

**Phil Collins**  
***Can't Do Right For Doing Wrong***  
HOME, Manchester, 7 July — 16 September, 2018

Exhibition Design	raumlaborberlin   Florian Stirnemann with Annabelle Dorn and Jeanne Astrup-Chaveaux
Audio–Visual Design	Sue MacDiarmid
Curation	Sarah Perks

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***Ceremony, 2017***

HD video; colour, sound; 67 min.

Written and Directed by	Phil Collins
Producers	Siniša Mitrović, Natasha Dack Ojumu
Editors	David Charap, Andreas Dalström
Live Music Recording	Demdike Stare and Mica Levi
Sound Design	Jochen Jezussek

**Featuring**

Chanelle Baugh, Nadia Everett, Sharon Henry, Rosemaria Flynnie Judy Vickers, Julie Boyle, Bethany Goulding, Salah Ayub, Mark O'Pray, Melissa Booth, Roy Booth, Dave Roberts, Vickie Cooper, David Whyte, Reiner Rhefus

***Ceremony* Performers**

Carla Henry, Sharon Smith, Simon Will, Susanne Sachsse, Sanja Mitrovic, Liane Sommers, Reece Fox, Caitlín Harkin, Ayoub Mouthadi, Omayma Mouthadi, Ryan Scholes

Voice of Engels	Maxine Peake
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Source	<i>The Condition of the Working Class in England (1845)</i>
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Voice of October Revolution	Tim Etchells
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Production Design	Florian Stirnemann
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Camera	Neus Ollé-Soronellas, Joseph Briffa, Jonathan Stow, Alex Large, David Bewick, Pedro Labanca, Federico Funari, Phil Collins, Siniša Mitrović, Matthias Schellenberg
Steadicam Operators	Rob Beck, Ivan Hinchley
Drone Operators	Andreas Dalström, Gregory Chivers
Focus Puller	Sergey Kachura, Florian Geyer, Ed Coldwell
Digital Image Technicians	Alexey Deynega, Alexey Fedorov, Jazz Rivans
Gaffers	Nikolay Orlov, Benedikt Spelleken, Josh Hunt
Grips	Andre Wierschula, Stuart Gibson

Sound Recordists	Mikhail Nikolaev, Armin Badde Rainer Gerlach, Craig Rihoy
Colourists	Chris Rodgers, Stefan Engelkamp
DI Co-Ordinator	Steve Owen
Online Editors	Laurence Thripp, Jochen Voerste
Dubbing Mixer	Nas Parkash
Live Event Clips Editor	Mark McKenny
Titles	Benjamin Ramírez Pérez
Additional Music	Demdike Stare, Barry Burns
Engels Anthem	‘Communism’s Coming Home’ Written and Performed by Gruff Rhys Backing vocals : Cate Le Bon, Jane Weaver, Una Baines Drummer: Kliph Spurlock
Archive	DEFA, Working Class Movement Library, Manchester Evening News, AP, Getty Images, Panos, Mirrorpix, BBC, Lunar Aerial Imaging, Bildwerfer
Archive Researchers	Lorna Lithgow, Clara Casian
Production Teams	Olga Sova, Kirill Rybyancev, Ale Bachlechner, Sabina Doerr, Sarah Clarke, Dana Bruce, Anne-Louise Kershaw
Production Runners	Bysse Harkavy, Lucy Grayson
Drivers	James Fairclough, Dennis Kid
Live Event Conspirators	Sharon Smith & Simon Will
Engels Exchange Director	Evie Manning
Lighting Design	Jackie Shemesh
Set Build and Installation	Annabelle Dorn, Eduardo da Conceição, Kahina Djahnine, Fanny Ben Guigui, Fabian Jaggi
Painted Backdrops	Ivana Kličković
MIF Production	Paul Clay, Kate Reynolds, Sarah Rowland,
HOME Production	Sarah Perks, Katie Popperwell, Bren O’Callaghan, Tomas Harold, Alice Wilde, Anya Harrison, Olya Borisova
Channel Editor BBC Four	Cassian Harrison
Executive Producer BBC	Emma Cahusac

Co-Commissioned by Manchester International Festival, HOME, Manchester, and 14-18 NOW. Produced by HOME, Manchester, Manchester International Festival, Shady Lane Productions and Tigerlily Productions. Supported by Arts Council England's Ambition for Excellence, the BBC, the Henry Moore Foundation and My Festival Circle.

Thanks to: Oday Alkhalidi; Mohammed Amanla; Mohaan Biswas; Kim Bell & the family; Julie Boyle and Judie Vickers (Lifeshare); Jane Bramley; Toria Brightside; Kevin Burke; Joanna Burt; Lynette Cawthra and Jane Taylor (Working Class Movement Library); Linda Charnock; Tanzil Chowdhury; Becky Clarke & Patrick Williams (Sites of Resistance); Lena Corner; Catherine Danks; Greg Davis; Tamsin Dillon and Jenny Waldman (14-18 NOW); Natalie Diddams; Tracey Drysdale; Bernadette Furey (St Ambrose Barlow High School); Heiko Glawe; Claudia Gohde; Tony Greenwood; Sophie Gruber; Peter Haas, Julia König, Thomas Lambertz, Danila Lipatov, Andreas Niegler, Marios Pavlou and Lars Peters (Like Punk Never Happened); Guido Grüning; Rahila Gupta; Natali Harchenko; Bethany Hermit; Sarah Hewitt; Kay Holleran; Ralf Hron; Julia Hummer; Katia Kapushesky; Mark Krantz; Levin Krasel; Klaus Lederer; Sir Richard Leese (Manchester City Council); Donna Loman; Kevin Lucas; John McGrath, Fiona Gasper, Jo Paton and Hannah Falvey (MIF); Helen Mather; Natalya Morozova; Dave Moutrey, Jason Wood and Sheena Wrigley (HOME); Hugh Mulholland (The MAC Metropolitan Arts Centre, Belfast); Sarah Munro (BALTIC Centre for Contemporary Art, Newcastle); Steph Pike; Andreas Prüfer; Trystan Pütter; Aenne Quinones; Oleg Ryzhkov (Cultural and Historical Monuments Management Agency – AUIPIK); Marcel Schellhorn; Daniel Silver; Veronica Trick; Jamie Woodcock Karen Zimmermann; Briton's Protection, CBRE, Concept AV, Core Post, Feral Equipment, Molinare, Mums' Mart Wythenshawe, Salford Aces, Salford Trade Union's Council, United States of Wythenshawe.

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## **2017 Shady Lane Productions**

### ***my heart's in my hand, and my hand is pierced, and my hand's in the bag, and the bag is shut, and my heart is caught, 2013***

Sound installation

Ten 7" vinyls, listening booths, turntables, amplifiers, speakers, printed material

With contributions by

Scritti Politti, David Sylvian, Lætitia Sadier, Damon & Naomi, Demdike Stare, Planningtorock, Maria Minerva, Heroin In Tahiti, Pye Corner Audio, Peaking Lights, Elektronische Musik aus: Köln, Pluramon & Julia Hummer, Cologne Tape

Producers

Siniša Mitrović, Graham Clayton-Chance, Anja Lindner

Listening Booths Design

Florian Stirnemann

Listening Booths Fabrication

Bartmann Berlin

7" Records Cover Stars  
Photo  
Graphic Design

Julia Hummer, Susanne Sachsse, Sharon Smith  
Phil Collins & Ivana Kličković  
NODE Berlin Oslo

Originally produced for *In Every Dream Home a Heartache*, a solo exhibition at Museum Ludwig Cologne (2013). Supported by Akademie der Künste der Welt.

Thanks to: Ale Bachlechner; Isabel Bredenbröcker; Anna Brohm; Heike Fetzer; Mark Fisher; Christian Fritzenwanker; Nicolai Gajek; Christina Gauglitz; Christoph Grote-Beverborg; Martin Hossbach; Kasper König; Elisabeth Knauf; Sebastian Kunath; Magdalena Malm; Edi Muka; Aenne Quiñones; Serge Rompza; Ulf Ronneberger; Carrie C. Roseland; Ute Schall; Florian Schneider; Jackie Shemesh; Franz-Xaver Schumacher; Annemie Vanackere; Simon Will; Volker Zander; Ben Ziel; Sergiu Zorger.

Special thanks to Bernd Mombauer, Stella Brückner, and the guests and staff of GULLIVER survival station for the homeless; HAU Hebbel am Ufer Berlin

### **2013 Shady Lane Productions**

#### ***Delete Beach, 2016***

HD animation; colour, sound; 21 min. loop.  
Indoor beach, shredded rubber, liquid pools, lights

Written & Directed by	Phil Collins
Overall Animation Director / Character Design	Marisuke Eguchi
Original Soundtrack	Mica Levi
Produced by	Siniša Mitrović (Shady Lane Productions), Eiko Tanaka (STUDIO4°C), Trond Gullaksen and Kaspar Synnevåg (North Sea Productions)
Animated by	STUDIO4°C
Character Animation Director	Rie Mitake
Effects Animation Director	Bora Lee
Art Director	Yushi Honjo
CGI / Composite Director	Akiko Saito
Animation Producer	Ryohei Fujihara
Voice Actors	Asami Yano, Kohei Aoyama (Japanese Version) Mira Partecke, Robert Stadlober (English Version)
Translation	Nao Suzuki
Sound Design	Jochen Jezussek
Sound Effects	Katsuhiko Nahajima
Composite Studio	NAZ
Title Design	Yui Fujimoto

Interval Animation  
Digital Mastering

C A T K (Colours And The Kids)  
Concept AV

Commissioned by Bergen Assembly. Supported by Vestnorsk Filmsenter. Co-produced with HAU Hebbel am Ufer Berlin through funding provided by the German Cultural Foundation.

Thanks to: Anette Becker; Jaqueline Berndt; Melanie Bouïssière; Toby Donnelly; Stephan Holl; Janis Klinkhammer; Elisabeth Knauf; Sho Kobayashi; China Miéville; Massimiliano Mollona; Nina Power; Aenne Quiñones; Serge Rompza; Arved Schultze; Haakon Thuestad; Annemie Vanackere; Eidotech

**2016 Shady Lane Productions**