

## PRESS RELEASE

26 July 2019



SWIM PRESENTED BY HOME & ECHO PRESENTS (PHOTO BY CHRIS PAYNE)

### HOME MANCHESTER CEMENTS ITS ROLE AS A PRODUCER OF THEATRE BY TAKING A HOST OF SHOWS TO THIS YEAR'S EDINBURGH FESTIVAL

This summer, Manchester's HOME arts centre is reinforcing its status as one of the major theatre producers in the UK theatre scene by creating a number of shows to be performed in at this year's Edinburgh Festival, with productions in both the [International Festival](#) and the [Edinburgh Festival Fringe](#).

One of the headline shows of the International Festival is the world premiere production of poet and writer Jackie Kay's acclaimed memoir [Red Dust Road](#), co-produced with National Theatre Scotland.

The play follows Jackie as she navigates the challenges of growing up as a mixed-race adopted Scot, and teaches us that we are shaped by songs as much as by cells, and that what triumphs, ultimately, is love. Jackie is an MBE, the National Poet for Scotland, a fellow of the Royal Society of Literature, and has picked up numerous awards for her novels and story collections.

# HOME

*Red Dust Road* plays at the Lyceum Theatre, 14-18 August, followed by a short tour of Scotland, before playing at HOME, 11-21 September.

The other shows either produced or commissioned by HOME going to Edinburgh are [Class](#) (Assembly, 31 July - 26 August) in which HOME favourite Scottee explores what it is to be working class in a show, he says, "is aimed squarely at the middle class"; [Rich Kids: A History of Shopping Malls in Tehran](#) (Traverse Theatre, 1 - 25 August), in which Javaad Alipoor puts the spotlight on entitlement and consumption in an ever-unequal world; [SWIM](#) (Pleasance Courtyard, 31 July - 26 August) which celebrates how outdoor swimming can comfort those going through personal grief; [the accident did not take place](#) (Pleasance Courtyard, 31 July - 26 August) presented by YESYESNONO, a dance-filled deconstruction of digital information for the modern world; and [Roots](#) (Church Hill Theatre, 9-25 August), a catalogue of thousands of little-known folk tales offering fascinating glimpse into the imaginations of our forebears, which plays at HOME for Christmas 2019.

In addition, HOME co-produced shows [The Believers Are But Brothers](#), Javaad Allipoor's examination of masculinity as seen through the prism of online political extremism, which played at HOME in October 2017 and was adapted for BBC4 earlier this year, is at the Assembly George Square Studios, 19 - 24 August; and [Typical](#), a powerful new play by Ryan Calais Cameron confronting the daily tensions experienced by black men as they negotiate life, featuring Richard Blackwood and presented by Nouveau Riché in association with HOME and Soho Theatre, is at the Pleasance Courtyard, 31 July - 25 August.

"We are delighted to be taking so many productions to one of the world's major cultural happenings," explains Kevin Jamieson, HOME's Head of Programming.

"Theatre is about telling a story, and all our shows tell fantastic human stories which are ever more relevant in today's volatile and febrile society. To be able to be playing a major part in taking so many productions to Edinburgh, as well as then bringing them to our stages for our own audience, is precisely what HOME is all about."

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## HOME IS FUNDED BY:



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Supported using public funding by  
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## NOTES TO EDITORS

**HOME** is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development. HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, former National Theatre Artistic Director Nicholas Hytner, actress Suranne Jones, playwright and poet Jackie Kay MBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. [www.homemcr.org](http://www.homemcr.org) | @HOME\_mcr | Facebook HOME\_mcr

