott, Chinese Film Forum UK.



Executioners, 1993

Executioners (18) **(Yin doi hou hap zyun)**

Mon 18 Nov, 18:20

Dir Johnnie To/HK 1993/91 mins/Cantonese wEngST
Michelle Yeoh, Anita Mui, Maggie Cheung

Set some years after the first film, *Executioners* takes place after a nuclear attack has devastated the world. The heroic trio of Wonder Woman, Thief Catcher and Invisible Woman must once again join forces to defeat an evil villain who wreaks havoc through his control of the vital water supply. Once again, Johnnie To shows himself to be a deft handler of the fantastical elements of this ground-breaking film.

Courtesy of Media Asia International Distribution Limited.



TUE 29 OCT –
WED 6 NOV

FilmFear returns for another inescapable season of cult horror, eerie thrillers, dark fantasy and extreme cinema created and curated in partnership with FilmFour.

homemcr.org/filmfear



The Lighthouse (CTBA)

Tue 29 Oct, 18:00

Sun 3 Nov, 20:30

Dir Robert Eggers/US 2019/110 mins
Robert Pattinson, Willem Dafoe

Director Robert Eggers' follows up *The Witch* with another eerie period tale. Set in the 1890s, the film stars Willem Dafoe and Robert Pattinson as lighthouse keepers battling the elements, isolation, inner demons and possibly some form of mythical supernatural force.



Luz (CTBA) + short film

Tue 29 Oct, 20:40

Dir Tilman Singer/DE 2018/70 mins/German and Spanish with partial EngST
Luana Velis, Jan Bluthardt

A tale of demonic possession morphs into a brilliant, bewildering puzzle when a dazed young woman wanders into a police station, setting in motion a chain of events where stories, lives and even souls become entangled in a diabolical temporal fugue.

Plus/ This screening will be preceded by the short film *Be Still My Beating Heart* (Dir Ruth Paxton/GB 2019/25 mins).



The Dead Center (CTBA)

Wed 30 Oct, 18:30

Dir Billy Senese/US 2018/93 mins
Shane Carruth, Poona Jagannathan, Jeremy Childs

A creepy mystery with the pace and propulsion of a low-budget action-thriller. The corpse of a suicide victim walks out of a morgue and into a psychiatric hospital, with things getting really scary when he reveals the nature of the power that brought him back.



**Ghost Town Anthology (CTBA)
(Répertoire des villes disparues)**

Wed 30 Oct, 20:40

Dir Denis Côté/CA 2019/96 mins/French wEngST
Robert Naylor, Josee Deschenes

A young man's suicide leads those left behind in a sparsely populated Quebecois village to experience unnerving visitations that accentuate their sense of isolation. Director Côté's study of a barely-surviving community becomes even more fascinating and affecting thanks to the subtle supernatural shading.

Like this? Check out our classic screening of *Nosferatu the Vampire* from Sun 3 Nov on p20.



The Tingler (15)

Thu 31 Oct, 18:00

Dir William Castle/US 1959/80 mins
Vincent Price, Judith Evelyn

A 60th anniversary screening of notorious B-movie auteur William Castle's most famous film. We can't promise the buzzers under seats that gave audiences a shock in the 1959, but this fun cult film has aged well – and Vincent Price's appeal never grows old.



Come to Daddy (CTBA)

Fri 1 Nov, 18:40

Dir Ant Timpson/US 2019/93 mins
Elijah Wood, Stephen McHattie, Michael Smiley

A riot of smart and nasty dialogue and gory violence, this black comedy stars Elijah Wood as a young man seeking a reunion with his father. Ant Timpson, producer of *ABCs of Death* and *The Greasy Strangler*, brings the twisted spirit of those films to his directorial debut.



**All the Gods in the Sky (CTBA)
(Tous les dieux du ciel)**

Fri 1 Nov, 20:40

Dir Quarxx/FR 2018/98 mins/French wEngST
Jean-Luc Couchard, Melanie Gaydos

A harrowing story, some remarkable images with surreal flourishes and an unsettling combination of dread and tenderness makes this debut film from French director Quarxx (adapted from his acclaimed short film *A Nearly Perfect Blue Sky*) a heady and unforgettable experience.



The Wicker Man (15)

Sat 2 Nov, 18:40

Dir Robin Hardy/GB 1973/95 mins
Edward Woodward, Christopher Lee, Britt Ekland

When a young girl mysteriously disappears, Edward Woodward's Police Sergeant travels to a remote Scottish island to investigate. But this pastoral community, led by the strange Lord Summerisle (Christopher Lee), is not what it seems as the conservative Sergeant uncovers the locals' strange pagan activity. *Selected by HOME Young Programmers.*

Daniel Isn't Real (CTBA)

Sat 2 Nov, 20:40

Dir Adam Egypt Mortimer/US 2019/96 mins
Miles Robbins, Patrick Schwarzenegger, Mary Stuart Masterson

A stylish trip to the dark side from the SpectreVision production outfit that brought us last year's *Mandy*. A troubled youngster finds himself struggling to control his imaginary friend from childhood, who's returned determined to raise Hell.



**Tower. A Bright Day (CTBA)
(Wieża. Jasny dzień)**

Sun 3 Nov, 15:30

Dir Jagoda Szalc/PL 2018/106 mins/Polish wEngST
Anna Krotoska, Malgorzata Szczerbowska

An intense family drama from Poland that blurs the boundary between horror and high-art: Two sisters are reunited after six years, although the promised summer idyll is darkened by paranoia and hallucinations. Debut director Szalc's symbolic approach enriches the mystery.

FRI 1 –
SAT 2 NOV

Evolving queer narratives, either through re-examining the past with new perspectives or looking to the future using new platforms to tell queer stories, the Queer Media Festival returns to Manchester for its sixth edition.

This project is supported by a grant from Superbia at Manchester Pride. Superbia Grants provide financial support for LGBT events as part of Manchester Pride's commitment to the quality and diversity of cultural events taking place throughout the year in Greater Manchester.

homemcr.org/Queer-Media19



Queering Animation (CTBA)

Fri 1 Nov, 18:00

Dir Various/CA US CL BR HU SE 2018-19/101 mins/
English, Portuguese and Swedish with partial EngST
Working in a variety of styles, colours, and emotional frequencies, animators from across the globe use their palettes to create visually daring, wonderfully weird, and refreshingly frank stories that lovingly embrace all that is queer.



40th Anniversary: A Change of Sex (CTBA) + Introduction

Sat 2 Nov, 12:45

Dir David Pearson/GB 1979/130 mins

Change of Sex was a ground-breaking documentary series that ran for twenty years and featured the first transgender person to have their transition documented on a mainstream UK television documentary.

Event/ Marking the 40th anniversary of the first episode and as a homage to Manchester icon and subject of the series, Julia Grant, who passed away this year, we remember the importance of this being on television with an introduction by Christine Burns, author and editor of three volumes about trans history.

TransGeek (CTBA)

Sat 2 Nov, 15:30

Dirs Kevin McCarthy, Sayer Johnson/US 2018/82 mins

Transgeek brings in a wonderful diversity of Trans voices and their experiences across tech culture, gaming, fantasy and sci-fi. An illuminating, enriching watch about the intersection between gender identity and geek culture whether you're a DnD aficionado or a complete muggle.

Gimme, Gimme, Queer! Hazel vs Linda (CTBA)

Sat 02 Nov, 17:50

Dir Various/GB 1999/140 mins

20th Anniversary of *Gimme, Gimme, Gimme* and *Queer as Folk*

A drag hosted screening featuring two vintage episodes from each iconic series celebrating the legendary female characters of the hit TV shows: Hazel Tyler and Linda La Hughes.



GENTLY CHALLENGING: THE FILMS OF YASMIN AHMAD



MON 4 – SUN 10 NOV

When Yasmin Ahmad died in 2009 aged 51, she left a rich legacy in the form of a series of feature films that explored life in a multi-ethnic Malaysia. As part of HOME's year-long celebration of women in global cinema we present a small selection of her work.

homemcr.org/Yasmin-Ahmad

Mukhsin (12A) + Introduction

Mon 4 Nov, 18:20
Sun 10 Nov, 15:40

Dir Yasmin Ahmad/MY 2006/95 mins/Malay, English and Mandarin with partial EngST
Mohd Syafie Naswip, Sharifah Aryana, Salehuddin Abu Bakar

Orked, an adventurous, self-confident 10-year-old girl living in a small village in Malaysia. When 12-year-old Mukhsin comes to stay for the summer holidays they find themselves becoming close friends. Yasmin Ahmed's gentle feature manages to capture both the humour and emotions of her young characters in a deft and un-patronising manner.

Event/ This screening will be introduced by Andy Willis, Senior Visiting Curator, Film at HOME.

Talentine (PG)

Wed 6 Nov, 18:00

Dir Yasmin Ahmad/MY 2009/120 mins/Malay, Tamil, English and Cantonese with partial EngST
Mahesh Jug al Kishor, Pamela Chong, Amelia Henderson

Talentine, Yasmin Ahmad's final feature, returns once again to the world of young people and the ways in which they negotiate the possibilities of the future, here through the emerging relationships that develop in the build-up to a local talent show. As ever in Ahmad's work, these possibilities reflect the wider tensions and prejudices that permeate Malaysian society.

UK JEWISH FILM FESTIVAL

SAT 9 – THU 21 NOV

The 23rd UK Jewish Film Festival returns to HOME with a range of outstanding features and documentaries from around the world as well as special guests for Q&As. homemcr.org/UKJFF19



God of the Piano, 2018

God of the Piano (CTBA) + Q&A

Sat 9 Nov, 20:40

Dir Itay Tal/IL 2018/79 mins/Hebrew wEngST
Naama Preis, Andy Levy, Ze'ev Shimshoni, Ron Bitterman

When Anat, the scion of a distinguished musical family, learns that her newborn baby may become deaf, she decides in a moment of madness – or extreme clarity – to do something unthinkable, hoping that it would allow her to keep the family's dream intact.

Event/ We will be joined by director Itay Tal for a Q&A following this screening.

It Must Swing! The Blue Note Story (CTBA) + Q&A

Sat 16 Nov, 20:15

Dir Eric Friedler/DE US 2018/113 mins/English and German with partial EngST

The exceptional story of Jewish jazz buffs Alfred Lion and Francis Wolff who fled Germany in the 1930s and founded the infamous jazz label Blue Note in New York City, going on to record Herbie Hancock, Miles Davis and Thelonious Monk.

Event/ We will be joined by director Eric Friedler for a Q&A following this screening.



Fiddler: A Miracle of Miracles, 2019

Fiddler: A Miracle of Miracles (CTBA) + short film

Sun 17 Nov, 15:40

Dir Max Lewkowicz/US 2019/96 mins

Join Joel Grey, Lin-Manuel Miranda, Topol, Stephen Sondheim, Harvey Fierstein, Itzhak Perlman and Fran Lebowitz, to name just a few, as they tell the fascinating story of *Fiddler on the Roof* and explain the reasons for the ongoing success of the show and film.

Plus/ The short film *Home* (Dir Angelina Karpovich/ GB 2019/5 mins) will screen with this film.

From Slavery to Freedom (CTBA) + Q&A

Tue 19 Nov, 18:10

Dir Arkady Kogan/IL 2019/84 mins/Russian with English subtitles

While millions of Jews found refuge in the new Jewish state, over a million Soviet Jews, were stopped by the authorities from leaving the USSR. This is the remarkable story of the Refusenik movement and the person who has become its symbol, Natan Sheransky.

Event/ We will be joined by director Arkady Kogan for a Q&A following this screening.



Love in Suspenders, 2019

Love in Suspenders (CTBA) (סקיילשב הבהא)

Thu 21 Nov, 20:40

Dir Yohanan (Jorge) Weller/IL 2019/97 mins/Hebrew wEngST Yehuda Barkan, Nitsa Shaul, Shlomo Bar-Aba, Yiftah Klein

When Tami, a beautiful and absent-minded widow, accidentally hits 70-year-old widower Beno with her car, the last thing she expects is to fall in love. A thoroughly charming romantic comedy for the young and young at heart.



Buñuel in the Labyrinth of the Turtles, 2018

MANCHESTER ANIMATION FESTIVAL

SUN 10 – THU 14 NOV

Manchester Animation Festival returns for its fifth edition with UK previews and premieres of animated films from across the globe along with masterclasses, talks, workshops and an international competition of short films. Some films screening at the festival are listed below, please see website for times. Why not join us to see something different?

manchesteranimationfestival.co.uk
homemcr.org/MAF19

Buñuel in the Labyrinth of the Turtles (CTBA) (Buñuel en el laberinto de las tortugas)

Wed 13 Nov, 20:40

Thur 14 Nov, 18:00

Dir Salvador Simó/ES NL DE 2018/77 mins/Spanish and French wEngST

Winner of the jury award for feature film in Annecy Animation Festival, the film is the true story of how Luis Buñuel made his third movie *Las Hurdes*.



Swallows of Kabul, 2019

Swallows of Kabul (CTBA) (Les hirondelles de Kaboul)

Wed 13 Nov, 18:45

Dirs Zabou Breitman, Eléa Gobbé-Mévellec/FR LX CH 2019/81 mins/French wEngST

Summer 1998 - Kabul under Taliban rule. Zunaira and Mohsen are young and in love. Despite the daily violence and misery, they hope for a better future. One day, a foolish gesture causes life to take an irrevocable turn.

Ruben Brandt, Collector (CTBA)

Tue 12 Nov, 17:30

Wed 13 Nov, 14:10

Dir Milorad Krstic/HU 2018/94 mins/English, Hungarian and Italian with partial EngST

This visually surreal film aimed at adults and art lovers alike. We follow Mimi as she aims to steal 13 artworks for psychotherapist Ruben Brandt, who is tormented by nightmares of attacks by characters from the famous paintings.

KOREAN FILM FESTIVAL: A CENTURY OF KOREAN CINEMA

SAT 23 – SUN 24 NOV

The London Korean Film Festival (LKFF) is the UK's leading showcase of Korean cinema. Now in its ground-breaking 14th edition, LKFF celebrates 100 years of rich and vibrant national films in its special focus: A Century of Korean Cinema.

homemcr.org/KFF19

Aimless Bullet (12A) (오발탄)

Sat 23 Nov, 13:15

Tickets: £4.90 full/£3.50 concs

Dir Yu Hyun-mok/KR 1960/106 mins/Korean wEngST
Kim Jin-kyu, Choi Moo-ryong

Aimless Bullet is Yu Hyun-mok's most exemplary work and a key work of Korean realist cinema. The film captures the collective anxiety of post-war Korea through clerk Cheol-ho and his family.



A Day Off (12) (휴일)

Sun 24 Nov, 15:30

Tickets: £6.30 full/£4.90 concs

Dir Lee Man-hee/KR 1969/73 mins/Korean wEngST
Shin Sung-il, Jeon Ji-yeon, Jo Hyang-min

Seoul. Winter. Sunday. One fairly dodgy young man, one pregnant young woman, and a pack of cigarettes. From this raw material Lee Man-hee, the most imaginative and visually inventive director of Korea's 1960s and 70s, made a black-and-white masterpiece.

BEYOND THE BERLIN WALL



SUN 24 & TUE 26 NOV

This November marks 30 years since the opening of the Berlin Wall, which saw German unification and the subsequent creation of a new European and global order. Focussing on life in the divided and re-unified city of Berlin, this specially curated mini season celebrates the falling of the Wall through films made by women directors in the immediate aftermath of the seismic events of 1989.

Presented in association with the German Screen Studies Network; the University of Manchester, School of Arts, Languages and Cultures; and supported by the Goethe-Institut.

homemcr.org/Beyond-Berlin-Wall



The Promise (15) (Das Versprechen)

Sun 24 Nov, 18:10

Dir Margarethe von Trotta/DE FR CH 1994/116 mins/
German wEngST

Corinna Harfouch, Meret Becker, August Zirner

Our screening of Margarethe von Trotta's *The Promise* links with our recent Margarethe von Trotta season, which spotlighted Germany's leading feminist film director. The Promise chronicles the lives of five East Berlin youngsters from their escape to West Berlin to re-unification.

Screening from a 35mm print.

Never Sleep Again (CTBA) + Q&A (Nie wieder schlafen)

Tue 26 Nov, 18:10

Dir Pia Frankenberg/DE 1992/92 mins/German wEngST
Lisa Kreuzer, Gabi Herz, Christiane Carstens

Pia Frankenberg's *Never Sleep Again* follows three women friends on their magical odyssey through post-unification Berlin. The dilapidated sites of the former Cold War frontier city, still scarred by World War II, become a place for sheer endless personal experimentation.

Event/ We will be joined by director Pia Frankenberg for a Q&A following this screening.

HOME ARTIST FILM WEEKENDER 2019

THU 29 NOV – SUN 1 DEC

To celebrate the fifth anniversary of the HOME Artist Film Weekender we will be bringing together an all-female programme of screenings, performances, poetry, talks and discussions that link with HOME's year-long Women in Global Cinema programme.

The opening night will feature both local and international artists and be hosted at Paradise Works in Salford on Thu 28 Nov at 18:00.

visit homemcr.org/home-artist-film-weekender-2019 for more details.

homemcr.org/HAFW19



I Hope I'm Loud When I'm Dead, 2018

Beatrice Gibson: I Hope I'm Loud When I'm Dead & Deux sœurs qui ne sont pas sœurs (12A) + Q&A

Fri 29 Nov, 18.20

Dir Beatrice Gibson/GB 2018-2019/41 mins

Nominated for this year's Jarman Award Beatrice Gibson considers the state of a world in flux through the lens of motherhood and femininity. From a cinematic love letter to her new-born daughter to an abstract crime thriller following the story of two sisters, a beauty queen and a missing poodle in Paris.

Event/ This screening includes a post-screening Q&A with director Beatrice Gibson



The Carnival Films of Rhea Storr, various

Northern Artist Focus: The Carnival Films of Rhea Storr (12A) + Q&A

Sat 30 Nov, 14:00

Dir Rhea Storr/GB 2017-2019/40 mins

Rhea Storr approaches carnival as a space of both celebration and protest. Her work explores the social structures, costume and language of carnival, the visibility of black bodies in rural spaces and her identity as an artist of Bahamian and British heritage.

Event/ This screening includes a post-screening Q&A with director Rhea Storr.



El Laberinto, 2018

Laura Huertas Millán: Ethno-Fictions (15) + Q&A

Sat 30 Nov

Dir Laura Huertas Millán/Various/71 mins/CO FR US 2016-2018/71 mins/Spanish wEngST

From a Colombian drug lord building a replica of the mansion from '80s soap opera *Dynasty* in the Amazon rainforest, to the filmmaker's own aunt going through rehab after a suicide attempt, the work of Colombian filmmaker Laura Huertas Millán fuses methods from documentary, ethnography and fiction to create a hybrid hypnotic cinema.

Event/ This screening includes a post-screening Q&A with director Laura Huertas Millán.



Freak Orlando, 1981

Freak Orlando (18) + Q&A

Sat 30 Nov, 20:00

Dir Ulrike Ottinger/West Germany 1981/126 mins/
German wEngST

A surreal masterpiece by transgressive feminist filmmaker Ulrike Ottinger, *Freak Orlando* navigates the history of the world from its beginnings to our day, including the errors, the incompetence, the madness, the fear, the cruelty and the endless thirst for power.

Event/ This screening includes a post-screening discussion with director Ulrike Ottinger.



Specialised Technique, 2018

Trinh T. Minh-ha & Onyeka Igwe: Speaking Nearby (15) + post-screening discussion

Sun 1 Dec, 15:30

Dir Trinh T. Minh-ha & Onyeka Igwe/VN 1982, GB 2017-18/59 mins

The films of Vietnamese filmmaker Trinh T.Minh-ha and London-based Onyeka Igwe challenge conventions of anthropological filmmaking and revolt against colonialism. Onyeka's work takes The Aba Women's War of 1929 against British rule in Nigeria as a starting point, reclaiming the archive through protest, dance, voice and text. Curated by Gill Park.

Event/ This screening includes a post-screening discussion with director Onyeka Igwe and curator Gill Park.

CLASSICS

Our popular programme brings cinema classics to the big screen every month so you never need to miss those must-sees! Sunday screenings are usually accompanied by a free, informal post-screening discussion.

Visit homemcr.org/classics for details.



Coming Home, 1978

Coming Home (18)

Sun 6 Oct, 13:00

Tue 8 Oct, 20:20

Wed 9 Oct, 13:00

Dir Hal Ashby/US 1978/127 mins

Jane Fonda, Jon Voight, Bruce Dern

Coming Home is one of the most acclaimed movies of the 1970s, and an immensely moving portrait of American life during one of the country's most turbulent eras. Both Fonda and Voight won Academy Awards.

Screening from a 35mm print.

See more from Jane Fonda in *The China Syndrome* screening on Sun 6 Oct on p8.



Kind Hearts and Coronets, 1949

Kind Hearts and Coronets (PG)

Sun 20 Oct, 13:00

Tue 22 Oct, 20:35

Wed 23 Oct, 13:00

Dir Robert Hamer/GB 1949/106 mins

Dennis Price, Alec Guinness, Valerie Hobson

Bent on attaining the dukedom denied him by his ignoble birth, a draper's assistant devotes himself to eliminating the estranged relatives standing in his way. Ealing's blackest comedy.



Nosferatu the Vampyre, 1979

Nosferatu the Vampyre (12A) (Nosferatu: Phantom der Nacht)

Sun 3 Nov, 13:00

Tue 5 Nov, 20:30

Wed 6 Nov, 13:00

Dir Werner Herzog/DE FR 1979/107 mins/English, Romany and German with partial EngST

Klaus Kinski, Isabelle Adjani, Bruno Ganz

While echoing both Stoker's *Dracula* and Murnau's *Nosferatu*, Herzog's account of the Harkers' fateful encounter with the Transylvanian count is considerably more than just another horror movie, in part thanks to the melancholy of Kinski's remarkable performance.

Check out HOME's annual horror film season *FilmFear* on pages 14-15.



Saboteur, 1942

Saboteur (PG)

Sun 17 Nov, 13:00

Tue 19 Nov, 20:35

Wed 20 Nov, 13:00

Dir Alfred Hitchcock/US 1942/108 mins

Robert Cummings, Priscilla Lane, Otto Kruger

A Hitchcock classic, written by Joan Harrison. Robert Cummings, a Los Angeles aircraft factory-worker, witnesses his plant's firebombing by a Nazi agent. During the explosion, his best friend is killed and Cummings is wrongly accused of sabotage.

ROH Live/ Don Giovanni (12A as Live)

Wed 16 Oct, Doors - 19:00,

Performance - 19:15

Composer: Mozart/Opera/Sung in Italian wEng ST/210 minutes

Sexual intrigue, jealousy, wit, anger... and retribution! The new Royal Opera Season begins with Mozart's engaging masterpiece, which follows Don Giovanni, the woman he serially seduces, and the vengeance that finally catches up with him.

Director Kasper Holten

Conductor Hartmut Haenchen



Don Giovanni, 2019



NT Live/ A Midsummer Night's Dream (12A as live)

Thu 17 Oct, Doors - 18:45,

Performance - 19:00

Running Time: 180 mins

'The course of true love never did run smooth.'

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play.

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (*Game of Thrones*), Oliver Chris (*Green Wing*, *NT Live: Young Marx*), David Moorst (*NT Live: Allлуйjah!*) and Hammed Animashaun (*The Barber Shop Chronicles*) lead the cast as Titania, Oberon, Puck and Bottom.

LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world's most prestigious companies.

homemcr.org/live-broadcasts



Don Giovanni, 2019



NT Live/ Hansard (12A as live)

Thu 7 Nov, Doors - 18:45,

Performance - 19:00

Running Time: Approx. 180 mins

It's a summer's morning in 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood-sport.

Don't miss this witty and devastating portrait of the governing class, directed by Simon Godwin (*NT Live: Antony & Cleopatra*, *Twelfth Night*) and part of National Theatre Live's 10th birthday season.



NT Live/ Present Laughter (12A as live)

Thu 28 Nov, Doors - 18:45,

Performance - 19:00

Running Time: 180 mins

Matthew Warchus directs Andrew Scott (BBC's *Sherlock*, *Fleabag*) in Noël Coward's provocative comedy *Present Laughter* - A giddy and surprisingly modern reflection on fame, desire and loneliness.

As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry's few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.

ART

Alternate Realities Tour 2019

Sat 9 - Sun 17 Nov

Main Gallery

Curated highlights of Sheffield Doc/Fest's Alternate Realities exhibition exploring the changing forms of non fiction storytelling through experimenting with narrative and technology.

In partnership with Sheffield Doc/Fest.

See homemcr.org/alternative-realities for supporting workshops and events.



THEATRE

English Touring Theatre & Sheffield Theatres presents Reasons To Stay Alive

Tue 29 Oct 2019 - Sat 2 Nov 2019

By Matt Haig

Imagined for the stage by Jonathan Watkins

Text written by April de Angelis
At 24 Matt's world collapsed under the weight of depression. This is the true story of his journey out of crisis; a profoundly uplifting exploration of living and loving better. The first theatrical adaptation of Matt Haig's frank and funny bestseller. This play with music and movement, imagined for the stage by Jonathan Watkins, celebrates what it means to be alive.

ACCESS

CAP Caption subtitled performance, Fri 1 Nov, 19:30

TOUCH TOUR Audio Described Touch Tour, Sat 2 Nov, 13:00

AD Audio Described performance, Sat 2 Nov, 14:00

BRING THE FAMILY

Designed for the whole family (including babies), these screenings will have the volume lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

homemcr.org/families



The Witches, 1990

The Witches (PG)

Sun 27 Oct, 11:00

Dir Nicolas Roeg/GB 1990/88 mins

Anjelica Huston, Mai Zetterling, Jason Fisher

Whilst holidaying in England with his grandmother, a young boy stumbles across a convention for witches where they reveal plans to turn children into mice! When Luke is caught and turned into a mouse, it's up to him and his friends to defeat the witches and their evil plot!

Selected by HOME Young Programmers.

FILM TBC

Sun 24 Nov, 11:00

You may also be interested in the Manchester Animation Festival Family Day on Sun 10 Nov!

See website for details.

RELAXED SCREENINGS (AUTISM FRIENDLY)

Designed for people with autism spectrum conditions and their families. We'll keep the lights on low, turn the sound down a little, and provide a separate room to take a break in. For the film screenings there will be no trailers or advertisements before the film starts and you'll be able to move around the cinema if you want to.

New to our Relaxed Screenings programme, we are trialling screenings for adults and older teens.

homemcr.org/relaxed

The Witches (PG)

Sat 26 Oct, 11:00

Dir Nicolas Roeg/GB 1990/88 mins

Anjelica Huston, Mai Zetterling, Jason Fisher

See Bring The Family for film details

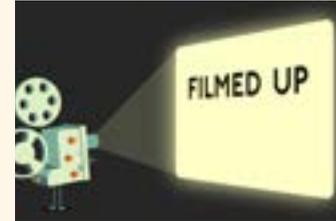
FILM TBC

Sun 24 Nov, 11:00

GET INVOLVED

Throughout the year there are on-going programmes, events, workshops, courses and artist opportunities to try out, so why not take a look at some of these events listed here?

OPPORTUNITIES



Filmed Up: Call for submissions

Deadline: Wed 16 Oct

Send in your film for consideration for Filmed Up, our regular regional short film night. No submission fee, we accept films of any genre (under 20 mins duration) by filmmakers currently living in the North West. The screening will take place on Mon 2 Dec

homemcr.org/filmedup

Talent Development Surgeries

Ongoing

Do you want to discuss a project idea, need a bit of career advice or would like to find out more about the Talent Development opportunities here at HOME? Book in 30 minute chats with one of our Talent Development producers.

homemcr.org/talent-development-surgeries

YOUNG PEOPLE

Young Identity

Every Monday from 19:00

Free, no booking required

A weekly poetry workshop for 15-25 year olds lead by Manchester's premiere youth spoken word project.

homemcr.org/young-identity

EVENTS

Playreading

Fri 4 Oct, 11:00 – 13:00

Fri 1 Nov, 11:00 – 13:00

Tickets £5 (scripts and refreshments included)

Our popular Playreading group offers an opportunity to read and discuss plays. The sessions are fun, friendly and informal and new members are always welcome.

homemcr.org/playreading

Slate Social

Mon 7 Oct, 17:00 – 20:00

Mon 4 Nov, 17:00 – 20:00

Slate Social is a place to meet other artists of colour in an informal setting. Whatever art form you're working in, whether you're starting out or an old hand, this space is for you!

homemcr.org/slate



Chris Payne Photography Masterclass

Thu 17 Oct, 18:30

Tickets £8 concs £6

Join renowned Manchester photographer Chris Payne to discuss his exhibition Flash Bang Wallop alongside a portrait photography workshop for beginners and intermediate photographers. Whether it's a full frame, a point-and-shoot, or simply the camera on your phone, this session will give you tips, hints and inspiration to capture more effective portraits.



Mothers Who Make

Mon 21 Oct, 10:30 – 12:40

Mon 18 Nov, 10:30 – 12:40

Free, no booking required

Mothers who Make is a growing national network aimed at supporting mothers who are artists, working in any discipline and at any stage of their careers.

homemcr.org/mothers-who-make

ACCESS

Accessible Music Productions (AMP) Workshops

Tue 1 Oct, 18:00 – 20:00

Tue 5 Nov, 18:00 – 20:00

Free, booking required

Monthly music workshops supporting 18-25 year olds with different abilities and additional needs to write, play and create music lead by professional musicians and artists.

homemcr.org/amp



PARENT & BABY

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children older than 12 months of age.

homemcr.org/parent-and-baby



Judy, 2019

Judy (12A)

Thu 24 Oct, 11:00

Dir Rupert Goold/GB 2019/118 mins

Renée Zellweger, Jessie Buckley, Rufus Sewell

See p2 for details.



The Peanut Butter Falcon, 2019

The Peanut Butter Falcon (CTBA)

Thu 21 Nov, 11:00

Dirs Tyler Nilson, Michael Schwartz/US 2019/97 mins

Shia LaBeouf, Dakota Johnson, Zack Gottsagen

See p4 for details.

OPENING TIMES

Box Office

Mon – Sun: 12:00 – 20:00

Main Gallery

Mon: Closed*

Tue – Sat: 12:00 – 20:00

Sun: 12:00 – 18:00

Granada Foundation Galleries

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

Bookshop

Mon – Sun: 12:00 – 20:00

Ground Floor Bar

Mon – Thu: 10:00 – 23:00

Fri – Sat: 10:00 – 00:00

Sun: 11:00 – 22:30

Café

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

VISIT

HOME

2 Tony Wilson Place
Manchester
M15 4FN

INFORMATION & BOOKING

homemcr.org
0161 200 1500
info@homemcr.org

ACCESSIBILITY

homemcr.org/accessibility

FILM PRICES

Off Peak (before 17:00 Mon – Fri before 15:00 Sat & Sun)

Full £7:50 / **Member Full** £6

Peak (from 17:00 Mon – Fri, after 15:00 Sat & Sun)

Full £9.50 / **Member Full** £7.50

£5 student advance tickets available (limited capacity).

Concessions and discounts are available, please see website for further details.



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We are committed to Greater Manchester's goal of becoming a carbon neutral city region by 2038. We'd like you to be on this journey with us.

To find out more visit homemcr.org/green #SustainableHOME

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FOUNDING SUPPORTERS



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