¡VIVA! FESTIVAL 2019
SERIOUS FUN
FRI 22 MAR – SAT 13 APR
23 days of outstanding film and theatre from Spain and Latin America at HOME
For our 25th birthday edition, ¡Viva! returns with a specially selected programme of the most exciting film and theatre from across the Spanish-speaking world.

Our Opening Night Birthday Party on Friday 22 March sees the UK premiere of a Seriously Fun film, *Tiempo después* (Some Time After) (p8), and we’re honoured to welcome to Manchester the esteemed Spanish director José Luis Cuerda for a Q&A on this very special evening. No doubt music and dancing will continue in the bar until late! The party is free and open to all, so please come along and help us to celebrate.

¡Viva! 2019 is infused with some Serious Fun, following the Spanish and Latin American cultural tradition of esperpento, which uses satire, the grotesque and dark humour to skewer the foibles of contemporary society. As well as some cinema classics from masters of esperpento Luis García Berlanga and Álex de la Iglesia, we also celebrate the late great Bigas Luna, in collaboration with Prof. Santiago Fouz Hernández from the University of Durham. Kicking off with his 1992 outrageous and unrepentantly fun comedy *Jamón, jamón*, starring a young Javier Bardem and Penélope Cruz (p13).

Coinciding with our year-long Celebration of Women in Global Cinema, the work of female directors, writers, producers and stars receives special attention. Look out for the logo throughout the brochure.

The festival fun continues in Theatre 1, where Señor Serrano are back with their unique cinematic style of performance. Using video cameras, scale models, video projection and live music, *Kingdom* (p4) continues to develop the idea of cinema-in-real-time. This production is an irreverent cocktail mixing bananas, consumerism, punk rock, *King Kong*, confusion, expansion, coups d’état and very macho men in an endless party.

Theatre 1 also hosts a spectacular one-off performance by Manchester Camerata and Italian violinist Francesca Dego (p5). The music of Golijov and Piazzolla will set HOME alight, kindling your imaginations through vivid and vibrant music.

Last but not least, don’t miss our range of talks and workshops, including the return of the Café Cervantes and the Language Lab, the One Hour Intros to Serious Fun and Contemporary Argentine Cinema, and a discussion about the environment and mass corporate agriculture.

We’re celebrating 25 years of cross-border creativity, collaborations and partnerships, which have brought the best film, art and theatre from Spain and beyond to audiences from Manchester and the wider UK. Here’s to the next 25 years! ¡Disfrutad el festival!
Señor Serrano presents
Kingdom
Co-produced by HOME
Tue 9 – Sat 13 Apr, 19:30
Following smash-hit performance Birdie as part of ¡Viva! 2017, Barcelona’s Señor Serrano are back, bigger and even better with their new production Kingdom. The company are a creative phenomena that are changing the face of the contemporary theatre scene.
Creating productions inspired by issues affecting society today, their irreverent style combines footage from classic movies, performance, scale models, dance and live music to create a unique cinema-in-real-time experience.
Telling a story of the impact of capitalism, consumption and desire, Kingdom has two unlikely sources of inspiration – King Kong and the humble banana. One’s an icon of non-stop virility and force, the other’s a perfect example of the contemporary economic system – and they both have an insatiable appetite.

'An impeccable story of humankind told in the three dimensions of a scale model'
EL PAÍS on Birdie
'Puppeteers of the digital age... perfection'
EL PERIÓDICO DE CATALUNYA on Birdie

Manchester Camerata in association with HOME
Upclose: ¡Viva! 2019
Fri 5 Apr, 19:30
Manchester Camerata return to HOME with a special Upclose performance for ¡Viva! with soloist Francesca Dego, one of the most sought after young violinists on the international scene, celebrated for her compelling interpretations and flawless technique. Fire up your imagination through vivid and vibrant music, searing your minds with the red-hot sounds of Golijov and Piazzolla. The evening’s programme includes Piazzolla’s The Four Seasons of Buenos Aires, a piece dripping in luscious melodies and passionate rhythms.

Hannah Calascione creates live visuals in a film piece made in response to the Four Seasons of Buenos Aires by Piazzolla, with archive footage supplied by Construir TV - Argentina.
Performing:
Golijov Last Round
Golijov Lullaby and Doina
Piazzolla The Four Seasons of Buenos Aires
Performed By
Francesca Dego Violin/Director
hommcr.org/camerata-viva
Theatre 1
Tickets £15 (conc. available)
This year we screen 21 new feature films from Spain and Latin America, including ten UK cinema premieres, and we’re delighted to present five short films before selected screenings. Highlights include the UK premiere of Retablo from the Peruvian Andes, a celebration of the late Bigas Luna with his Iberian Trilogy, and the UK premieres of Argentine thriller Animal and Basque drama Oreina.

With our 2019 theme Serious Fun, we’re also celebrating the Spanish and Latin American cultural tradition of esperpento. Our series of films loaded with satire, dark humour and the grotesque kicks off with our opening night film, the UK premiere of absurdist comedy Tiempo después. We also screen works from master of parody and ambiguity Luis García Berlanga, and ¡Viva!’s favourite ‘enfant terrible’ Álex de la Iglesia.

The film programme is curated by Rachel Hayward, Head of Film, Jessie Gibbs, ¡Viva! Festival Coordinator, and Andy Willis, Professor of Film Studies at the University of Salford and HOME’s Senior Visiting Curator: Film.

All films will begin at the advertised time with no adverts or trailers. All films are in Spanish with English subtitles unless otherwise noted. All age certifications are advisory.

FEATURE FILMS:
- Acción mutante
- Alanis
- Ana de día
- Animal
- El Ángel
- El Día de la bestia
- El Motoarrebatador
- El Silencio de otros
- El Verdugo
- En las estrellas
- Formentera Lady
- Huevo de oro
- Jamón, jamón
- Jean-François i el sentit de la vida
- Las Niñas bien
- Mirandas
- Miriam miente
- Oreina
- Pájaros de verano
- Plácido
- Quién te cantará
- Rojo
- Tiempo después
- Viaje a los pueblos fumigados
- Yuli

SHORT FILMS:
- El Camino de Santiago
- El Jarrón
- IPidentical
- La Noria
- Tomorrow
Tiempo después (15) (Some Time After)

Fri 22 Mar, 20:30 + Q&A
Sat 23 Mar, 15:50
Fri 5 Apr, 20:30
Dir: José Luis Cuerda/ES PT 2018/99 mins

Blanca Suárez, Antonio de la Torre, Carlos Areces, Secun de la Rosa

In the year 9177, give or take a thousand years, the whole world has been reduced to just one Representative Building and the grimy outskirts inhabited by the unemployed. The World Building occupants include a pugnacious King of Spain; a General of the Guardia Civil; two barbers; a liberation theology monk and a fascist priest; and a group of rebellious youth devoted to Spanish philosopher Ortega y Gasset… Meanwhile, in the filthy fringes, one poor creature decides that by selling very tasty homemade lemonade in the outskirts inhabited by the unemployed. Representative Building and the grimy outskirts, naturally not all goes to plan with the grand charitable event, which reveals naturally not all goes to plan with the grand charitable event, which reveals inequalities of 'respectable society'.

Event/ Introduced by Prof. Andy Willis, University of Salford & HOME’s Visiting Curator: Film. This talk will be BSL interpreted.

Oreina (15) (The Deer)

Sat 23 Mar, 18:00 + Q&A
Dir: Kolos Almondos/ES 2018/88 mins/Basque, Spanish & French wEngST
Laulah Ahmed, Patxi Bisquet, Ramón Aguirre, Iosu Eliza

In Sahrawi refugee Ahmed’s impressive debut, he plays Khalil, a rootless young man living in the city’s margins, where shabby industrial estates meet the beautiful Soria marshland, brimming with nocturnal wildlife. Khalil’s life is a mixture of wheeling and dealing, amorous disappointments and friendship with an old poacher who shares a house on the riverbank with a brother he has not talked to for years. With an original score inspired by the likes of Jonny Greenwood and Sigur Rós, Almondos describes his film as ‘a river movie. It is more liquid than solid, and open to evanescent thoughts. It is a film that shows geographical and human peripheries. It speaks of friendship and betrayal, of furtive and unrequited love, of solidarity between different people, and of revenge.’

Event/ We are pleased to welcome Kolos Almondos for a Q&A following the screening on Sat 23 Mar.

El Día de la bestia (18) (The Day of the Beast)

Sat 23 Mar, 20:35 + introduction
Dir: Álex de la Iglesia/ES 1995/102 mins
Álex Angulo, Amanda De Rosas, Santiago Segura, Teresa Pávez

Father Angel Benírtia has spent the last 25 years studying The Apocalypse according to St John, deciphering the hidden message behind the sacred text. At last he has reached a conclusion: the Antichrist will be born in Madrid on 25 December 1995. To discover the exact location where the birth will take place he must enter into contact with Evil, and so arms himself to the teeth and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon and sets off, in somewhat improvised fashion, merrily down the path of crime.

Event/ Introduced by Prof. Andy Willis, University of Salford & HOME’s Visiting Curator: Film. This talk will be BSL interpreted.

Plácido (U)

Sun 24 Mar, 16:00 + introduction
Dir: Luis García Berlanga/ES 1961/85 mins
Cassiers, José Luis López Vázquez, Ehre Quatrelli, Manuel Alexandra

On Christmas Eve in a small provincial Spanish town, the ‘sit a poor man at your table’ charity initiative is in full swing. The local bourgeoisie welcome the B-list movie starlets from Madrid, auctioned off as dinner guests of honour, but only in tandem with a token poor person invited to share the good fortune of wealthier families for one night only. Meanwhile minivan driver Plácido struggles to make his first loan instalment before the bank closes for Christmas, dashing about in the bitter cold, with his hungry family in tow. Naturally not all goes to plan with the grand charitable event, which reveals petty jealousies, illicit affairs and absurd bureaucracy, as Berlanga deftly skewers the hypocrisy, selfishness, vendetta, egomania, paternalism, and inequalities of ‘respectable society’.

Event/ Introduced by Prof. Andy Willis, University of Salford & HOME’s Visiting Curator: Film. This talk will be BSL interpreted.
Ana de día (15)
(Ana by Day)
Sun 24 Mar, 17:50 + Q&A
Dir Andrea Jaurrieta/ES 2018/105 mins
Ingrid García Jonsson, Mona Martínez, María José Alfonso, Álvaro Ogolla
This directorial debut feature from Jaurrieta – teacher, scriptwriter, producer, editor and actor – is a thrilling journey into the personal liberation of a woman unexpectedly expelled from her comfortable but unfulfilling life when a mysterious doppelgänger takes her place. Including echoes of Hitchcock and Lynch, an uncanny atmosphere pervades the film as Ana abandons her fiancé and career, and embraces an alternative version of herself, complete with a job in a seedy cabaret. Exploring the beautiful rural scenery in Almodóvar brothers, the film is an entertaining, full-on assault on the senses driven by a jet-black humour typical of Berlanga's collaborations with screenwriter Rafael Azcona, this is frequently cited as one of the best and most influential Spanish films of all time.

Acción mutante (18)
Mon 25 Mar, 20:25
Dir Álex de la Iglesia/ES FR 1993/100 mins
Antonia Rosales, Álex Angulo, Frédérique Feder, Juan Vidal
With this his anarchic and irreverent 1993 début, Álex de la Iglesia announced himself as a new force within Spanish cinema. Set in the near future, Acción mutante follows the misguided plans of a terrorist organisation made up of disabled people determined to bring down a society ruled by beautiful people, for beautiful people. They infiltrate a high society wedding, kidnap an heiress, and take off for outer space. Produced by the Almodóvar brothers, the film is an entertaining, full-on assault on the senses driven by a jet-black humour worthy of Luis García Berlanga.

Animal (15)
Tue 26 Mar, 15:50
Mon 1 Apr, 20:00
Dir Armando Bo/AR ES 2018/112 mins
Guillermo Francella, Carla Pettersson, Gloria Carrillo, Manuela Sobrato
50-something Antonio is a conservative family man who has diligently followed the rules and put in plenty of hard work to achieve his perfect life. But that bubble bursts when he finds out he’s in urgent need of a kidney transplant. When all legal means for obtaining a kidney fail through, he turns to the black market where he’s forced to the moral edge by a couple who put his desperation to the test. Antonio will have to radically alter his sense of identity to follow his own basic instinct: the animal instinct. With another fantastic performance from Francella (The Clan), this wickedly ironic psychological thriller packs a great soundtrack and plenty of dark humour, as it playfully provokes questions about shifting morality in extreme circumstances.

El Verdugo (CTBA)
(The Executioner)
Tue 26 Mar, 18:05
Dir Luis García Berlanga/ES IT 1963/88 mins
Nino Manfredi, Emma Panella, José Isbert, José Luis García-Vázquez
José Luis, played by Italian star Nino Manfredi, is a young undertaker whose personal ambitions have to take a back seat when his path crosses that of an ageing executioner. José Luis might remedy his lack of a wife by marrying the executioner’s daughter, but the marriage comes with very specific expectations from his new father-in-law. As their lives become increasingly intertwined the young man’s ability to make decisions about the direction of his own life seem to slip away. Marked by a taboo-busting black humour typical of Berlanga’s collaborations with screenwriter Rafael Azcona, this is frequently cited as one of the best and most influential Spanish films of all time.

Event/ Introduced by Prof. Andy Willis, University of Salford & HOME’s Visiting Curator. Film. This talk will offer some fascinating insights into his life as well as a dazzling spectacle to enjoy.
Event/ Join us for a post-screening discussion led by Alison Criddle, HOME’s Projects & Sustainability Coordinator, following the screening on Wed 27 Mar.

Las Niñas bien (12A) (The Good Girls)

Wed 27 Mar, 20:30
Sun 31 Mar, 15:40

Dir Alejandro Márquez Abello/MX 2019/93 mins
Sofía Sáfo, Flavio Medina, Cassandra Ciangherotti, Paulina Góttan

Based on a collection of short stories by contemporary Mexican author Guadalupe Loaeza, Las Niñas bien is a vicious and delicious social satire of prejudices, social condemnation, and double standards and the true nature of prejudice, social condemnation, self-loathing and comic results. Inspired by real life events – the initial mugging, the police strikes and public looting – Toscano wanted to create a story that questions and transcends the limits of prejudice, social condemnation, double standards and the true nature of victims and victimisers. “Add a great rock soundtrack, some fun plot twists, and nuanced characters evoking shifting sympathies – it’s a winning combination."

Plus/ This film will be preceded by a UK premiere of Tomorrow (Dir Andrew Tarbet/ ES 2017/15 mins).

El Motoarrebatador (15) (The Snatch Thief)

Fri 29 Mar, 17:45
Wed 3 Apr, 20:20

Dir Agustín Toscana/AR UR FR 2018/93 mins
Sergio Pino, Liliana Juarez, Leon Zankiany, Daniel Elias

In Tucumán, northwest Argentina, Miguel makes a living as a motochorro, a thief snatching bags from his motorbike. But when a victim ends up badly hurt Miguel is plagued by guilt, and he conceals his true identity to start looking after the unsuspecting old woman. The closer he gets to her, the more he becomes entangled in his own lies, with some surprising and comic results. Inspired by real life events – the initial mugging, the police strikes and public looting – Toscano wanted to create a story that questions and transcends the limits of prejudice, social condemnation, double standards and the true nature of victims and victimisers. “Add a great rock soundtrack, some fun plot twists, and nuanced characters evoking shifting sympathies – it’s a winning combination."

Plus/ This film will be preceded by the UK premiere of Tomorow (Dir Andrew Tarbet/ ES 2017/15 mins).

Bigas Luna Tribute

Curated by Prof. Santiago Fouz Hernández, University of Durham, and Betty Bigas, multidisciplinary artist and daughter of Bigas Luna.

Huevos de oro (18) (Golden Balls)

Sat 30 Mar, 17:50 + introduction
Dir Bigas Luna/ES FR 1994/89 mins
Spanish, Catalan & French wEngST

Penélope Cruz, Anna Galiena, Maria de Medeiros, Javier Bardem, Maribel Verdú, Daniel Elías Zelarayan

With a disruptive, licentious and amusing approach, Huevos de oro is a distinctly gentler affair than the obnoxious Benito win it all – the wife, the lover, the power, the money – and lose it all again.

Event/ Introduced by Prof. Santiago Fouz Hernández, University of Durham. This talk will be BSL interpreted.

La Teta y la Luna (18) (The Tit and the Moon)

Sun 31 Mar, 17:40 + Introduction
Dir Bigas Luna/ES FR 1994/89 mins
Spanish, Catalan & French wEngST

Bad Duran, Mathilda May, Gérard Depardieu, Miguel Poveda

While maintaining Luna’s characteristic high quota of naked breasts on screen in this third part of the Iberian Trilogy, this coming-of-age comedy is a distinctly gentler affair. In a small town in Catalonia, nine-year-old Tete frets at the arrival of his new baby brother, and jealously dreams of drinking from his mother’s breasts again. Appealing to the moon to send him his own personal mammary glands, an exotic French dancer called Estellema duly arrives in town. But in a playful love triangle style she has rival claims for her attention – her performing partner Maurice, with some unusual stage talents, and local lovelorn teenager Miguel. This surreal fantasy is a charming fairy tale about love’s young dream.

Event/ Introduced by Dr Abigail Loxham, University of Liverpool. Join us for a post-screening discussion led by Dr Abigail Loxham and Prof. Santiago Fouz Hernández following the screening. This talk and post-screening discussion will be BSL interpreted.

Free events at the Instituto Cervantes

Head down the road to soak up more Bigas Luna fun, with a screening of the 2016 documentary BigasXBigas presented by director Santiago Garrido Rua on Thu 28 Mar at 18:30, and video art exhibition Comedias Bárbaras presented by Prof. Santiago Fouz Hernández from the University of Durham. The exhibition runs from Thu 28 Mar to Sat 13 Apr.

Instituto Cervantes Manchester, 326-330 Deansgate, M3 4PN
manchester.cervantes.es
**Language Lab: Miriam miente (12A)**

Sat 30 Mar, 13:00-16:00

Ana Valbuena from the Instituto Cervantes Manchester presents our bespoke study session for adult Spanish language learners and film fans. Following an introduction in accessible Spanish, and a full screening of Miriam miente with English subtitles, attendees can practise their Spanish language skills using a specially designed Study Pack, discussing topics such as: family relationships, adolescence, la fiesta and class conflict in the Dominican Republic.

Conversational Spanish recommended.

For full film details see p16.

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**En las estrellas (12A)**

(Up Among the Stars)

**Sat 30 Mar, 20:00**

**Mon 1 Apr, 15:50**

Dr Carlos Vermut/ES 2018/124 mins

Dir Carlos Vermut/ES 2018/124 mins

Natalia de Molina, Luis Callejo, Jorge Andreu, Macarena Gómez, Magui Mira

This whimsical drama about a grieving husband, Victor, and his wise nine-year-old son, Ingmar, sensitively covers some serious topics with humour and compassion. Victor has descended into alcoholism and depression, but he was once a talented filmmaker and model maker extraordinary. Struggling to cope with his current reality, he takes his devoted son on flights of fancy using some delightful animation and 2D special effects, drawing on the hundreds of movies they’ve watched together. Produced by Alex de la Iglesia, there are hints of darkness here, but it’s also a beautiful homage to classic cinema and traditional animation. Viva! cinemaholics get set to be enchanted by this magical tale.

**Plus**/This film will be preceded by La Noria (Dir Carlos Baena/ES 2018/12 mins).

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**Memorias de un hombre en pijama (12A)**

(Memories of a Man in Pyjamas)

**Tue 2 Apr, 18:25**

**Mon 8 Apr, 20:35**

Dir Carlos Fernández de Vigo/ES 2018/74 mins

Monchiña, Santi Balmés, Pili Álvarez, Nina, Loretto, Diana López and Ángel de la Cruz.

The big screen in partnership with Comic Strip artist Paco Roca, an autobiographical story adapted for the big screen in partnership with Diana López and Ángel de la Cruz. The classic 2D animation is book-ended by live-action scenes with Raúl Arévalo, a familiar face for Viva! fans. Paco, a 40-something bachelor from Barcelona, finally sees his childhood dream come true: a job working from home in his pyjamas. However, just when he’s reached the zenith of personal happiness, he falls in love with a woman who’s not convinced his main objective in life should be to remain at home in his pyjamas.

**Plus**/This film will be preceded by the UK premiere of El Jarrón (Dir Rubén Tejerina/ES 2018/12 mins).

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**El Ángel (15)**

(The Angel)

**Tue 2 Apr, 20:20**

**Tue 9 Apr, 20:30**

Dir Luis Ortinaga/AR ES 2018/115 mins

Lorenzo Feito, Chino Darín, Daniel Fanego, Cecilia Roth

Carlitos is a hedonistic teenager with the face of an angel and the mind of psychopath. With his movie star swagger and blond curls he finds it easy to seduce, steal and manipulate, but also resorts to extreme violence on a whim. Inspired by the longest-serving prisoner in the history of Argentina, imprisoned since the early 1970s, this stylishly energetic film revels in the darkest side of delinquency in a way that’s both horrifying and thrilling to watch. Carlitos teams up with schoolmate Ramón to embark on a journey of discovery, love and crime – and all just for the hell of it. As if reality is one big movie set, Carlitos does everything for effect, to make an impression, to push the boundaries, to feel truly alive.
Retablo (15)

Wed 3 Apr, 18:15 + Introduction
Sat 6 Apr, 15:45

Dir Alvaro Delgado Aparicio/
PE DE NO 2018/95 mins/Quechua and Spanish
wEngST
Magaly Solier, Amal Cayo, Junior Bejar,
Hermelinda Luján

High in the remote Peruvian Andes, 14-year-old Segundo is training to follow his father’s footsteps in the traditional folk art of retablo-making — crafting intricate, artisan story-boxes depicting religious scenes and important everyday events. Segundo reveres his father, but he’s also becoming restless with the weight of carrying the family legacy on his shoulders. When he stumbles across a heart-breaking secret his father is harbouring, Segundo will come to face the raw reality of his deeply religious and conservative landscape, as well as a more profound connection with his father than he’d ever imagined.

This coming-of-age story masterfully explores the weight of heritage, the boundaries of love, and the burdens of family expectations — as well as the complexity of accepting our parents for who they really are.

Event/ Introduced by Dr Rebecca Jarman, University of Leeds, on Wed 3 Apr. This talk will be BSL interpreted.

Alanis (18)

Thu 4 Apr, 18:00 + Q&A
Tue 9 Apr, 16:30

Dir Anahí Berneri/AR 2017/82 mins
Sofía Gállo, Dana Rastivo, Silvina
Sabatier, Carla Antínna Valezka

This fifth film from writer/director Berneri is a superbly well-told tale of a few days in the life of a young mother working as a prostitute in Buenos Aires. Winner of Best Director and Best Actress at the San Sebastian International Film Festival, the film portrays a proud young woman doing her best for her infant son, with the beautifully naturalistic performance enhanced by the real-life mother-son relationship. Working conditions sometimes force Alanis into difficult and dangerous scenarios, but she is cast neither as a victim nor a weak woman. The deliberate lack of judgement of the oldest profession is refreshing — with interesting reflections of the female archetypes of virgin, mother and whore — set in a country where prostitution is legal but brothels are not.

Event/ We are pleased to welcome Anahí Berneri for a Q&A following the screening on Thu 4 Apr.

Miriam miente (12A)
(Miriam Lies)

Thu 4 Apr, 20:30

Dir Natalia Cabral & Oriol Estrada/
DR ES 2018/80 mins
Dulce Rodríguez, Silvina Sabatier, Frank Perozo

This award-winning first fiction feature from Cabral and Estrada is a coming-of-age story that transports you to the Caribbean with a theme they know well: class conflict in the Dominican Republic. In this conflict whiteness is aligned with higher status, something which mixed race teenager Miriam cannot fail to see, not least in the attitude of her own (white) mother. As Miriam and her friend Jennifer prepare for the their joint 15th birthday party extravaganza, panic sets in when she realises the date she’s met online is in fact black. It’s tragic to witness the corrosive effects on all concerned of this endemic and internalised racism, but Miriam is bound to win your heart in this topical exploration of identity politics.

Also screening as part of the Language Lab on Sat 30 Mar (see p14).

Jean-François i el sentit de la vida (12A)
(Jean-François and the Meaning of Life)

Sat 6 Apr, 17:45 + Q&A
Mon 8 Apr, 16:20

Dir Sergi Portabella/ES FR 2018/90 mins/Catalan wEngST
Max Magnea, Cláudia Vegas, Pau Duró, Théa Chalibi

Portabella’s debut film is a witty and whimsical take on the growing pains of adolescence. Young teenager Francesc — a solitary boy with an eye patch and a psychiatrist — is natural prey for school bullies, until he finds a novel escape in the form of French existentialist philosophy. With deep commitment to the ideas of Albert Camus, he turns up his coat collar, calls himself Jean-François, and resolves to make a pilgrimage from Catalonia to Paris. En route he meets Lluna, an older girl who awakens his budding hormones and becomes his surprising travel companion. Accompanied by a baroque score and suitably philosophical chapter titles, this is a stylish and sweet coming-of-age tale. Winner of Best Director and Best Score at the Toulouse Cinespaña.

Event/ We are pleased to welcome Sergi Portabella for a Q&A following the screening on Sat 6 Apr.
El Silencio de otros (12A)  
(The Silence of Others)  
Sun 7 Apr, 18:00 + Post-screening discussion  
Dirs Almudena Carracedo & Robert Bahar/ES US 2018/95 mins  
Almodóvar’s El Deseo production company presents  
this multiple award-winning documentary from  
madrileña filmmaker Carracedo and American  
director Bahar. In April 2019 we commemorate 80 years since  
the end of the Spanish Civil War, but also the beginning of a  
40-year dictatorship; The Silence of Others captures the first  
attempt to bring to justice those accused of political crimes  
committed in the name of General Franco’s government.  
In a ground-breaking international court case, victims of  
re-education camps, child abduction and torture have come  
together to break their silence and confront the perpetrators.  
Filmed over six years, we follow survivors as they fight a  
state-sanctioned amnesia, and watch as sections of society  
begin to break away from the longstanding Pact of Forgetting  
to rally to the call for truth and justice.  
Event/ Join us for a post-screening discussion led by Dr Shivani  
Pal, Salford Citizens Advice, and Prof Andy Willis, University of  
Salford & HOME’s Visiting Curator: Film.

Rojo (15)  
Mon 8 Apr, 18:15 + Introduction  
Dir Benjamín Naishtat/AR FR DE NL BR 2018/109 mins  
Darío Grandinetti, Andrea Frigerio, Alfredo Castro, Diego  
Cremonesi  
The well-deserving winner of Best Director, Actor and  
Cinematography at San Sebastian International Film Festival  
2018, this hugely stylish and atmospheric psychological  
thriller takes place in mid-seventies Argentina. The hypnotic  
drama follows Claudio, a successful lawyer in a quiet  
provincial city, whose picture-perfect life begins to unravel  
when a disturbing encounter with a stranger turns violent.  
In unique style the film recreates the mounting tension and  
violence leading up to the 1975 military coup, with more or  
less oblique references to the politics of the time, but mainly  
focuses on the personal corruption of individuals just trying  
to lead their lives. Enjoy the fantastic central performance  
from Grandinetti, plus Castro as a superbly creepy Colombo-  
esque detective!  
Event/ Introduced by Dr Carmen Herrera, Manchester  
Metropolitan University. This talk will be BSL interpreted.

Pájaros de verano (15)  
(Birds of Passage)  
Tue 9 Apr, 18:10  
Dirs Cristina Gallego & Ciro Guerra/CO MX DK 2018/120 mins/  
Wayuu, Spanish & English with partial EngST  
Carmiña Martínez, José Acosta, Natalia Reyes, Jhon Navaez  
As the 1970s North American youth embrace hippie  
culture, a marijuana bonanza hits Colombia, quickly turning  
farmers into seasoned businessmen. In the Guajira desert at  
the northernmost tip of South America, a Wayuu indigenous  
family takes a leading role in this new venture, and discovers  
the perks of wealth and power. But when greed, passion, and  
honour blend together, a fratricidal war breaks out and will  
soon put their family, their lives and their ancestral traditions  
at stake. In a bold stylistic change from Guerra’s earlier  
work, a masterful use of genre film style allows the story to  
transition from ancient courting rituals with dowries of goats,  
to bloodbath shootouts and patriarchs hell-bent on revenge in a truly epic tale.
GETTING HERE

HOME
2 Tony Wilson Place
Manchester
M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

By bike
Bike racks are available next to HOME and the INNSIDE Meliá hotel. There are 20 racks available.

By bus
Buses 101, 102, 103 run close to HOME on Whitworth Street West. Services 84 and 256 stop nearby on Medlock Street. In addition, the First Bus free bus service (route 2) runs every 10-15 mins, Monday to Saturday until 22:00.

For further information, visit: tfgm.com/public-transport/bus/free-bus or follow @OfficialTfGM for the latest public transport updates.

By Metrolink
Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes’ walk from HOME. Check the Metrolink website for times and updates (metrolink.co.uk). Metrolink is currently working on improving and expanding its routes, for information on changes to services please visit transformationinformation.co.uk or if you’re on Twitter follow @MCRMetrolink.

By train
The nearest rail stations are Deansgate and Oxford Road, which are both five minutes’ walk from HOME. If you arrive at Piccadilly or Victoria, it’s a 20-minute walk or a short journey by tram or Metroshuttle.

By car
The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar, in the venue).

TICKETS AND BOOKING

Online:
home.mcr.org

Call:
0161 200 1500

In person:
Mon - Sun: 12:00 - 20:00

THEATRE SHOWS

Kingdom
£15 (concs available)

Manchester Camerata: Upclose
£15 (concs available)

FILMS

Off peak (before 17:00 Mon-Fri, before 15:00 Sat & Sun)
Full £7.50 / Concs £5.50
Member Full £6 / Concs £4.50

Peak (after 17:00 Mon-Fri, after 15:00 Sat & Sun)
Full £9.50 / Concs £7.50
Member Full £7.50 / Concs £6

EVENTS

One Hour Intros
Full £4 / Conc £3

Language Lab
(Ticket includes screening of Miriam miente)
Full £9.50 / Concs £7.50
Member Full £7.50 / Member Concs £6

Café Cervantes
Free, booking required.

SEE MORE, SAVE MONEY!

Book 3 or more individual films in the ¡Viva! programme and save!

<table>
<thead>
<tr>
<th>Number of ¡Viva! films or theatre shows*</th>
<th>Discount off each ticket</th>
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<tbody>
<tr>
<td>3-7</td>
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*All tickets must be purchased at the same time. All offers subject to availability, cannot be used retrospectively and are not valid in conjunction with any other offers.
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<tr>
<th>Date</th>
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<tr>
<td>Fri 22 Mar</td>
<td>20:30</td>
<td>Film + Q&amp;A Tiempo después (15) UK Premiere</td>
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<td>One Hour Intro One Hour Intro: Serious Fun</td>
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<td>Film + Q&amp;A Ana de día (15)</td>
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<td>Film Acción mutante (18)</td>
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<td>Film + post-screening discussion Viaje a los pueblos fumigados (PG)</td>
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<td>One Hour Intro One Hour Intro Contemporary Argentine Cinema</td>
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For venue, event information and booking
hometcmr.org/viva-2019

Box office
0161 200 1500

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THANK YOU TO OUR SUPPORTERS

This project is supported by Film Hub North, proud to be part of the BFI Film Audience Network.

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