april–may

film

The Breadwinner, 2017
NEW RELEASES

**NEW RELEASES**

**120 BPM (15) (120 BATTEMENTS PAR MINUTE)**

*From Fri 6 Apr*

Dr Robin Campillo/FR 2017/143 mins/French wEng ST
Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel
In the early 90s, with AIDS having already claimed countless lives for nearly a decade, activist group ACT UP takes their actions to another level in order to fight general indifference. This is a poignant portrait of resistance fuelled by powerful performances and an incredible sense of time and place.

**Event** / The 17:40 screening on Tue 10 Apr will be introduced by Dr Monica Pearl, Lecturer in 20th Century American Literature at the University of Manchester.

**WONDERSTRUCK (PG)**

*From Fri 6 Apr*

Dir Todd Haynes/US 2017/116 mins
Oakes Fegley, Juliaanna Moore, Michelle Williams, Millicent Simmonds
Based on Brian Selznick's acclaimed novel, Wonderstruck is the tale of two children, Ben and Rose whose desire for better lives sets them on a journey of self-discovery. This latest film from Todd Haynes (Carol) is an intelligent, engaging work with appeal to all ages.

**GHOST STORIES (15)**

*From Fri 6 Apr*

Drs. Jeremy Dyson, Andy Nyman/GB 2017/98 mins
Alex Lawther, Martin Freeman, Andy Nyman
A classy and chilling horror compendium from Nyman and The League of Gentleman's Jeremy Dyson, this is an incredibly cine-literate work (think Dead of Night meets Tales of the Unexpected) that manages to be chilling, atmospheric and hugely entertaining.

**Event** / We will be joined by co-director Jeremy Dyson for a Q&A following the screening on Mon 9 Apr at 18:10.

**MY GOLDEN DAYS (15) (TROIS SOUVENIRS DE MA JEUNESSE)**

*From Fri 6 Apr*

Dir Arnaud Desplechin/FR 2015/124 mins/French
Quentin Delorme, Lou Roy-Lecollinet, Mathieu Amalric
My Golden Days follows Paul Déhalus as he returns from a posting in Tajikistan and looks back over the years of his youth. A film of great wit and insight that recalls the nouvelle vague's exploration of young love.

**WESTERN (CTBA)**

*From Fri 13 Apr*

Dir Valeska Grisebach/DE AT 2017/119 mins/German, Bulgarian and English with partial Eng ST
Manuel Neumann, Reinhardt Wetek, Syuylman Alilov Letifov
Cultural difference, masculine bravado, and national pride lead to high tensions in the latest work from Valeska Grisebach (Longing), about a group of German construction workers labouring in the Bulgarian countryside.

**FUNNY COW (15)**

*From Fri 20 Apr*

Dir Adrian Shergold/GB 2017/103 mins
Maxine Peake, Christine Bottomley, Stephen Graham
Set against the backdrop of working men's clubs and the stand-up comedy circuit in the North of England, Funny Cow charts the rise to stardom of a stand-up comedienne in an all-male world during the 1970s and 1980s. Maxine Peake is incredible in the central role.

**WESTERN (CTBA)**

*From Fri 13 Apr*

Dir Mouly Surya/ID FR MY TH 2017/93 mins/Indonesian wEng ST
Egy Fedly, Dodi Panendra, Yoga Pratama
Powerful, provocative, and visually stunning, this is a luminous new entry into the feminist western subgenre. Mouly Surya's accomplished third feature is one of a kind: a contemporary reworking of the spaghetti western and smouldering revenge movie deeply rooted in the cultural and geopolitical landscapes of Indonesia.

**LET THE SUNSHINE IN (15) (UN BEAU SOLEIL INTÉRIEUR)**

*From Fri 20 Apr*

Dir Claire Denis/FR 2017/95 mins/French wEng ST
Juliette Binoche, Xavier Beauvoir, Philippe Katerine
Adapted from Roland Barthes' A Lover's Discourse, the latest film from Claire Denis is a characteristically intelligent and sensuous affair. Juliette Binoche gives her best performance for some time, playing a divorced single parent artist looking for true love in contemporary Paris.

**CUSTODY (15) (JUSQU’À LA GARDE)**

*From Fri 20 Apr*

Dir Xavier Legrand/FR 2017/94 mins/French wEng ST
Léa Drucker, Denis Ménochet, Thomas Gioria
French director Xavier Legrand's debut feature is an explosive family drama that is as gripping as it is authentic. The story of a custody battle between Miriam and Antoine, the film, driven by riveting performances, effectively conveys the horrors of the home and an unfolding domestic nightmare.

**ANTONIO LOPEZ 1970: SEX FASHION & DISCO (CTBA)**

*From Fri 6 Apr*

Dir James Crump/US 2017/90 mins
An intimate portrait of Antonio Lopez, the most influential fashion illustrator of the 1970s. Featuring interviews with Grace Coddington, Jessica Lange, Bill Cunningham and many more, the film follows Antonio's rise to fame at a time when fashion designers and their entourages became the rock stars.

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**MARLINA THE MURDERER IN FOUR ACTS (15)**

*From Fri 13 Apr*

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Egy Fedly, Dodi Panendra, Yoga Pratama
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THE WOUND (15) (INXEBA)
From Fri 27 Apr
Dr John Trengove/ZA DE NL FR 2017/88 mins/ Xhosa, Afrikaans and English with partial Eng ST

Nakhane Touki, Bongile Mantsai, Niza Joy
The Wound is an exploration of tradition and sexuality set amid South Africa’s Xhosa culture. Every year the tribe’s young men participate in an ancient coming-of-age ritual, which also becomes an opportunity for exploration of queer identity within this masculine environment.

Event/We will be joined by director John Trengove for a Q&A following the screening on Mon 30 Apr at 18:10.

LEAN ON PETE (15)
From Fri 4 May
Dir Andrew Haigh/GB 2017/122 mins
Tom Holland,峰田和也, Chloë Sevigny
Andrew Haigh directs a modern-day western about a 15-year-old lost soul who hooks up with a pair of itinerant horse trainers and develops a powerful bond with an ailing racehorse. Evocative of Kelly Reichardt’s Wendy and Lucy, it features a fine, naturalistic performance from Charlie Plummer.

Plus/We will be screening the BAFTA winning short film Cowboy Dave with this film.

THE OLD DARK HOUSE (PG)
From Fri 27 Apr
Dr James Whale/US 1932/70 mins
Boris Karloff, Melvyn Douglas, Charles Laughton

Frankenstein director Whale turned J.B. Priestley’s novel Benighted into a nerve-jangling tale that became the template for all spooky-house chillers to come. Stranded travellers stumble upon a strange old house and find themselves at the mercy of a highly eccentric and potentially dangerous family.

Event/The 18:15 screening on Tue 1 May will be introduced by Dr Xavier Aldana Reyes, author of Horror Film and Affect (2016) and the forthcoming Gothic Cinema (2019).

MARY AND THE WITCH’S FLOWER
(MEARI TO MAJO NO HANA)
From Fri 4 May
Dir Hiromasa Yonebayashi/JP 2017/102 mins
Hiromasa Yonebayashi – whose work for Studio Ghibli included the beloved Arrietty – continues his fine form with the recently formed Studio Ponoc. Based on the novel The Little Broomstick by British author Mary Stewart, this is a sublime animated adventure that is full of charm and innovation.

This film will have a mix of Dubbed and Subtitled screenings, please see website for information.

MANSFIELD 66/67 (CTBA)
From Fri 11 May
Dir P. David Ebersole, Todd Hughes/US GB 2017/84 mins
Ann Magnuson, Richmond Arquette
2017 marked the 50th anniversary of the death of Jayne Mansfield in a bizarre car accident. The makers deliberately choose to put forward many different, conflicting visions of the ‘blonde bombshell’. Was Mansfield a living cartoon, a camp character – or was she very gifted actor?

REDOUBTABLE (CTBA)
From Fri 11 May
Dir Michel Hazanavicius/FR 2017/107 mins/ French, English and Italian with partial Eng ST
Louis Garrel, Stacy Martin, Bérénice Béjo

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Plus/We will be screening the BAFTA winning short film Cowboy Dave with this film.

From Fri 11 May
Dir Eric Styles/GB 2017/92 mins

John Hurt, Charles Dance, Sofia Helin
This enthralling film is a wonderful tribute to the late John Hurt, who gives a characteristically riveting performance in one of his final roles. He plays Ralph, a once-famous writer who is terminally ill and wants to be reconciled with his long-abandoned son Michael.

From Fri 27 Apr
Dr Michael Pearce/GB 2017/107 mins
Johnny Flynn, Jessie Buckley, Geraldine James

Anchored by a fierce performance by Jessie Buckley as the troubled Moll, this is a brooding thriller that asks what it means to love someone in spite of, but because of, their imperfections. Pearce is most certainly a talent to watch.

Event/We will be joined by director Michael Pearce for a Q&A following the screening on Sun 29 Apr, 20:25.

From Fri 27 Apr
Dir John Trengove/ZA DE NL FR 2017/88 mins/ Xhosa, Afrikaans and English with partial Eng ST

Nakhane Touki, Bongile Mantsai, Niza Joy
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Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request. Unfortunately we are unable to admit children older than 12 months of age.

**ON CHESIL BEACH (CTBA)**

From Fri 18 May
Dir Dominic Cooke/GB 2017/110 mins
Saoirse Ronan, Billy Howle, Anna-Marie Duff

England, 1962: two young newlyweds from very different backgrounds begin their honeymoon on the Dorset coast. A beautifully precise and searching film fascinated by the repressive effects of ‘propriety’ – a notion still hard at work in English society in the early ’60s.

**JEUNE FEMME (15)**

From Fri 18 May
Dir Carlos Sardá/ES 2017/98 mins/French w/Eng ST
Laetitia Dosch, Souleymane Seye Niayé, Grégoire Monmousseau

Broke, with nothing but her cat to her name, Paula is back in Paris after a long absence. Serrail’s engaging drama is evocative of Daphne in its depiction of a woman trying to make her way in the world. Laetitia Dosch is superb in the central role.

**ZAMA (CTBA)**

From Fri 25 May
Dir Lucrecia Martel/AR BR ES 2017/115 mins/Spanish w/Eng ST
Daniel Giménez Cacho, Lola Dueñas, Moheus Nachtergaele

Tired of waiting for the King to transfer him to a more liberating location, a South American officer of the Spanish Crown embarks on a perilous journey towards freedom. A perfect coupling of literary source material and a unique cinematic sensibility, Zama weaves a magical spell that will leave you wanting more.

**REVENGE (18)**

From Fri 18 May
Dir Coralie Fargeat/FR 2017/108 mins/French and English with partial Eng ST
Matilda Ingrid Lutz, Kevin Janssens, Vincent Colombe

Jen arrives at a remote desert villa with her millionaire boy toy for a weekend of romantic frivolity. Things go south quickly when her lover’s unseemly hunting pals show up and make inappropriate advances that escalate into an outright assault.

Event/ See p11 for details of the Birds Eye View event for this film on Sun 20 May, 18:00

**ALLURE (CTBA)**

From Fri 18 May
Dir Carlos Sanchez, Jason Sanchez/CA 2017/105 mins
Evan Rachel Wood, Julia Sarah Stone, Denis O’Hare

Laura works as a house cleaner for her father’s company but her personal life is far from pristine. As she looks for love in all the wrong places, her heartbreaking behaviour points to hardships in her past. This impressive psychological thriller is a fascinating tale of power dynamics.

Look forward to more from Lucrecia Martel in June when we will be screening a series of her earlier work at HOME. Keep an eye on our website for more details.

**EDIE (CTBA)**

From Fri 25 May
Dir Simon Hunter/GB 2017/102 mins
Sheila Hancock, Kevin Guthrie, Paul Brannigan

Edith Moore is a gruff woman in her eighties. In the months following her husband’s death, her strained relationship with her daughter Nancy begins to worsen. Desperate to fulfil a commitment to undertake a climbing trip on the Scottish Highlands, Edie sets out to make the trip alone.

**THE BREADWINNER (12A)**

From Fri 25 May
Dir Nora Twomey/IE 2017/93 mins
Saara Chaudry, Soma Chhaya, Noorin Gulamgaus

Equal parts thrilling and enchanting, The Breadwinner tells the story of Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family.

**ISLE OF DOGS (PG)**

Dir Wes Anderson/US DE 2018/TBC mins
Scarlett Johansson, Greta Gerwig, Bryan Cranston
Thu 19 Apr, 11:00

When all the canine pets of Megasaki City are exiled to a vast garbage-dump called Trash Island, a young boy sets off alone across the river in search of his bodyguard-dog, Spots.

**WONDERSTRUCK (PG)**

Thu 24 May, 11:00
See p2 for film details.
ONE-OFF SCREENINGS & EVENTS

Even When I Fall, 2017

BEAST (CTBA)
Sun 29 Apr, 20:25
Dr Michael Pearce/GB 2017/107 mins
Johnny Flynn, Jessie Buckley, Geraldine James
See p4 for synopsis

Event/ We will be joined by director Michael Pearce for a Q&A following the 20:25 screening on Sun 29 Apr.

THE WOUND (15) + Q&A (INXEBA)
Mon 30 Apr, 18:10
Dr John Trengove/ZA DE NL FR 2017/88 mins/
Xhosa, Afrikaans and English with partial Eng Sub
Nakhane Touré, Bongile Mantsai, Niza Jay
See p4 for synopsis.

Event/ We will be joined by director John Trengove for a Q&A following the screening on Mon 30 Apr.

HERE TO BE HEARD: THE STORY OF THE SLITS (CTBA) + Q&A
Sat 21 Apr, 20:35
Dr William E. Bodgley/GB 2017/86 mins
This story; a mix of archival footage, never before seen images, and interviews with the Slits along with Punk Rock royalty, extraordinary producers, scholars and those influenced by The Slits, can be best described by a quote from Ari Up herself: “I’m not here to be loved, I’m here to be heard”.

Event/ We will be joined by Jeremy Dyson for a Q&A following the screening on Mon 9 Apr.

THE OLD DARK HOUSE (PG) + INTRO
Tue 1 May, 18:15
Dr James Whale/US 1932/70 mins
Boris Karloff, Melvyn Douglas, Charles Laughton
See p4 for synopsis.

Event/ The 18:15 screening on Tue 1 May will be introduced by Dr Xavier Aldana Reyes, author of Horror Film and Affect (2016) and the forthcoming Gothic Cinema (2019).
SEXUALITY SUMMER SCHOOL
This event is part of the University of Manchester’s Sexuality Summer School, which brings postgraduate students, researchers, performers and filmmakers together to discuss queer and feminist debates about sexuality in contemporary culture.

BIRDS EYE VIEW
Are you passionate about film as well as equality?
Join the first of a number of ongoing events at HOME that form part of Birds Eye View’s new Influencers initiative, inspired by a mission to bring ever-greater audiences to films by women, to build a more balanced film future.

REVENGE (18) + POST-SCREENING DISCUSSION
Sun 20 May, 18:00
Dr Coralie Fargeat/FR 2017/108 mins/French with partial EngST
Makoa Anna Ingrid Lutz, Kevin Janssens, Vincent Colombe
Jen arrives at a remote desert villa with her millionuy toy boy for a weekend of romantic frivolity. Things go south quickly when her lover’s unseemly hunting pals show up and make inappropriate advances that escalate into an outright assault.

Event/ This screening will be followed by a post-screening discussion with Dr Charles Shepherd of the ME Association and Natalie Wright, ME patient and activist.

UNREST (12A) + POST-SCREENING DISCUSSION
Tue 15 May, 18:00
Dr Jennifer Brea/US GB 2017/99 mins
Jennifer Brea is working on her PhD and is months away from marrying the love of her life when she gets a mysterious fever that leaves her so ill she becomes bedbound. Disbelieved by doctors and determined to live, she turns her camera on herself and her community, a hidden world of millions confined to their homes and bedrooms by Myalgic Encephalomyelitis.

Event/ This screening will be followed by a post-screening discussion with Dr Charles Shepherd of the ME Association and Natalie Wright, ME patient and activist.

MOONLIGHT (15) + SHORT FILM DESIRE + PANEL DISCUSSION
Mon 21 May, 17:50
Dr Barry Jenkins/US 2016/101 mins
Mahershala Ali, Naomie Harris, Trevante Rhodes
Moonlight follows a young black male from childhood to adulthood as he navigates the dangers of drugs and violence in his depressed Florida neighbourhood, in addition to his complex love for his male best friend. An impeccably crafted study of African-American masculinity.

Event/ Join Birds Eye View’s Mia Bays, an Oscar-winning producer (Six Shooter by Martin McDonagh, BAFTA-nominated Scott Walker – 30 Century Man), programme curator Joanna Duncombe of BEY and Dr Kirsty Fairclough of the University of Salford in conversation with each other and the audience after the screening, to frame the film and to offer a space for reflection and discussion.

BRING THE FAMILY
Our family programme is supported by Auto Trader.

Families can see these films in a relaxed setting with their own road trip. On the way to the cinema they can see the trailer and you’ll be able to move around the cinema if you want to.

There will be no trailers or advertisements before the film starts and you can bring your own food as well.

Desires

RELAXED SCREENINGS
Designed for people with autism spectrum conditions and their families. We’ll keep the lights on low, turn the sound down a little, and provide a separate room to take a break in. There will be no trailers or advertisements before the film starts and you’ll be able to move around the cinema if you want to.

New to our Relaxed Screenings programme, we are trialling screenings for adults and older teens.

COCO (PG)
Sat 28 Apr, 11:00
See above for synopsis.

MARY AND THE WITCH’S FLOWER (CTBA)
(MEARI TO MAJO NO HANA)
Sat 26 May, 11:00
See p5 for synopsis.

WHALE RIDER (PG)
Sun 27 May, 11:00
Dir Niki Caro/NZ IN US 2002/101 mins
Kaisha Castle-Hughes, Rowit Parataene, Vicky Haughton
Pai, an 11-year-old girl believes she is destined to be the new chief of her tribe, but her grandfather Koro is bound by tradition to pick a male leader. Pai loves Koro more than anyone in the world, but she must fight him and a thousand years of tradition to fulfill her destiny. Screening from a 35mm print.

Coco, 2017

A LOVE THAT NEVER DIES (12A) + Q&A
Wed 30 May, 18:15
Dir Jimmy Edmonds, Jane Harris /GB IN US 2017/75 mins
A Love That Never Dies is a personal journey by two bereaved parents Jane Harris and Jimmy Edmonds. Their son died in a road accident in Vietnam five years ago and they now honour him with their own road trip. On the way they meet with other families who have also lost a child.

Event: We will be joined by directors Jimmy Edmonds and Jane Harris for a Q&A following the screening.

This event is supported by the Sexuality Summer School, Superbia, Screen, and the University of Manchester.
This year we screen 19 new films from Spain and Latin America, including nine UK cinema premieres and six director Q&As.

We’re also celebrating the revolutionary spirit of Latin America with four classic films, in-depth talks and film introductions, plus an opening weekend dedicated to Cuba. Join us as we explore the long history of movements and populist demagogues who’ve inspired and challenged filmmakers.

**SEASONS**

**ANIM18**

**MAY – NOV 2018**

Anim18 is a nationwide celebration of British Animation. Join us as we celebrate our love of animation with a monthly screening in association with Manchester Animation Festival.

For information on the season at HOME visit homemcr.org/anim18 or visit www.anim18.co.uk for more on Anim18

**TUE 17 APR – SUN 3 JUN**

Echoes contemplates the invited people and films that have played a considerable part in the sculpting of Henderson’s new commission and exhibition Overtures.

Louis Henderson’s exhibition Overtures opens on Fri 20 Apr, see p19 for details. Please see website for more details homemcr.org/echoes

**LE FORT DE FOUS (CBTA)**

Sat 21 Apr, 13:10

Join us for Louis Chude-Sokei’s presentation Blackness and Becoming: Édouard Glissant’s Retour followed by a screening of The Third Part of the Third Measure (Dir The Otolith Group/ GB 2017/45 mins)

Event/ We will be joined by Anyalika Sagar and Kodwo Eshun of The Otolith Group for a Q&A following the screening.

**LOUIS CHUDE-SOKEI PLUS THE OTOLITH GROUP (15) + Q&A**

**Thu 1 May, 20:00**

De Namora Marshall/FR DE 2017/150 mins/French, Greek and Arabic wEng ST

**TRIPLE BILL/ WUTHARR, SALTWATER DREAMS + NIGHT TIME GO + MERMAIDS, MIRROR WORLDS (CTBA)**

Sat 12 May, 13:00

De The Karnabing Film Collective/AU 2016/18/90 mins

The Karnabing Film Collective is a grassroots Indigenous based media group. Filmmaking provides a means of self-organization and social analysis for the KarnABBing and their films represent their lives, create bonds with their land, and intervene in global images of Indigeneity.

**ZAMA (CTBA)**

From Fri 25 May

See p6 for synopsis.

**DOUBLE BILL/ SPELL REEL + SOL NEGRO (CTBA)**

Sun 3 Jun, 15:30

De Laura Huerta Miller/FR CO 2016/43 mins/Spanish wEng ST

**SPELL REEL**

24 Films Curated by PR FR 2017/90 mins/Portuguese, Ful, Guine-Bissau Creole, English and French with partial Eng ST

Please see website for more details homemcr.org/echoes

**UK PREMIERE/ CANDELARIA (12A)**

Thu 12 Apr, 19:15

¡VIVA! OPENING NIGHT

Sun 15 Apr, 17:50 + Q&A

Dr Jhony Hendrix/CO DE NO AR CU 2017/85 mins/Spanish with Eng ST

Alden Knight, Verónica Lynn, Manuel Viveros

Havana, 1994, and Cuba is drowning in hunger, cigars and rum. With the US-imposed embargo is at its peak, the life of an elderly couple continues. A funny and moving, about three men in mid-life crisis who rekindle their youthful rock-and-roll dreams. 25 yrs after they discovered together for a Q&A following the screening.

Event/ We will be joined by director Pablo Berger for a Q&A following the screening.

**ETHEL & ERNEST (PG)**

Sun 13 May, 15:30

Dir Roger Mainwood/GB 2016/94 mins

Jim Broadbent/Phoebe Price, Roger Allam, Fran Farris

Based on the award-winning book by British author and illustrator Raymond Briggs, this hand-drawn feature film is an affectionate depiction of the life and times of his parents. The film follows Ethel and Ernest from their first meeting in the 1920s, through the tumultuous events of the 20th Century to post-war prosperity and the swinging 60s.

Event/ We will be joined by Dr Steve Henderson, Senior Lecturer in Animation at Manchester Metropolitan University and Director of Manchester Animation Festival for a 20 minute talk on the British animated feature before this screening.

**THE SEA IS HISTORY AND LETTRES DU VOYANT (15) + Q&A**

Sun 20 Apr, 18:00

Dir The Karrabing Film Collective/AU 2016-18/90 mins

A feel-good buddy movie, by turns funny and moving, about three men whose lives are transformed dramatically. A riot of saturated colour, deliberate excess and wild, empirical storytelling.

Event/ We will be joined by director Louis Chude-Sokei for a Q&A following the screening.

**Le Film du Four, 2017” **

**LE FORT DE FOUS**

Thu 24 Apr, 20:30

Dir Pablo Berger/ES 2017/100 mins/Spanish with Eng ST

Maribel Verdi, Antonio de la Torre, José Molina, Priscilla Delgado

Carmen is an ordinary housewife living on the outskirts of Madrid with her husband Carlos, but when he’s possessed by the spirit of an apparently much nicer man, their lives are transformed dramatically. A riot of saturated colour, deliberate excess and infectious 80s music.

Event/ We will be joined by director Pablo Berger for a Q&A following the screening on Sat 21 Apr.

**UK PREMIERE/ CASI LEYENDAS (15) (LEGENDS)**

Fri 27 Apr, 18:15 + Q&A

Dir Gabriel Nesci/AR ES 2017/116 mins/Spanish

Liliana Trujillo, Cindy Díaz, Franco Díaz, Alejandro Romero Caceres

Eking out an existence in a chaotic and apathetic city, Rosa’s only indulgences are fruit machines and solitary drinking bouts. But when she’s forced to take on more responsibility for her baby son, her life takes a dramatic turn. A quietly devastating and exquisitely shot debut.

Event/ We will be joined by Gabriel Nesci for a Q&A following the screening on Sun 27 Apr.

**UK PREMIERE/ ROSA CHUMBE (12A)**

Thu 19 Apr, 18:15 + Q&A

Dir Jonatanrelayze/PE 2015/75 mins/Spanish with Eng ST

Liliana Tujufu, Cindy Diaz, Franco Diaz, Alejandro Romero Caceres

Rosa Chumbe, 2015

In this year we screen 19 new films from Spain and Latin America, including nine UK cinema premieres and six director Q&As.

We’re also celebrating the revolutionary spirit of Latin America with four classic films, in-depth talks and film introductions, plus an opening weekend dedicated to Cuba. Join us as we explore the long history of movements and populist demagogues who’ve inspired and challenged filmmakers.

**¡VIVA! FESTIVAL 2018**

**LA REVOLUCIÓN**

**THU 12 APR – SAT 5 MAY**

With support from the BFI, awarding funds from the National Lottery.
PILOT LIGHT TV FESTIVAL
SEASON 3

THU 3 –
SUN 6 MAY

Pilot Light TV Festival is Manchester’s home of celebrating the small screen. The festival returns with even more exclusive screenings of series old and new from around the world plus Q&As, panels and workshops with the people behind the series we love so much. For full details on all the events in this year’s festival head to pilotlightfestival.co.uk

SEX AND THE CITY: THE WORLD ACCORDING TO WOKE CHARLOTTE (CTBA)

Fri 4 May, 20:20
90 mins

2018 marks the 20th anniversary of the iconic HBO show. Despite being groundbreaking for its depictions of race and queer sexuality, the show garnered a reputation for being quite problematic when it comes to issues of gender, sexuality and life, the show garnered a reputation for being quite problematic. This recently brought about the viral meme of #WokeCharlotte, where fans used screencaps of the character to show how fans used screencaps of the character to show how the show has evolved over time.

URPRISING: SPIRIT OF ’68

FRI 18 –
TUE 22 MAY

In Paris in May 1968, confrontations between police and students brought workers out on a general strike and left the French government on the brink of collapse. To mark the anniversary of this radical period and the shadowwaves that were sent across the rest of Europe (and beyond), we celebrate the art and notion of social, cultural and political resistance and revolution.

hommecr.org/may-68

WALTER PRESENTS: TABULA RASA (CTBA)

Sat 5 May, 16:00

Dr Kost Boela, Jonas Govaerts/NL 2018/60 mins/Dutch with Eng ST

Tabula Rasa, 2018

Walter Iuzzolino returns to Pilot Light to showcase Walter Presents’ next big hit. Tabula Rasa follows a young woman with amnesia locked up in a secure psychiatric hospital. She was the last person to be seen with a man who has since disappeared. As both a witness and prime suspect, she holds the key to solving this mysterious case.

Event/ Walter Iuzzolino, CEO of Walter Presents, will be in attendance to give a special introduction to this screening.

TV IN MEMORIAM: UTOPIA (CTBA)

Sun 6 May, 16:00

Dr Mark Munden/GB 2013/60 mins

Tout va Bien, 1972

In Paris in May 1968, confrontations between police and students brought workers out on a general strike and left the French government on the brink of collapse. To mark the anniversary of this radical period and the shadowwaves that were sent across the rest of Europe (and beyond), we celebrate the art and notion of social, cultural and political resistance and revolution.

hommecr.org/may-68

REDOUTABLE (CTBA)

Sat 19 May, 18:10

Dir Michel Hazanavicius/FR 2017/107 mins/French

Redoubtable, 2017

Described by Godard as ‘an organisation of shots’, this western of sorts is a disruptive work featuring fragmented sound and image. Not for the faint hearted.

BRITISH SOUNDS

Dirs Jean-Luc Godard, Jean-Henri Roger/GB 1970/52 mins Also known as See You at Mao, British Sounds offers an examination of the daily routine at a British automotive factory assembly line.

A FILM LIKE ANY OTHER (CTBA)

Mon 21 May, 20:40

Dir Jean-Luc Godard/FR 1968/107 mins/French

The Cremator, 1969

Described by Godard as ‘an organisation of shots’, this western of sorts is a disruptive work featuring fragmented sound and image. Not for the faint hearted.

IF (15)

Tue 22 May, 18:10

Dir Lindsay Anderson/GB 1968/111 mins

Malcolm McDowell, David Wood, Richard Warwick

Lindsay Anderson’s daringly anarchic vision of British society set in an English boarding school in the late 1940s audaciously mixes fantasy and reality. Malcolm McDowell is incredible as a rebellious pupil determined to trump authority at every turn.
THU 24 – MON 28 MAY

The UK’s music documentary festival arrives to Manchester presenting new films on music subcultures including indie, jazz, rock, grunge and electronic, with Q&As and after-parties to expand the experience.

www.homemcr.org/doc-n-roll

PLAY YOUR GENDER (CTBA) + PANEL DISCUSSION
Fri 25 May, 18:15
Dir. Stephanie Clattenburg/CA 2016/80 mins
In the entire history of the Grammys, no woman has ever won the prestigious Producer of the Year award. In Play Your Gender, Juno Award-winning producer Kinnie Starr is on a quest to find out why this disparity exists by speaking to music industry stars and veterans about the realities of being a woman in the recording studio.

Event/ This screening will be followed by a panel discussion.

WORLD PREMIERE/ ABOUT A BADLY DRAWN BOY: THE STORY OF THE HOUR OF BEWILDERBEAST (CTBA) + Q&A
Sat 26 May, 15:30
Dir Craig McNeil/GB 2018/70 mins
An in-depth feature film all about the boy himself, Damon Gough, and the legacy of his Mercury Prize-winning album eighteen years after its original release in 2000. We hear of the influences Damon brought to the recording; the songwriting process and stories behind the songs, musicians, producers and album artwork.

Event/ We will be joined by director Javi Senz, DJ Krysko and Dave Haslam for a Q&A following the screening.

MANCHESTER KEEPS ON DANCING (CTBA) + Q&A
Sat 26 May, 18:00
Dir Javi Senz/GB 2017/105 mins
A new feature film that documents – in exceptional detail – the arrival of House music in Manchester from Chicago in the 1980s, through to the Acid House explosion of 1988 and a further 30 years of its phenomenal impact.

Event/ We will be joined by director Javi Senz, DJ Krysko and Dave Haslam for a Q&A following the screening.

PURE LOVE: THE VOICE OF ELLA FITZGERALD (CTBA)
Mon 28 May, 16:00
Dir Katja Duregger/DE 2017/52 mins
Focusing on the phenomenon of her extraordinary voice, this film pays tribute to The First Lady of Song – Ella Fitzgerald. Duregger unravels the secret of Fitzgerald’s voice via insights from singers and jazz musicians who each describe the impact her voice had and continues to have on their lives.

World Premiere of Manchester Keeps On Dancing

Manchester Keeps on Dancing, 2017

FULL SCHEDULE: See p12 for more films screening as part of our ¡Viva! Festival. For full details visit www.homemcr.org/viva-2018
LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world’s most prestigious companies.

hometcmr.org/live-broadcasts

THEATRE

ROH LIVE/ MACBETH

Wed 4 Apr, Doors - 19:00
Performance – 19:15
Composer: Verdi/Opera in four acts/Sung in Italian w/Eng ST/200 minutes (including 1 interval)
Verdi’s life-long love affair with Shakespeare’s works began with Macbeth, a play he considered to be one of the greatest creations of man. With his librettist, Francesco Maria Piave, Verdi set out to create ‘something out of the ordinary’. Their success is borne out in every bar of a score that sees Verdi at his most theatrical: it bristles with demonic energy.

RSC LIVE/ MACBETH (12A AS LIVE)

Wed 11 Apr, Doors - 18:45
Performance – 19:00
‘Something wicked this way comes’ Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder.
Our contemporary production of Shakespeare’s darkest psychological thriller marks both Christopher Eccleston’s RSC debut and the return of Naomh Cusack to the Company.

NT LIVE/ MACBETH (12A AS LIVE)

Thu 10 May, Doors - 18:45, Performance – 19:00
Running Time: Approx. 210 mins
The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.
Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris (The Threepenny Opera, London Road), will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth.

AN AMERICAN IN PARIS – THE MUSICAL (CBTA)

Wed 16 May, 19:50
Running Time: Approx. 160 mins
This breathtakingly beautiful Tony® Award-winning Broadway musical, inspired by the Oscar winning MGM film, tells the impassioned story of discovering love in the ‘City of Light’. Featuring the gorgeous music and lyrics of George and Ira Gershwin (including the classic hits ‘S Wonderful and ‘I Got Rhythm), stunning designs, and show-stopping choreography. With a record-setting 28 five-star reviews from critics, An American in Paris is coming from London’s West End to a cinema near you.
Jerry Mulligan is an American GI striving to make it as a painter in a city suddenly bursting with hope and possibility. Following a chance encounter with a beautiful young dancer named Lise, the streets of Paris become the backdrop to a sensuous, modern romance of art, friendship and love in the aftermath of war...

EXHIBITION

LOUIS HENDERSON: OVERTURES

Sat 21 Apr 2018 – Sun 10 Jun
BSL Led Gallery Tour, Sat 2 Jun, 15:00 – 16:00*
HOME presents a major new co-commission and solo exhibition from award-winning artist Louis Henderson, who has produced a film based around a collaboration in the Haitian city of Port-au-Prince. A new HOME co-commission in partnership with Spectre Productions, Centre national des arts plastiques and Ghetto Biennial 2017.
*Art & Design Historian, Jennifer Little will lead a BSL tour of this exhibition (there will be no spoken English).

THE TIGER LILLIES: CORRIDO DE LA SANGRE

Fri 20 Apr 2018 – Sat 5 May
Caption Subtitled performance, Thu 3 May, 19:30
Audio Described performance, Fri 4 May, 19:30
A Corrido singer and his band return from the realm of the dead to haunt their killer and tell us their dark story of intrigue, vengeance, murder and the mayhem of a romance gone bad. This new, full-length show blends stunning visuals with original music from the Grammy-nominated godfathers of alternative cabaret, The Tiger Lillies.
DON’T MISS...

ART
HOME PROJECTS/ MARIO POPHAM AND TOM BASKEYFIELD: FLESH AND STONE
Fri 9 Mar – Sun 29 Apr
Granada Foundation Galleries
Free, drop in homemcr.org/flesh-stone

EXHIBITION/ SUSAN GUNN: GROUND EVOLUTION
Fri 4 May 2018 – Sun 1 Jul 2018
HOME Projects presents new work from Castlefield Gallery Associate and Manchester Art Prize 2016 winner Susan Gunn. Aligning with aspects of Japanese aesthetics and the concepts of kintsugi and wabi-sabi, Ground Evolution is an exploration of the history of materials, a celebration of reinvention and evolution and our human connection to the earth.
homemcr.org/susan-gunn

CREATIVES
DIGITAL WORKSHOP/ FACEBOOK ADVERTISING FOR BEGINNERS
ONLY 1 DIGITAL WORKSHOP
Wed 16 May, 18:30 – 20:30
£7 full / £6 conc

FILMED UP SUBMISSION DEADLINE
Films of all genre under 20 mins accepted, submissions are free. Selected films will screen on Fri 1 June 2018. Further information and submission form at homemcr.org/filmedup

COURSE/ EMBEDDING SAFEGUARDING PRACTICE
Tue 24 Apr, 10:00 – 16:15
Tickets £175
homemcr.org/ESP

COURSE/ EVALUATING YOUTH ARTS PROJECTS
Wed 25 Apr, 10:00 – 16:15
Tickets £150
homemcr.org/EYA

REGULAR EVENTS
PLAYREADING
Fri 6 Apr, 11:00
Fri 4 May, 11:00
Tickets £5 (scripts and refreshments included)
homemcr.org/playreading

MOTHERS WHO MAKE
Mon 30 Apr, 10:30
Mon 21 May, 10:30
Free, booking required homemcr.org/mothers-who-make

YOUNG PEOPLE
YOUNG IDENTITY WORKSHOPS
Every Monday from 19:00
Free, no booking required homemcr.org/young-identity

PERFORMANCE: CYA@HOME
Sat 5 May, times TBC
A performance from our young actors. Info available from the start of April

CREATIVE CAREERS WORKSHOPS
Half term (29, 30, 31 May)
Free, booking required Info available from the start of May homemcr.org/creative-careers

FILM PRICES
Off Peak (before 17:00)
Full £7 / Member Full £5.50
Peak (from 17:00)
Full £9 / Member Full £7
£5 student advance tickets available (limited capacity).
Concessions and discounts are available, please see website for further details.