

**HOME** HOME  
MCR.  
ORG

BOX OFFICE 0161 200 1500



# HOME SCHOOLS GUIDE 2019/2020

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## CONTACT US

For more information on any of the events or programmes in this brochure, please contact us on 0161 228 7621 or email [schools@homemcr.org](mailto:schools@homemcr.org)

To receive the latest news and information on performances, study days and other events of educational interest, sign up to our e-newsletter at [homemcr.org/sign-up](http://homemcr.org/sign-up)

We'd also love to know how we can help you. Please complete and return the enclosed postcard to let us know what would help your students get the most from a visit to HOME. We're always open to ideas!

## ABOUT HOME

Since HOME opened in 2015, we have welcomed 2.9 million visits through our doors. We show thrilling theatre and dance shows, great independent films from across the world, and exhibit provocative contemporary art in our galleries,

HOME can support your students to discover new art, new experiences and new stories, from our city and across the world. Everyone is welcome.

HOME is a centre for co-production, artistic creation and sharing. It is dedicated to learning, for people of all ages and is a place for new work and playful ideas; of festivals and commissions; of artists and of audience engagement. Registered as an educational charity, HOME aims to promote the advancement of education through the arts and we run a year-round programme of informal and formal education activities aimed at young people, teachers, academics and the general public.

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## HOW CAN WE SUPPORT YOUR VISIT?

### TALKS AND TOURS

If you're bringing a group to see a film, theatre production or an exhibition, our Engagement Team can usually offer a free pre-event talk, building tour or gallery tour tailored to your group's needs. To find out about upcoming theatre productions, exhibitions or film screenings visit [homemcr.org](http://homemcr.org)

To book a talk or tour or request further details on events for schools and colleges, please don't hesitate to contact us on 0161 228 7621 or email [schools@homemcr.org](mailto:schools@homemcr.org)

### SCHOOLS AND COLLEGES PROGRAMME

Our annual programme of events uses film, visual art and theatre to enrich students' learning.

Events cover **Modern Foreign Languages, Film & Media, Drama, Theatre Studies, Dance** and **English** and are mostly aimed at the 14-19 age group studying GCSE, AS, A2 and equivalent.

### SCHOOLS PROGRAMME ANNOUNCEMENT – MON 2 SEP 2019

Details of events for the 2019-2020 academic year are to be confirmed but you can put Mon 2 Sep in the diary now as the date we launch our full programme online.

For more information please visit [homemcr.org/schools](http://homemcr.org/schools) and/or sign up to our e-newsletter at [homemcr.org/sign-up](http://homemcr.org/sign-up)

## TEACHER AND STUDENT TESTIMONIALS

*"HOME was fantastic at offering a backstage tour of the theatre. This gave my students a real experience of what it is like working in a theatre and they were able to speak to experts in the field who were able to answer any questions that they had. This has really helped my students with the Component 3 exam in the Drama specification as it has enabled them to picture what it would be like to actually stage their set text in a theatre."*

**- Mrs Mrozinski – Head of Drama,  
Altrincham College**

*"Visiting HOME Theatre is always something our students enjoy. From seeing live theatre in a caravan, or a modern adaptation of Othello and Macbeth to watching a Christmas film with an ice cream break, students never forget the experience. This is the WHOLE experience the way it brings about unique ways for our students to discover the answers for themselves. This adds purpose and value to their creativity and ultimately improves their self-esteem, motivation and achievement."*

**- Bethan Evans, Newall  
Green High School**

*"Well presented. The preparation before the film was very good, makes it very accessible!"*

**- Teacher after GCSE A level  
French study morning  
Chocolat**

*"The training was fantastic, being able to work with the artists at the CPD event was really beneficial as the artist we are working with got to know more about our students. The resources and support have been great. The box has created a real buzz and we have had the whole school involved."*

**- Teacher after the Barbican  
Box project 2018**

*"Best day ever"*

**- Pupil after Slapstick  
performance**

*"I had an amazing time and thought it was a really great experience. I found it really interesting looking behind the scenes and seeing how a play is created. I really learnt a lot and appreciate the fact you took us on a very in-depth tour. I really loved it!"*

**- Pupil after a building tour**

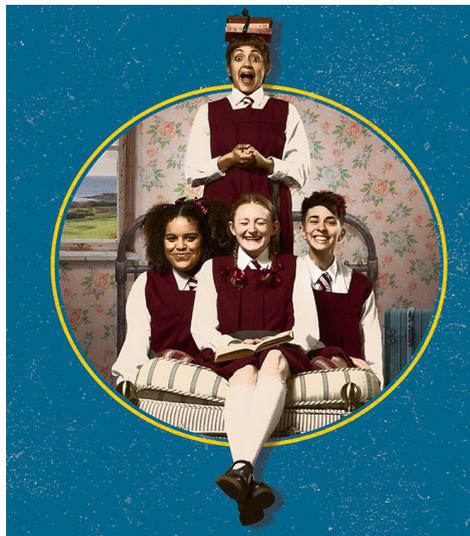


## DRAMA, THEATRE, DANCE & ENGLISH

Throughout the year, there are many productions that are suitable for Drama, Theatre Studies, Dance and English pupils studying GCSE, AS, A2 and equivalent levels.

Our unique theatre programme runs throughout the year but we've highlighted some of our productions below which have strong curriculum links and include prescribed practitioners such as Gecko and 1927.

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Wise Children presents

### **MALORY TOWERS**

**Tue 24 Sep 2019 – Sat 28 Sep 2019**

Nostalgic, naughty and perfect for now, Malory Towers is the original 'Girl Power' story. Join Wise Children for high jinks, high drama and high spirits, all set to sensational live music and breath-taking animation.

Book for 25 September and take advantage of a free Q&A for schools with some of the cast and crew.

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English Touring Theatre & Sheffield Theatres presents

### **REASONS TO STAY ALIVE**

**Tue 29 Oct 2019 – Sat 2 Nov 2019**

**By Matt Haig**

**Imagined for the stage by Jonathan Watkins**

**Text written by April de Angelis**

At 24, Matt's world collapsed under the weight of depression. This is the true story of his journey out of crisis; a profoundly uplifting exploration of living and loving better. The first theatrical adaptation of Matt Haig's frank and funny bestseller.

An education pack linked to this production is an excellent way to explore issues surrounding mental health with your students.



1927, Edinburgh International Festival, HOME, Spoleto Venue USA, and Theatre de la Ville presents

### **ROOTS**

**Wed 11 Dec 2019 – Mon 30 Dec 2019**

We need to know who we were, so we can imagine who we might be

1927 have unearthed a series of rarely told folktales that offer a glimpse into imaginations from a pre-industrialized age. Tyrannical ogres, magical birds, and very, very fat cats are brought to life with the company's signature fusion of handcrafted animation and storytelling, with a live score involving Peruvian prayer boxes, donkey jaws, violins, and musical saws. This world premiere considers the narratives of our forefathers and how they might shape the stories of our future.

1927 are on the AQA and Eduqas syllabus as prescribed practitioners.



Gecko and Mind the Gap presents

### **A LITTLE SPACE**

Commissioned by HOME

**Wed 12 Feb 2020 – Sat 15 Feb 2020**

A space where we can escape the world and be ourselves. Where we can say whatever we want, do whatever we feel and where no-one will ever bother us.

This intricately crafted performance combines Gecko's unique blend of theatre, choreography and stunning imagery with incredible performers from Mind the Gap.

Gecko are a prescribed practitioner on the AQA syllabus.

**FOR INFORMATION ON  
BARBICAN BOX SEE P12**

## FILM & MEDIA

HOME's Film & Media programme offers a variety of study sessions which have been specifically programmed to support A level Film, and A level Film & Media Studies programmes, with additional Into Film Festival screenings programmed for younger pupils.

Our Film & Media Studies sessions are led by Dr Kirsty Fairclough, Associate Dean: Research and Innovation at the School of Arts and Media, University of Salford; and this year, in response to the changes in the GCE A level specification, we are delighted to launch our new Film Industries session.

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### FILM TITLES ARE TO BE CONFIRMED BUT DATES FOR YOUR DIARY ARE:

- Mon 18 Nov 2019** 10:30 – 12:30: Into Film Key Stage 2
- Fri 22 Nov 2019** 10:30 – 12:30: Into Film Key Stage 3
- Thu 16 Jan 2020** 10:00 – 15:00: A Level Film Study Day
- Thu 30 Jan 2020** 10:30 – 15:00: A Level Media Study Day (Film industries)

Films previously screened as part of the Into Film Festival include **My Life as a Courgette**, **Phantom Boy** and **The Big Bad Fox and Other Tales**.

Film studies days have included topics such as **Approaches to Documentary** which featured the film **Amy** as a case study to explore documentary filmmaking techniques, narrative construction and celebrity culture through a close examination of Kapadia's film; and **Narrative and Genre** which screened **Under the Shadow** to explore narrative expectations and genre fluidity.

HOME's Schools & Colleges Film & Media programme is supported by the University of Salford.



University of  
**Salford**  
MANCHESTER

### MANCHESTER ANIMATION FESTIVAL 2019, NOVEMBER 2019

Join us this November for a celebration of all things animated. Manchester Animation Festival returns for its fourth year with special guests, previews, screenings, workshops, retrospectives, masterclasses and more.

**The full programme will be announced in the Autumn.**



## MODERN FOREIGN LANGUAGES

Throughout the year, there are a variety of MFL study sessions, which have been specifically programmed to support GCSE and A Level students of French, German, Spanish, Urdu and Arabic. In addition, this year we are delighted to announce that we'll be running a Mandarin session in partnership with the BFI and London Confucius Institute.

We select recent films which link into exam topics; tutors provide key vocabulary and contextual information on the film, provide workbooks for the students to keep and give the opportunity to discuss the film in-depth in the target language.

HOME's Schools & Colleges Modern Foreign Languages programme is supported by Routes into Languages North West at Manchester Metropolitan University.

### Routes Into Languages

Routes into Languages is a national project to encourage and enthuse young people to learn languages. The programme has created a number of regional consortia, where universities are working together, along with schools and colleges, to promote language learning. The Routes North West consortium is led by Manchester Metropolitan University, in partnership with the University of Manchester, University of Central Lancashire and the University of Liverpool. For further information visit

[www.routesintolanguages.ac.uk/activities/north-west](http://www.routesintolanguages.ac.uk/activities/north-west)



### FILM TITLES ARE TO BE CONFIRMED BUT DATES FOR YOUR DIARY ARE:

#### SPANISH

**Tue 19 Nov 2019**, 10:30 – 15:00: Spanish A Level Study Day (year 13)

**Tue 21 Jan 2020**, 10:30 – 15:00: Spanish A Level Study Day (year 12)

**Tue 4 Feb 2020**, 10:00 – 13:00: Spanish GCSE Study Morning

All Spanish sessions will be led by Carmen Herrero, Head of Spanish at Manchester Metropolitan University.

Previous titles have included **Sergio and Sergei** and **Volver**.

#### FRENCH

**Wed 20 Nov 2019**, 10:30 – 15:00: French A Level Study Day (year 13)

**Wed 11 Dec 2019**, 10:00 – 13:00: French GCSE Study Morning

**Wed 22 Jan 2020**, 10:30 – 15:00: French A Level Study Day (year 12)

All French sessions will be led by Isabelle Vanderschelden, Head of French at Manchester Metropolitan University.

Previous titles have included **Les Cowboys** and **Chocolat**.

#### GERMAN

**Thu 6 Feb 2020**, 10:00 – 13:00: German GCSE Study Morning

Led by Maggie Hoffgen, freelance film educator.

Previous titles have included **Good Bye Lenin!** and **Wintertochter**.

#### ARABIC

TBC

Led by Salwa Mohamed, Associate Lecturer of Arabic, Manchester Metropolitan University and Arabic Language Tutor, The University of Manchester.

Previous titles have included **The Idol** and **Wadjda**.

#### URDU

**Wed 27 Nov 2019**, 10:30 – 15:00: Urdu Study Day

Led by Masood Hashmi, Urdu teacher at Parrs Wood High School.

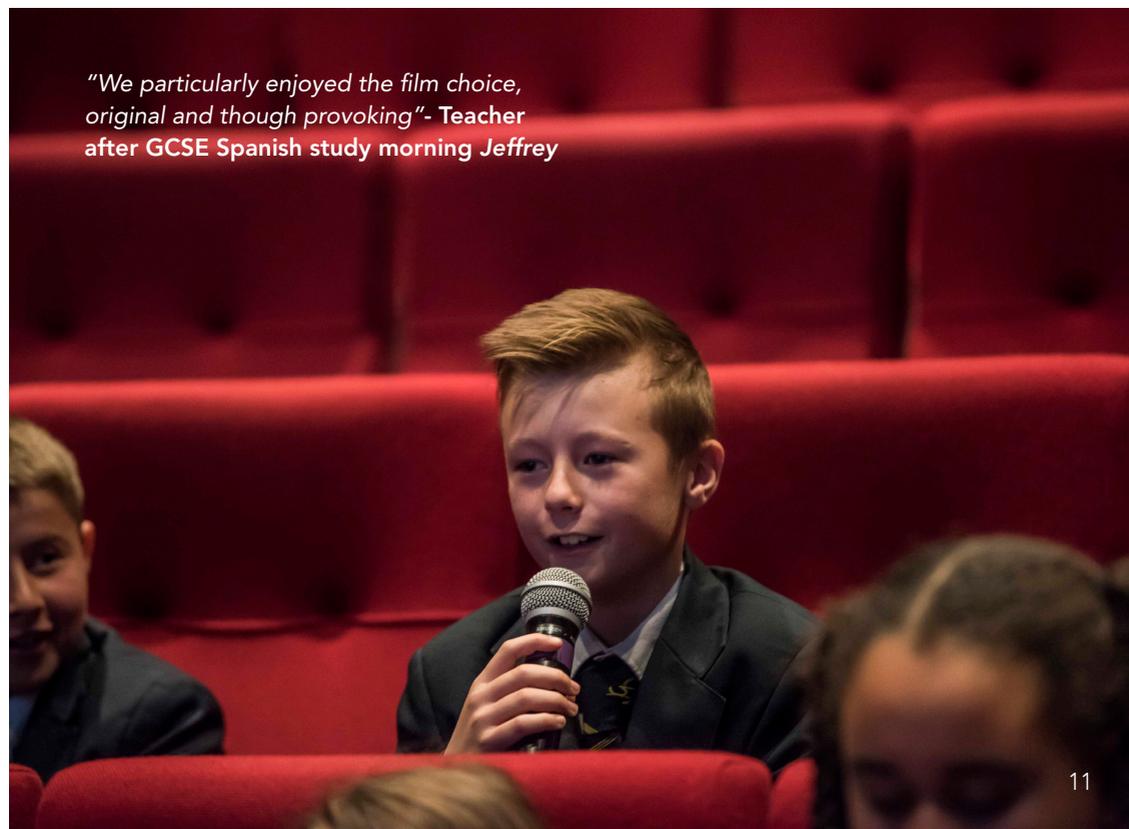
Previous titles have included **Hichki** and **Happy Bhag Jayegi**.

#### MANDARIN

**Wed 5 Feb 2020**, 10:30 – 15:00: Mandarin Study Day with the BFI

Led by Dr Carol-Mei Barker, Developer of Learning Programmes, BFI, and Xiaoming Zhu, National Network Coordinator, Confucius Institute, UCL.

*"We particularly enjoyed the film choice, original and though provoking"- Teacher after GCSE Spanish study morning Jeffrey*



## VISUAL ART

HOME's international contemporary visual art programme is dedicated to presenting new commissions, projects and exhibitions by emerging and mid-career artists of regional, national and international significance.

Our specialisms within visual art include artist film, performance and participation.

There are numerous exhibitions coming up over the year that are suitable for GCSE, AS and A2 students.

Our team can also provide a free gallery tour for your group upon prior arrangement. Contact us at [schools@homemcr.org](mailto:schools@homemcr.org) to arrange a tour.

## MANCHESTER OPEN 2020

In January 2020, HOME will host the inaugural Manchester Open exhibition, which will be open for submission to artists from any stage of their career – from new artists to hobbyists, students and established artists.

Anybody who lives in the Greater Manchester area is eligible to enter, and we encourage submissions from schools, whether they be group pieces or school-supported submissions from individual students.

The deadline for submitting an artwork is Mon 7 Oct. For more information on the Manchester Open and how to enter, please visit [homemcr.org/open](http://homemcr.org/open)

## BARBICAN BOX AT HOME

We're delighted to partner with the Barbican arts centre to once again to offer secondary schools and FE colleges the opportunity to create original work that will be showcased at HOME during summer term 2020.

Barbican Box at HOME aims to ignite and support art, music and theatre making in schools through a process of creating work from scratch. Secondary schools and teachers can apply to take part under specific curriculum area of Music, Theatre and Visual Arts and will be paired with mentors to support delivery in each area. This year's box will be guided by the practice of live art collaborators Hunt & Darton and their award-winning pop-up interactive performance and installation Hunt & Darton Café. Students and teachers will work with Hunt & Darton and other artist mentors to develop creative work to be showcased across HOME's spaces.

Please sign up to our e-newsletter at [homemcr.org/sign-up](http://homemcr.org/sign-up) to be amongst the first to know when applications are open for Barbican Box at HOME.

## ACCESS REQUIREMENTS

If you need extra assistance or further venue access information, our Box Office staff are happy to help. Please mention at the time of booking if you or one of your students has access requirements or requires a wheelchair space. Call 0161 200 1500 or email [access@homemcr.org](mailto:access@homemcr.org)

HOME runs regular relaxed events that are for anyone who would welcome watching a film or seeing a theatre performance in a more relaxed environment. These events have been designed to be friendlier to people with autism spectrum conditions and their friends or families, however they may also be suitable for people with sensory disorders or learning difficulties. For further details on relaxed events at HOME, visit [homemcr.org/relaxed](http://homemcr.org/relaxed)

For further details on HOME's wider access programme and facilities, visit [homemcr.org/access](http://homemcr.org/access)



## PRICING & PACKAGES

### THEATRE

THEATRE 1: £11 per person (1 free teacher per 10 children)

THEATRE 2: £9 per person (1 free teacher per 10 children)

### FILM & MODERN FOREIGN LANGUAGE STUDY DAYS

£8 per student (teachers go free)

### GALLERY & BUILDING TOURS

FREE

### BESPOKE WORKSHOPS/EVENTS

Prices on request

To book your school group, please call us on 0161 228 7621 or email [schools@homemcr.org](mailto:schools@homemcr.org).

Visit [homemcr.org/schools](http://homemcr.org/schools) for more information.

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## FACILITIES

HOME houses five cinemas, two theatres, a large exhibition gallery and three smaller display galleries. We also have a restaurant, café-bar and events space, as well as other spaces which are available for hire.

### OPENING TIMES

Mon – Thu: 10:00 – 23:00

Fri – Sat: 10:00 – 00:00

Sun: 11:00 – 22:30

### BOX OFFICE & BOOKSHOP

Mon – Sun: 12:00 – 20:00

### MAIN GALLERY

Mon: CLOSED (except bank holidays: 12:00 – 20:00)

Tue – Sat: 12:00 – 20:00

Sun: 12:00 – 18:00



# GETTING HERE

## TRAVELLING TO HOME

### BY TRAIN

The nearest rail stations are Deansgate and Oxford Road, which are both a five minute walk from HOME. If you arrive at Piccadilly or Victoria, HOME is a 20-minute walk away. Alternatively, you can use Metroshuttles, which are free buses linking the main rail stations, car parks, shopping areas and businesses in the city centre. Metroshuttle buses run from Piccadilly, Salford Central, Victoria, Oxford Road and Deansgate rail stations. There are three circular routes covering the main areas in the city centre.

### BY BUS

HOME is close to several bus routes into Manchester city centre, including the free Metroshuttle bus, route 2. Buses 105 and 256 from Piccadilly Gardens also stop on Medlock Street which is nearby.

### BY TRAM

The nearest Metrolink station is Deansgate Castlefield. St Peter's Square Metrolink stop is a 5 minute walk from HOME. For off-peak school group bookings of 10 or more students aged 5-16 years of age, Metrolink offers £1 tickets (per child) and £2 tickets for each accompanying adult across the network. For more information on this offer, please call Metrolink on 0161 205 2000.

## MINI BUS PARKING

There is a Q-Park multi-storey car park situated next to HOME on Anne Horniman Street. The maximum vehicle height for this car park is 2.3metres.

## LARGE COACH DROP OFF POINTS

The recommended coach drop off point is marked on the map in this brochure. Coaches that need to park in the city for any duration of time should refer to Manchester City Council's website for recommended coach parking areas.



**HOME**  
**2 TONY WILSON PLACE,**  
**MANCHESTER M15 4FN.**

### FUNDED BY



### FOUNDING SUPPORTERS

