

THEATRE AT HOME

SEP 2019 – FEB 2020



Chanje Kunda's Plant Fetish

HOME HOME
MCR.
ORG

BOX OFFICE
0161 200 1500

WELCOME TO HOME

Welcome to a brand-new season of theatre at HOME.

This Autumn 2019 - Spring 2020 season is a very exciting time on our stages, as we create, collaborate and play host to distinctive work and stories that speak up for our city.

At the heart of the programme, we're proud to be producing some brand new shows alongside some of the most extraordinary artists and companies the UK has to offer. We open the season by collaborating with National Theatre Scotland on a stunning new adaptation of HOME Patron Jackie Kay's *Red Dust Road*. There are new HOME-commissioned works by some of my favourite artists including Company Chameleon, Chanje Kunda, Scottee and Javaad Alipoor. And we're delighted to be hosting an extended Christmas run of co-production with HOME-favourites 1927: *Roots*.

Alongside these brand-new HOME commissions, we have returning favourites, UK premieres and exciting debuts, including work from the Young Vic, Bryony Kimmings, English Touring Theatre, Little Angel and the safari rangers from Chester Zoo! Following a sold-out run, Emma Rice's *Wise Children* return with new show *Malory Towers*, and we host the regional premiere of Debris Stevenson's semi-autobiographical *Poet in Da Corner*.

We continue our commitment to making HOME a building for all with two new productions that integrate captioning alongside bilingual English and BSL performers. Both *Ad Infinitum* and *Told by an Idiot* make their debut with HOME-commissioned *Extraordinary Wall of Silence* and *The Strange Tale of Charlie Chaplin and Stan Laurel* respectively.

Alongside this, I am delighted to have recently announced the appointment of new Associate Director Jude Christian. As we enter an exciting new phase for HOME, Jude will support the development of new work and new artists reflective of the vibrant city that we live in.

Four years on since we opened, we are more determined than ever to reach more people, develop more ground-breaking ideas and support a new generation of artists and theatre-makers. With over 40 different events and productions, we hope you find something that entertains and excites you.

Dave Moutrey, Director and CEO of HOME

QUICK GUIDE TO THE SEASON

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Wed 27 – Sat 30 Nov	Plant Fetish	<i>Chanje Kunda</i>	Theatre 2	p13
Thu 5 Dec	Nadiya Hussain		Theatre 1	p21
Thu 5 – Sat 29 Dec	The Slightly Annoying Elephant	<i>Little Angel Theatre</i>	Theatre 2	p14
Sun 8 Dec	The (More Than) Slightly Exciting Family Day	<i>HOME</i>	Building Wide	p16
Wed 11 – Mon 30 Dec	Roots	<i>HOME & 1927</i>	Theatre 1	p14
Sat 18 Jan – Sat 1 Feb	Push Festival 2020	<i>HOME</i>	Building Wide	p16
Tue 4 – Sat 8 Feb	The Strange Tale Of Charlie Chaplin And Stan Laurel	<i>Told By An Idiot & Theatre Royal Plymouth</i>	Theatre 1	p17
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SEE MORE SAVE MORE!

Planning on seeing more than one show at HOME this year? Take advantage of our ticket saver. Book for any three shows and get 20% off your total ticket price.

For more information on school, group, student and job seeker prices, see p27.

A Roundhouse production in association with Briefs Factory

HIVE CITY LEGACY

TUE 3 – SAT 7 SEP

This unapologetic satire brings together intersecting tales, redefined narratives and social activism to explore the experiences of femmes of colour, confronting issues of race, sexuality and mental health.

From the creators of *Hot Brown Honey* (Christmas 2017 at HOME) and following the success of 2018's sell-out run at London's Roundhouse, the femmes of *Hive City Legacy* bring their riotous and empowering show to Manchester.

Expect an explosive mash-up of beatboxing, aerial acrobatics, spoken word and body-popping. *Hive City Legacy* will uplift, empower and shake up the status quo.

Hive City Legacy is a Roundhouse production brought to you in collaboration with international creators Lisa Fa'alafi and Busty Beatz of Australian sensation *Hot Brown Honey*, alongside hip-hop artist Yami 'Rowdy' Lofvenberg.

homemcr.org/hive-city-legacy

FREE EVENT

Join us for a post show Q&A with the company on Thu 5 Sep



★★★★

"A FAST, FURIOUS BLAST OF BEATBOXING, BODY-POPPING, HIP-HOP, BREAKDANCE, MIME, BURLESQUE, AERIAL ACROBATICS AND SPOKEN WORD"

– THE GUARDIAN

★★★★

"HIVE CITY LEGACY POLLINATES THE SEEDS OF REVOLUTION... [AN] EXPLOSIVE AND INVIGORATING SHOW" – THE STAGE

★★★★

"MORE THAN JUST A SHOW, THIS IS WEAPONISED THEATRE"

– REVIEWS HUB

Theatre 2

Tickets £12.50
(£5 - £10.50 conc.)
Recommended age 14+
Features Strobe Lighting

Tue 3 – Sat 7 Sep, 19:45
Thu 5 & Sat 7 Sep, 14:15
Running time 60 mins

Accessible Performances

CAP Caption Subtitled performance, Fri 6 Sep, 19:45

TOUCH TOUR Audio Described Touch Tour, Sat 7 Sep, 13:15

AD Audio Described performance, Sat 7 Sep, 14:15



Photo credit: Liam Foggett

Young Vic presents

THE JUMPER FACTORY

TUE 10 – SAT 14 SEP

By Luke Barnes

Conceived By Young Vic Taking Part and Justin Audibert

Directed by Josh Parr

"I wait whilst the world carries on, whilst my family grow old, whilst my lovers move on, and I count down the days, and I wait..."

How would you survive in prison?

Created in collaboration with inmates at HMP Wandsworth and written by Luke Barnes, this intimate and powerful new play explores the stories of people behind bars and the resilience they need to face a world that moves on without them.

This production is presented by a cast of young men aged from 18 – 25, whose lives have all been affected in some way by the criminal justice system.

homemcr.org/the-jumper-factory

FREE EVENT

Post show Q&A with the company, Tue 10 Sep, 19:45 – join the cast and creative to discuss how the show was made in HMP Wandsworth and the current state of arts in prison

Theatre 2

Tickets £12.50
(£5 - £10.50 conc.)
Recommended age 14+

Tue 10 – Sat 14 Sep, 19:45
Thu 12 & Sat 14 Sep, 14:15



HOME and the National Theatre of Scotland presents

RED DUST ROAD

WED 11 – SAT 21 SEP

Written by: Jackie Kay

Director: Dawn Walton

Adapted by: Tanika Gupta

"You are made up from a mixture of myth and gene. You are part fable, part porridge"

Growing up in 70s' Scotland as the adopted mixed raced child of a Communist couple, young Jackie blossomed into an outspoken, talented poet. Then she decided to find her birth parents...

From Nairn to Lagos, *Red Dust Road* takes you on a journey full of heart, humour and deep emotions. Discover how we are shaped by the

folk songs we hear as much as by the cells in our bodies.

Based on the soul-searching memoir by Scots Makar Jackie Kay, adapted by Tanika Gupta (winner of the 2018 James Tait Black Prize for Drama), and directed by Dawn Walton (Founder and Artistic Director of Eclipse Theatre).

Jackie Kay is a celebrated poet, writer and HOME patron who has picked up numerous awards for her novels and story collections, as well

as writing extensively for television and the stage. She was awarded an MBE in 2006, and made a fellow of the Royal Society of Literature in 2002. She was named Scots Makar – the National Poet for Scotland – in March 2016.

Developed with the support of Macrobert Arts Centre.

homemcr.org/red-dust-road

#RedDustRoad



EVENT

Jackie Kay will be discussing her life and work, Sun 15 Sep – see p20 for more details

Accessible Performances

 BSL Interpreted performance, Sat 14 Sep, 14:00

 Caption Subtitled performance, Wed 18 Sep 19:30

 Audio Described Touch Tour, Thu 19 Sep 13:00

 Audio Described performance, Thu 19 Sep 14:00

Theatre 1

Tickets £10 - £26.50
(conc. from £5)

Wed 11 – Sat 21 Sep, 19:30
Sat 14, Thu 19 & Sat 21 Sep 14:00

Wise Children presents

MALORY TOWERS

TUE 24 – SAT 28 SEP

Based on the novels by
Enid Blyton

Adapted and directed by Emma Rice

"The windows shone. A green creeper climbed almost to the roof. It looked like an old-time castle.

My school! thought Darrell, and a little warm feeling came into her heart. How lucky I am to be going to Malory Towers."

Nostalgic, naughty and perfect for now, *Malory Towers* is the original 'Girl Power' story. Join Wise Children for high jinks, high drama and high spirits, all set to sensational live music and breathtaking animation.

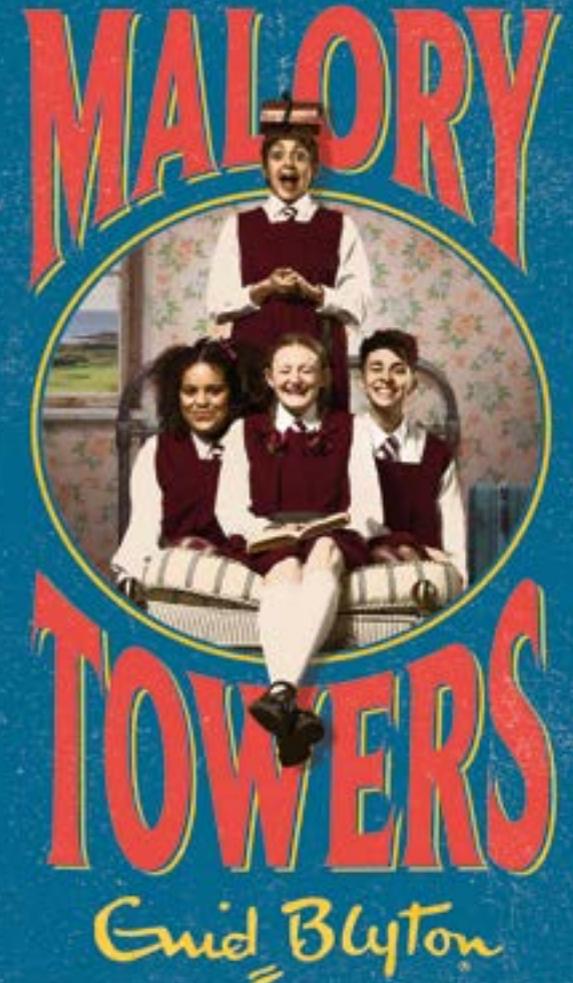
Darrell Rivers is starting school with an eager mind and fierce heart. Unfortunately she also has a quick temper! Can she learn to tolerate the infuriating Gwendoline Lacey, or value the kind hearted Sally Hope? Can she save the school play and rescue terrified Mary Lou from the grip of a raging storm? If she can do these things anywhere, she will do them at Malory Towers!

Adapted and directed by Emma Rice (*Wise Children, Romantics Anonymous, Tristan & Yseult, The Flying Lovers of Vitebsk and Brief Encounter*), this is a show for girls, boys and all us grown-up children who still dream of midnight feasts and Cornish clifftops.

Co-produced by York Theatre Royal, in association with Bristol Old Vic.

Supported by Bristol City Council Culture Team.

homemcr.org/malory-towers



WISE CHILDREN

Theatre 1

Tickets £10 - £29
(conc. from £5)
Recommended age 8+

Tue 24 – Sat 28 Sep, 19:30
Tue 24 & Sat 28 Sep, 14:00

ORBIT FESTIVAL 2019: CONQUER THE DIVIDE

WED 18 SEP – SAT 5 OCT

The world is becoming more divisive; people increasingly at odds with one another.

For Orbit Festival 2019 we have assembled a group of artists, theatre makers, provokers and thinkers who are exploring this prevailing divide and how we might conquer it, together.

These artists are looking at what unites us, makes us strong and how we connect with each other. They are looking at how we care for and share with one another. How we come to be in this place. In this space. Together.

Like you these artists are extraordinary. They have their stories; all they need is you.

See homemcr.org/orbit-2019 for the full schedule

All Tickets £12.50 / £10.50* conc.
*Except Propel (£7) and Sweatbox (£5)

More £5 tickets than ever!

A limited number of £5 tickets are available for all shows for students, 15-25 card holders, job seekers and people on a low income (£16,000 a year or less). First come first served so early booking is recommended.

Double Bill Ticket Deals

See two shows on the same night for £20 / £18 conc.



Nouveau Riché



YESYESNONO



Sht Theatre



Phosphoros Theatre



La JohnJoseph



Clean Break



The PappyShow



Jamal Harewood



Paul O'Donnell

Breach Theatre present

IT'S TRUE IT'S TRUE IT'S TRUE

TUE 8 – SAT 12 OCT

Fringe First and Total Theatre Award-winning Breach (*Tank, The Beanfield*) restage the 1612 trial of Agostino Tassi for the rape of baroque painter Artemisia Gentileschi.

Based on surviving court transcripts, this new play dramatises the seven-month trial that gripped Renaissance Rome, and asks how much has changed in the last four centuries.

homemcr.org/its-true



★★★★

**"A GRIPPING COURT
DRAMA... IT IS AS IF SHE
IS ROARING DOWN THE
AGES"**

– THE GUARDIAN

**SCOTSMAN FRINGE FIRST
AWARD 2018**

Scottee & Friends LTD
commissioned by HOME present

SCOTTEE: CLASS

WED 23 – SAT 26 OCT

Scottee grew up around mould, mice and clothes off the market.

After a chance meeting with some posh kids, his mum teaching him to talk properly on the phone and successfully persuading his parents to take him off free school meals, Scottee knew he didn't want to be common.

In his final solo show, Scottee uncovers what it is to be embarrassed about where you're from, how you can pretend to be posher than you are and explores why we all get a thrill playing god with green tokens from Waitrose.

This is a show for the middle classes.

homemcr.org/scottee-class



Theatre 2

Tickets £12.50
(£5 - £10.50 conc.)
Recommended age 14+

Tue 8 – Sat 12 Oct, 19:45
Sat 12 Oct, 14:15
Running time 60 mins

**PREVIOUS REVIEWS
INCLUDE:**

★★★★

**"AN ACT OF THEATRICAL
CONSCIOUSNESS-
RAISING"**
– THE GUARDIAN ON FAT
BLOKES

HOME
made

Theatre 1

Tickets £14 - £16
(conc. £5 - £12)

Wed 23 – Sat 26 Oct, 19:30

Javaad Alipoor & HOME presents

RICH KIDS: A HISTORY OF SHOPPING MALLS IN TEHRAN

WED 23 OCT – SAT 2 NOV

Written & Directed
by Javaad Alipoor

In 2015 Robert Mugabe's son, Chatunga filmed himself pouring a £200 bottle of champagne over the £45,000 watch his father bought him, tagging it on Instagram as #daddyrunsthewholecountry. The gap between the rich and poor is getting bigger and bigger around the world. Social media feeds and accelerates this ever-widening divide. In the global south we see the children of elites and post-colonial dictatorships flashing cash, dollar signs, Bollinger and infinity pool holidays while people suffer under sanctions and dictatorships.

Rich Kids is a play about entitlement and consumption and is the sequel to the award-winning, *The Believers Are But Brothers* (Orbit Festival 2017).

homemcr.org/rich-kids



HOME
made

Accessible Performances

CAP Caption subtitled performance,
Thu 24 Oct, 19:45

TOUCH TOUR Audio Described Touch Tour,
Fri 25 Oct, 18:45

AD Audio Described performance,
Fri 25 Oct, 19:45

AD BSL Interpreted performance,
Wed 30 Oct, 19:45

Theatre 2

Tickets £12.50
(£5 - £10.50 conc.)
Recommended age 14+

Wed 23 Oct – Sat 2 Nov, 19:45
Sat 26 Oct, Thu 31 Oct & Sat 2
Nov, 14:15

English Touring Theatre & Sheffield
Theatres presents

REASONS TO STAY ALIVE

TUE 29 OCT – SAT 2 NOV

By Matt Haig
Imagined for the stage by Jonathan
Watkins

Text written by April de Angelis

At 24 Matt's world collapsed under the weight of depression. This is the true story of his journey out of crisis; a profoundly uplifting exploration of living and loving better. The first theatrical adaptation of Matt Haig's frank and funny bestseller. This play with music and movement, imagined for the stage by Jonathan Watkins, celebrates what it means to be alive.

homemcr.org/reasons-to-stay-alive



Accessible Performances

CAP Caption subtitled performance,
Fri 1 Nov, 19:30

TOUCH TOUR Audio Described Touch Tour,
Sat 2 Nov, 13:00

AD Audio Described performance,
Sat 2 Nov, 14:00

FREE EVENTS

Pre-show Q&A, Tue 29 Oct, 18:00
Post-show Q&A, Fri 1 Nov, 19:30

Theatre 1

Tickets £12.50
(£5 - £10.50 conc.)

Tue 29 – Sat 2 Nov, 19:30
Thu 31 Oct & Sat 2 Nov, 14:00

Forced Entertainment present

OUT OF ORDER

WED 13 – FRI 15 NOV

There are red suits and smeared make up, locked smiles and glum faces.

On a bare stage under bright light a troupe of hapless clowns do their unlevel best to get along and pass the time. Carefully unbalanced between funny and not funny, *Out Of Order* is the ruins of a show in the ruins of a world. Violence and posturing, high jinx and clown on clown comical capers give way to bickering, exhaustion, hunger, melancholy and silence. The clock ticks. The music swells to repeated climax.

Forced Entertainment return to HOME following 2017's *Real Magic*.

homemcr.org/out-of-order



"FORCED ENTERTAINMENT DEAL BEAUTIFULLY WITH THE NONSENSE OF LIFE" – SÜDDEUTSCHER ZEITUNG

Theatre 1

Tickets £10 - £17.50
(conc. from £5)

Wed 13 – Fri 15 Nov, 19:30

Company Chameleon
Co-commissioned by HOME

THE SHADOW

FRI 22 & SAT 23 NOV

Manchester dance company, Company Chameleon, present a dark and psychological thriller told through dance and movement.

A dark and psychological thriller told through dance and movement.

Tomorrow isn't coming.

As this knowledge bites, unpredictability grips the air and rationality disappears. Social conventions, conformity and the rules by which we live are stripped away.

Six characters and their shadow counterparts are swept into different stories and places, revealing inner worlds, hidden personalities, desires and motivations. The unevolved,



Photo: Joel Chester Fildes

primitive, inferior and awkward parts step into the light.

In his first full-length work since *Beauty of The Beast* (★★★★ The Guardian), choreographer Anthony Missen, uses an end of the world hypothesis and Carl Jung's model of the psyche to delve into the theme of unconscious desires.

homemcr.org/the-shadow

Each performance will be preceded by a short curtain raiser performance by Chameleon Youth

Theatre 1

Tickets £14
(conc. £12)

Fri 22 & Sat 23 Nov, 20:00

BRYONY KIMMINGS' I'M A PHOENIX, BITCH

TUE 26 – SAT 30 NOV

Following a critically acclaimed twice extended run at Battersea Arts Centre, Bryony Kimmings' *I'm a Phoenix, Bitch* comes to HOME.

Combining personal stories with epic film, soundscapes and ethereal music, Bryony creates a powerful, dark and joyful work about motherhood, heartbreak and finding inner strength. A mythical legend performed straight from a heart still pulsing with pain.

Homemcr.org/im-a-phoenix-bitch



Accessible Performances

CAP Caption subtitled performance, Thu 28 Nov, 20:00

TOUCH TOUR Audio Described Touch Tour, Fri 29 Nov, 19:00

AD Audio Described performance, Fri 29 Nov, 20:00

BSL Interpreted performance, Sat 30 Nov, 14:00

Theatre 1

Tickets £18 - £20
Recommended age 16+

Tue 26 – Sat 30 Nov, 20:00
Sat 30 Nov, 14:00

Chanje Kunda presents

PLANT FETISH

WED 27 – SAT 30 NOV

Performance artist Chanje Kunda was suffering with stress and anxiety and discovered that plants reduce stress. She then learnt that some women in Mexico, fed up with men, were getting married to trees. The trees aren't very talkative, but they are tall, do great things for the planet, and are renowned for their wood. Chanje was inspired and surrendered to this notion. She fell in love with plants, fleshy succulents, monster's hand shaped leaves, venus flytrap, the twining of a creeper. The pressures of life drifted away.

This show maps her journey, and features a harem of stunning tropical plants. There will be music and movement, dramatic narrative and metaphors and growth and renewal, and the show ends on a climax...



Commissioned by HOME, Eclipse and Arc, Stockton as part of Slate: Black Arts World

homemcr.org/plant-fetish

Theatre 2

Tickets £12.50
(conc. £10.50)
Age recommendation +14

Wed 27 – Sat 30 Nov, 19:30
Running time 55 mins

CHRISTMAS AT HOME

Little Angel Theatre presents

THE SLIGHTLY ANNOYING ELEPHANT

THU 5 – SUN 29 DEC

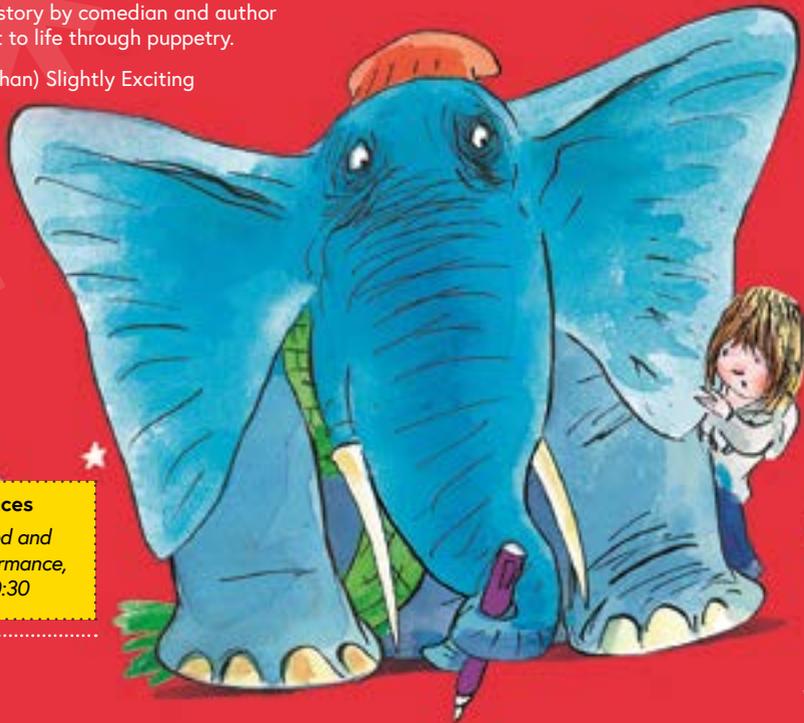
Written by David Walliams
Illustrated by Tony Ross

What's big, blue, bossy, and turns up uninvited?

A slightly annoying elephant, of course! One day Sam gets a very big surprise as a tired, hungry, antique-loving, cycling enthusiast elephant turns up on his doorstep. Adopting an elephant at the zoo turned out to be a lot more than he bargained for as he didn't realise the elephant would actually come to live with him – silly boy!

Returning to HOME following *Wow! Said the Owl* and *Red Riding Hood & the Wolf*, Little Angel Theatre are back with this hilarious story by comedian and author David Walliams, brought to life through puppetry.

See p.16 for The (More Than) Slightly Exciting Family Day.



This play is based on the original book *The Slightly Annoying Elephant* written by David Walliams and illustrated by Tony Ross.

homemcr.org/elephant

HOME's family events are sponsored by Autotrader



Accessible Performances

 BSL Interpreted and Relaxed performance,
Thu 12 Dec, 10:30



Theatre 2

Adult Tickets £11.00
Child Tickets £7.50
Age recommendation 3 – 8 years
Running time 50 mins (no interval)

Illustrations © Tony Ross 2013. Licensed by HarperCollins Children's Books.

1927, Edinburgh International Festival, HOME, Spoleto Venue USA, and Theatre de la Ville co-production

ROOTS

WED 11 – MON 30 DEC

We need to know who we were, so we can imagine who we might be.

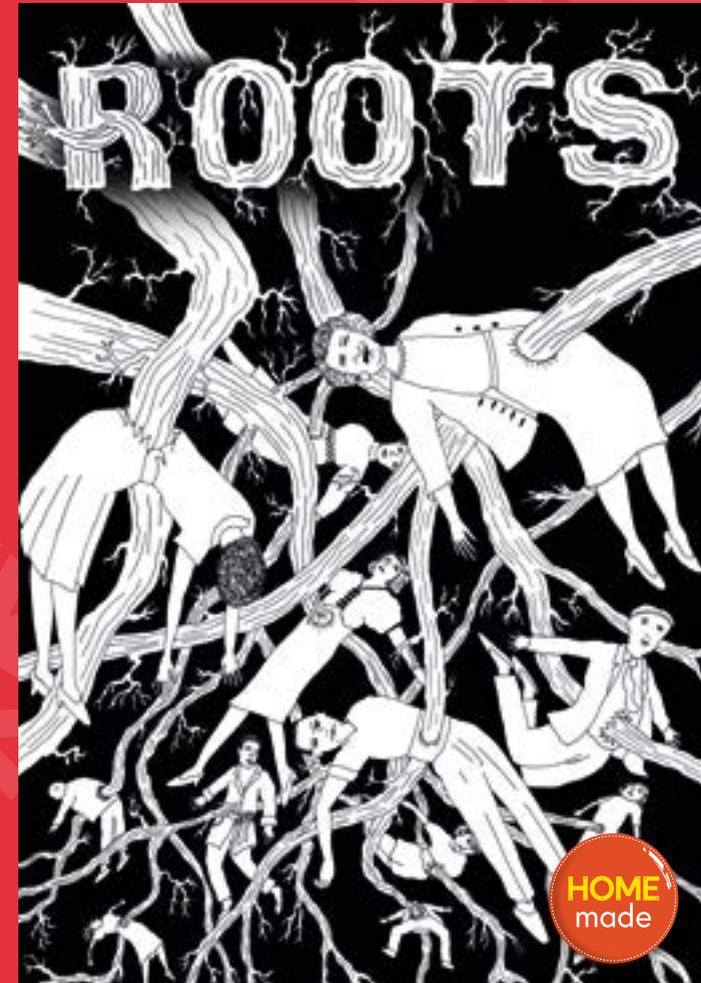
This Christmas join HOME favourites 1927 (*Golem*, *The Animals and Children Took to the Streets*) for a celebration of other cultures, told through their famed blending of theatre, animation and storytelling.

1927 have unearthed a series of rarely told folktales that offer a glimpse into imaginations from a pre-industrialised age. Tyrannical ogres, magical birds, and very fat cats are brought to life with the company's signature fusion of handcrafted animation and storytelling, with a live score involving Peruvian prayer boxes, donkey jaws, violins, and musical saws. This world premiere considers the narratives of our forefathers and how they might shape the stories of our future.

homemcr.org/roots

"IT IS ALMOST IMPOSSIBLE TO IMPART IN WORDS THE MAGIC OF A 1927 SHOW. A THRILLING COMBINATION OF ANIMATION, LIVE PERFORMANCE, THEATRE AND MUSIC ..."
– THE TELEGRAPH

"ANYONE INTERESTED IN THE THEATRE SHOULD SEE THIS COMPANY NOW"
– THE OBSERVER



HOME made

Accessible Performances

 Caption subtitled performance,
Thu 19 Dec, 19:30

 Audio Described Touch Tour,
Fri 20 Dec, 18:30

 Audio Described performance,
Fri 20 Dec, 19:30

Theatre 1

Tickets £10 - £24
(Conc. from £5)
Recommended age 16+

Wed 11 – Mon 30 Dec, 19:30
Thu 12, Sat 14, Wed 18, Sat 21,
Sat 28 & Mon 30 Dec, 14:00
Running time 1hr 10 mins

THE (MORE THAN) SLIGHTLY EXCITING FAMILY DAY

SUN 8 DEC, ALL DAY

The Safari Rangers from Chester Zoo will be with us all day, delivering free workshops for all the family so you and your grown ups can learn more about the star of the show: Elephants! The Safari Rangers will bring a variety of artefacts to introduce you to the world of Elephants (and their neighbours).

And while the Safari Rangers will be bringing artefacts, they won't be bringing along any live animals. The elephants would love to come to HOME but they are far too busy messing up childrens' houses... But don't worry, you'll still be able to take an elephant home with you because Little Angel will be leading puppet-making workshops so you'll be able to make your own Slightly Annoying Elephant.

And if all that wasn't enough, we'll be screening a family film in one of our cinemas so there are plenty of things to keep you and your grown ups busy!

homemcr.org/families
All ages



HOME's family events are sponsored by Autotrader



★★★★
'THEATRE ABOUT AS INVENTIVE, IMAGINATIVE AND FANTASTICAL AS IT GETS'
- TIME OUT ON TOLD BY AN IDIOT

Photo credit: Hugo Glendinning

PUSH FESTIVAL 2020

SAT 18 JAN – SAT 1 FEB



Push Festival is our annual celebration of the North West's creative talents. Over two weeks, our stages, screens and spaces will be dedicated to showcasing fantastic works from around the region, as well as offering opportunities for creatives to meet industry professionals, share ideas and inspiration and develop their skills.

The programme will be announced at the end of 2019 with calls for commissions, submissions and opportunities published at various times throughout the year.

Look out for two theatre commissions to develop existing work further, a North West short artist film commission, call for theatre submissions, a very exciting

new opportunity in our main gallery and more to be announced...

Homemcr.org/push-festival-2020

See more opportunities on pages 24 & 25



A Told by an Idiot and Theatre Royal Plymouth production

THE STRANGE TALE OF CHARLIE CHAPLIN AND STAN LAUREL

TUE 4 – SAT 8 FEB

with Royal & Dergate Northampton and Unity Theatre, Liverpool
Created by Told by an Idiot

In 1910 the unknown Charlie Chaplin and Stan Laurel set sail for New York as part of Fred Karno's famous music hall troupe. On this journey, Charlie and Stan shared a cabin and then spent two years together touring North America, with Stan as Charlie's understudy. Stan returned home, later finding success with his soulmate Oliver Hardy. Charlie developed his Little Tramp character

and within five years became one of the most famous figures in the world.

Stan talked about Charlie all his life. In Charlie Chaplin's highly detailed autobiography Stan Laurel is never mentioned.

Playing fast and loose with the facts and with an original piano score composed by Mercury Award Nominee Zoe Rahman played live each night, *The Strange Tale of Charlie Chaplin and Stan Laurel* is no nostalgic bio-drama, but a hilarious and deeply moving homage to two men who changed the world of comedy forever.

The events in this play are fictional. This play is certainly not endorsed by the estates of Charlie Chaplin, Stan Laurel or anyone else for that matter!

EVENT

Post-show Q&A, Wed 5 Feb, 19:30

Written and Directed by Paul Hunter with additional material from the company. Designed by Ioana Curele. Lighting Design by Aideen Malone. Composer Zoe Rahman. Song Arrangements by Sophie Cotton. Physical Comedy Consultant Jos Houben. From an idea by Irene Cotton.

Accessible Performances

CAP The show is performed without words and with silent film captions.

RELAXED Relaxed performance, Thu 6 Feb, 14:00

Theatre 1

Tickets £10 - £24
(Conc. from £5)
Age recommendation 12+

Tue 4 – Sat 8 Feb, 19:30
Thu 6 & Sat 8 Feb, 14:00
Running time 1h 30min



Photo credit: Tom Woollard

Mind the Gap and Gecko present

A LITTLE SPACE

WED 12 – SAT 15 FEB

Commissioned by HOME



A space where we can escape the world and be ourselves. Where we can say whatever we want, do whatever we feel and where no-one will ever bother us.

But it can be an unpredictable space too, where voices are funnelled away, fears leak through the floorboards, songs light up the room and you never know who's listening behind the door. A place where whispers come to life and one kind gesture could change everything.

This intricately crafted performance combines Gecko's (*Institute, The Wedding*) unique blend of theatre, choreography and stunning imagery with incredible performers from Mind the Gap.

Created by Dan Watson and Rich Rusk (*Gecko*) and Charli Ward and Karen Bartholomew (*Mind the Gap*).

Accessible Performances

CAP Caption subtitled performance, Fri 14 Feb at 19:30

TOUCH TOUR Audio Described Touch Tour, Sat 15 Feb, 13:00

AD Audio Described performance, Sat 15 Feb, 14:00

Theatre 1

Tickets £10 - £20
(Conc. from £5)

Wed 12 – Sat 15 Feb, 19:30
Thu 13 & Sat 15 Feb, 14:00



Image: Peter Moffat

Ad Infitum and HOME present

EXTRAORDINARY WALL OF SILENCE

WED 12 – SAT 22 FEB

“A THEATRE COMPANY THAT REFUSES TO BE PUT IN A BOX”

– LYN GARDNER, THE STAGE

“ONE OF CONTEMPORARY THEATRE'S VITAL ORGANS”

– TIME OUT



Helen, Alan, and Graham are told they are impaired and need fixing. As they begin to question the world around them, three powerful coming-of-age stories unfold, uniting in a struggle against violence, ignorance and oppression.

Connecting through a shared past they are transported to one pivotal moment in 1880 when a dangerous ideology was born: one that would impair the way the world views D/deaf people for over a century.

Ad Infitum combine the company's signature style of physical storytelling with the beauty of British Sign Language in an unmissable feast for the senses.

homemcr.org/extraordinary-wall



Extraordinary Wall of Silence is a bilingual performance in English and BSL with integrated captioning.

Theatre 2

Tickets £10.50 - £12.50
(Conc. from £5)
Recommended age 14+

Thu 13 – Sat 22 Feb, 19:45
Sat 15, Wed 19 & Sat 22 Feb, 14:15



LEMN SISSAY

SAT 7 SEP, 19:30

My Name is Why is Lemn's story; a story of neglect and determination, misfortune and hope, cruelty and triumph. Sissay reflects on a childhood in care, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home.

Written with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

The event will be followed by a book signing.

Theatre 1

Tickets £16.50 (conc. £14.50)



JACKIE KAY

SUN 15 SEP, 16:00

To mark the arrival of *Red Dust Road* on our Theatre 1 stage (p6), poet, novelist, Makar and HOME Patron Jackie Kay will join us for a special Sunday evening event to discuss her soul-searching memoir. This intimate evening will give you the chance to get to know Jackie, from her early days in Scotland, through her illustrious career that has seen her awarded an MBE, a fellow of the Royal Society of Literature and become the National Poet for Scotland, to the debut stage adaptation of her memoir, this is an evening you won't want to miss.

The event will be followed by a book signing.

Theatre 1

Tickets £12.50 (£10.50 Concession)



JESCA HOOP

THU 3 OCT, 20:00

Jesca Hoop is an American singer-songwriter and guitarist, a Californian who is now an adopted daughter of Manchester. Her career has spanned five albums of finely crafted song writing, sung from a unique intelligence and an unparalleled voice, culminating in 2017's hugely acclaimed *Memories are Now*. Join Jesca for this rare concert in our Theatre 1 space.

Theatre 1

Tickets £18.50

Recommended age 12+



MANCHESTER FOLK FESTIVAL

WED 16 – SUN 20 OCT

Manchester Folk Festival is an annual urban folk festival, a gathering of all kinds of folk. Back at HOME for a third year, the festival celebrates the best of English folk and acoustic roots music. Bringing some of the biggest names in folk to the city in an imaginative programme which presents familiar names alongside exciting new voices, creative workshops and relaxed sing-arounds. See the full line-up at homemcr.org/manchester-folk-festival-2019



CAMILLE O'SULLIVAN

SUN 3 NOV, 19:30

Join the world-renowned singer Camille O'Sullivan as she explores the dark and light of Nick Cave & The Bad Seeds' music. In her dangerous yet fragile theatrical style, Camille embarks on a personal discovery of a man of many guises; violent, beautiful, logical, crazy, devout, troubled and religious. Join Camille fresh from an Australian tour as she makes her HOME debut.

Theatre 1

Tickets £20 (£18 Concession)

recommended 14+

90 mins



JAY RAYNER

THU 7 NOV, 19:30

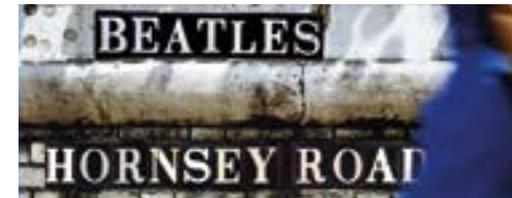
It's your last meal on earth. What are you going to have? It's the question award-winning restaurant critic and MasterChef judge Jay Rayner has been asked most. Finally, he's set out to answer it. In this new show, Rayner examines our fascination with last meals and tells the stories behind the ingredients that would be on his menu.

The event will be followed by a book signing.

Theatre 1

Tickets £20 (£18 Concession)

55 mins



THE BEATLES – HORNSEY ROAD

with Mark Lewisohn

WED 4 DEC, 19:30

September 2019 is the golden anniversary of the Beatles' multi-platinum album *Abbey Road*. To hail this anniversary, world's leading Beatles historian Mark Lewisohn is touring a theatre show of illumination, intrigue, surprises, delights, humour, excitement and entertainment – a fast-moving and smart illustrated history of our forever national-heroes the Beatles, their brilliant album *Abbey Road*, and other major events of that extraordinary year 1969.

Theatre 1

Tickets £20



NADIYA HUSSAIN

THU 5 DEC, 19:30

Born on Christmas Day to parents who had emigrated to Britain from Bangladesh, Nadiya Hussain grew up in a Muslim family with 5 siblings, entered an arranged marriage age 20, and had never been on a train on her own until she travelled to film her first episode of the *Great British Bake-Off*.

Join the TV presenter, chef and bestselling author this Autumn to celebrate the publication of her brand-new memoir as she considers her roles as mother, Muslim, working woman and celebrity in her own warm, honest and humorous way.

The event will be followed by a book signing with Nadiya for her debut memoir *Finding My Voice*. Copies of the book will be on sale on the night.

Theatre 1

Tickets £16 - £25



Show and Tell & HOME present

The Inaugural HOME COMEDY CLUB

FRI 8 NOV, 20:00

You asked and we answered! Introducing the very first HOME Comedy Club, featuring an all-star line-up from the UK's prestigious comedy circuit! Join us in our Theatre 1, where four comedians will take to the microphone for a laughter soaked evening.

Headlining our first ever Comedy Club is stand-up and panel show legend Shappi Khorsandi. The Iranian-born comedian and author has been a prominent figure on the live comedy circuit for over 10 years, As seen on BBC One's *Live at the Apollo*, BBC One's *Have I Got News For You*, BBC Two's *Mock The Week*, BBC Two's *QI*, in the jungle on ITV's *I'm A Celeb Get Me Out of Here!* ITV's *Friday Night with Jonathan Ross*, and more.

"MAKES LIVE COMEDY THRILLING"
- LONDON EVENING STANDARD

Also on the bill is rising star Suzi Ruffell (BBC Two's *Live at the Apollo*, BBC Two's *Mock The Week* and Comedy Central's *Roast Battle*); Glaswegian comic Larry Dean (BBC Two's *Live at the Apollo*, BBC Two's *Mock The Week*, BBC One's *Michael McIntyre's Big Show*, Comedy Central's *Roast Battle*) and finally Blackburn born Tez Ilyas (Co-star of BBC One's *Man Like Mobeen*, BBC Two's *Live at the Apollo*, BBC Two's *Mock The Week*, Channel 4's *The Last Leg* and Comedy Central's *Roast Battle*).

Why not make a night of it?

Join us for a pre-show pint or pizza from our ground floor bar. From the Ground Floor Bar you can eat in or take away from a wide selection of delicious dishes on our Take HOME menu, including burgers, posh kebabs, pizzas and salads. And when the sun is shining, the bar opens out into the outdoor seating area. For more information see homemcr.org/food-and-drink



GET INVOLVED

TALENT AND ENGAGEMENT AT HOME

Our theatre programme is not just the productions you see on our stages. There are many ways you can get involved in the programme and develop your own interests and skills. Throughout the year there are a series of on-going events, workshops, courses, artist opportunities and socials that mean you can get closer to our work, grow your own talents and tell your own stories.

HOME believes in the spirit of open opportunity, for artists and audiences, so we hope you find something in our programme that excites you and can help unleash and nurture your creativity...

Talent Development Surgeries

Do you want to discuss a project idea, need a bit of career advice or would like to find out more about the Talent Development opportunities here at HOME? Our producer surgeries are a chance to book in 30 minute chats with one of our Talent Development producers.

Made at HOME: Explore & Develop

Made at HOME is our research and development programme which provides different levels of support for artists making work. The programme offers an opportunity to experiment and explore practice, cross-art form ideas and collaborations without the pressure of public presentation. Open to artists working in theatre, film, visual art and digital, we are looking to support a range of exciting new projects. There is no geographical criteria to apply.

Keep an eye on homemcr.org/opportunities for the chance to apply.

CAN *The Dream Collector*



There are many ways you can get further involved in our theatre programme. Throughout the year there are series of on-going events, skills workshops, courses and artist opportunities that mean you can get closer to our work, develop your own talents and tell your own story.



HOME YOUNG CREATIVES

If you're 15-25 and into art, film or theatre then why not get involved in this programme of free workshops, projects and commissioning opportunities that are all led by creative professionals?

The programme includes:

Accessible Music Productions (AMP)

One-off events

Creative Careers workshops

HOME's BFI Film Academy

HOME Young Film Programmers events

Young Identity (for writers, poets and spoken word artists)

Find out more and sign up at homemcr.org/HYC



SCHOOLS AND COLLEGES

We welcome groups from formal and informal education settings to come and experience culture, attend events and develop creative talent with us. All groups can benefit from ticket deals and discounts across our programme. Visit homemcr.org/schools for full listings, opportunities and benefits or email groups@homemcr.org to request our schools brochure.



HOME INSPIRES

Our communities programme, #HOMEinspires connects with groups from across Greater Manchester to ensure that as many people as possible have the chance to take part in and experience HOME. The Inspire ticket scheme provides £1 theatre tickets to community groups, charities and voluntary organisations who wouldn't ordinarily be able to visit for a variety of reasons. If you work with a group you think would benefit please email communities@homemcr.org

Other opportunities include free tours, projects, a quarterly screening night and our #HOMEinspires Gallery.

Visit homemcr.org/communities for more information.



MOTHERS WHO MAKE

Mothers Who Make is a growing national network aimed at supporting mothers who are artists, working in any discipline and at any stage of their careers. Every kind of maker welcome, and every kind of mother. Please feel free to bring along your children, of any age, whether they are inside you, beside you or running round the room!

visit homemcr.org/mothers-who-make for info.



SLATE: BLACK ARTISTS DEVELOPMENT PROGRAMME

Led by Eclipse and delivered in partnership with HOME, Slate is a northern artist development programme for and by black artists from all creative fields in the north west of England. Whatever art form you are working in, whether you're starting out or an old hand, this bespoke programme offers a range of opportunities and support.

Visit eclipsetheatre.org.uk/slate for more information.

PLAYREADING GROUP

Our popular Playreading group meets on the first Friday of most months at HOME. The sessions, which are open to all, offer an opportunity to read and discuss plays that are linked to our theatre productions. The sessions are fun, friendly and informal and new members are always welcome.

Entry price: £5 (includes refreshments and script)



PROPEL

Propel is HOME's platform for artists to play with new ideas, experiment and try out new ways of working. Throughout the year there will opportunities for artists to receive £100 + tech support and mentoring to test new work on an audience.

FURTHER AHEAD

The Royal Court Theatre presents

POET IN DA CORNER

TUE 24 – SAT 28 MAR

by Debris Stevenson Feat. Jammz

A coming of age story inspired by Dizzee Rascal's seminal album.

In a strict Mormon household somewhere in the seam between East London and Essex, a girl is given Dizzee Rascal's ground-breaking grime album *Boy in da Corner* by her best friend SS Vyper.

Precisely 57 minutes and 21 seconds later, her life begins to change – from feeling muted by dyslexia to spitting the power of her words; from being conflicted about her sexuality to finding the freedom to explore; from feeling alone to being given the greatest gift by her closest friend.

In this semi-autobiographical piece, step into a technicolour world where music, dance and spoken word collide, and discover how grime allowed Debris Stevenson to redefine herself.

homemcr.org/poet-in-da-corner

Debris Stevenson is a young poet, lyricist and dancer who has performed her unique work everywhere from BBC Radio 3's The Verb to London's Roundhouse. Directed by Ola Ince, featuring grime MC Jammz, with music and composition by Michael 'Mikey J' Asante from hip-hop dance company Boy Blue.

Originally co-commissioned by 14-18 NOW and the Royal Court Theatre in 2018, supported by Jerwood Arts.



Photo credit: Benji Reid

★★★★
"THRILLING... WORDS BLAZE
THE STAGE AND STEVENSON
APPEARS LIKE THE KATE
TEMPEST OF GRIME"
– THE GUARDIAN

Theatre 1

Tickets £10 - £20
(Conc. from £5)

Tue 24 – Sat 28 Mar, 19:30
Thu 26 & Sat 28 Mar, 14:00

ACCESS AT HOME

Here at HOME, we offer a range of access services to open up our programme to everyone. Throughout the brochure, access performances will be signposted in yellow. If you'd like more information visit homemcr.org/access or call 0161 200 1500. If you require a large print version of this guide, email access@homemcr.org or call the box office for an audio description of events.



THANK YOU TO OUR SUPPORTERS

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TICKETS AND BOOKING

BOX OFFICE

Online
homemcr.org

Call
0161 200 1500

In person
Mon-Sun: 12:00 - 20:00

STUDENTS & JOB SEEKERS – GO SUPER ADVANCE FOR £5

Students & Job Seekers can also take advantage of super advance tickets for most theatre shows and film screenings, priced at just £5. Hurry, though: these low price tickets are very limited and sell out fast.

Book now at homemcr.org or call 0161 200 1500.

GROUP BOOKING

Theatre 1

Groups of 8+, £2.50 off per ticket, plus 1 free ticket for every 20 booked.

Groups of 40+, £3.50 off per ticket, plus 1 free ticket for every 20 booked.

Theatre 2

10% off all tickets, if you book 10 or more.

Tickets must be booked in advance, not available on £5 tickets or preview tickets.

15 – 25 CARD



It's pretty great being young, but it's also pretty expensive, which is why we are bringing you the 15-25 card.

With your 15-25 card you get:

- £10 theatre tickets, with a limited number of £5 tickets on sale to early bookers
- Off-peak cinema prices all the time*
- Invites to exclusive artist-led previews of new exhibitions
- 10% off food, hot drinks and soft drinks in the café-bar and restaurant

- 10% books in the bookshop
- Access to pre-sales
- One-off special offers and a tailored e-newsletter (if you sign up to our mailing list)

To get your 15-25 card, all you need to do is bring some proof of age to HOME along with £1 (we're a charity and this helps to cover the cost of your card) and we'll sign you up on the spot.

Supported by:



GETTING HERE

HOME

2 Tony Wilson Place
Manchester
M15 4FN

HOME is located at Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

On foot

With our city centre location, reaching us on foot is simple. You could map your route using the interactive Manchester Walking Routes Planner www.walkit.com/cities/manchester/ or use a walking route app such as mapmywalk.

By bike

Bike racks are available next to HOME and the INNSIDE by Meliá hotel. There are 20 Sheffield stands available and additional racks are installed in the area surrounding First Street.

FUNDED BY



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**ARTS COUNCIL
ENGLAND**



FOUNDING SUPPORTERS

