

## SCHOOLS & COLLEGES PROGRAMME 2018-2019

### MODERN FOREIGN LANGUAGES

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#### Welcome to our Modern Foreign Languages programme for 2018-2019.

Our year-round Schools & Colleges programme uses film, visual art and theatre to enrich students' learning. Throughout the year, there are a variety of MFL study sessions, which have been specifically programmed to support GCSE, AS and A2 students of French, German, Spanish, Urdu and Arabic.

For more information about any of the study sessions listed below, please visit [homemcr.org/schools](http://homemcr.org/schools)

For more information about foreign language films and special events which may be of interest to MFL students, sign up to our weekly e-newsletter at [homemcr.org/sign-up](http://homemcr.org/sign-up)

HOME's Schools & Colleges Modern Foreign Languages programme is supported by Routes into Languages North West at Manchester Metropolitan University.



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## FRENCH

All French sessions will be led by Isabelle Vanderschelden, Head of French at Manchester Metropolitan University

#### FRENCH A2 STUDY DAY:

#### LES COWBOYS

Wed 21 Nov 2018, 10:30 - 15:00

Recommended for A2 and equivalent level French  
£8 per student, 147 places  
Doors open to school groups: 10:15

This study day will explore the use of genre to introduce the themes of the film which include; religion; migration; terrorism and politics.

A French intro to the film will provide key vocab, information on the social context of the 1990s, and the genres referenced (political drama, road movie etc). After lunch, a series of exercises in French will focus on the film's main characters, plot development and themes. One objective will be to show how film helps to enhance the intercultural awareness of language students.

#### SCREENING:

#### LES COWBOYS (12A)

Dir Thomas Bidegain/FR 2015  
103mins/French, Urdu with English subtitles  
François Damiens/Finnegan Oldfield/  
Agathe Dronne

In a remote area of France a girl goes missing. Her father and brother set off on the arduous journey to bring her back, which takes them to unsettling places. The search will take everything they've got.

## FRENCH GCSE STUDY MORNING:

### BELLE ET SÉBASTIEN: L'AVENTURE CONTINUE

Wed 5 Dec 2018, 10:00 - 13:00

Recommended for GCSE and equivalent level French

£7 per student, 147 places

Doors open to school groups: 09:45

This study morning will look at themes relating to France including childhood, family, rural France, regions and historical background.

An English intro to the film will provide contextual information and key French phrases and vocab.

The screening will be followed by French exercises relating to the Alps region, the characters of the film, film genre conventions and intercultural differences.

#### SCREENING:

### BELLE ET SÉBASTIEN: L'AVENTURE CONTINUE (PG)

(Belle & Sebastian: The Adventure Continues)

Dir Christian Duguay/FR 2015

95mins/French with English subtitles

Félix Bossuet/Tchéky Karyo/Thierry Neuvic/Margaux Châtelier

Sebastian and his loyal mountain dog Belle are on another perilous mission to help save his friend Angelina.

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## FRENCH AS STUDY DAY:

### CHOCOLAT

Wed 23 Jan 2019, 10:30 - 15:00

Recommended for AS and equivalent level French

£8 per student, 147 places

Doors open to school groups: 10:15

This study day will focus on character studies and the themes of stardom, image and racism.

An intro to the film will be in French, providing information on the historical context of the film (colonialism and 'belle époque'). Short exercises will provide key vocab. After lunch, French exercises will focus on character studies and the main themes. One objective will be to enhance the students' intercultural awareness and their appreciation of period films.

#### SCREENING:

### CHOCOLAT (12A)

Dir Roschdy Zem/FR 2016

116mins/French with English subtitles

Omar Sy/James Thierrée/Clotilde Hesme

Based on a true story. Omar Sy plays Rafael Padilla, a former Cuban slave, who escapes slavery to become a successful clown on the Paris scene. He was one half of the duo 'Footit and Chocolat' formed with George Footit.

## SPANISH

All Spanish sessions will be led by Carmen Herrero, Head of Spanish at Manchester Metropolitan University

### SPANISH A2 STUDY DAY:

#### VOLVER

Tue 20 Nov 2018, 10:30 - 15:00

Recommended for A2 and equivalent

level Spanish

£8 per student, 147 places

Doors open to school groups: 10:15

This A2 study session will include an intro to the film, examining key themes of family relationships, traditions, urban and rural culture, women in Spain, genre and characterisation. After the screening, an interactive study session will include discussion of the content of the film, asking questions and completing A2 Level language exercises.

#### SCREENING:

### VOLVER (15)

Dir Pedro Almodóvar/FR/ES 2006

121mins/Spanish with English subtitles

Penélope Cruz/Yohana Cobo/Blanca Portillo

Set between a La Mancha village and Madrid where Raimunda struggles to support her family. Circumstances seem to conspire against her, but surrounded by three generations of women and haunted by her dead mother, Raimunda will do more than survive.

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## SPANISH AS STUDY DAY:

### SERGIO AND SERGEI

Tue 22 Jan 2019, 10:30 - 15:00

Recommended for AS and equivalent level Spanish

£8 per student, 147 places

Doors open to school groups: 10:15

This study day will address the themes of family, friendship, multilingual life and education.

An intro to the film in Spanish will provide relevant historical and contextual information about Cuba (history, and past and present socio-political issues) as well as key vocab. The screening will be

followed after lunch by a series of Spanish exercises based on the film, including character studies, film genre analysis and discussion of the main themes. The session will also include a short overview of contemporary Cuban film.

#### SCREENING:

### SERGIO AND SERGEI (12A)

Dir Ernesto Daranas/Cuba/ES 2017  
93mins/Spanish, Russian with English subtitles  
Tomás Cao/Héctor Noas/Ron Perlman/  
Yuliet Cruz

Sergio, a Cuban radio ham, struggles to provide for his family. Sergei, the last Soviet cosmonaut, is stranded on the Mir space station. By chance, they make contact and form a friendship that helps them face the huge changes transforming their countries.

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#### SPANISH GCSE STUDY

##### MORNING:

### JEFFREY

**Tue 5 Feb 2019, 10:00 - 13:00**

Recommended for GCSE and equivalent level Spanish  
£7 per student, 147 places  
Doors open to school groups: 09:45

This study morning will look at relevant themes including music, friendship, family life, poverty, education, and references to social issues in contemporary Dominican Republic. An English intro to the film will provide contextual information and key Spanish vocab. The screening will be followed by exercises plus a discussion relating to the characters of the film, the narrative, intercultural differences, film genre conventions and style.

#### SCREENING:

### JEFFREY (PG)

Dir Yanillys Pérez/DO/FR 2016  
78mins/Spanish with English subtitles

12-year-old Jeffrey hopes to rescue his household from destitution by becoming a Reggaeton singer. Loyal to his family, and protective of his younger sister. He's driven by ambition and a strong work ethic, whether he's recording a song or washing car windscreens.

## GERMAN

Led by Janine Turner, Languages Consultant.

#### GERMAN GCSE STUDY MORNING:

### WINTERTOCHTER

**Thu 7 Feb 2019, 10:00 - 13:00**

Recommended for GCSE and equivalent level German  
£7 per student, 147 places  
Doors open to school groups: 09:45

This study morning will provide an intro to the film in English plus key vocab. The screening will be followed by a few German language exercises relating to the film.

#### SCREENING:

### WINTERTOCHTER (12) (Winter's Daughter)

Dir Johannes Schmid/DE/PL 2011  
90 mins/German with English subtitles  
Nina Monka/Ursula Werner/Leon Seidel

Kattaka (12) lives in Berlin with her parents. When she finds out the man she calls 'Papa' is not her real dad, she goes to Poland to find him, along with her elderly neighbour and her best friend.

This event has been programmed with thanks to Goethe-Institut London

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## ARABIC

Led by Salwa Mohamed,  
Associate Lecturer of Arabic,  
Manchester Metropolitan  
University and Arabic Language  
Tutor, The University of  
Manchester

#### ARABIC GCSE, AS AND A2 STUDY DAY:

### THE IDOL

**Fri 1 Feb 2019, 10:30 - 15:00**

Recommended for GCSE, AS and A2 or equivalent level Arabic  
£8 per student, 147 places  
Doors open to school groups: 10:15

Salwa Mohamed will introduce the film, its context and key words. The film will help learners to explore a broad range of topics related to Arabic language and culture. The day will nurture a positive attitude towards learning Arabic. Students

will develop the ability to summarise the plot as well as describe their feelings and reactions to the film.

This will be followed by a series of Arabic GCSE and AS/A2 level language exercises based on the film's main characters, events and themes. Study session activities will be in Arabic.

#### SCREENING:

### THE IDOL (PG)

Dir Hany Abu-Assad/NL/UK/Qatar/AR/AP 2015  
99mins/Arabic with English subtitles  
Tawfeek Barhom/Ahmed Al Rokh/Hiba Attalah/Kais Attalah

Based on a true story, *The Idol* follows the efforts of eventual Arab Idol winner Muhammad Assaf as he goes from a gutsy Gaza boy to a symbol of hope for Palestinians at home and abroad.

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## URDU

Led by Sheraz Ali, Urdu Teacher at Levenshulme High School & Urdu Lecturer at The University of Manchester.

#### URDU GCSE, AS AND A2 STUDY DAY:

### HICHKI

**Wed 28 Nov 2019, 10:30 - 15:00**

Recommended for GCSE, AS and A2 or equivalent level Urdu  
£8 per student, 147 places  
Doors open to school groups: 10:15

This Urdu study day will be built around a screening of *Hichki*. Students will watch a full screening of the film and this will be followed by a series of Urdu GCSE and AS/A2 level language exercises based on the film's main character and themes. *Hichki* is a Hindi language film.

The study session activities will be only in Urdu with Urdu script.

## SCREENING:

### HICHKI (PG)

Dir Sidharth Malhotra/IN 2018

Sidharth Malhotra

126mins/Hindi with English subtitles

Rani Mukerji/Kunal Shiinde/Supriya Pilgaonkar

The positive and inspiring story of how a teacher with Tourette's syndrome tries to turn around a disruptive class of underprivileged children.

## ¡VIVA! SPANISH AND LATIN AMERICAN FESTIVAL 2019

**Fri 22 Mar – Sat 13 Apr 2019**

For its 25th edition, ¡Viva! returns with a venue-wide celebration of Spanish and Latin American culture. We'll be bringing you a specially selected programme of the most exciting film, visual art and theatre from across the Spanish-speaking world. Look out for the full programme announcement in early 2019.

Please note the ¡Viva! film programme will run Fri 22 Mar – Tue 9 Apr, followed by the ¡Viva! theatre programme Wed 10 - Sat 13 Apr.

Fri 16 Nov	F&M	<i>The Big Bad Fox and Other Tales</i>
Tue 20 Nov	MFL	Spanish A2: <i>Volver</i>
Wed 21 Nov	MFL	French A2: <i>Les Cowboys</i>
Fri 23 Nov	F&M	<i>Paddington</i>
Wed 28 Nov	MFL	Urdu: <i>Hichki</i>
Wed 5 Dec	MFL	French GCSE: <i>Belle et Sébastien: l'aventure continue</i>
Thu 6 Dec	F&M	<i>Amy</i>
Mon 7 Jan		Drama Teacher CPD
Tue 22 Jan	MFL	Spanish AS: <i>Sergio and Sergej</i>
Wed 23 Jan	MFL	French AS: <i>Chocolat</i>
Thu 31 Jan	F&M	<i>Lady Bird</i>
Fri 1 Feb	MFL	MFL Arabic: <i>The Idol</i>
Tue 5 Feb	MFL	Spanish GCSE: <i>Jeffrey</i>
Thu 7 Feb	MFL	German GCSE: <i>Wintertochter</i>

## ROUTES INTO LANGUAGES

Routes into Languages is a national project to encourage and enthuse young people to learn languages. The programme has created a number of regional consortia, where universities are working together, along with schools and colleges, to promote language learning. The Routes North West consortium is led by Manchester Metropolitan University, in partnership with the University of Manchester, University of Central Lancashire and the University of Liverpool.

The Routes into Languages project offers events and initiatives that enthuse and motivate pupils to take up and continue with language learning. These include the Mother Tongue Other Tongue National competition, our Language League: Kick Off resources for teachers and pupils in French, Spanish, German & Arabic, Language Enrichment Events (Year 8 pupils); Film and Culture Events (Year 9 & 10); Essay Writing for Film (Year 12 & 13) and GCSE & A Level Days. INSET and CPD sessions for teachers are programmed throughout the year. For further information

[routesintolanguages.ac.uk/activities/north-west](http://routesintolanguages.ac.uk/activities/north-west)



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