

HOME is Manchester's centre for art, film and theatre. Find us at the heart of the city centre, at First St, just off Whitworth St West within easy reach of Manchester's great public transport links and parking nearby.

Our building is fully accessible, informal and relaxed. We have a café and a restaurant both offering a delicious menu for all ages.

Whether you want to see exciting new work, get closer to directors, writers, filmmakers and artists, drink the best coffee in town or just pop in for a look around, you're welcome at HOME!

SEASON MULTI DEAL

Book two or more individual films in our Not Just Bollywood season and save...

Number of films	Discount off each ticket
2-4	£1
5+	£1.50

FILM PRICES

Off Peak (before 17:00)
£7 (Members £5.50)

Peak (from 17:00)
£9 (Members £7)

Limited £5 student advance tickets and concessions available, please see website for details.

 if you don't want to keep me please return to our box office staff or recycle me!

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VISIT

HOME
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Manchester
M15 4FN

For venue, event information and booking
homemcr.org

Box office
0161 200 1500

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HOME

NEW FILM SEASON

NOT JUST BOLLYWOOD

TUE 11 SEP – SUN 30 SEP



A season of independent Indian cinema at HOME.

#NotJustBollywood

Kadvi Hawa, 2017

NOT JUST BOLLYWOOD

TUE 11 SEP –
SUN 30 SEP

This September, HOME presents the second Not Just Bollywood season, screening classic and new titles from India's independent film scene.

Curated by the University of Manchester's Omar Ahmed, the season will take you on a whirlwind tour of the country's most exciting filmmaking voices as well as giving you an opportunity to take part in post-film events.

This year, our film selection explores the changing on-screen representations of caste, shaping global conversations around feminism, climate change and family and providing a window into Indian society today.

From insightful documentaries to noir thrillers, there's something to suit every film fan.

All films will screen without adverts and trailers and will start at the advertised time.

#NotJustBollywood

homemcr.org/not-just-bollywood

One Hour Intro/ Caste on Indian Screen: Marginalising the real in the reel

Tue 11 Sep, 18:30

£4 full / £3 concs

Using film clips as examples, this talk looks at the representation of caste in Indian cinema. With reference to films that do address the caste system, this presentation looks at the issue of underrepresentation of Dalits ("untouchables") on the Indian screen, mirroring the marginalisation of nearly 25% of Indians in popular culture.

Led by Sanghita Sen, Department of Film Studies at the University of St. Andrews.

Join us after this talk for the screening of *Bandit Queen*.



Bandit Queen (18)

Tue 11 Sep, 20:15

Dir Shekhar Kapur/GB IN 1994/120 mins/ Hindi and Assamese wEng ST

Seema Biswas, Nirmal Pandey, Rajesh Vivek

Based on the life of Phoolan Devi, India's most feared outlaw, director Shekhar Kapur's controversial masterwork is a brutal tale of caste oppression. *Bandit Queen* fuses the Western and melodrama into a stirring narrative of feminist resistance with a haunting performance by Seema Biswas.

Screening from a 35mm print.

Bandit Queen, 1994



Kadvi Hawa (15)

Thu 13 Sep, 18:15

Dir Nila Madhab Panda/IN 2017/95 mins/Hindi wEng ST

Sanjay Mishra, Ranvir Shorey, Tillotama Shome

Versatile actor Sanjay Mishra who played the lead in Rajat Kapoor's *Ankhon Dekhi* returns to exhilarating form in director Nila Madhab Panda's cautionary work about the devastating impact of climate change on the lives of debt ridden farmers in Rajasthan.

Kadvi Hawa, 2017

The Hungry (18) + Q&A

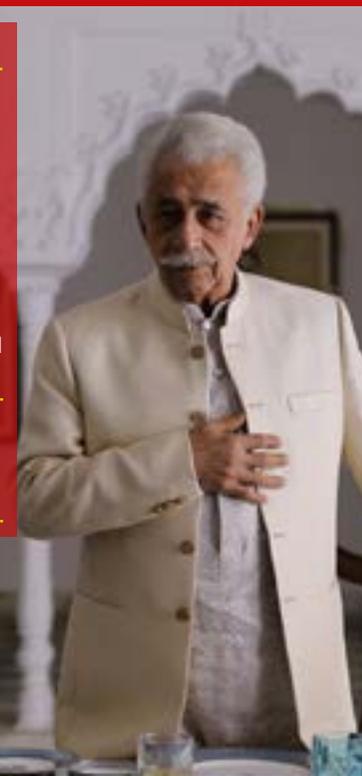
Sat 15 Sep, 18:00

Dir Bornila Chatterjee/GB IN 2017/100 mins
Naseeruddin Shah, Tisca Chopra, Antonio Aakeel

This dark and twisted adaptation of Shakespeare's *Titus Andronicus* stages a story of revenge, family and betrayal in the world of an emerging wealthy Indian elite. Naseeruddin Shah, one of Indian cinema's greatest actors, delivers an exquisite masterclass in political skullduggery.

Event/ We will be joined by producer Kurban Kassam and actor Antonio Aakeel for a post-screening Q&A.

The Hungry, 2017



Jai Bhim Comrade, 2012

Jai Bhim Comrade (18)

Sun 16 Sep, 15:10

Dir Anand Patwardhan/IN 2012/182 mins/English, Hindi and Marathi with partial Eng ST

This extraordinary chronicle and political odyssey of the Dalit ("untouchable") movement in India is arguably the highpoint to activist Anand Patwardhan's remarkable career as Indian cinema's most celebrated documentary filmmaker.



Tikli and Laxmi Bomb, 2017



Masaan, 2015

Masaan (15) + discussion

Tue 18 Sep, 17:50

Dir Neeraj Ghaywan/IN 2015/109mins/Hindi wEng ST
Richa Chadda, Vicky Kaushal, Shweta Tripathi

Winner of two prizes at Cannes Film Festival, director Neeraj Ghaywan's debut feature (written by Varun Grover) is a multi-narrative work that pivots on the issue of caste and features rising star Vicky Kaushal in the role of a lower caste boy.

Event/ This screening will be followed by a free and informal discussion.

Re-imagining Caste in Indian Cinema

Given the atrocities that are committed in the name of caste almost every day in India, recent attempts by Indian filmmakers to reconnect with caste discrimination are profoundly urgent. This discussion will attempt to take stock of the shifts, trends and themes that have characterised the re-imagining of caste in contemporary Indian cinema in the UK and beyond.

This event is supported by the AHRC North West Consortium Doctoral Training Partnership (NWCOTP) and the University of Manchester.

Tikli and Laxmi Bomb (18) + Introduction

Sun 30 Sep, 17:15

Dir Aditya Kripalani/IN 2017/148 mins/Hindi wEng ST

This brilliantly nuanced debut from Aditya Kripalani depicts the tragic lives of female sex workers who come together to defy the system and start a revolution.

Event/ This screening will be introduced by season curator Omar Ahmed